

Scenes of Destruction Hold Cinema Spotlight

"The Rains Came" and "San Francisco" Rated High; "In Name Only" Shows at Elsinore

Fire, flood and disaster and the never-ending "eternal triangle" hold center stage in this week's offering at Salem's theatres.

Some of the greatest disaster shots ever filmed in Hollywood or anywhere else are shown in "The Rains Came," going into its second week at the Grand, and "San Francisco," an epic picture brought back to the State for a three day run.

The "eternal triangle" has its current refurbishing in "In Name Only" now playing at the Elsinore. Carole Lombard, out of screwball roles for a try at heavier dramatics, is the "other woman" and Cary Grant the highly desirable husband of Kay Francis.

Bing Crosby, Joan Blondell and the mad Russian, Mischa Auer are starred along with Sandy, the wonder baby, in "East Side of Heaven" at the Hollywood. This film was Miss Sandy's debut and the one in which she was cast as a boy baby.

Richard Arlen and Andy Devine are teamed in "Tropic Fury" at the Capitol.

Elsinore

"In Name Only"

FEATURED PLAYERS—Cary Grant, Carole Lombard and Kay Francis.

THE PLOT—Unhappily married to money hungry Kay Francis, Cary Grant is captivated by Carole Lombard, a charming young widow with a five-year-old daughter whom she supports by working as a fashion artist. Carole reciprocates Grant's love but tries to sacrifice it when she finds he is married. But Grant comes to a showdown with Kay, asks his freedom. The wife agrees to go to Paris to get a divorce, but returns without the decree and flatly informs the distraught lovers that she will never release Grant. The impasse results in Carole sending Grant away and he winds up in a hospital with a severe case of pneumonia after going on a spree. Here the story mounts to a climax and a solution of the triangle situation. Supporting players—Charles Coburn, Helen Vinson, Katharine Alexander, Johnathon Hale.

REMARKS—It's a new role for Carole, who demonstrates her ability to carry a heavy part as well as that of a waggish comedienne.

COMPANION FEATURE—"The Witness Vanishes," based on James Ronald's "who-dun-it" thriller and featuring Edmund Lowe and Wendy Barrie.

Grand

"The Rains Came"

FEATURED PLAYERS—Myrna Loy, Tyrone Power, George Brent.

STORY—When the rains came to Ranchipur, they came hard. The destruction and the plague they brought with them changed the lives of Myrna Loy, cast as the somewhat wicked wife of Lord Esketh, who died in the flood, Tyrone Power, the young native doctor, and George Brent, who had been content to live the easy life of a remittance man. Myrna found love for the first time in her life of many conquests, but tragic circumstances prevented happiness. Tyrone loved too, but saw his love sacrifice herself for his future as head of the progressive state of Ranchipur. Brent, put in charge of rehabilitation work after the great destruction, and Brenda Joyce, the little missionary's daughter, were the only ones to find happiness.

SUPPORTING PLAYERS—Brenda Joyce, Nigel Bruce, Maria Ouspenskaya, H. B. Warner and others.

ON THE SIDE—Maria Ouspenskaya as the old Maharane comes near to stealing the show. Brenda Joyce is hailed as the great discovery of the year. She was picked off the UCLA campus for the role.

State

"San Francisco"

FEATURED PLAYERS—Clark Gable, Spencer Tracy, Jeanette MacDonald.

STORY—Built around the great catastrophe that rocked San Francisco in 1906, the film "San Francisco" presents Clark Gable as a big time gambler in the city's most glamorous period, the days of the Barbary Coast. Miss MacDonald is a small-town minister's daughter who seeks adventure in San Francisco, rises to fame in music halls and later in the legitimate theatre. An absorbing love story for Gable and Miss MacDonald, reaching its climax in the catastrophic fire and earthquake, is woven through the plot. Spencer Tracy plays the role of a priest who scores the honky-tonk life of the city.

SUPPORTING CAST—Jack Holt, Jessie Ralph, Ted Healy.

COMPANION FEATURE—"Should a Girl Marry" with Ann Nagel and Warren Hull.

Hollywood

"East Side of Heaven"

FEATURED PLAYERS—Bing Crosby, Joan Blondell, Mischa Auer.

STORY—Bing is a crooning cabby and Joan, his sweetheart, is a telephone operator. Mischa Auer is Bing's employed roommate who has learned from reading the stars that he should not even look for work until 1942. The fourth top member of the cast is "Sandy," a fetching infant who is left with Crosby by Irene Hervey who takes this means of keeping her baby from her wealthy and hard-fisted father-in-law. The fun starts when Bing, Joan and Mischa start to take care of the youngster.

SONGS—"East Side of Heaven," "Sing a Song of Sunbeams," "That Sly Old Gentleman from Featherbed Lane," "Hang Your Heart on a Hickory Limb."

COMPANION FEATURE—Walt Disney's "Ferdinand the Bull."

Capitol

"Tropic Fury"

FEATURED PLAYERS—Richard Arlen, Andy Devine, Beverly Roberts.

STORY—Arlen breaks a threatened world-wide rubber monopoly by getting the inside dope on the rubber slave trade in the Amazon jungles. He is assigned the job of investigator after four others had failed to return, thwarts an attempt on his life at Para, and makes his way to the Guamo country where the rubber pirates work. There he meets "the girl," Beverly Roberts, who is in search of her father, a scientist, who had previously disappeared.

COMPANION FEATURE—"Timber Stampede" in which George O'Brien, as a cattleman, breaks up an attempted timber steal.

Want a 1914 Nevada License Plate? Or a New Orleans Street Signpost? An Alcatraz Cell? Hollywood Has It

HOLLYWOOD, Sept. 30—(AP)—Hollywood is proud of the way it maintains authenticity. But the effort requires an immense amount of storage space.

There is nothing more distasteful to a producer than to have an eagle-eyed movie-goer point out an inaccuracy. A glance around the Warner back lot reveals the lengths to which major studios will go to make certain such doesn't happen.

Among reams of other things, you'll find: A collection of newspapers, letterheads and telegraph blanks from all parts of the world. Racks of automobile license plates from every state, covering more than 20 years.

Street signs from every big city, some the real thing, others copied from photographs. They prevent such mistakes as Boston markers in a New Orleans street scene.

Bushels of Buzzers Police and sheriff's badges from more than a hundred cities and counties.

Four modern telephone switchboards and one from the days when talking by wires was still wonderful.

All sorts of radio, telegraph and airplane instrument boards. Thirty-four huckster carts from New York's east side.

Cells and cell blocks, replicas of those in each of the nation's big prisons and some of the larger jails.

A \$40,000 collection of artificial flowers and greenery, including enough field daisies to cover a couple of acres.

A boxing ring, once graced by such characters as Sammy Mandel and Fidel La Barba, which is hauled onto a sound stage three or four times a year.

An array of gambling equipment collected from San Francisco's Barbary Coast and other early California hot spots, with choice additions from some of the swank Hollywood establishments of the prohibition era.

Eleven acres under one roof. Exhibits of pure-bred livestock. Dogs, poultry, pet stock, wild life. Manufacturing and Land Products. 4-H Club and Smith-Hughes Vocational Education Work; also the Horse Show and Indoor Soccer.

Large Premium Lists. LOW FARES—ALL LINES

Dizzy Lombard Turns Serious

But She's Still at Heart a Screwball Despite Sober Roles

HOLLYWOOD, Sept. 30—(AP)—Movieland's dizzy dame has turned into a demurely dutiful farm wife, but Carole Lombard still has that old twinkle in her eye.

Screwball sensation of the "My Man Godfrey" comedy cycle, now appearing in serious roles, she remains a wag at heart.

The other day, for example, in the midst of the heat wave she ordered up a 100-pound cake of ice and sat on it between set calls. When she was working she turned it over to extras to "keep it warm" for her.

Carole, still receiving compliments for her serious work in her two most recent pictures, "Made for Each Other" and "In Name Only," currently is playing a starkly dramatic role with Brian Aherne in "Vigil in the Night."

Carole, in case you didn't know for some six months now has been the wife of Clark Gable.

Just Farm Folks They live on a ranch miles from the studio, drive to work together—to separate studios—every day, and are very happy.

Six years ago they played in a picture together—"No Man of Her Own"—but Carole says they wouldn't do it again unless they got just the right story.

"No one," she asserts, "wants to see Mr. Gable playing opposite Mrs. Gable."

Clark is doing quite well in the cinema, thank you, says Carole. She just saw him in a sneak preview of "Gone With the Wind," and she says the picture is terrific.

"You mean Gable is terrific," she was asked.

"I mean the picture is terrific," she said, firmly. Far be it from Carole to boast, even about Clark.

From Cronia Novel Maybe they'll be saying "terrific" about Carole one of these days in "Vigil in the Night." From a new novel by A. J. Cronin, it paints England's nursing profession in the same uncompromising colors "The Citadel" did for British medicine.

A nurse in the picture, Carole wears the unromantic uniform of the profession, complete with cotton stockings, and emotes within a severe hairdo. It's realism, that's what.

Carole abandoned haywire comedy, but not for long, not by design and not for fun.

She didn't particularly choose the roles in her three serious pictures, she says—"They just came my way and looked like they had guts."

She has no special preference for drama—"If it's a good part in a good story, that's all that counts"—and she regards comedy as being more difficult than heavier roles.

Oh, my brother, let us tender to him, to whom all things belong in a proper proportion of what is his due."

"McLoughlin: Well written, brother. You have made me a better Christian; given me a finer understanding of my great trust—let us hope, for higher service in this wilderness to come. Who knows the divinity that shapes our ends, rough-hew them how we may, wherever accident may place us on the highways of life? God speed you on your dangerous way."

Still quoting the book, "Pageant of the Pioneers," following the foregoing:

"Smith was a strange character, his unusual career, for the setting of his life. He and his faithful companion, Arthur Black, were on their way up the Columbia on the 12th of March; to Kettle Falls, Fort Caldwell; Flathead House. He had been there, among the Flatheads, in the winter of 1824-25. The Flathead Indians had then heard him talk of his religion; tell them it showed the true way. Here he was among them again, in 1829; saw them holding one of their rude religious festivals, dancing around the sunpole in greeting to the return of spring. He told them, again, that their mode of worshipping the Supreme Being was radically wrong, and instead of being acceptable and pleasing it was displeasing to Him; informed them that the white people away toward the rising of the sun had been put in possession of the true mode of worshipping the Great Spirit; that they had a Book containing directions of how to conduct themselves in order to enjoy His favor and hold converse with Him; and, with this guide, no one need go

cial flowers and greenery, including enough field daisies to cover a couple of acres.

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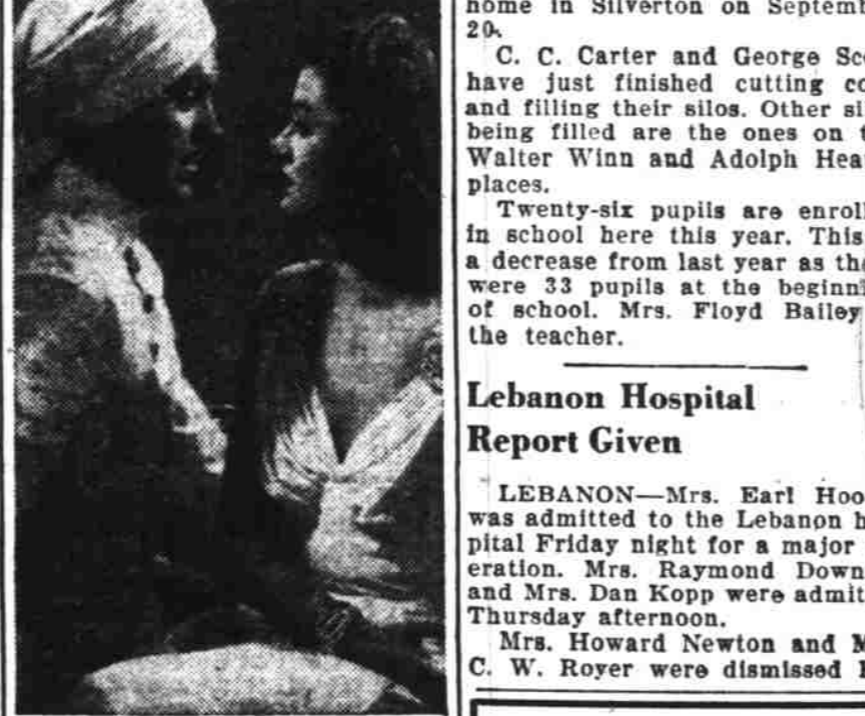
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CARY GRANT and Carole Lombard are romantically paired as an unloved husband and a charming young widow in "In Name Only" now showing at the Elsinore. The companion film is "The Witness Vanishes" with Edmund Lowe and Wendy Barrie.



"SANDY," Joan Blondell and Bing Crosby in "East Side of Heaven" which opens today at the Hollywood theatre.



TYRONE POWER and Myrna Loy in leading roles of "The Rains Came," powerful picture based on Louis Bromfield's novel, now showing at the Grand theatre.

stray; but every one that would follow the directions laid down could enjoy in this life His favor, and after death would be received into the country where the Great Spirit resides, and live forever with Him. Jedidiah Smith told the Indians of the white man's God and the white man's Book of Heaven. He did not live to see the fruits of his labors among the Indians of the Flathead country.

"He was killed by the Comanches May 27, 1821, a month and a day before he was 33.

"But his short earthly life, like that of his Master, blossomed and ripened into fruit the gathering of which will never end. He found his partners (or Joe Meek found him), in the summer of 1829, in the shadows of the Teton."

(Continued on Tuesday.)

Union Hill Sunday School Postponed

UNION HILL—Sunday, October 1 there will be no Sunday school at the Union Hill grange hall. Sunday school will be held at the Baptist church in Stayton in connection with the district Sunday school convention held there.

Mrs. W. H. Rabens found a large white leghorn egg which measured seven inches around while gathering eggs from her flock of chickens.

Mrs. Dick Henry and three children have moved to Lapine. The two older children are attending school there.

HOLLYWOOD 15 Today - Monday - Tuesday Continuous Sunday 1 to 11 P. M.

CROSBY * BLONDELL JOAN BLONDELL MISCHA AUER East Side of Heaven

Also News, Comedy and 'FERDINAND THE BULL' IN TECHNICOLOR

CLARK GABLE JEANETTE MACDONALD SAN FRANCISCO

SHOULD A GIRL MARRY? ANNE NAGEL WARREN HULL

9th Big Day

GRAND

LOW FARES—ALL LINES

Screen Discovery Finds Boy Friend Keeps Her Stable

Every girl who crashes Hollywood's movie gates needs a good boy friend to act as a stabilizer, says Brenda Joyce, the 18-year-old Los Angeles coled to whom Darryl F. Zanuck has given one of the greatest chances at stardom ever offered.

Brenda, selected for the role of Fern Simon in Zanuck's production of "The Rains Came," by Louis Bromfield, after a nationwide search, declared: "I think it is only natural for any girl to lose a little of her sense of balance when she suddenly finds herself under contract to a big studio and playing a leading role. That's where the boy friend comes in. If he has good common sense, he can keep her normal with a balancing sense of humor."

Brenda's b.f. is young Owen Ward, a senior at the University of California, which school she herself attended.

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CLARK GABLE as a big time gambler of San Francisco's said days before the big fire of 1906 and Jeanette MacDonald as a popular singer have leading roles in "San Francisco," now showing at the State theatre. Also billed is "Should a Girl Marry" with Ann Nagel and Warren Hull.



ANDY DEVINE and Richard Arlen in "Tropic Fury," now showing at the Capitol theatre. The second feature stars George O'Brien in "Timber Stampede."

Boeberts Have Grandson

ABUQUA—Mr. and Mrs. Lou Boebert have received word of the birth of a grandson September 15, born to Mr. and Mrs. William Boebert at Elko, Nev. Young Boebert formerly made this community his home.

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