JERRY

of Oregon tatesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

THE STATESMAN PUBLISHING CO. Charles A. Sprague, President

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Ham and Eggs-I

Nine days hence the voters of California will participate in the "election of a century." They will decide the most momentous issue ever presented to an electorate on the Pacific slope since 1860. It is true that the California voters ballotted upon an almost identical "\$30 Every Thursday" issue a year ago, but it was not then viewed as seriously as it is now, and had to share the spotlight with the gubernatorial race and other issues. While there are some other measures on the November 7 ballot, "Ham and Eggs" eclipses them entirely. That is why, though this issue is not outstandingly more critical than it was last November, we are constrained to style it the "election of a century."

There is serious possibility that the scheme will be approved by the voters. It was defeated by a narrow margin in the first trial. It has been said that in a special election, the proponents have the advantage. That is not precisely true, though it appears to be true in this instance. It is more accurate to say that the side which is calculated to generate the most enthusiasm has the advantage, because the lukewarm citizens on the other side are not so likely to go to the polls.

As we have pointed out heretofore, the people of Oregon have a stake in the "Ham and Eggs" election and we propose therefore to consider it in detail. There is not space today to do more than describe the bill, nor to do that more than sketchily, for the measure is many thousands of words in length. In later editorials we will explain why this is the "election of a century" and offer our own conclusions as to its effect if enacted.

The bill provides that beginning 12 weeks after the law goes into effect, every citizen of California "who is neither an employer nor an employe," who is over 50 years of age and has lived in the state one year (this will gradually lengthen to five years) is to receive every week 30 onedollar "warrants."

These warrants are to be issued by the state, as are the "redemption stamps" costing two cents each which are to be affixed to the warrants by their current holder every Thursday. The theory is that at the end of 52 weeks the state will have received from the sale of stamps, sufficient cash to retire the warrants plus 4 per cent for administrative

The bill also provides for the establishment of a "Credit Clearing bank" with \$50,000,000 capital, a branch of which must be set up within 1000 feet of every bank of deposit in the state, except in congested districts. This bank will operate as "fiscal agent" for the plan's administrator, assist remain unchanged. in distributing the warrants, sell warrant redemption stamps and collect the 3 per cent gross income tax which is the next feature of the bill we must consider.

This gross income tax is quite similar to the "transactions tax" of the original Townsend plan and of the pension plan which Oregon voters rejected a year ago except that the amount is 3 instead of 2 per cent and that there is an exemption of the first \$3000 of gross income and another exemption for amounts received in, or converted into, \$30 Thursday warrants-do you get the point? It provides an incentive for transacting business with warrants rather than with cash.

There is no exemption on account of payments of the state sales, use or income taxes, where transactions involve real money-but warrant transactions are exempt from these existing taxes. All varieties of state and local taxes are payable in warrants; public employes are "invited" to accept half their pay in warrants, and employes of the scheme's administration and of the bank will be paid in

To get the scheme into operation, \$700,000 will be borrowed from the state's general fund; the bank is to be financed by a state-guaranteed bond issue of \$20,000,000 which is to be replaced by the sale of stock to the public up to \$50,000,000 capital. For the first 12 weeks there will be no warrants upon which to claim exemption from the gross income tax, which is estimated to produce \$20,000,000 the other commissioner. As Mr.

The administrator, who must be one of two men named immediately to find out if the . in the act (the original promoters of the scheme), will have most unusual powers. He will not be beholden to any other state official, nor to any control except possible recall by Cooper and Henry States were the voters, and the provisions of the act.

As for the question of constitutionality, that is answered in so far as California is concerned by making the bill a constitutional amendment so that it will be as valid as any other part of the constitution: but it also contains a covery. prohibition against court interference. That leaves only federal court action as a possibility; and there is a provision that if any portion of the act is declared unconstitutional, the remainder shall not be affected. Thus if the warrant pay- vey, early in 1874, the county ment feature were invalidated, the gross income tax might still be collectible.

If this sketchy description of the bill does not suggest route. why the November 7 ballotting in California will be the "election of a century," we will attempt to explain it in a later installment.

The Fourth Estate, British Version

It has never been much of a secret that the British conception of the newspaper and periodical press differs rather to be read a second time in due deeply from the American. The difference in tone, in style of reporting, in appeal is fairly well contained in the distinction between the word "reporter," and the word "journalist," though in both countries there exist iconoclasts who fail to run true to the type established by their national predeces-

The English newspaper, in short, has been traditionally on the dumpy, conservative side of newshandling (here we adopt an American view), while the American press has had built for it, largely in Hollywood, a tradition of super aggressiveness in getting news, and of spoon-feeding in putting it in shape for its readers (now we are English). With that for a too vigorously) are able to inject a certain amount of humor summary of relative journalist habits, it is interesting to read into their headlines in spite of the present state of internaa New York Tribune report of the headlines which English papers used in reporting "Little Joe" Goebbels' speech in Ber- have seen fit to copy one American literary innovation withlin on the sinking of the Athenia.

According to the Tribune, the London Daily Herald regree of finesse in so doing. The Times, presumably, ran a marked "Old Maestro Makes His Radio Comeback"; the Daily Mail indicated that "You Can't Keep a Good Lie Down"; and the Daily Mirror, which in many ways resembles the Daily is pleasing to learn that it is extricating itself from the Glad-Mirror in New York, and so can be excused for some of its stonian tradition. severity, announced that "Goebbels Lies for Thirty-seven Minutes." Under its "You Can't Keep a Good Lie Down" the Daily Mail ran a subhead noting "Baloney, Says U. S.,"

which, for the English, was rather good. The Daily Sketch, as the British would probably say, "laid it on": under a headline saying "Grimm Tales by Goebbels," it declared "Every day in every way, Goebbels, the Nazi propaganda chief, gets grimmer and grimmer with his fairy tales." The Daily Express was particularly killing when apparently did not discriminate between members and perit asked rhetorically, "What did Mr. Churchill do?" It answered its own question by stating underneath, "He didn't sons who were merely on the mailing list. even listen to the speech," which, one supposes, probably ended the matter for both the Express and Mr. Churchill.

It didn't be didn't

It is nice to know that the British journalists (the name what the radicals are thinking and saying, and right at this used advisedly, lest the heritage of the past be not shaken moment there's a copy of "The New Masses" on our desk.

It is nice to know that the British journalists (the name what the radicals are thinking and saying, and right at this tice, promote domestic strife, weaken the common defense, pro-

Bits for Breakfast

By R. J. HENDRICKS

Minto pass is Minto pass 19-29-39 by right of discovery, survey, viewing and opening, and ought to be called Minto highway, too:

(Continuing from yesterday:)
"Marion lake and Orla falls at the head of it were named at the same time; the latter by the youngest members of the company who had danced with Miss Grla Davenport, the oldest daughter of our surveyor. (She was of course a sister of Homer Davenport, in his prime the world's greatest cartoonist.) The most of the water of Marion lake seems to come over these falls from the northern declivities, a rocky peak of many pinnacles, locally called "Three-fingered Jack," but to which the name Mount Marion was given in the report of this survey. This peak rises from the summit ridge south of Mount Jefferson and north of Mount Washington about equal distance of seven miles from each and about 15 miles from the most northern of the Three Sisters

"There are inviting situations for delightful summer residences on or near the ridge, both north and south of Mount Marion, which will in the near future probably become sites of permanent homes.

"The-climate, as indicated by plant life, is that of the Highlands of Scotland, as here the American congener of both purple and white heather is found on or near the summit ridge.

"The writer, who was an active member of these first exploring, surveying and road constructing parties, closes with the statement that the rugged labor sometimes involved was the very best kind of summer recreation, where nature in all her varying phases was enjoyed and the sights of the day made themes of campfire talks, intermingled with subjects connected with social, educational, business and public interests. There was little difference in this respect between the campfires of a party of professional men seeking rest and those of road makers constructing lines of development."

* * * "Thus ends the sketch of John Minto, giving the history of the Minto pass," said this column for December 25 (Christmas day), 1931, adding:

"If the reader has carefully followed the recital, he must have already concluded that every name applied by those pionee discoverers and explorers should

* * *

and future generations to allow Bradford." Hogg pass to take the place of Minto pass, or to have that best a disposition to do. In an article to follow in this column, next issue, the Bits man will offer a few

"The reader who has followed and the fact that Mr. Minto im- onel. mediately interviewed the members of the Marion county court in reference thereto.

'The then members of the court, besides Commissioner William M. Case, whom Mr. Minto mentioned, were C. N. Terry. county judge, and Wm. Porter, Slim's eyes. "Here's where I won't Minto wrote, they ordered him to take two comrades and go report were true. The record shows that on Thursday, Decemeach allowed \$36 for their services and expenses in viewing pocket, saying: the route. Henry States was one of the hunters who had celled morning. I'm Snapper Elliott, Col-Mr. Minto's attention to the dis-onel Bradford's head scout."

"On the strength of the favorable report of these three explorers, and upon petition for a surcourt authorized Mr. Minto to make up a party and proceed to view and survey the proposed

"An official entry in the county court proceedings for August 5, the location of what is known as the John Minto Cascade mountain road: On this day the report of the viewers and surveyor of said ocation was read the first time in open court and ordered filed course of law. It is this day ordered by the court that the accounts in connection with the view, survey and location of the above road, as per accounts filed, be allowed as follows:

"George S. Downing, \$82.10; Porter Jack, \$77.60; John Minto, pretending to be indifferent. 74.10; T. W. Davenport, Gideon J. Parker, 133.48; \$68.10; W. O. Vanhorn, \$56.48; answered Draper. (Turn to page 6)



"Happy Days Are Here Again!"

"Knight Errant"

By JACK McDONALD

Chapter 18 Continued Hurrying back to where Snapto read the "telegram from Louis- ger at the portion of the wire reville," addressed to "Snapper El- ferring to the matter. "Also that it would be a rank liot, St. Francis Hotel, San Fran-injustice, or profanation, for this cisco," and signed "Colonel F. G.

The wire read: "WORKHAM CANNOT MAKE

Cascades called Santiam pass. as LIGHT YOUNG BOY FOR FIRST STAND DRAPER IS TOPS ON COAST STOP LOOK HIM OVER explanations, together with some facts supporting the contention."

The matter which followed the next day, December 26, 1931, reads: SURE BOY IS GOOD TWO YEAR OLD RIDER.

"Now, hurry over and get to will remember Draper before the judges start how, in late October, 1873, the nosing around," ordered Slim. attention of John Minto was "Show him this wire and tell him called to the probability of a low if he puts up a good ride on pass through the Cascades by Knight Errant this afternoon, way of the North Santiam river, you'll recommend him to the Col-

"And," Slim added, "if he doesn't tumble, start appealing to his vanity; that'll get that chesty lit- you get out there and do your tle sprout."

"I get the idea," Snapper smiled, anxious to redeem himself in

Snapper caught Dimples Draper coming out of the jocky's room fifteen minutes later. "Hey, Peewee," Snapper called

'Come here.' And Snapper pulled the "telegram from the Colonel" out of his "Read this. It just come this

onel Bradford's head scout." Snapper thought Dimples' eyes would pop out at the thought of taking the great Workham's job.

The jockey read the wire over "Think you could do it?" asked Snapper, and Draper nodded an emphatic yes.

"Well, I don't," roared Snapper. "The ride you put up on Little Eskimo yesterday was terri-"Well, I won with him, didn't

I?" Draper replied chestily. "Yeah, but you let the horse you got back there, you'd lost your whip and couldn't even salute the

stand for any funny stuff." "You riding anything this af-

ternoon, kid?" asked Snapper, "I'm riding a two-year-old named Knight Errant for Mr. Bassitt," "Good," said Sumpper. "You see

tional politics, and it is also nice to know that the English

out too openly expressed scorn, and even with a certain de-

headline something like this: "Mr. Goebbels Speaks," but then

Publicity by Dies

up in support of the Dies committee's action in publicizing

the "membership and mailing list" of the Washington

Not many people have accused The Statesman of

Most of the editors who have spoken so far have lined

what the telegram says about the stuff-like you'll be doing it for Hurrying back to where Snap- Colonel wanting a good two-year-per was waiting, Slim asked him old rider?" and he pointed a fin"I'm going to have a

> by face and told himself he had Draper about won over. But he out of the gate. Give him one of pressed the argument.

Snapper surveyed the boy's ba

Derby with a live horse." This was making a big impression, Snapper saw, and he allowed himself a short pause for it to seep through the boy's over-swollen head.

"But I'm not promising you s thing. I'm going to be watching that kid, Screwball Butler, on Lightning Bug, too. I think he can outride you, anyway." Draper's boyish eyes brighten-

"You mean if I outride Butler in the race I get the job?"

"I don't mean nothing else, kid," said Snapper. "Now let's see rider outside the jockey room.

"I'm going to have a big strong pair of glasses on you, watching every move you make. Now, I'll tell you how to ride this colt. Knight Errant. Hustle him right

those hurry-up rides. course for a highway across the WEIGHT ANYMORE SO NEED don't you, Draper? The big head- and he'll hold his top speed all lines. Riding in stake engage- the way over that short distance, STRING RIDER STOP UNDER- ments. A shot in the Kentucky so keep erowding him. You can't rush him too much. And say, kid, mum's the word. I don't want

people to know I'm even in town." And, unmindful that the race was being planned for him in the above manner; unmindful of Slim's anxiety and Heather's faith in him, Knight Errant was taking a pre-race snooze in his stall in the Bassitt stable, dreaming, perhaps, of romping home in visionary derbles. . . .

"Draper fell for the gag, hook, line and sinker," Snapper reported breathlessly to Slim after his pow-wow with the rosy-cheeked (Turn to page 6)

On the Record By DOROTHY THOMPSON

Comrade Browder and Gauleiter Kuhn When Earl Browder and Fritz Kuhn, the Communist party, the

German - American Bund and all other "front" organizations of these two personalities and groups plead for exemption under the Bill of Rights, they are like a man who, having murdered his parents, pleads for

is an orphan.

Dorothy Thompson

is the object of the Constitution in which it is incorporated. American civil liberties do not exis; as get away from you after the race an act of God. They are designed and the lead pony had to bring to serve a purpose. That purpose you back to the stands. And when is stated in the Preamble to the Constitution: "To form a more perfect union, establish justice, insure domestic tranquility, pro-And Snapper went on to point vide for the common defense, proout that Colonel Bradford ran a mote the general welfare, and sehigh class stable and "wouldn't cure the blessings of liberty for ourselves and our posterity.

The Bill of Rights-the first ten amendments to the Constitution-was inserted for the purpose of guaranteeing the lastnamed objective-"To secure the blessings of liberty for ourselves and our posterity

Men who had fought for naional independence and political liberty-the right to free speech, a free press and free assemblage -made the concept of political liberty the very basis of the whole constitutional order, which is designed to preserve it-to preserve it forever-along with justice, domestic tranquility, comthat is the Times; for the rest of the British fourth estate, it fare mon defense and the general wel-

Free speech, press and assembly were also conceived as a nary common sense which gives means for presenting grievances, promoting public discussion and ganize boycotts, incite to poso progressing toward greater unlity, tranquility, strength and in military and industrial espien-

Outside of the frame of these objectives, "Civil Liberties' make texts, under false fronts,

Now Messrs Kuhn, Browder frustrated er and all their satellites and fellow est rebels against real injustices,

mote exclusively the welfare of their own partisans and remove forever the blessings of liberty from ourselves and our posterity. And when "liberals" spring to their defense, they only illustrate how degenerated, how cut off from its roots, how devoid of philosophical and moral content. how intellectually impotent, how frivolously careless, how lacking in the first instinct of self-preser-

vation, liberalism has become. From a conception of life .nd politics, awake, aware and eternally aggressive liberalism is becoming a symbol for negativism, a society of self-flagellants, a suicide compact of men who can tind clemency on the grounds that he nothing better to do for liberty than to protect and whitewash the enemies of any form of liber-The object of the Bill of Rights al society, be that society in the economy field, capitalist, semicapitalist or socialist.

In the case of Mr. Browder and in the case of Mr. Kuhn false passports and misappropriated funds are incidental to the main issue, which is whether any nation or any form of organized soclety can tolerate in its midst conspiracies of foreign governments claiming and using the instruments of political democracy for the disruption of the liberal state in the interests of other illiberal forms of society.

Mr. Browder, under the Constitution, has the right to advocate any changes in the political and economic structure of the country that desires. He has the right to preach constitutional hanges that will make possible the socialization of all property. Mr. Kuhn has the right to advocate the limitation of the suffrage and of citizens' rights to

people who can prove that they "gentiles" - which is the American version of "Aryanism." But there is nothing in the Constitution, in the law, in the American philosophy or in ordieither of them the right to orgroms, falsify passports engage age, rig accounts, publish false statements, and, under other preno sense whatsoever. They were even under the portraits of devised as an instrument for a Washington and Lincoln organize starry-eyed saps, muzzy-mind-ed liberals, psychotic vigilantes,

Mr. Browder is a Soviet agent

(Turn to page 6)

Radio Programs

WSLM—SUNDAY—1360 Ec.
—Dick Harding, Organist.
—News.

10:00—Don Arres, Baritone,
10:15—Romance of Highways,
10:30—WOR Symphony,
11:00—American Lutheran,
12:00—Erwin Yeo,
12:15—Musical Salute, 12:15—Musical Salute,
12:30—Haven of Rest.
1:00—Church of the Air,
1:30—Lutheran Hour,
2:00—Sunday Matinee,
2:30—The Shadow.
3:00—Hits and Encores,
3:30—Show of the Week,
4:00—Bach Cantata Series,
4:30—Victor Vincent Orchestra,
4:45—News.

5:00-American Forum of the Air-"American Forum of the at "American Neutrality."
6:00—Old Fashioned Revival.
7:00—Good Will Hour.
6:00—Tonight's Headlines.
8:15—Cosmopolitans.
8:30—Ramona and Her Orchestra.

8:45-Al Sack Orchestra. 9:00—Newscast. 9:15—Erwin Yeo, Organist. 9:30—Back Home Hour. 10:00—Phil Harris Orchestra. 11:30—Leon Mojica Orchestra.

KEX-SUNDAY-1180 Kc. 1:45-Down Melody Lane. 8:00—Dr. Brock. 8:30—The Quiet Hour. 9:00—Music Hall. 9:00—Music Hall.
10:00—Pilgrimage of Poetry.
10:15—The Vass Family.
10:30—Radio Tips.
10:49—Metropolitan Moods.
11:00—Great Plays.

11:00—Great Plays. 12:00—Proper Housing Talk. 12:30—Musicale. 1:00—Family Altar Hour. 1:00—Family Altar Hour.
2:00—Three Cheers.
2:30—Metropolitan Opera Auditions.
3:00—Catholic Hour.
3:30—Paul Lawal Orchestra.
4:00—Dinah Shore, Singer.
4:15—News from Europe.
4:30—Dot and Five Dashes.
5:00—Featival of Music.
5:45—Catholic Truth Society.
6:00—Montgomery Book Chat.
6:30—Paul Carson, Organist.
6:45—Sports Newsreel.

6:45—Sports Newsreel, 7:00—Hour of Charm. 7:30-Everybody Sing. 8:15-Orchestra 8:30-Dr. Brock. 9:00-Mr. District Attorney. 9:30-Orchestra.

10:00—Paul Martin's Music. 10:30—Family Altar Hour, 11:15—Portland Police Reports. 11:18-Charles Runyan, Organist. KGW-SUNDAY-620 Kc. 00-Sunday Sunrise Program. 30-Julio Martinez, Guitariat. 8:45-Vernon Crane Story Book. 8:59-Arlington Time Signal.

9:00--Walter Logan's Musical. 9:30—On Your Job. 10:00—Sunday Symphonette. 10:30—From Hollywood Today. 11:00—Stars of Today.
11:30—Chicago Round Table.
12:00—Paul Martin's Music.
12:30—Alice Joy.
12:45—Dog Chats.
1:00—I Want a Divorce.

1:30-Stars of Tomorrow. 2:00-Melodies. 2:15—Rangers Serenade. 2:30—News. 2:45—Campus Alumni Reporter. 3:00-Eyes of the World 3:15-Radio Comments.

3:30—The Grouch Club. 4:00—Professor Puzzlewit. 4:30—Band Wagon. 6:00-Manhattan Merry Go-Round. 6:30-American Albun 7:00—Champions.
7:15—Armchair Cruises.
7:30—Carnival.
8:00—Night Editor.

8:15-Irene Rich. 8:30—Jack Benny. 9:00—Walter Winchell. 9:15—Parker Family. 10:15-Bridge to Dreamland.

KOIN-SUNDAY-940 Kc. 8:00—West Coast Church. 8:30—Major Bowes. 9:30—Salt Lake Tabernacle. 10:00-Church of the Air. 20-War News. 0:35-Piano Interlude -Democracy in Action. 11:55-War News. 2:00-Philharmonic Symphony. 1:30—Pursuit of Happiness. 2:30—Old Songs of the Church. 3:00—Silver Theatre. 3:30—Gateway to Hollywood.

4:00-The War This Week. 4:45-News. 5:00—Adventures of Ellery Queen 5:55—War News. 6:00—Sunday Evening Hour. 7:00—Playhouse—Orson Welles. 8:00—Hobby Lobby. 8:30—Leon F. Drews, Organist. 8:45—Orchestra.

:00-Ben Bernie. 9:45-Tito Guizar and His Gultar. 10:00-Five Star Final. 10:15—Jean O'Neill, songs. 10:30—Hungarian Orchestra.

11:00—Songs and Organ, 11:30—Orchestra. KSLM-MONDAY-1360 Kc.

6:30-Milkman's Melodies. 7:00-Morning Meditations 8:00-Breakfast Club

8:30—Breakiast Club.
8:30—Keep Fit to Music.
8:45—News.
9:00—The Pastor's Call.
9:15—Sons of the Pioneers. 9:30- Mountaineers 9:45-Toronto Trio 10:00-Happy Gang. 10:15-News

10:45-Men About Town 00-Muse and Music. 1:15-Piano Quiz. 1:30-Word Dramas. :50- Value Parade. 2:36-Willamette Opinions. 2:45—Musical Salute. 1:00—Federal Housing.

1:15-Interesting Facts. 1:30-Wayne West, Vocalist. 1.45—Singing Strings. 2:00—Old Fashioned Girl. 2:15-Johnson Family. 2:30-News. 2:45-Manhattan Mother. 3:00—Feminine Fancies.
3:30—Henry Weber Orchestra. -Fulton Lewis, jr.

4:45-Symphonic Strings :00-Author-Author. :30-Dinner Hour Concert. 6:00—Tonight's Headlines 6:15—Hits and Encores. 6:30—News and Views. 5:45-Raymond Gram Swing. :00-Salon Echoes. :30-The Lone Ranger. :15-Forum of the Air, KSLM Studios :00-Newspaper of the Air. 0:15-Swingtime.

9:45—Fulton Lewis, jr. 0:00—Lyle Murphy Orchestra. 0:30—Elias Breeskin Orchestra. 0:45—Skinny Ennis Orchestra. 1:00—Tomorrow's News Tonight. 1:15—Hal Howard Orchestra. :45-Midnight Melody. KOAC-MONDAY-550 Kc

.00-Today's Programs. 00-Weather Forecast 0:15-Story Hour for Adults. 0:55-The School of the Air. 30-Music of the Masters. :00-News. :15-Farm Hour. :15-Variety. 2:00—Family Dollars and Cents-"Your Hands and Their Care." :45-Guard Your Health.

2:45—Guard Your Health.
3:15—Seeing the Americas.
3:45—Views of the News.
4:00—Symphonic Half Hour.
4:30—Stories for Boys and Girls.
5:00—On the Campuses.
5:45—Vespers.
6:15—News
6:30—Farm Hour.
7:30—4H Club Program.
8:00—School of Music.
8:15—The World in Review—Dr. Vietor P. Morris.
8:30—School of Music.
8:45—Ninety Years of Oregon Journalism—'Harvey W. Scott.''
9:00—OSC Round Table—'Cherry Discesses and Insect Pests.'
9:30—Marketing Oregon Dairy Prod

9:30-Marketing Oregon Dairy Proucts.
9:45-The Turkish Transformation.

KEX-MONDAY-1180 Kc. 6:30-Munical Clock. 7:00-Josh Higgins. 7:15-On the Mall. 7:30-Trail Blazers.

7:45—Orchestra. 8:00—Financial Service. 8:15—Dr. Brock. 8:45—Organist. 8:59—Arlington Time Signal.

9:00—Derothy Dreslin, singer, 9:15—Patty Jean Health Club, 9:30—National Farm and Home, 10:15—Home Institute, 10:30—News,
10:45—Manhattan Melodies,
11:100—Great Momenta in History,
11:15—Musical Chats,
11:30—Orchestra.

11.45—Radio Show Window, 12:00—Orphans of Divorce, 12:15—News, 12:30—Market Reports, 12:35—Musical Interlude, 12:40—Dance Melodies.
12.45—US Dept. Agriculture.
1.00—The Quiet Hour.
1.30—Club Matinee. 2:00-Dr. Seth Maker. 2:15-Financial and Grain Reports.

2:13—Financial and Ora.
2:23—Orchestra.
2:30—Affairs of Anthony.
2:45—Curbstone Quiz.
3:00—Orchestra. 3:15-Singer. 3:15—Associated Press News.
3:30—Ray Perkins.
3:45—Crawford Ensemble.
4:00—Orchestra.
4:15—Science on the March.

4:45—Ricardo's Music, 5:00—Frank Watanabe, 5:15—Tom Mix. 5:13—Tom mix.
5:30—Caprice.
6:00—Cloutier Is Calling.
6:15—Billy Stepp's Second Guess.
6:30—Youth Questions the Headlines.
7:00—Orchestra.
7:30—Listen and Win.

7:45—News.
8:00—John Doe's Music.
8:30—Orchestra.
9:00—True or False.
9:30—Wreatling Matches. 9:30-Wresting
10:30-Orchestra.
11:00-This Moving World.
11:15-Portland Police Reports.
11:18-Crganist.

KGW-MONDAY-620 Kc.

6:30—Sunrise Serenade.
7:00—News.
7:15—Trail Blazers.
7:30—Musical Clock.
7:45—Sam Hayes.
8:00—Viennese Ensemble.
8:30—Stars of Today. 8:59-Arlington Time Signal. 9:00—Charlie Marshall, 9:15—The O'Neills. 9:30—Talk, Dr. J. R. Sizos. 9:45—Me and My Shadow. 10:00—Modern Meals.

10:00—Modern Meals.
10:15—Ellen Randolph.
10:30—Meet Miss Julia.
10:45—Dr Kate.
11:00—Betty & Bob.
11:15—Arnold Grimm's Daughter.
11:30—Valiant Lady.
11:45—Hymns of All Churches.
12:00—Story of Mary Marlin.
12:15—Ma Perkins.
12:30—Pepper Young's Family.
12:45—The Guiding Light.
1:00—Organist.

1:00—Organist. 1:15—Stella Dallas. 1:30—Vic and Sads. 1:45—Midstream. 2:00-Girl Alone. 2:15-Against the Storm. 2:30—Hollywood News Flashes, 2:35—Stars of Today, 3:00—News. 3:15—Malcolm Claire.

3:25-Associated Press News. 3:30—Woman's Magazine.
4:00—Music for Listening.
4:15—Orchestra.
4:30—Stars of Today. 4:45—Orchestra.
5:00—Tommy Riggs & Betty Lou.
5:30—Time and Tempo.
5:45—Cocktail Hour.
6:00—Dr. I. Q.
6:30—Alec Templeton Time.
7:00—Contented Hour.

7:30—Sensations and Swing. 8:00—Waring Pleasure Time. 8:15—I Love a Mystery. 8:30—Voice. 9:00—Sherlock Holmes.

9:30-Hawthorne House. 10:00—News Flashes. 10:15—Blue Moonlight, 10:30—Orchestra. 11:00-News. 11:30—Souvenirs. -Orchestra.

KOIN-MONDAY-940 Ke. 6:00-Market Reports. 6:05-KOIN Klock. 7:30-News. 7:45-Thise and That. 8:15-News. 8:30-Consumer News. 8:45-My Children. 9:00-Kate Smith Speaks. 9:15-When a Girl Marries, 9:30-Romance of Helen Trent.

9:45-Our Gal Sunday. 10:00—Goldbergs.
10:15—Life Can Be Beautiful.
10:30—Tena and Tim.
10:45—War News.
10:50—Songs.

11:00-Big Sister, 11:15-Real Life Stories, 11:30-Brenda Curtis, 11:45-My Son and L. 12:00-Joyce Jordan. 12:00-Joyce Jordan 12:15-Society Girl

12:15—Society Girl.
12:30—News.
12:45—Singin' Sam.
1:00—Kitty Kelly.
1:15—Myrt and Marge.
1:30—Hilltop House.
1:45—Stepmother.
2:00—Re Kathlen North 2:00-By Kathleen Norris. 2:15-Dr. Susan. 2:30-It Happened in Hollywood. 2:45-Scattergood Baines,

3:00—Newspaper.
3:30—H. V. Kaltenbora.
3:45—Today in Europe.
4:00—Newspaper. 4:30—Fashion Chats. 4:45—Uncle Jonathan. 5:00—Hello Again.

5:15-Melodies, 5:30—Shadows, 5:45—News, 5:55—War news, 6:00—Radio Theatre. 7:00-Orchestra. 7:30—Blondie.
8:30—Amos 'n' Andy.
8:15—Lum and Abner.
8:30—Howard and Shelton.

9:00—Tune Up Time.
9:30—Baker Theatre Players.
10:00—Five Star Final.
10:15—Marine Interview. 10:39-Hungarian Orchestra.

10:45-Nightcap Yarns, 11:00-Organ, 11:15-Songs. 11:30-Orchestra. Wallace Talks on **Peace and Liberty**

SAN FRANCISCO, Oct. 27-(AP)-How to attain peace, liberty and abundance in the new world, with the old one engulfed in war, was the general subject of two talks in the San Francisco bay region today by Secretary of Agriculture Henry A. Wallace.

Wallace talked to the Commonwealth club here at noon, after earlier dedicating the \$1,000,000 regional research laboratory in Albany.



NEW COAST-TO-COAST OF 1:00 O'Clock

GRINDS - DRIP - REGULAR