# of Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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#### "Cosmic Bookkeeping" in New Hampshire

It was in more or less whimsical vein that this column some weeks ago discussed "cosmic bookkeeping," an impossibly complicated system of accounts whereby the world also written some good ones), and might discover whether it were gaining or losing in "real" values, not merely in money values. Only the Recording Angel atmosphere of the free and liberal could keep such a set of books.

Yet the state of New Hampshire, that rock-ribbed New England commonwealth from which one may expect to emerge a forthright anti-new dealer such as H. Styles Bridges, but certainly nothing whimsical in the way of new ideas and systems, has actually taken the first steps toward a type of accounting which approaches the idea here outlined, as nearly as is practicable for non-celestial bookkeepers.

For inspiring this venture The Statesman may claim no credit: for not only is its circulation in New Hampshire lim- where it's a long time between ited, but the program had its birth in January, 1937, when strangers, it's no more than civil Governor Francis P. Murphy in his message to the legisla-

"More than a third of a century in business has taught me that there is no way to avoid the hard facts of arithmetic, . . In order to govern the state of New Hampshire as a whole and to promote its prosperity in business fashion—the only way in which permanent prosperity can be promoted—we must have available the essentials of business accounting, that is, a balance sheet and an income account for the state as a complete unit."

So a "Commission for the Promotion of the Wealth and Income of the People of New Hampshire" was created and its executive committee headed by Samuel Crowther opened a set of books designed to record the trend of the state's business as a whole. The task obviously was tremendous; to date the committee has arrived at a balance sheet only for the year 1936. Passing up the mechanics of the bookkeeping, though it would be an interesting subject, we merely summarize the

Private business except banking, in 1936 produced about 743 million dollars in gross income. Costs against this income included 513 millions in purchases, 23 millions in taxes, 16 millions for depreciation, 5 millions in rents and royalties, 12 aries testify that they had it bemillions in interest, a total of 570 millions over which the fore, while just being themselves. proprietors of business had virtually no control. That left a residue of 173 millions. Wages or salaries took 73 per cent of that or 126 millions, leaving 46 millions for the proprietors. Individual proprietors of small businesses or farms "withdrew" 44 millions, sums they apparently needed for living expenses; and corporations paid their stockholders 9 millions in dividends. That leaves a deficit of 7 millions. In other words business operated at a loss of that amount-about 1 per cent of the gross.

The 46 millions left over for the proprietors was 8.8 per cent on the value of wealth-producing "tools" including manufacturing plant, which would seem a fair return: but from the fact that 53 millions were withdrawn, it must be assumed that the legitimate residue was not a "living wage" for these "capitalists." Actually it represents also the wages for their

Banking made a profit of a little less than a million, which brings the business deficit down to around 6 millions. Total income of individuals was about 230 million dol- and world success of Schumann lars. Since there are about half a million people in New Heink, was first, when a student under his head line, "I Speak to Hampshire, per capita income was around \$460. Barely over in Germany, attracted almost as half of this income came from manufacturing, about 20 per cent from professional, domestic, personal and public services, 14 per cent from trade and finance, 10 per cent from transportation and communication, only 5.4 per cent from agriculture, forestry and fishing.

Out of this income the people paid out about 216 millions not including investments and payments of debt; thus savings amounted to 14 millions or \$28 per capita. But—government of all kinds spent 12 millions more than it received in taxes; add to this the net business loss of 6 millions, subtract the savings-and you find that the people as a whole are 4 million dollars poorer than they were at the beginning of the

The chances are that until shown the balance sheet, the people didn't realize this; for the federal government spent in New Hampshire 15 million dollars more than it received in taxes. Yes, yes, the people of this tiny state should be grateful to Santa Claus. But—the state's share in the national debt increased 18 millions!

This is a point that should be kept in mind when, in the coming campaign, Oregon citizens are reminded of Uncle cam's bounty. A similar situation doubtless exists here. Unfortunately, no similar balance sheet is kept for Oregon. If it were, there would obviously be some differences. A much greater share of the individual income would come from the soil, including timber—but be not deceived; much of that income would be offset on the debit side by depletion of natural resources. Most likely the final balance would be unfavorable; the people of Oregon would find themselves a little poorer at the end of the year even though 1936 was comparatively a "good" year; and an analysis would show the loss due in part to exporting raw materials and importing manufactured goods, and suggest a remedy though not a simple one. In any event it would be nice to know where we stood and in which direction we were headed.

#### Bad Judgment All Around

The Aberdeen incident in which someone wrecked the communist hall where someone else had scheduled a free dance as a counter-attraction to the Finnish independence celebration and benefit last Saturday night, probably was more complicated in its backgrounds than most of the news stories have suggested; too complicated to be written down as a "Finnish victory over the communists on the Aberdeen front."

Some of the complications arise from the fact that in Aberdeen, a CIO stronghold because of its twin industries of lumbering and shipping, there are some Finns who are also ommunists, just as there are in Terijoki, Finland; that these Finnish communists form a distinct bloc and have utilized similar tactics heretofore.

Nevertheless in broad outline the picture appears to be about as it was originally drawn; some communists—but not regular communist organization, according to its leaders— sought to sidetrack support from the activity of the homeland sympathizers. That was bad judgment.

Between the preponderance of sentiment for the Finnish cause and the peaceful picketing in front of the communist hall, the communists weren't getting anywhere with their counter-attraction. But a small group of hot-headed youths was not content with that situation; it proceeded to wreck the communist hall. That was bad judgment.

Except for arresting on Sunday a communist leader who was protesting their inactivity and a longshoreman who re-fused to call the patrol wagon, the police didn't do anything about the lawlessness. That was bad judgment.

To date the war in western Europe has not been accom-panied in the United States by the clashes between the belpanied in the United States by the clashes between the belligerents' nationals which provided the newspapers with lively feature stories from 1914 to 1917. This is probably a reflection of the degree to which the people in all of the belligerent countries deplore the war. The Soviet-Finnish war is something else entirely. Finland will have the unqualified sympathy of nearly all Americans. Finland even paid its war debt, so-called. There is real danger that violence against communists in this country may spread, especially in view of the evidence that communist leadership is going to bat vigorously for the Stalin cause. If there are further incidents, it will as at Aberdeen be a case of bad judgment all around.

11:100—Betty and Bob.
11:15—Arnold Grimm's Daughter.
11:30—Valiant Lady.
11:45—Betty Crocker.
12:30—Story of Mary Marlin.
12:15—Ma Perkins.
12:15—Ma Perkins.
12:15—Ma Perkins.
12:15—Ma Perkins.
12:15—Ma Perkins.

## Bits for **Breakfast**

er you ever saw each other before or not. Even the laconic New England fisherman can be approached, if you draw him out about the sea, and the Negro farmer in Georgia will talk about the curious ways of mules, boll weevils, and womenfolk. It's an the sound of his headlong enold American custom, this speak- trance she look up, then in a ing to strangers, an expression of the belief that all men are created pronounced the word "Juan!" free and equal,"

. . . That is very good. Peattie goes on to amplify:

"The successful technique is simply to be yourself. If Will Rogers had been presented to Queen Elizabeth, he would just have been Will Rogers. Lincoln. Franklin, Whitman, Schumann-Heink-it's easy to see how they got their self-assurance after they became famous; but contempor-Maybe it helped to make them famous. They knew the language of humanity.

Quite true. Most Americans and a considerable proportion of the cultured citizens of other lands would testify to the statement about Will Rogers, being acquained with him from meeting him on the screen. More than 2000 books and scores of thousands of articles and sketches of various kinds testify the same as to the immortal, universal Lincoln; the same in only smaller degree as to Benjamin Franklin, the man with the universal mind, and as to Whitman.

Oregon's own Henry T. Finck, in his day the world's greatest musical critic, who was largely responsible for the world career much by the great singer's naturalness (her being herself) as by her wonderful voice.

Mr. Finck often told his Oregon friends of his first meetings with Schumann-Heink, in Germany. and his encouraging her to train and take care of what he assured her was her wonderful voice. "Ach! Ich bin nur eine hausfrau, she told Finck. That is, she said, she was just a housewife. (This columnist hopes any correct linguist will excuse his German, if

t is faulty.) She became great partly because she was human; had the touch of our common humanity. She could be loved, even during World war I, in both Germany and America, with sons fighting on both sides.

In the part of the West "where it's a long time between strang-.

KSLM-FRIDAY-1360 Kc.

5:30-Milkman Melodies

00—Breakfast Club. 30—Keep Fit to Music, 45—News.

-Pastor's Call.

15-Toronto Trie.

100—Oriss & Russom, Piano.
115—News.
130—Morning Magazine.
145—Erwin Yeo, Organ.
100—Statesman of the Air.
115—Piano Quiz.
120—Thomas Conrad Sawyer.
145—Women in the News.
150—Value Parado.

-Women in the -Value Parade.
-Value Parade.
-News.
-Hillbilly Serenade.
-Willamette Valley Opinions.
-Popular Salute.
-US Marines.
-Interesting Facts.
-Wayne West Sings.
-Book a Week.
-Our Navy.
-Johnson Family.
-Our Navy.
-Ma Perkins.
-News.
-Feminine Fancles.
-So-Bill McCune Orchestra.
-45-Marriage Romances.
-OFulton Lewis, jr.
-15-Haven of Rest.
-45-Concert Melodies.
-30-Salon Echoes.
-45-Cinnamon Bear.
-30-Tonight's Headlines.
-15-Dinner Hour Melodies.
-15-Dinner Hour Melodies.
-15-Dinner Hour Melodies.
-15-Daymond Gram Swing.
-100-Savay Swing.

Lone Rangor.

News.

Frank Patera's Orchestra.

Musical Interlude.

Teddy Wilson Orchestra.

Lyle Murphy Orchestra.

Newspaper of the Air.

Hits of the Day.

Streamliners.

EGW FRIDAY - 220 Kc.

10 Sunrise Serenade.

10 News.

15 Trail Biasers.

10 Musical Clock.

45 Sem Hayes.

100 Against the Storm.

145 Guiding Light.

159 Arlington Time Signal.

100 Eges of the World.

130 Talk, Dr. D. A. Poling.

145 We and My Shadew.

150 Modern Meals.

151 E'len Randolph.

130 Meet Mins Julia.

150 Betty and Beb.

1100 Betty and Beb.

## "Red Earth"

talked of on the border, had been

lost in a Mexican mine disaster.

Furtively, with a little lace handkerchief, Ines Belasio wiped

"You must not cry," he whis-

pered, and once more he looked

about him. "It's good to be back.

You'll never know how good."
"But you didn't let us know

until your telegram came from

New York two days ago. You

Douglas' eyes turned to Paxton.

still standing in the doorway, and

caught an Italian liner at Gibral-

tar the next. I have been away too long." Then, to shift the talk to

other things, he nodded to Pax-

ton and laughed. "We almost

had an adventure comring from

Verde. I find I am still able to

make a very fair ass of myself."

Then he told how they had come

upon the band of horsemen and

how he had thrown imself on

than lone figure to find it was a

His aunt stiffened. "Ah, yes.

The American girl who owns the

Rainbow Ranch—a curious young

person, very headstrong and-

unconventional." To Douglas it

"You will see her at dinner to-

morrow. Lola is fond of her-I

preferred some stronger word.

often wish she were not quite so

fond." For a moment the wom-

an's weary eyes rested on her

nephew's face, then she added,

'You come upon strange times,

Juan, mio, strange people, and

lawless, unlovely happenings. Not

Douglas patted her hand. "We

She sighed. "Your father might

have said that. To him nothing

a game to him. But I forget you are weary and wet with rain. I will bring you wine and cakes."
A clock chimed out the hour, and Douglas shook his head.
"Four o'clock—and you have been waiting here for me all night. Food can wait. To bed, tia mia, for both of us." Stooping down, he helped her rise, then

down, he helped her rise, then

with a sudden thought, "But

were coming she has scarcely

eaten, and tonight she begged to

stay up, but I made her go to bed. She stormed like a silly, ro-

mantic girl. For years she has been without you, and a few

"Where else should she be?"

"Since she heard you

where is Lola? Still here, no?"

Blasio pointed

in the world was serious. Life was

cannot always have the old days

-it is change that makes life ex-

was plain his aunt would have

girl. "Her name, it was-How do

you say? Allison."

like the old days."

citing.'

Ines

stairs.

At Missael Mess, the Dougles assess where it is to strangers:

At Missael Mess, the Dougles assess tral getate near Messice, a gird named Lols swalts the return of her finance for the test strangers:

At Missael Mess, the Dougles assess tral getate near Messice, a gird named Lols swalts the return of her finance for the transparent of the strangers:

At Missael Mess, the Dougles assess tral getate near Messice, a gird named Lols swalts the return of her finance for the fight the return of her finance for the fight the relievant her from that great unbring for to fight the relievant her was dreamy now. "He years who pea discuss Jack's released here, it years had may now." He wise you would be had in the sound back. Baker cone of Jack's and the common cone to the first the leader they are when Douglas live two days ence he had in the sound they have their nome at a writer of books (and so white Louise Redfield, and they together have ritten some good ones), and (they) have their nome at A Barbara, California, in the supplier of the free and liberal A, what he (Mr. Peatitie) says worth reading in Oregon.

Other state of all the common-realiths draining into the Pacific, sense that the men accompany her. Jack about work of purent so, shority attes, when the ward off purent so, shority attes, when the ward off purent so, shority attes, when the ward off purent so, shority attes, when the south where the very law to the relation may if would be your his well as the men accompany her. Jack about the remarks, "It were any if would be your his warmer, in places out West it was senting the ruleers and the remarks, "It were any if would be a warmer, in places out West the senting at the senting as he can be sent the sent of his hadelenda."

Chapter 4

Chapter 4

The Administration of her finance of the grands and wakes a flying tackle only a discount that the mean second the proposition of t

As if released from the spell that held him, Douglas dropped the reins, ran up the side steps two at a time, burst through the open door and into the great raftered room of the hacienda. At a small table sat a woman in her late middle years, and at

With one long stride he bent over her, swept her to him, and stooped to kiss her cheek. "Six years!" He felt a sudden tightening of his throat. They had changed her, those years. Time had etched its inescapable story across her face, shadowed her

fragility. "Aunt Ines!" His own voice trembled, and in the woman's eyes tears were standing. Her thin lips parted. appy to welcome you home, Juan-" A sob choked back the obviously rehearsed words. She buried her head against his

eves and emphasized her austere

ers," in the sagebrush and bunchgrass empire beyond the Casthey have a saying in some sections that if a rancher should ever go away after having locked the a game to him. But I forget you door of his ranch cabin, and leave are weary and wet with rain. I no bacon or flour, they would hang him!

The general custom is to leave the door unlocked, and something to appease hunger, in case a hap-less stranger should happen by, or a hungry neighbor. 2 2 2

No covered wagon comer among Oregon's early pioneers would disagree with the general rule Peattie has prescribed for himself Strangers."

Everybody knew everybody else in Oregon's first pioneer days, and this created a society virtually without crime. When there was talk about organizing a government and maling laws, at first the main argument was that they needed no government and no laws, because everybody was honest and fair, so what was the use of levying taxes to pay officials, who would have nothing must be eighteen."

So the richest individual in the Oregon Country below the Columbia (Ewing Young) had to die and leave an estate, with no laws under which to settle the estate. before the first government was established, the Oregon provisional government,

Its laws came down as parts statutes, and all that had been done under them was validated. (Concluded tomorrow.)

shoulder, weeping softly.

Very gently he led her to a soft and seated himself beside her. had made up his childhood world. Heartbreakingly familiar, these books that had meant so much. He wanted to speak, but sudden-ly there seemed nothing to say, and forlornly he was conscious of a very part of him, and almost years had made. She was all he had in theworld—it was she who had raised him since those far-off days when his mother died and his father, that wild American engineer men still home again.

Stepping to the casement window, he leaned out. The moon. high over the foothills, rode in a cloudless sky, and beneath its radiance the desert lay for mile after mile of misty silver sheen Leaning against the high sill, Douglas recalled his Aunt's words, "You come upon strange things," and his own thoughts went back to the hastily scrawled

warning that had brought him

must have decided very quickly, Dark eyes fixed on the moonlit valley, he stood for long moments lost in meditation until the soft closing of a door behind him sumhe answered casually, "it was an moned his thoughts back from impuse. I decided one day and that deep reverie, and turning, he

## **News Behind Today's News** By PAUL MALLON

WASHINGTON, Dec. 7-Sens. tor Norris was not inspired alone by mental ruminations in guessing Mr. Roosevelt was betting ready to renounce a third term. The always sincere patriarch of progressivism does not act on instinct.

A very authoritative person in Mr. Roosevelt's official fam-ily has told a few of the highest political personages in the democratic party that Mr. Ros-sevelt would make his renuncisevent would make his renunci-ation shortly, probably at the Jackson day dinner, January 6. The decision to speak out was made by the president a few days before Decer'er 27, when information that a decision had been made was pub-lished in this spot.

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The third term wing in the president's official family has been upset and busy since hearing the news. Even Walter Winchell preceded Senator Norris with a personal invitation to Mr. Roosevelt to refrain from making (Turn to page 9, col. 3) a statement.

Nevertheless a statement will be made, and in the Jackson day speech, if not before. The ques-tion now some to be how strong it will be. Few around the proefdent expect it to include a denunciation as well as a renunciation of the third term idea. They expect Mr. Roosevelt to close tha door-but leave it unlocked.

sentiment out in the farm regions and border states is being reported meanwhile upon unquestionable authority. These particular reports cannot be either wishful thinking or propaganda, because they come from at least two new deal sources distinctly unsympathetic to a third term, and who are conveying their news with considerable open-eyed as-

Two trends are lifting FDR's sails, these reports indicate.
One is the oft-reported one that
the anti-war policy is popular.
The, other suggests that state,
county and city leaders in the party are getting the idea that their own local scalps could (Turn to page 9, col. 6)

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hours more cannot hurt her." Douglas laughed. "You will Douglas laughed. "You will bully us all our lives. Yet Lola is—" He stopped "Dios! The years that are gone! Lola—she years that are gone! Lola-she

"Nineteen," Ines corrected. "But go now, dear. Your old room is ready for you."

Kissing her cheek, Douglas mounted the stairs, then turned down the long hall where a dim light burned, and opening a door, stepped inside.

More than all else that one step carried him back across the of our territorial and state years. Here, at least, time had stood still. The same high bed of old mahogany; in the farther corner the well-worn books that

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### Radio Programs 12:45-Vic and Sade.

1:15—Stella Dallas.
1:30—Oh Mr. Diswiddle.
1:45—Blue Plate Special.
2:00—Girl Alone.
2:30—Hollywood News Flashes.
2:30—Hollywood News Flashes. 2:30—Hollywood News 2:345—Stars of Today.
3:00—News.
8:16—Malcolm Claire.
3:25—Associated Press News.
3:30—Woman's Magazine.
4:00—Music for Listening.
4:15—Hotel Biltmore Orchestra.
4:30—Stars of Today.
4:45—Magic Waves.
5:00—Saxophobis.
5:45—Cocktail Hour.
6:30—George Jessel's Celebrities.
7:00—Guy Lombardo Orchestra.
7:30—Story Behind the Headline
7:45—Hotel Lincoln Orchestra.
8:00—Fred Waring Flessure Tis
8:15—I Love a Mystery.
8:30—Death Valley Days.
9:00—I Want a Job.
10:00—News Flashes.
10:15—Hotel Biltmore Orchestra.
11:00—News.

1:00-Florentine Matinee.

11:00—News. 11:15—Bal Tabarin Cafe Orchestra 11:15—Bal Tabarin Cafe Orchestra, KEX—FRIDAY—1180 Rc.

6:36—Musical Clock.
7:00—Family Altar Hour,
7:30—Trail Blazers.
7:45—Southernaires.
8:00—Financial Service.
8:15—Young Dr. Malone.
8:30—Dr. Bruck.
8:45—Listen Ladies.
9:15—Patty Jean Health Club.
9:30—National Farm and Home.
10:15—The Market Basket.
10:30—Naws.
10:45—Turn Back the Clock.
11:00—Current Events.
11:45—Musical Chatm.
11:90—Talk. O. M. Plummer.
11:45—Musical Chatm.
11:90—Talk. O. M. Plummer.
11:45—Radio Show Window.
12:00—Orpha.s of Divorce.
12:15—News.
12:35—Musical Interlude.
12:46—US Department of Agriculture.
1:00—The Quiet Hour.
1:20—Munic Graphs.
1:45—Club Matines.
2:00—Dr. Seth Maker.
2:15—Financial and Grais Reports.
2:23—Swing Time.
2:30—Affairs of Anthony. KEX-FRIDAY-1180 Mc.

2:15—Financial and Grain Reports
2:28—Swing Time.
2:30—Affaira of Anthony.
2:45—Curbstone Quiz.
3:05—Alma Kitchell'a Brief Case.
3:15—Hotel Syracuse Orchestra.
3:25—Asosciated Press News.
3:30—Three Cheers.
3:35—Lil Abner.
4:00—Southland Rest Orchestra.
4:30—Josef Marais, Singer.
4:45—Sanja Claus Program.
5:15—Tom Mix. :45—Santa Claus Pro:15—Tom Mix,
5:30—Problem Corner,
5:45—Etchings in Brass.
5:55—Musical Coms.
6:00—Plantation Party,
6:30—Brilly Stepp's General Dupe,
7:00—Benson Hotel Orchestra,
Hotel Orchestra,

7:30—Biltmere Proces
7:45—Kews.
8:00—Rebison and His Buckaroos.
8:30—Mendowbrook Club Orchestra.
9:15—Feotball Facts.
9:30—Quinzical Music.
10:00—Hotel St. Francis Orchestra.

9:30—Romance of Helen Tree
9:45—Our Gal Sunday.
10:00—Goldbergs
10:15—Life Can Be Beautiful.
10:30—This Day Is Ours.
10:45—Lanny Boss.
1:00—Big Sister.
11:15—Aunt Jenny.
11:30—Brenda Curtis.
11:45—My Son and I.
12:00—Joyce Jordan.
12:15—Society Girl.
12:30—News.
12:45—Singin' Sam.
1:00—Kitty Kelly.
1:15—Myrt and Marge.
1:50—Hilltop House.
1:45—Stepmother. 1:50—Hilltop House.
1:45—Stepmother.
2:00—By Kathleen Norrie.
2:15—Dr. Susan.
2:30—It Happened in Hellywood.
2:45—Scattergood Baines.
3:00—Tens and Tim.
3:15—Hedda Hopper's Hellywood.
3:30—H. V. Esitenborn.
3:45—Teday in Europe.
4:00—Newspaper.
4:00—Newspaper.
4:00—Shadows.
5:15—Helle Agnin.
5:30—Leon F. Drews, Organist.
5:45—News.
6:00—Professor Quin.
6:30—First Nighter.
7:00—Grand Central.
7:30—Everybody Wins.
8:00—Amos 'n' Andy.
8:15—Lum and Abner.
8:20—Johnny Presents.
9:00—Kate Smith Hour.
10:15—Harry Owens Orchestra.
11:00—Gien Grav Orchestra.
11:00—Gien Grav Orchestra.

11:30-Archie Blayer Orchestra MOAG—PRIDAY—580 Ke.

9:00—Today's Program.
9:03—The Homemakers' Hour.
9:08—Neighbor Reynolds.
10:00—Westher Forpoast.
10:15—Story Hour for Adults.
10:55—School of the Air.
11:50—Minic of the Masters.
12:00—News.
12:15—Farm Hour.
1:15—Variety.
2:00—Club Women's Half Hour.
2:45—Guard Your Health.
8:15—Seeing the Americas.
2:45—Monitor Views the News.
4:00—Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:45—Vespers.
6:15—Kews. KOAC-FRIDAY-580 Ke.

8:30—Consumer News. 8:45—My Children. 9:00—Kate Smith Speaks. 9:15-When a Girl Marries. 9:30-Romance of Helen Trent.

16:30-Skiing Time. 10:35-Florentine Gardens Orchestra. 11:00—This Moving World. 11:15—Portland Police Reports. 11:18—Bill Sabransky, Organist. KOIN-FRIDAY-940 Kc. 6:00—Market Reports.
6:05—KOIN Klock.
7:30—Bob Garred Reporting.
7:45—This and That.
8:15—Headliners.

6:30—Farm Hour.
7:30—Law in Modern Society.
8:00—School of Music.
8:15—The Business Hour.
9:00—OSC Rownd Table.
9:30—Current Affairs in Porestry.
9:45—How We Teach Physical Scien