

The Oregon Statesman

No Favor Sways Us; No Fear Shall Awe... From First Statesman, March 23, 1851

THE STATESMAN PUBLISHING CO. Charles A. Sprague, President

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Ham and Eggs—1

Nine days hence the voters of California will participate in the "election of a century." They will decide the most momentous issue ever presented to an electorate on the Pacific slope since 1860.

There is serious possibility that the scheme will be approved by the voters. It was defeated by a narrow margin in the first trial. It has been said that in a special election, the proponents have the advantage.

As we have pointed out heretofore, the people of Oregon have a stake in the "Ham and Eggs" election and we propose therefore to consider it in detail.

The bill provides that beginning 12 weeks after the law goes into effect, every citizen of California "who is neither an employer nor an employee," who is over 50 years of age and has lived in the state one year (this will gradually lengthen to five years) is to receive every week 30 one-dollar "warrants."

These warrants are to be issued by the state, as are the "redemption stamps" costing two cents each which are to be affixed to the warrants by their current holder every Thursday.

The bill also provides for the establishment of a "Credit Clearing Bank" with \$50,000 capital, a branch of which must be set up within 1000 feet of every bank of deposit in the state, except in congested districts.

This gross income tax is quite similar to the "transactions tax" of the original Townsend plan and of the pension plan which Oregon voters rejected a year ago except that the amount is 3 instead of 2 per cent and that there is an exemption for the first \$3000 of gross income and another exemption for amounts received in, or converted into, \$30 Thursday warrants.

There is no exemption on account of payments of the state sales, use or income taxes, where transactions involve real money—but warrant transactions are exempt from these existing taxes.

To get the scheme into operation, \$700,000 will be borrowed from the state's general fund; the bank is to be financed by a state-guaranteed bond issue of \$20,000,000 which is to be replaced by the sale of stock to the public up to \$50,000,000 capital.

The administrator, who must be one of two men named in the act (the original promoters of the scheme), will have most unusual powers. He will not be beholden to any other state official, nor to any control except possible recall by the voters, and the provisions of the act.

As for the question of constitutionality, that is answered in so far as California is concerned by making the bill a constitutional amendment so that it will be as valid as any other part of the constitution; but it also contains a prohibition against court interference.

If this sketchy description of the bill does not suggest why the November 7 balloting in California will be the "election of a century," we will attempt to explain it in a later installment.

The Fourth Estate, British Version

It has never been much of a secret that the British conception of the newspaper and periodical press differs rather deeply from the American. The difference in tone, in style of reporting, in appeal is fairly well contained in the distinction between the word "reporter," and the word "journalist," though in both countries there exist iconoclasts who fail to run true to the type established by their national predecessors.

The English newspaper, in short, has been traditionally on the dumpy, conservative side of newshandling (here we adopt an American view), while the American press has had built for it, largely in Hollywood, a tradition of super aggressiveness in getting news, and of spoon-feeding in putting it in shape for its readers (now we are English).

According to the Tribune, the London Daily Herald remarked "Old Maestro Makes His Radio Comeback"; the Daily Mail indicated that "You Can't Keep a Good Lie Down"; and the Daily Mirror, which in many ways resembles the Daily Mirror in New York, and so can be excused for some of its severity, announced that "Goebbels Lies for Thirty-seven Minutes." Under its "You Can't Keep a Good Lie Down" the Daily Mail ran a subhead noting "Baloney, Says U. S."

The Daily Express, as the British would probably say, "laid it on" under a headline saying "Grimm Tales by Goebbels." It declared "Every day in every way, Goebbels, the Nazi propaganda chief, gets grimmer and grimmer with his fairy tales."

It is nice to know that the British journalists (the name is used advisedly, lest the heritage of the past be not shaken

Bits for Breakfast

By R. J. HENDRICKS

Minto pass is Minto pass 10-29-39 by right of discovery, survey, mining and opening...

(Continuing from yesterday.) "Marion lake and Orla falls at the head of it were named at the same time; the latter by the youngest members of the company...

"The climate, as indicated by plant life, is that of the Highlands of Scotland, as here the American congener of both purple and white heather is found...

"Thus ends the sketch of John Minto, giving the history of the Minto pass," said this column for December 25 (Christmas day), 1931, adding:

"If the reader has carefully followed the recital, he must have already concluded that every name applied by those pioneer discoverers and explorers should remain unchanged."

"Also that it would be a rank injustice, or profanation, for his and future generations to allow Hog pass to take the place of Minto pass, or to have that best cascade for a highway across the Cascades called Santiam pass, as some persons have lately shown a disposition to do. In an article to follow in this column, next issue, the Bits man will offer a few explanations, together with some facts supporting the contention."

"The matter which followed the next day, December 26, 1931, reads:

"The reader who has followed this series . . . will remember how, in late October, 1873, the attention of John Minto was called to the probability of a low pass through the Cascades by way of the North Santiam river, and the fact that Mr. Minto immediately interviewed the members of the Marion county court in reference thereto."

"The then members of the court, besides Commissioner William J. Case, whom Mr. Minto mentioned, were C. N. Terry, county judge, and Wm. Power, the other commissioner. As Mr. Minto wrote, they ordered him to take two comrades and go immediately to find out if the report were true. The record shows that on Thursday, December 4, 1873, John Minto, Francis Cooper and Henry States were each allowed \$36 for their services and expenses in viewing the route. Henry States was one of the hunters who had called Mr. Minto's attention to the discovery."

"On the strength of the favorable report of these three explorers, and upon petition for a survey, early in 1874, the county court authorized Mr. Minto to make up a party and proceed to view and survey the proposed route."

"An official entry in the county court proceedings for August 5, 1874, reads: 'In the matter of the location of what is known as the John Minto Cascade mountain road. On this day the report of the viewers and surveyor of the location was read the first time in open court and ordered filed to be read a second time in due course of law. It is this day ordered that the court do view the counts in connection with the view, survey and location of the above road, as per accounts filed, be allowed as follows:

"George S. Downing, \$87.10; Porter Jack, \$77.60; John Minto, \$74.10; T. W. Davenport, \$133.48; Gideon J. Parker, \$68.10; W. O. Vanhorn, \$56.48; (Turn to page 6)

"Happy Days Are Here Again!"



"Knight Errant"

By JACK McDONALD

Chapter 18 Continued

Hurrying back to where Snapper was waiting, Slim asked him to read the telegram from Louisville, addressed to "Snapper Elliott, St. Francis Hotel, San Francisco," and signed "Colonel F. G. Bradford."

"The wire read: 'WORKMAN CANNOT MAKE WEIGHT ANYMORE SO NEED LIGHT YOUNG BOY FOR FIRST STRING RIDER STOP UNDERSTAND DRAPER IS TOPS ON COAST STOP LOOK HIM OVER AND IF SATISFACTORY SIGN HIM UP SALARY TEN THOUSAND YEAR PLUS BONUS AND LUNCH MONEY STOP MAKE SURE BOY IS GOOD TWO YEAR OLD RIDER.'"

"Now, hurry over and get to Draper before the judges start nosing around," ordered Slim. "Show him this wire and tell him if he puts up a good ride on Knight Errant this afternoon, you'll recommend him to the Colonel."

"And," Slim added, "if he doesn't tumble, start appealing to his vanity; that'll get that cheasty little sprout."

"I get the idea," Snapper smiled, anxious to redeem himself in Slim's eyes. "Here's where I won't let you down."

Snapper caught Dimples Draper coming out of the jockey's room fifteen minutes later.

"Hey, Peewee," Snapper called. "Come here."

And Snapper pulled the telegram from the Colonel's out of his pocket, saying:

"Read this. It just came this morning. I'm Snapper Elliott, Colonel Bradford's head scout."

"Snapper thought Dimples' eyes would pop out at the thought of taking the great Workman's job. The jockey read the wire over twice.

"Thank you could do it?" asked Snapper, and Draper nodded an emphatic yes.

"Well, I don't," roared Snapper. "The ride you put up on Little Eskimo yesterday was terrible."

"Well, I won with him, didn't I?" Draper replied cheerily. "Yeah, but you let the horse get away from you after the race and the lead pony had to bring you back to the stands. And when you got back there, you'd lost your whip and couldn't even salute the judges."

And Snapper went on to point out that Colonel Bradford ran a high class stable and "wouldn't stand for any funny stuff."

"On riding anything this afternoon," said Snapper, pretending to be indifferent.

"I'm riding a two-year-old named Knight Errant for Mr. Bassett," answered Draper.

"Good," said Snapper. "You see

what the telegram says about the Colonel wanting a good two-year-old rider?" and he pointed a finger at the portion of the wire referring to the matter.

Snapper surveyed the boy's baby face and told himself he had Draper about won over. But he pressed the argument.

"You know what it means, don't you, Draper? The big headlines. Riding in stake engagements, shot in the Kentucky Derby with a live horse."

"This was making a big impression, Snapper saw, and he allowed himself a short pause for it to seep through the boy's over-sloated head.

"But I'm not promising you a thing. I'm going to be watching that kid, Screwball Butler, on Lightning Bug, too. I think he can outride you, anyway."

Draper's boyish eyes brightened.

"You mean if I outride Butler in the race I get the job?"

"That'll mean nothing else, kid," said Snapper. "Now let's see you get out there and do your

Comrade Browder and

When Earl Browder and Fritz Kuhn, the Communist party, the German-American Bund and all other "front" organizations of these two personalities and groups plead for exemption under the Bill of Rights, they are like a man who, having murdered his parents, pleads for clemency on the grounds that he is an orphan.

The object of the Bill of Rights is the object of the Constitution in which it is incorporated, American civil liberties do not exist as an act of God. They are designed to serve a purpose. That purpose is stated in the Preamble to the Constitution: "To form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty for ourselves and our posterity."

The Bill of Rights—the first ten amendments to the Constitution—was inserted for the purpose of guaranteeing the last named objective—"To secure the blessings of liberty for ourselves and our posterity."

Men who had fought for national independence and political liberty—the right to free speech, a free press and free assembly—made the concept of political liberty the very basis of the whole constitutional order, which is designed to preserve it—to preserve it forever—along with justice, domestic tranquility, common defense and the general welfare.

Free speech, press and assembly were also conceived as a means for presenting grievances, promoting public discussion and so progressing toward greater unity, tranquility, strength and welfare.

Outside of the frame of these objectives, "Civil Liberties" make no sense whatsoever. They were devised as an instrument for a purpose.

Now Messrs. Kuhn, Browder and all their satellites and fellow travelers are calling upon the Bill of Rights to protect two parallel conspiracies whose object it is to remove impartial courts of justice, promote domestic strife, weaken the common defense, pro-

hibit—like you'll be doing it for the Colonel if you win. I'll tell you how to ride this colt, Knight Errant. Hustle him right out of the gate. Give him one of those hurry-up rides.

"The race is only five-eighths and he'll hold his top speed all the way over that short distance, so keep crowding him. You can't rush him too much. And say, kid, mum's the word. I don't want people to know I'm even in town."

And, unmindful that the race was being planned for him in the above anxiety and Heather's faith in him, Knight Errant was taking a pre-race snooze in his stall in the Bassett stable, dreaming, perhaps, of romping home in visionary derbies.

"Draper fell for the gag, hook, line and sinker," Snapper reported breathlessly to Slim after his powder with the rosy-cheeked rider outside the jockey room.

(Turn to page 6)

stitute exclusively the welfare of their own partisans and remove from the blessings of liberty granted by ourselves and our posterity.

And when "liberals" spring their defense, they only illustrate how degenerated, how cut off from its roots, how devoid of philosophical and moral content, how intellectually impotent, how frivolously careless how lacking in the first instinct of self-preservation, liberalism has become.

From a conception of life and politics, awake, aware and eternally aggressive liberalism is becoming a symbol for negativism, for self-flagellation, a suicidal compact of men who find nothing better to do for liberty than to protect and whitewash the enemies of any form of liberal society, be that society in the economy field, capitalist, semi-capitalist or socialist.

In the case of Mr. Browder and in the case of Mr. Kuhn false passports and misappropriated funds are incidental to the main issue, which is whether any nation or any form of organized society can tolerate in its midst conspiracies of foreign governments claiming and using the instruments of political democracy for the disruption of the liberal state in the interests of other illiberal forms of society.

Mr. Browder, under the Constitution, has the right to advocate any changes in the political and economic structure of the country that he desires. He has the right to preach constitutional changes that will make possible the socialization of all property.

But Kuhn has the right to advocate the limitation of the suffrage and of citizens' rights to people who can prove that they are "gentiles"—which is the American version of "Aryanism."

But there is nothing in the Constitution, in the law, in the American philosophy or in ordinary common sense which gives either of them the right to organize boycotts, incite to pogroms, falsify passports, engage in military and industrial espionage, or to make and publish false statements, and, under other pretexts, under false fronts, even under the portraits of Washington and Lincoln, organize starchy-eyed, mussy-minded liberals, psychotic vigilantes, frustrated egotists, and even the best rebels against real injustices, into terror-bands and pressure groups for promoting civil war and for furthering the policies of Moscow and Berlin.

Mr. Browder is a Soviet agent.

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Radio Programs

- KSLM-SUNDAY-1350 Ks. 8:00-Dick Harding, Organist. 8:10-8:30-Christian Missionary. 8:30-Church of Christ. 9:00-American Endeavor. 9:30-American Legion. 9:45-Wesleyan. 10:00-Home Institute. 10:15-Home Institute. 10:30-WOR Symphony. 10:45-American Lutheran. 11:00-The Evening Star. 11:15-Musical Salute. 11:30-The Evening Star. 1:00-Church of the Air. 1:30-Lutheran Hour. 2:00-The Shadow. 2:30-The Shadow. 3:00-Hits and Encores. 3:30-Show of the Week. 4:00-Bach Cantata Series. 4:30-Victor Vincent Orchestra. 4:45-Nonstop. 5:00-American Forum of the Air—"American Neutrality." 6:00-Ed W. Pickett. 7:00-Good Will Hour. 8:00-Tonight's Headlines. 8:15-Narrative. 8:30-Kamona and Her Orchestra. 8:45-Al Sack Orchestra. 9:00-Norwest. 9:15-Elvin Yeo, Organist. 9:30-Bach Home Hour. 10:00-Patricia Williams. 11:30-Leon Mejica Orchestra.

- 7:45-Orchestra. 8:00-Financial Service. 8:15-Dr. Brock. 8:45-Organist. 8:50-Arlington Time Signal. 9:00-Bertha Dressing, singer. 9:15-Patty Jean Health Club. 9:30-National Art and Home. 10:15-National Art and Home. 10:30-News. 10:45-Manhattan Melodies. 11:00-Great Moments in a History. 11:15-Musical Chats. 11:30-Orchestra. 11:45-Radio Show Window. 12:00-Orphans of Divorce. 12:30-Club Matinee. 12:30-Market Reports. 12:35-Musical Interlude. 12:40-Dance Melodies. 12:45-18 Dept. Agriculture. 1:00-The Quiet Hour. 1:30-Club Matinee. 1:45-Dr. Seth Baker. 2:15-Financial and Grain Reports. 2:30-Orchestra. 2:30-Affairs of Anthony. 2:45-Curbstone Quiz. 3:00-Orchestra. 3:15-Singer. 3:25-Associated Press News. 3:30-Ray Perkins. 3:45-Ray Perkins. 4:00-Orchestra. 4:05-Science on the March. 4:45-Kiwi's Music. 5:00-Frank Watanabe. 5:15-Tom Mix. 5:30-Capriccio. 6:00-Blissie is Calling. 6:15-Blissie's Second Guest. 6:30-Tonight's Headlines. 7:00-Orchestra. 7:30-Listen and Win. 7:45-News. 8:00-John Doe's Music. 8:20-Orchestra. 9:00-True of False. 9:20-Wrestling Matches. 10:00-Orchestra. 11:00-The Evening World. 11:15-Portland Police Reports. 11:28-Orchestra.

Wallace Talks on Peace and Liberty

SAN FRANCISCO, Oct. 27-(AP)—How to attain peace, liberty and abundance in the new world, with the old one engulfed in war, was the general subject of two talks in the San Francisco bay region today by Secretary of Agriculture Henry A. Wallace.

Wallace talked to the Commonwealth club here at noon, after earlier dedicating the \$1,000,000 regional research laboratory in Albany.

MARRIAGE AT THE CROSSROADS! NEW COAST-TO-COAST BROADCAST "I WANT A DIVORCE" TUNE IN! KGW... MELLOW'D COFFEE