Film Play of 'Gone With the Wind' Keeps Faith With Book, Director Assures

Bend Newspaper Plans to Erect new Building

BEND, Feb. 13 - (AP) - A new building to house The Bend Bul-W. Sawyer said today.

Crowded conditions of the presprovide for installation of date.

Celebrate Birthdays

AURORA-Mrs. E. G. Carpenletin will be constructed shortly ter left for Hillsboro Tuesday after April 1, Publisher Robert morning to visit her borther, J. Nickademus, who is lil at his home. Wednesday was their joint ent plant necessitate the expan- birthdays, Mrs. Carpenter 84 and sion, Sawyer said. The new plant Mr. Nickademus was 80 on this



Attention Men!!

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Before o. After

There's nothing that will satisfy that yen for sweets like tasty, tempting

• Peanuts • Candy Bars * Carmel Apples



photo-engraving equipment, the Conversion of Margaret Mitchell's Story to Screen Medium Undertaken With Qualms, Successfully Finished

(Does it follow the book? That question is foremost in the minds of the thousands of readers of "Gone With the Wind," who are now to see the book in motion picture version. Victor Fleming, who directed this picture, says it does follow the story. The picture opens Thursday at the Elsinore theatre.)

By VICTOR FLEMING

So far as I know, no one has come forward to claim the championship for rapid reading of Margaret Mitchell's truly dramatic novel, "Gone With the Wind." It is difficult for me

to imagine anyone completing a careful digest of the book in less than 24 hours of actual reading

David Selznick and I sought to get all of the memorable events of that book into an evening of screen entertainment. As it turned out, the story is told in three hours and forty-five min-

Novels have been converted into screen fare before. A screen director knows that film pace and rhythm can cover much ground which took dozens of pages in a

That pace I knew would play a major role in our story and I was prepared for it. But I didn't realize that into my hands had been thrust a virtual bible of southern life with a string of "don'ts" a mile long.

Whatever problems we had on 'Gone With the Wind" were inconsequential alongside of that matter of creating a story to satisfy the world's greatest pre-sold critical audience any film has ever

Miss Mitchell had told us what would be authentic and we had to duplicate it. We had no authority to heighten any situation or min-

REMEMBER!

When you come down to see "Gone With the Wind" at the Elsinore

Drop in and Be Refreshed

Featuring

BROILED HAMBURGERS and CHEESEBURGERS

ALL TYPES OF FOUNTAIN SERVICE



HURRY!

HURRY!

READ

Before you see the

Movie Starting

TOMORROW!

Book Priced

Note:

"GONE

In Elsinore Theatre Bldg. ence which didn't know what a Munchkin was, nor how an Emerald City might look. I was down to the bed rock of reality, with millions of voices shouting, "Hew

> to the line, mister." ing players without realizing you have been through the mill.

picture which has accumulated a Seventh street. million working hours from those who helped make it real.

Director of Home to Speak at Tea

Blanchford, superintendent of the Old People's Methodist home in Any important period picture Salem will be guest speaker at a has its headaches. You can't use silver tea in Albany Wednesday Salem will be guest speaker at a 60 principals and 9000 support- afternoon sponsored by the Women's Home missionary society of the Methodist church of this city. Nor can you fail to appreciate The tea will be given at the home the responsibility of a motion of Mrs. D. E. Nebergall, 206 West

Other speakers will include Mrs. Archie Metzgar of Salem, They tell me we shot 1,350,000 and Mrs. B. F. Kumler, Brownsfeet of negative. Now, that it's ville, who will tell of a recent trip all done, the figure doesn't sur- east and of the work among the migrant workers of the south.



he fame of "GONE WITH THE WIND" has spread throughout the nation. You will see it here exactly as shown in its famed Atlanta premiere. Then you will understand why it is the most exciting topic of the day, why it took three years to produce, an unprecedented fortune to make. All that you ever hoped for it has come true, all the beauty is revealed in full color, the heart-stabbing drama, the powerful love story are here for you to live over again on the screen.

While this engagement is limited this production will not be shown anywhere except at advanced prices ... at least until 1941.

GONE WITH THE WIND



DAVID O. SELZNICK'S production of MARGARET MITCHELL'S GONE WITH THE WIND CLARK GABLE or Rhot Busto HOWARD . De HAVILLAND

VIVIEN LEIGH as Scarles O'Hara A SELZNICK INTERNATIONAL PICTURE Directed by VICTOR FLEMING



STARTS TOMORROW

Night Shows 8 p. m. All Seats Reserved \$1.00 plus tax

Matinee 2 p. m. All Seats Reserved 75c including tax

Still Good Seats Available for Thursday Box Office Open 10 A. M. to 10 P. M. - Phone 3631

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"Gone With the Wind"

Period Suites

Bedroom Suite

The eagle of American patriotism was soaring during this period and this Federal motif marks the first important style change since the Revolu-

SUITE INCLUDES * Night Table * Bed

" Chest " Vanity * Bench * Highboy All in Beautiful Solid

Cherry Chest - Desk to match not being shown

Dining Suite

Here again is an outstanding early American development in the Duncan Physe Table and Colonial Side Board of which this entire group is built

SUITE INCLUDES

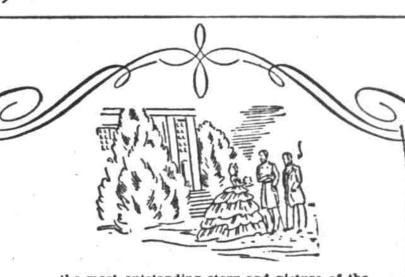
- Duncan Physe Table Sideboard
- Corner Cabinet
- * 6 Matching Chairs
- All in Solid Mahogany

You are invited to personally inspect these masterpieces of craftsmanship in our windows

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GONE WITH THE WIND" PERIOD DRAPES will be on display in the windows. Colonial patterns in cut festoons and cascades as created by FRED C. SULLIVAN DRAPERIES With Imperial Furniture





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GONE WITH THE WIND

Cabin Crafts Needle-tuft Chenille

Bedspreads

In Scarlett's bedroom, Tara Hall "Rosette" spread: Adapted especially for this picture. An Historic rosette and dot pattern of needle-tuft and candlewick, with deep hand-tied fringe, in pure white, twin and

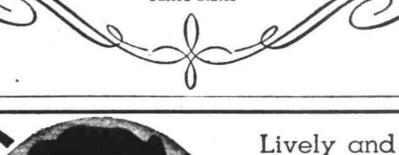
entirely of needle-punch embroidery . . eleven harmonizing colors, to enhance any bedroom. Twin and double sizes.

In Rhett Butler's bedroom

"Henry Clay" spread, an historic bedspread

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ness of the lady who in-

spired this thrilling new

hosiery shade.

Delightful as the loveli-

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"Gone With the Wind"

this year's most sensational picture will be at the Elsinore tomorrow for



WHY NOT





plan to treat the family on the night you attend this hit.

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before the show in the quiet, restful surroundings, partaking of the finest cuisine at

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KARMELKORN "ONE BITE CALLS FOR ANOTHER"





Producer David O. Selznick

searched through a field of

1400 candidates before he se-

lected Vivien Leigh for the role

of Scarlett O'Hara in "Gone

With the Wind," which opens

Thursday at the Elsinore thea-

imise any other. We couldn't

change simply for effect. We were

not making a picture to please an

author or a cast of characters.

Our thought had to be on a pub-

lic which was rabid on the sub-

So out the window went a ma-

jor part of the experience-proved

dramatic inventions we know.

Imagination is a fine thing in entertainment, but accurate transfer of life is another thing.

We all know that if we make

a picture showing a miner at

work, we must be sure to employ

a real miner who will have our

miner character acting and talk-

ing like a miner. We do that to

satisfy a really smart part of our

ther we are right or wrong. Yet here we had not a minority but a yast majority of our audience in the position of critical experts.

I went to work on "Gone With

the Wind" with the headaches of

pure imagination from "Wizard

of Oz" still ringing in my ears. I

had felt that picture was quite a

problem, but now I began to see something Utopian in an audi-

audience which will know whe