

# Comedies Head Billings For Salem Showhouses

Ginger Rogers at Elsinore in "Fifth Avenue Girl" and State Has Donat in "Chips"; U-boat Melodrama Billed at Grand

Sprightly comedies, a sprinkling of melodrama and an excellent character piece are on the entertainment listing at Salem showhouses this weekend.

The effervescent Ginger Rogers takes over at the Elsinore where "Fifth Avenue Girl" is playing. It's a chronicle of what happens when a fun-loving gal takes over a wealthy household wrapped up in the robes of high society.

The Hollywood has another light piece in the riotous "Good Girls Go to Paris" with Joan Blondell and Melvyn Douglas.

"Goodbye, Mr. Chips," a film that will rank with the best this year, is at the State. From James Hilton's book, the screen play is a marvelous presentation of English character through the eyes of the school teacher, Mr. Chips. Robert Donat scores again as Mr. Chips and Greer Garson makes a hit as his sweetheart and wife.

The Grand offers a melodramatic war picture in which espionage is mixed with submarine action. It's "U-boat 29" and Conrad Veidt takes the top role as an enemy sub commander.

The Capitol has "Kid Nightingale," an epic of a prizefighter who wants to be an opera singer.

**State**

**"Goodbye, Mr. Chips"**

**FEATURED PLAYERS—Robert Donat and Greer Garson.**

**STORY—Mr. Chipping, soon to be known affectionately as "Mr. Chips" comes to Brookfield school in 1870, a young man full of confidence in his career. He stays at Brookfield all the rest of his long life and through his eyes is presented the life of the period as reflected in a great English public school. "Chips" life reaches a high point when he meets and marries a young and lovely girl. When she dies tragically his fund of love for her is transferred to the school and he gradually becomes a tradition, known and loved by generations of schoolboys. Chips leaves Brookfield for retirement in 1913, but the war calls him back as Acting Headmaster and he dies in the life he had loved at the age of 83.**

**COMPANION FEATURE—"Wolf Call" with John Carroll and Moviola.**

**Grand**

**"U-boat 29"**

**FEATURED PLAYERS—Conrad Veidt, Valerie Hobson, Sebastian Shaw.**

**STORY—This war thriller, rushed out to catch the headlines, tells a tale of an enemy submarine commander who is assigned to espionage work. He must meet a young schoolmistress on the Orkney Islands who has information on movements of the British fleet. He meets her and gets his information, only to learn later that he has been duped by counter-espionage agents. He goes to his death aboard a Scottish coastal vessel torpedoed by his own submarine.**

**COMPANION FEATURE—The Jones Family in "Too Busy to Work" with Joan Davis.**

**Elsinore**

**"Fifth Avenue Girl"**

**FEATURED PLAYER—Ginger Rogers.**

**STORY—Sprightly Ginger Rogers makes Millionaire Walter Connolly, troubled with a family which pays no attention to him happy, when she helps him celebrate his birthday. He brings her home and hires her to help him enjoy himself. The family plots to get rid of her, but it doesn't work. Meanwhile Ginger starts fixing up all the love affairs around the house. She gets the son of the family, Tim Holt, who has been neglecting the family pump business for polo, back to work again, and the daughter gives up her elvish, goldfish-gulping pair for a serious romance with the chauffeur. It all ends up with Ginger finding a romance for herself, as you might have guessed.**

**SUPPORTING CAST—Walter Connolly, Veree Teasdale, James Ellson.**

**COMPANION FEATURE—Virginia Weidler in "Bad Little Angel."**

**Capitol**

**"Kid Nightingale"**

**FEATURED PLAYERS—John Payne, Jane Wyman.**

**STORY—John Payne, a singing waiter, has grand opera ambitions, but somebody discovers he has a wicked right and he is made a prizefighter. He charms the customers by singing after every bout. Meanwhile he falls in love with Jane Wyman. She isn't fooled by the promoter's ruse of making Payne think an opera star, faked by a wrestler, advised him to fight for breathing development. When Payne fights for the championship the real opera star is there to hear him sing (after he was knocked cold) and advises him he should forsake fighting for opera.**

**COMPANION FEATURE—"Legion of Lost Flyers" with Richard Arlen and Andy Devine.**

**Hollywood**

**"Good Girls Go to Paris"**

**FEATURED PLAYERS—Melvyn Douglas, Joan Blondell.**

**STORY—Joan Blondell wants to go to Paris, but isn't quite sure about procedure. She becomes a waitress in a college town in the hope that a rich papa will send her to Paris to "forget" his college boy son. Things don't work out that way but an English college professor, Melvyn Douglas, proves love can be just as vivacious in New York as over the sea. There are complications involving a millionaire and his son, but it all smooths out with Joan and Melvyn catching a boat for a Paris honeymoon.**

**SUPPORTING CAST—Walter Connolly, Alan Curtis, Joan Perry and others.**

**COMPANION FEATURE—"Clouds Over Europe" with Laurence Olivier.**

# Hitler Reason For New Star

### Child of German Refugees Is Newest Infant in Hollywood Lists

By FRANKLIN ARTHUR  
HOLLYWOOD, Nov. 4.—(AP)—Three things distinguish Hollywood's newest infant actor from the rest of the army whose mothers haunt the studios.

His name is Peter B. Good. He wouldn't be here but for Hitler's anti-Semitic edicts. And last, but definitely not least, he has Jessie Hibbs and Mushy Callahan for nursemaids.

Hibbs, you football followers may recall, was a rough, tough tackle for the University of Southern California a few years ago. Callahan is a one-time top-notch lightweight fighter, who looks fit. Hibbs now is assistant director on Peter's picture, Callahan a prop man.

It's excellent entertainment to watch the pair at work. When they want Peter to smile, they hover over him, dangling watches. On those rare occasions when the baby is irritable, Hibbs can quickly restore peace—although sometimes it takes a bit of floor-walking.

"He just took to me, I guess," Hibbs grins, a little sheepishly. He's certain experience isn't the reason, because he's not a father.

Born in Zurich

Peter's name is really his, not a product of press-agency. His father, John Good, and his mother, Leni, left Berlin 18 months ago—because Good is half Jewish. Three months later Peter was born in Zurich. The family came to America last spring.

The story of how Peter crashed Hollywood is one of those one-in-a-thousand yarns. Many are the mothers, who, in similar attempts, found the doors locked.

Friends started the Goods on the studio trail. When he and his mother stepped into Warners' casting office the first day, 40 babies sat perched on 40 mothers' knees.

But no knee-sitting for Peter. He toured the room noisily, opening and shutting doors. Finally the casting director stepped out, announcing none of the babies was the type. Peter answered with a sound recognized generally as a raspberry.

He Got the Job

It caught the director's attention. Tests were ordered. Two weeks later Peter went to work.

"I am so thankful it happened," Mrs. Good explains in the accented English which she is rapidly overcoming. "My husband and I, we find nothing in this country. I am taking now beauty lessons, like in Berlin where I worked with faces. My husband, he expert at handwriting, but he does not find work. In Berlin he was in the character of those wanting work."

Peter is of real service bridging the gap, because his parents could bring but few dollars from Germany.

Not a beautiful baby? Even as babies go, Peter gives off personality in waves. There is just one difficulty. He lives up to his name too well, is almost always good-natured.

The other day the script called for him to cry. But Peter decided he was everybody's friend. He good and kicked and flashed his semi-toothsome grin.

Hibbs and Callahan only made him laugh. Then his mother walked on the set. As she stood over him, he reached out his arms. She started to pick him up, but the director pushed her aside.

"Stay where he can see you, but don't let him come to you," he commanded. Peter cried lustily, the day was won.

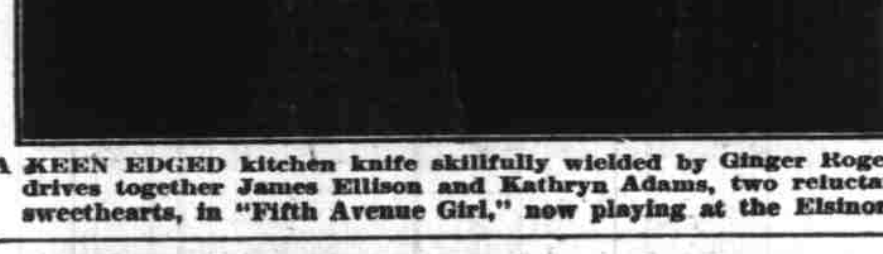
"It is, oh, so hard not to take him," Mrs. Good mourned. "It hurts to see him stretch with his arms. But for the picture it is best, they tell me. So I do as they say."



ROBERT DONAT characterizes the lovable Mr. Chips in "Goodbye, Mr. Chips," which plays today through Wednesday at the State theatre.



A KEEN EDGED kitchen knife skillfully wielded by Ginger Rogers drives together James Ellson and Kathryn Adams, two reluctant sweethearts, in "Fifth Avenue Girl," now playing at the Elsinore.



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# Mammy Songs Are In Again

### Al Jolson Finds He Has new Lease on Life as Blackface Boy

HOLLYWOOD, Nov. 4.—(AP)—Al Jolson's making a new career for himself in the movies playing that fabulous character, Al Jolson. Al's the man who made the blackface minstrel famous and the mammy song an institution.

For three decades he led the nation as a box-office attraction, popularizing scores of songs.

He starred in the first talking picture, "The Jazz Singer." It was sensationally successful. He followed it with such hits as "The Singing Fool," "Mammy" and "Wonder Bar."

Eventually the public tired of hearing ma-humny rhymed with Ala-bammy. "So on a Boy-palled, Fans turned from sentimentality to sophistication.

Well, that was career No. 1—a mighty good career. For four years Al stayed out of pictures.

Samples for '39

Then Jolson and some executives decided the moviegoer of 1939 might care to sample the old songs.

There was a tentative mammying in "Rose of Washington Square." People liked it, so in "Hollywood Cavalcade" Al played the Jolson of the old "Jazz Singer."

Now, in "Swanee River," the circle is complete. Al is back as a minstrel.

"It's great," smiles Al, "to find out that what was good enough for pa and ma is still good enough for daughter—and for sonny boy."



JOAN BLONDELL is the recipient of a threatening glare from Melvyn Douglas in this scene from "Good Girls Go to Paris" opening today at the Hollywood theatre.



JOHN PAYNE and Jane Wyman are the romantic team in the Capitol theatre's current comedy, "Kid Nightingale," in which Payne plays the title role of a singing prizefighter.

# Legion Will Give New School Award

### Dallas Group to Present Vaisets Graduate With Medal

DALLAS—Members of the Carl B. Fenton post of the American Legion and the auxiliary held their regular meetings Thursday night.

A covered dish dinner was held preceding the separate business meetings. Miss Betty Smith, a student of Dallas high school, spoke at the dinner, telling of her trip to the national debate tournament held at Los Angeles last summer. Two prizes were given at the dinner, to Al Cleveland and Mrs. William Domaschofsky.

The committee in charge of the dinner included Mrs. William Domaschofsky, Mrs. Carl Bales and Mrs. Jack Hayes.

The post voted to give a Legion school award this year to the outstanding boy in the eighth grade graduating class at Vaisets. Similar awards have been given for several years at the Rickreall, Perrydale and Falls City schools.

The post went on record as favoring the closing of all business houses in Dallas on Armistice day. It also voted to attend the Armistice day service at the Oregon College of Education.

An invitation was read inviting the Legion members to attend the Dallas Presbyterian church on Sunday morning, November 5.

Following the business session a dance was enjoyed.

# Salem Heights Station Sold

### SALEM HEIGHTS—Mr. Green has sold the Green service station at junction of Liberty road and Pacific highway to C. A. McKnight of Salem.

Those attending the Marion County Federation of Women's clubs at the Union Hill Grange hall last week were Mrs. Ethel Forbis, Mrs. Ruth Graham, Mrs. Nora Bennett, Mrs. Anna Rathjen and Mrs. Belle Douglas.

Mrs. F. A. Anderson is confined to her bed at the Haldeman home as the result of a fall.

R. E. Bell has purchased a home on Madrona avenue, remodeled it and moved his family from Salem. He is engaged in the highway construction.

# Rickreall Club Plans Carnival

### RICKREAL—One hundred and fifty persons were present at the Community club Wednesday night to hear Dean Collins.

During the short business session it was decided to hold a carnival December 1, the date of the next meeting. Committee chairmen were appointed: Food, Mrs. E. M. Findley; needwork, Mrs. S. J. Van Dyk; novelty, Mrs. Mary Adams; decorations, Mrs. Burton Bell; advertising, Miss Georgia Shumway; finance, Miss Carola May; general chairman, F. S. Crowley.

The club decided to help in the annual Christmas pageant. Other members on the program were: Piano solo, Eloise Findley; harg selections by Mrs. Walter Duff; songs by the high school girls' glee club.

# Card Party at Woodburn

### WOODBURN—Tuesday night a card party will be held at St. Luke's hall. Both "500" and pin-ochle will be played.

Woodburn is chairman and Mrs. A. F. Zuber, Mrs. Frank Zumstiel, Mrs. Max Warring and Mrs. Andy Tuss are on the committees.

# Visits Fox Farms

### LIBERTY—Harold Cramer of Tacoma, Wash., was an overnight guest Wednesday at the C. W. Stacey home. He is with the Cramer fox ranch in that city and visited fox farms in this section to observe methods employed in the fur industry.



VALERIE HOBSON (holding baby) in a scene from "U-boat 29," showing the terror and confusion aboard a passenger steamer when attacked by a submarine. The picture is showing at the Grand theatre.

# Old Love Warmed To Start Actors Emoting in Films

HOLLYWOOD, No. 4.—(AP)—Ways Morris and Priscilla Lane were playing a love scene, but it lacked the fire Director Ray Enright wanted.

"Come on," he urged. "Imagine this was two years ago."

Listeners laughed. Two years ago the Morris-Lane romance was one of the warmest in Hollywood.

# Building Moved Before Completed

SILVERTON—Moving a building before it is completed was the novel experience of E. H. White this week. A modern service station was nearly completed on the White property, at the corner of 1st and West Main streets. Then White learned that a city ordinance demanded 24 more inches than had been allowed.

The entire building, plumbing and all, was moved back two feet. Moving is just being completed and finishing touches put on the building. The gasoline tanks had already been installed, but had not yet been filled when the mistake was discovered.

# Middle Grovers Start New Club

MIDDLE GROVE—Middle Grove Junior Community club was the name selected for a new organization at last Friday's meeting. The meeting was opened by Fred Scharf, temporary chairman, and Mrs. Charles Low acted as secretary. The following officers were elected: President, Audrey Christmann, vice president, Elaine Harms; secretary, Lea Wagers; treasurer, Kelmer White; sergeant-at-arms, Orvin Brown.

Two meetings will be held every month, on the second and fourth Fridays. The first meeting of every month a business meeting and the second meeting a social affair.

The next business meeting will be held Friday, November 24, and this month's social affair will be a party at the home of Mrs. Charles Low on Thursday, November 16, with Audrey Harms in charge of refreshments and Murray Dow in charge of entertainment.

# Silverton Women Plan Reception

SILVERTON—Mrs. Tom Anderson, Mrs. Irene Morley Franke and Mrs. Floyd Ellefson, will be featured on the program at the Woman's club reception to be given Monday night for the teachers. Mrs. Anderson will sing, Mrs. Franke will appear as violin soloist and Mrs. Ellefson in readings. Group singing will also be led by Floyd Ellefson.

Mrs. J. J. Byberg, club president, will greet the visitors, and H. W. Adams, superintendent of schools, will respond. Mrs. Lee Alfred will bring the mayor's, Mrs. J. C. Schlador, greetings.

All teachers and their wives have been invited and club members will be accompanied by their husbands. Refreshments will be served at the close of the program.

# Aumsville School Census Unchanged

AUMSVILLE—Mrs. Charlie Martin, clerk of the school district, has completed the school census, and reports 174 children eligible to draw school funds for the district. There are 89 boys and 84 girls. The total number is exactly the total of last year.

Miss Mabel Walker returned Wednesday from a three-week vacation spent in Idaho and Washington. She was a visitor at the Idaho state convention of the Rebekah lodge at Idaho Falls. While there she was a guest of her uncle, grand master of the I.O.O.F. of the state.

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# IMPORTANT! NORTH EAST WEST SOUTH

No Matter Where It Happens You Can Hear About It on KSLM-

# SUNDAY

8:15 A.M.—Cross-country News  
4:45 P.M.—Today's News  
8:00 P.M.—Tonight's Headlines  
9:00 P.M.—Newscast from MBS

# WELCOME TO KSLM "MA PERKINS" 2:30 P. M. Monday Through Friday

Dr. Semler's 2:30 News will now be heard immediately following "Ma Perkins"—2:45 P. M.

MBS KSLM 1360

# Call Board

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| <p><b>ELSINORE</b></p> <ul style="list-style-type: none"> <li>Today—"Fifth Avenue Girl" with Ginger Rogers and Walter Connolly. "Bad Little Angel" with Virginia Weidler.</li> <li>Wednesday—"What a Life" with Jackie Cooper and Betty Field. Selected short subjects.</li> <li>Saturday—"The Roaring Twenties" with James Cagney and Priscilla Lane. "The Bill of Rights" in color. Walt Disney color cartoon.</li> <li>Today—"Goodbye, Mr. Chips" with Robert Donat and Greer Garson. "Wolf Call" with John Carroll and Moviola.</li> <li>Thursday—"Young Mr. Lincoln" with Henry Fonda and Marguerite Weaver. Jones Family in Hollywood with Jed Prouty, Ken Howell and George E. Stone.</li> <li>Saturday midnight show—"6000 Enemies" with Walter Pidgeon and Rita Johnson.</li> </ul> <p><b>GRAND</b></p> <ul style="list-style-type: none"> <li>Today—"U-boat 29" with Conrad Veidt and Valerie Hobson. "Too Busy to Work" with the Jones Family and Joan Davis.</li> <li>Wednesday—"Drums Along the Mohawk" with Claude Colbert, Henry Fonda and Edna May Oliver. Technicolor.</li> </ul> <p><b>CAPITOL</b></p> <ul style="list-style-type: none"> <li>Today—"Legion of Lost Flyers" with Richard Arlen and Andy Devine. "Kid Nightingale" with John Payne and Jane Wyman.</li> <li>Wednesday—"Television Spy" with William Henry and Judith Barrett. "Riders of Black River" with Charles Starrett and Sons of Pioneers.</li> <li>Saturday—"Main Street Lawyer" with Edward Ellis and Anita Louise. "Law of the Pampas" with William Boyd.</li> </ul> | <p><b>HOLLYWOOD</b></p> <ul style="list-style-type: none"> <li>Today—"Good Girls Go to Paris" with Joan Blondell and Melvyn Douglas. "Clouds Over Europe" with Laurence Olivier.</li> <li>Wednesday—"The Family Next Door" with Hugh Herbert and Joy Rogers. "My Son Is a Criminal" with Alan Baxter and Jacqueline Wells.</li> <li>Friday—"Mountain Rhythm" with Gene Autrey and Smiley Burnett. "Spirit of Culver" with Jackie Cooper and Freddie Bartholomew.</li> </ul> |
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**STATE 15**  
CONTINUOUS SHOW—12:15 P.M.

**Goodbye Mr. Chips**  
with Robert Donat and Greer Garson

**U-BOAT 29**

**THE JONES FAMILY TOO BUSY TO WORK**

**GRAND**

Continuous Today 2:00 to 11:00

**ELSINORE**  
Today - Monday - Tuesday

WALTER CONNOLLY and JACKIE COOPER  
with  
**WALTER CONNOLLY and JACKIE COOPER**

COMPANION FEATURE  
**"BAD LITTLE ANGEL"**  
with Virginia Weidler

PLUS  
Charles Peterson, Billboard Expert in "Take a Cue"

WANTED for adding the "MBS"

**GOOD GIRLS GO TO PARIS**  
A GRAMPA PICTURE  
MELVYN DOUGLAS and JOAN BLONDELL

And Second Feature  
Thrill in the Star of "Withering Heights"

**OLIVIER**  
Charles Over Europe

Also News and Musical

Continuous Today 2:00 to 11:00

**CAPITOL**  
Today - Monday - Tuesday

Richard Arlen and Andy Devine  
with  
**Legion of Lost Flyers**

PLUS  
A SONG-HIT ON HIS LIPS... A LYRICAL HIT IN EITHER FOOT

**Kid Nightingale**