"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. Charles A. Sprague. President

Member of the Associated Press The Associated Press is exclusively entitled to the use for publica of all news dispatches credited to it or not otherwise credited in

#### Treasurer Pearson Bows out

Politically speaking, this department confesses to hav- Oregon Indian-self taught at ing breathed a sigh of relief upon receipt of the announce- the same trade. Edwin, the sick ment from Walter E. Pearson, state treasurer, that he will girl, and one older than she, not run for reelection this year to the office to which he was called Ona-clam, all had high appointed in the closing days of the Martin administration. different from other free Indian Though The Statesman is independent, no one needs to be youths. told that its editorial policy has decided republican leanings. Though it would support a good democrat for public office if his superiority over the republican nominee was unquestioned, it has considerable difficulty in recognizing a good democrat, come election time.

Thus The Statesman foresaw some degree of embarrassment in connection with the contest for state treasurer, as- Edwin and I had gotten across suming that Walter Pearson remained in the race. The re- the marsh to the dry, sandy publicans—so we reasoned—would nominate an excellent plains, a feeling of natural man, but how they could nominate a better man than Walter friendship had sprung up be-E. Pearson was more than we could see. Now Mr. Pearson has bowed himself out and our task becomes less difficult.

Mr. Pearson has made and is making an excellent record turns to me every time I think in the treasurer's office and as a member of the state board of him. of control and the other boards of which he is an ex-officio member. More than that, he is an amiable gentleman who has Cullaby's cabin to learn his endeared himself to the people of Salem and especially to story, for Edwin appeared at those who frequent the state capitol. How he happens to be a the Smith ranch early the next democrat is, well, not a mystery, for he comes from the south the sea ridge, and, within sound where most everyone is a democrat, but at any rate a marvel. of the surf, he told me of his Seriously speaking, it was not a sigh of relief but one of re- father's story as he had heard gret that greeted his announcement that his service to the it from him the night before. It state must terminate less than a year hence. He is a true pub- was the story of Cullaby's origin lic servant, of a type only too rare in government.

#### War Economics

When the war started some months ago, most Americans | der years by a native woman well were as touchy about its possible economic effects as a timorous lady aware of a mouse grinning up from a vantage point to indicate the wreck of a ship near her foot. The neutrality act was shortly changed to pro- carrying supplies to a Catholic vide against sudden inflation of credit buying, and American mission on the California coast. ships were summarily forbidden to navigate in submarine The ship was blown out of her and mine-ridden seas. The assumption was that the belligerents, particularly the allies, would turn to American manu- what is now called Cannon facturers for needed supplies of war materials only as a last beach. From this wreck a young resort, and then would pay promptly in gold.

This seemed amazingly simple in November at the time when the revised neutrality act was passed; but subsequent events have shown that the problem was not as elemental as did not have to return to Culhad been thought. In the first place, instead of waiting until laby's place to learn his story, they had shot up all the war supplies manufactured during for Edwin arrived early the next the last year or more before they turned to America, Britain where we could hear the roar and France immediately sent purchasing agents to this counof the surf, and there he told me
be. With Juan not yet recovered I never needed you before. I— you." try to begin negotiations for heavy goods, machinery, trucks his father's story as he had and other equipment in addition to large airplane orders. This heard it the night before. I and other equipment in addition to large airpiane orders. This beard it the flight before.

business, instead of starting slowly and coming to a peak story in Edwin's exact words, but he related it about as folion tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion to large airpiane orders. This shall not attempt to write the story in Edwin's exact words, but he related it about as folion tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion to large airpiane orders. This shall not attempt to write the wanted me to go down from the story in Edwin's exact words, but he related it about as folion to large airpiane orders. This shall not attempt to write the wanted me to go down from the story in Edwin's exact words, but he related it about as folion. You mustn't fail me."

I tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion. You mustn't fail me."

I tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion. You mustn't fail me."

I tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion. You mustn't fail me."

I tryside aflame. Aunt Ines hasn't wanted me to go down from the story in Edwin's exact words, but he related it about as folion. You mustn't fail me." has already far surpassed the war order level for the same pe- lows: riod of the war in 1914. Most of the orders, likewise, have been for manufactured goods rather than foodstuffs, which ago, I do not know how many; go to. can be purchased to better advantage in South America.

Second, and even more novel, the United States, instead but north of it. They were Tillaof accepting without question payment in gold in settlement | mook (Indian) people. The wind for the goods orders, is requiring the liquidation of British and rain had been strong for and French investments owned in this country, so that pay- many days, and were still very chance have we to really talk? ment may be made in dollars representing real wealth withtheir lodges, because the days sudden impulse she urged, "Paul, in this country, and not merely in gold which may or may not were dark and stormy. One very meet me here tonight. retain its value in future years. This has been in recognition dark night when the wind was of the fact that this country already has much more gold than still and the rain had ceased is healthy cached away in a Kentucky hole and, lacking guarantee of its future value, it is better to insist on payment in the waters made—boom! boom! permanent values rather than in the more speculative metal. Fire could be seen out on the

Such insistence on foreign liquidation of American in- water near which their village vestment has not yet caused either England or France to was built, and the people were draft such holdings for national use; but it has already been noises and unusual sights. A fire with his head lower than tightness about Lola's lips, hands on the girl's shoulders. sufficient to wrinkle the brows of American treasury offi- noise like the cry of people in his body, as he had doubtless nodded toward Lin Foo, disapcials at the effect it may have on deflating the domestic in- distress could be heard above swallowed much water. This was pearing about a corner of the vestment market through excessive selling. This brain-teaser the roar of the waters which the done, and the man vomited some hacienda. has not yet been satisfactorily solved, though the suggestion high winds and tides had driven very near the village. All the of a federal agency to underwrite such sales at present prices people were awakened from him so he could sleep. has already been made. Most people will probably agree that their sleep and were in great fear. a new federal corporation is exactly what the United States needs, no matter what the emergency.

Even with these developments in foreign war buying, of a family living nearest the and his neck seemed almost different as they are from what was originally expected, beach, could not be hindered broken. When he opened his las retorted. "If you only knew -an undertaking terribly importthere is no reason to believe that purchase of war materials from running to the shore while eyes again, they seemed darker how she bullies me. This morn- ant to both of us. You've got has become a stable and dependable calculus in the American the light was yet gray; and economy. If the raiding parties along the Rhine give way to mass attacks: if the German air fleets suddenly appear over child, followed her. The first ob- eyes of a fawn which Ona had "Yo mass attacks; if the German air fleets suddenly appear over ject One noticed on the wet once seen struck by eagles. One's father told her to give him some cause women spoil and flatter I swear you have nothing to fear from ma." army into the Balkans to bring sweetness and light to the a short, thick man, with short soup, as he might be hungry. you." masses, then the already precarious economic balance may be hair on his face, low down, and This was done, and he slept thrown into even more unexpected gyrations. In the meantime, however, one can do little more than watch the chang- another dark object, and, runing shape of things.

### Monarchy in America

"What American monarchy once had an important colony in Europe?" Now there's a question that Prof. Quizz or been thrown high up on the some other of the radio ask-it boys might select for its weekly shore. Ona ran to this, and on contest "sticker." Not many Americans north of the Latin | the side from the water saw what line realize that there ever was an American monarchy, fewer still that from 1808 to 1821 its "empire" included Portugal. The monarchy was Brazil, something of an empire in itself; and its existence under the rule of a king or emperor pressing the face into the sand; up to as recently as 1889 was recalled to mind by the death a lot of rope and sail cloth within the past week of the last of the monarchical Bragan-

The Western Hemisphere has Napoleon Bonaparte and ened her, and she ran from it. the British fleet to thank for introducing the old-style European type of government on this side of the Atlantic. John VI of Portugal vacillated as Napoleon drove into his territory, far away. A man, who lived near finally decided to fall in with the Corsican but too late for by, also came up, and went to the British fleet was in his ports. The British offered him the the pile of wreckage to see what alternative of abdication or emigration and when he chose had frightened Ona. He took a the latter, personally conducted him to the new world where he set up his court in grand style, bringing along the first gave a scream, and, taking up printing press and other evidences of culture. Thus with the a stick, rushed up behind the seat of empire in Brazil, Portugal became in effect a pro- man, and, before his blow could vince or colony.

This situation ended abruptly in 1821 when John went back to Portugal and Brazil declared its independence under the rule of his son, Pedro I. Once again in 1826 upon the death place, when two other women of John, Portugal was ruled by remote control from Brazil were seen on the beach near by, by Pedro I, but with the two nations separate this was a and they were beckoned to apslightly different situation. Pedro went home to Portugal two citement, and ordered them to years later to quell a revolution and his son Pedro II, a minor, help lift one end of the spar became king. This Pedro II turned out to be an enlightened that lay across the neck, which ruler, revered by the populace regardless of political issues, and managed to retain his throne, while permitting the development of a high degree of democracy, until 1889. It was his until they had freed it from the government's progressive action in abolishing negro slavery ropes and sails, which, with the the previous year that alienated the support of the planters, spar, seemed to have been thrown leading to his downfall and the establishment of a republic man by the wave succeeding the one which had t, and in fact the only legitimate, mon- thrown archy in the Western Hemisphere. Now the royal line has run out. Incidentally there appears to be a dearth of literature, in the English language, about the Braganza family. There is in the English language, about the Braganza Iamily. There is man, who still breathed, car-just enough to convince one that it is an intriguing story, not ried to her father's house. When

enough to satisfy the curiosity and interest thus aroused.

### Bits for **Breakfast**

By R. J. HENDRICKS

Story and romance of one who was perhaps the first white man to live on what is now Oregon soil:

(Continuing from yesterday:) "Speaking a few low words to his son Edwin, they both left me standing by the gunsmith's bench in much wonder at finding myself (a self-made gunsmith's son) looking at and appraising the skill of an aparently pure bred

"I had not long to wait. Cullaby, with little aid from me or his son, soon had about 200 pounds of elk meat securely bound across the back of the mare, and, giving a sign to Edwin to see me over the marsh, he returned to his work. Before tween us that lasted until his early death, and even now that feeling of warm friendship re-

"I had no need to return to as the grandson of possibly the first white man ever cast up alive by ocean waves on the Oregon shore.

"The family tradition was told to Cullaby when a youth of tendown the decline of life. There are circumstances in the story wreck on the Oregon coast near white man was saved by the pity of a Tillamook Indian girl.

"As I have already stated, I

"It was many, many years my grandfather and mother lived with her parents near Nehalem.

"The morning light was just on his head; he was quite dead.

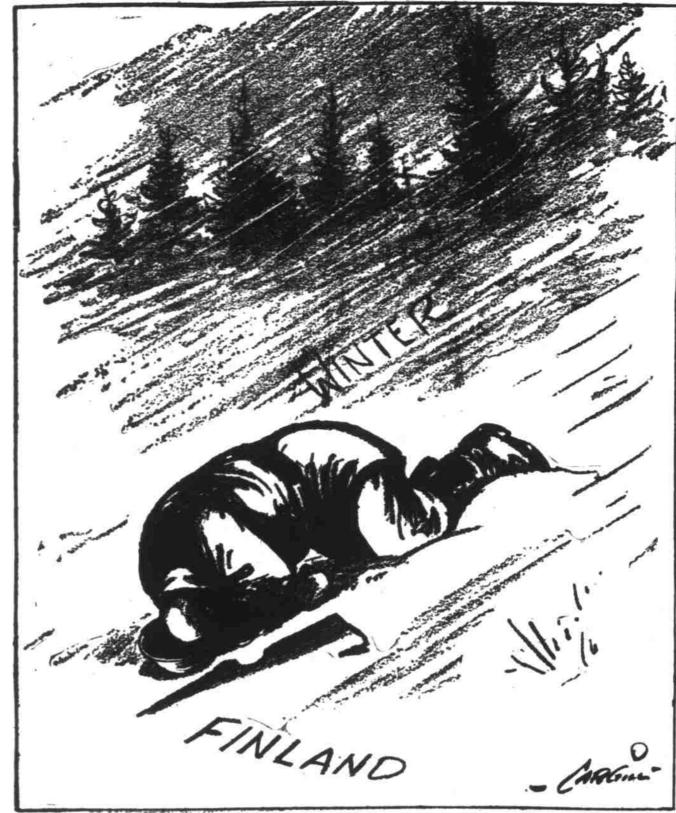
"Looking northward, Ona saw ning to it, she found it to be another man, and still another, much like the first, lying face downward and quite dead. These all had dark skins much like her own. A little farther north appeared to be a human head with short, red hair. It was held covered the legs and lower part of the body. Ona thought she saw the head move; this fright-

"Just at this time Ona's mother appeared on the scene not large piece of broken wood and was about to strike the head. Ona fall, struck him over the head so that he was laid low upon the

"Her mother had reached the they managed to do after several failures; but they could not pull the body from the wreckage,

"With the help of her mother and the women, One had the they had gotten there, her fath-

### Tragedy Doesn't Always Dress in Black



# "Red Earth"

Chapter 80—(Continued) studio.

much, Paul. I'm so terribly unhappy, and there's no one I can

'Not even me?' "Yes, you alone."
"Then I'll come tomorrow." But she shook her head, "With Aunt Ines and Juan around, what

Bodine's eyes raised toward Douglas. "Do you think it safe? You know he doesn't want me to come here so often.' "Meet me tonight." Her low.

er, who had not left the place. water. Ona's father then told them to lift him up and lay

again.

rather talk about, such as the next vaqueros guarding the gate. I'll time you are coming to my see that they're away when you swered. "How should I know what just a whim. I need you now as I never needed you before. I—
I'm not able to cope with this alone. You mustn't fail me."
He no longer hesitated. "I'll be here at the gate tonight at eleven. But if—"

Liminot able to cope with this alone. You mustn't fail me."

An uncomfortable silence followed, and to break it, Douglas spoke of his impatience to see the pure-blood horses still pastured in Verde, and of the news that it is considered in Verde, and of the news that it is considered in Verde, and of the news that it is new it is new it in the considered in verde, and of the news that it is new it is ne from his wound and all the countryside aflame. Aunt Ines hasn't alone. You mustn't fail me."

An uncomfortable silence followed, and to break it, Douglas

A shadow fell between them, and looking up, they saw Lin Foo grasses of Sonora, sitting his burro fust behind them, folding a large white napkin into a basket. Face abeam go, and Lola walked beside her with smiles, he took off his broad hat and bowed to them, then still smiling, rode toward the servants' until next week, Alison, before quarters.

creeps." Bodine's gaze followed to be kept very quiet. Too many him. "I wonder just how much he people are seeing him for his heard?" The artist mounted, and good.' leaning down, added in a lower "Tonight at eleven." tone.

Lola joined the others when Bodine had gone, seating herself beside them in silence, but Alison, happy at Douglas' swift recovery

Ona said many years after that you need it. Lola's been a mar-earnest voice was pleading now. 11:00—Brush Creek Follies. they seemed blue as the sky. He velous nurse—you've positively "Listen, Lola, if it's about Juan 12:00—Columbia Concert, you must know that he and I are 12:30—News. Lola made no reply, and Doug-

-like deep water; but the look ing she told me I was a big to believe me. Let's not forget "You are a big child," Lola re-

> Alison laughed. "Do I flatter him too, dear?"

(Continued tomorrow) But there was no answering Film Players Robbed of Jewels

Constance Bennett, Richard Ainley and Anita Louise

Here are Constance Bennett, left, and Anita Louise, film players,

who were held up and robbed of \$33,095 in jewelry in Chicago as

they were returning from a benefit performance of a play which was

closing its run in that city. With the two at the time of the hold-

up by five masked bandits was Richard Ainley, young English actor,

# By Tom Gill

| suppliant voice was almost a | laughter in Lola's eyes. Instead. He smiled. "Then let's not. caress. "No one will ever have to Alison met a look of undisguised There are many things I would know." She nedded toward the hospitality as sullenly the girl ancome. Please, Paul—this isn't you say to him? You both stop just a whim. I need you now as talking whenever I come near

his cattle were doing well on the

But Alison, haunted by that look in Lola's eyes, soon rose to to the gate.

"I think you had better wait you come again." "That Chink gives me the away as she spoke. "I want Juan

> "But you mustn't worry any longer, dear. Why, he's almost well enough to ride."

"Don't you think Aunt Ines and

had better be the judges of that?" Lola's lips were bloodless, 11:30-Olympic Hetel Orchestra "What is it. Lola? You're so changed. You've been different past friendship and all it has meant to us. Let's not allow any-

> Lola tried to laugh. "What makes you think I am afraid of you? Are you so irresistible?" Despairingly Alison held her closer. "Lola. Lola, there must be a way to reach you. Can't I make you see how wrong you are about all this?"

from me."

But Lola had thrown aside those conciliatory arms. "Keep away from Juan. That's all I ask of you." Her voice was strident with unleashed anger. "I always 11:30-Manny Strand orchestra. knew you were treacherous and deceitful. I've watched you day after day trying to worm your the only one who knows it—everybody knows. And it's all clear enough. You would like to be 11:30-Musics of the Masters. mistress of the great Miracle Mesa Rancho, wouldn't you? But you'll never be. You hear that? Never! You can conspire-' "Stop!" Alison's voice silenced

the words in mid-air. You've said enough, Lola." Her own eyes were blazing now, her cheeks pink with anger. "Not even old friendship gives you the right to speak as you have." Then say you don't love Juan.

Say it. Let me hear you." Pale and with eyes aflame, the two girls faced each other while slowly Alison's lips parted. She made as if to speak, but no sound came, and suddenly she was aware of the blood surging wildly in her veins, suffusing her throat, mounting to her cheeks. For a second she stood there, silent, then with a little gesture mounted and spurred through the gate But for long minutes after she had gone, Lola stood looking down the road, tearing to shreds the small lace handkerchief she held.

"You'll never have him," she whispered once, and a spasm of trembling seized her.

Her eyes turned to the desert, where in the middle distance she caught sight of Bodine galloping toward the sunset, and the thought of having him for counselor and ally calmed her. (Distributed by King Features Syndicate. Inc., reproduction in whole or in part strictly prohibited.)

(To be continued)

## Radio Program

KSLM SATURDAY—1360 Ke.
6:30—Milkman Melodies.
7:30—News.
7:45—Hits and Encores.
8:00—Model Airplane Club.
8:15—This Wonderful World.
8:30—US Army Band.
8:45—News.
9:00—Pastor's Call.
9:15—Chet Ryk's Orchestra.

9:15—Chet Ryk's Orchestra. 9:36—Dick O'Heren, Tenor. 9:45—Hitmakers. 10:00—Ken Baker Orchestra. 10:15—News. 10:30—Melodiers. 10:45—Salon Echoes, 11:00—Oberlin on the Air, 11:30—Jean Bartol Orchestra.

12:00—Value Parade. 12:15—News. 12:30—Hillbilly Serenade. 12:35-Williamette Valley Opinions, 12:45-Popular Salute. 1:00—Songs Sweethearts Sing. 1:15—Interesting Facts. 1:30—Hollywood Buckeroos. 1:45—Bobby O'Day Orchestra. 2:00—Sammy Kaye's Orchestra. 2:45—News

8:00-Buckeye Four. 3:30-Symphonic 3:45—Charioteers.
4:90—Trojan Horses.
4:15—Cata 'n Jammers.
4:30—Morton Gould Orchestrs.
5:00—Sterling Young Orchestrs.
5:00—Hawaii Calls
6:00—Tonight a Headlines.
6:15—Dinner Hour Melodies.
6:30—News and Views.
6:45—Betty Rhodes and Choiz.
7:10—Hollywood Whispers.
7:15—The Continentals.
7:30—Imperial Intrigue.
8:00—News.
8:15—Sons of the Pioneers.
8:30—Musical Interlude.
8:35—Irvng Arronson Orchestra.
9:00—Newspaper of the Air. 3:45-Charioteers.

9:00-Newspaper of the Air. 9:15-Frankie Masters Orchestra, 9:30-Old Time Orchestra. 10:00-Nick Stuart Orchestra. 10:30-Tommy Serine Orchestra. 11:00-Tomorrow's News Tonight, 11:15-Skinnay Ennis Orchestra, 11:30—Six Hits and a Miss. 11:45—Midnight Melodies.

KEX-SATURDAY-1160 Ke 6:30—Musical Clock. 7:00—Al and Lee Reiser. 7:15—Hakov's Orchestra. 7:45—The Child Grows Up. 8:00—Norman Cloutier Orchestra. 9:00—Master Singers. 9:15—Patty Jean Health Club, 9:30—Musical Workshop. 9.45-Home Institute.

10:00—News. 10:15—Musics. Chats. 10:30—Commodore Perry Hotel Orchestra. 10:55—Opera. 2:20—Rustic Cabla Orchestra. 2:30—Savoy Ballroom Orchestra. 2:45—Curbstone Quiz. 3:30—Donohue's Orchestra.
3:25—Associated Press News.
3:30—Renfrew of the Mounted.
4:00—Message of Israel.
4:30—International Theatre Orchestra.

5.(0-Portland at Night. 6:00—Green Hornet. 6:30—Builders of Tomorrow. 7:00—NBC Symphony Orchestra. 8:30—News. 8:45—Biltmore Hotel Orchestra. 9:00-The Marriage Club. 9:89-Hotel Sir Francis Drake Orch.

10:00 — Uptown Ballroom Orchestra. 10:30 — The Quiet Hour. 11:00 — Paul Carson, Organist. KGW-SATURDAY-620 Ks. :30-Sunrise Serenade. 1:00-News.

7:15-Trail Blazers 7:45 -On the Mall 8:00—The Vass Family, 8:15—Smitin' Ed McConnell, 8:30—Glenn Hurlburt,

12:15—News.
12:30—Dol Brissett Orchestra.
1:00—Campus Capers.
1:30—KSTP Presents.
2:30—Hotel Ambassador Orchestra.

3:25—Associated Press News. 3:30—Religion in the News. 3:45—Southwestern Stars. 4:00—Betty Barrett, Singer. 4:15-Organ Moods. 4:30-Art for Your Sake. 5:00-Arch Oboler's Plays. 5:30-Milton Berla. 6:09-Youth vs. Age.

7:00—Caravan.
7:36—What's My Name?
8:00—National Barn Dance.
9:00—Ambassador Hotel Orchestra. 10:00—Rainbow Rendervous Orchestra 10:30—Hotel St. Francis Orchestra 11:00-News. 11:15-Bal Tabarin Cafe Orchestra.

KOIN-SATURDAY-940 Me. 6:00-Market Reports. 6:05-KOIN Klock. :45-This and That. 1:00—Buli Session. 1:30—Buffalo Presents

3:00-Press News. :05-Albert Warner, Commentator. :15-Newspaper 8:45-Today in Europe 4:00-Newspaper. :30-8ky Blazers. :00-Sports Breadside. :30-Wayne King's Orchestra. 5:55-News. 6:15-Leon F. Drews

6:30—Leon F. Drews.
6:35—Dorothy Cordray.
6:45—Saturday Night Ee:
7:35—Public Affairs.
7:30—Gay Nincties Revue.
7:40—Sports Huddle.
6:00—Evening News.
8:30—Gang Busters. 9:00-Your Hit Parade

9:45—Tonight's Best Buys. 10:00—Pive Star Finel. 10:15—Ray Herbeck erchestra. 10:30—Vincent Lopes Orchestra. 10:30—Vincent Lopes Ville 10:55—Nows.
11:00—Harry Owens Orchestra.
Rtrand orchestra KUAC-SATURDAY-850 E. :00—Today's Programs. :03—Co-ed Exchange. :30—AWS Half Hour. 10:30-Junior Matines

12:00—News.
12:15—Farm Hour.
1:15—Varnety.
2:00—People of Other Lands.
2:45—Guard Your Health.
8:15—Facts and Affairs. 3:45-Views of the News. 4:00—Simphonic Half Hour.
4:80—Stories for Boys and Girls.
5:00—On the Campuses.
5:45—Vespers.
6:00—Heraids of Destiny.
6:15—News.
6:30—Farm Hour.
7:45—Science News.

7:45-Science News. 8:10-08C vs. UofO, Basketball, Cor 9:45-Agricultural News Reporter.

KSLM-SUNDAY-1360 Ke. :00-Madrigal Singers. :15-Cross Country News. :30-Streams of Grace. 9:00—Sunday Morning Meditation, 9:30—American Wildlife, 9:45—March of Health. 10:00—Summer Prindle, Plano. 10:15—Romance of the Highways.

0:36—Holy Name Union. 1:00—Am rican Lutheran Church, 2:00—Meditation and Melody. 12:20-Haven of Rest 1:00-Young People's Church of the Ai 2.30-The Shadow.

2:30—The Shadow.
2:00—Help Thy Neighbor.
3:30—Show of the Week.
4:00—Bach Cantata Series.
4:20—Jim Walsh Orchestra.
4:45—News.
5:00—American Forum of the Air.
6:00—Old Fashioned Revival Hour.
7:00—Good Will Hour.

7:00—Good Will Hour.
8:90—News.
8:15—Darrel Calker Orchestra.
8:30—Musical Interlude.
8:35—Alvino Rey Orchestra.
9:00—Newscast.
9:15—Symphonic Strings.
9:30—Back Home Hour.
10:00—Phil Harris Orchestra.
10:30—Leon Mofica Orchestra.

RGW-SUNDAY-626 Ke

8:00— Sunday Sunrise Program.
8:30— Music and American Youth.
8:59— Arlington Time Signal.
9:00— Vernon Crane Story Book.
9:15— Julio Martinez, Guitarist.
9:30—On Your Job.
10:00— Music for Moderna.
10:30— From Ho.ywood Today.
11:30— Chicage Round Table.
12:00— Gateway to Musical Highways.
12:30— News from Europe.
12:45— Eyes of the World.
1:30— Stars of Tomorrow.
2:15— Fog Chats.
2:30— News.
2:45— Campus Alumni Beportez.
3:00— Musical Workshop.
3:15— Radio Comments.
3:30— Beat the Band.
4:00— Professor Puzslewit.
4:20— Band Wagon.
5:00— Charlis McCarthy.
6:30— American Album.
7:00— Manhattan Merry Go-Round.
6:30— American Album.
7:15— Armchair Cruises.
7:30— Carwival.
8:00— Fight Editor.
8:30— Jack Benny.
9:00— Walter Winchell.
9:15— Parker Family
9:30— I Want a Divorce.
10:00— News Flashes
10:15— Bridge to Dreamland.

10.00—News Flashes 10:15—Bridge to Dreamland. 11:00—Bal Tabarin Cafe Orchestra.

11:30-Florentine Gardens Orchestra.

KEX-SUNDAY-1160 Me. T:45—Down Mclody Lane.
7:50—Ski Snow Reports.
7:55—Musical Interlude.
8:00—Dr. Brock.
8:30—The Quiet Hour.
8:59—Arlington Time Signal.
9:00—Radio City Music Hall. 10:00—Pilgrimage of Poetry. 10:15—The Vass Family 10:33—Metropolitan Moods. 11:00-Great Plays. 12:00-Proper Housing Talk. 12:00—Proper Housing Talk,
12:15—Foreign Policy Association,
12:30—Let's Ge to Work,
12:45—Tapestry Musicale,
1:00—Family Altar Hour,
1:30—The World Is Yours,
2:00—Edward Davies, Baritone,
2:15—Dina Shore, Singer,
2:30—Metropolitan Opera Auditions,
3:00—Catholic Hour,
3:30—New Friends of Music,
4:00—Dot and Five Dashes,
4:30—Kathleen Connelly Presents,
5:00—Festival of Music,
5:30—Voice of Hawail,
6:30—Paul Carson, Organist,
6:30—Paul Carson, Organist,
6:45—Sports Newsreel of the Aig,
7:00—Hour of Charm,
7:00—Hour of Charm,
7:00—Hour of Charm,
7:00—Hour of Charm,
7:00—Sestival of Music,
8:15—Ernest Gill Presents,
8:15—Ernest Gill Presents,
9:00—Mr District Attorney,
9:30—Arabian Nights.

9:30—Arabian Nights.
10:30—Paul Martin's Music.
10:30—Family Altar Hour.
11:15—Portland Police Reports.
11:18—Charles Runjan, Organist, KOIN-SUNDAY-940 Ke. 8:00—West Coast Church.
8:30—Major Bowes.
9:30—Sait Lake Tabernacle.
10:00—Church of the Air.
10:35—Press News.
10:35—Grand Hotel.

10:35—Grand Hotel,
11:30—Democracy in Action.
11:30—Leslie Hodge Centerview,
12:00—New York Philharmonie,
1:30—Pursuit of Happiness.
2:00—Spelling Beeliner.
2:30—Adventures of Dr. Hunt.
2:45—Return to Romance.
8:00—Silver Theatre.
8:30—Melody Ranch,
4:00—Old Songs of the Church. 4:00—Old Songs of the Church. 4:30—News. 4:45—William Wallace in Recital. :00-Adventures of Ellery 5:55-News. 6:00-Sunday Evening Hour. 6:00—Sunday Evening
7:00—Piayhouse.
8:00— Hobby Lobby.
8:30—War This Week,
9:00—Ben Bernie.
9:30—I Was There.
10:00—Five Star Final. 10:50—Five Star Final.
10:50—Tommy Tucker Orchestra,
10:55—Press News.
11:00—Vincent Lopes Orchestra.
11:70—Manny Strand Orchestra.

## **State Salaries Being Checked**

**Budget Division Seeking** to Standardize Rates for All Positions

By PAUL W. HARVEY, JR.

Associated Press Writer Standardization of state salaries, which eventually will save considerable money, is being worked out by Budget Director David Eccles.

When the plan goes through soon, Eccles in reality will become head of a personnel system, which, however, will not include the public welfare commission, state board of higher education, state highway commission and state unemployment compensation commission. These departments already have merit systems of their own.

Numerous Inequalities Exist There are many inequalities in salaries paid to state employes. A stenographer in one department may get \$80 a month while a stenographer in another department may get \$135, even though both are doing the same kind of work.

Eccles is working out classifications for all employes, with a wage scale for each. For instance, junior stemographers will be paid \$80 to \$100 a month because all they have to know is stenography and shorthand. A senior stenographer, who also has to perform other duties requiring initiative, will be paid from \$90 to \$125.

Department Choice Unhindered The budget division also will tell the departments what employes they need, but will not select them

"A department won't be able to increase the number of its employes unless it shows the budget division it has good cause for doing so." Eccles said. Oregon's old-age assistance load apparently reached its high mark last September when 20 .-741 persons, or 24.9 per cent of its population over 65 years of age, received pensions averaging \$21 a month.

Pensioners on Relief Rolls Since then, the number of cases has been decreasing slightly and new old age assistance applicants are being placed on the direct relief rolls, which increased from 7,831 cases in September to 11,389 in December.

There has been some disagreement over this policy. The federal government pays half the cost of old age pensions, but contributes nothing toward direct

During September, 50,111 cases received some form of assistance, which means at least 100,000 persons were given aid. These include, besides old age pension and direct relief cases, 10,014 cases on WPA, 4988 on other federal projects, 1863 on the aid to dependent children program, 2080 in the CCC, 1100 on National Youth administration work projects and 457 blind persons.