

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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The Neutrality Revision Bill

Heretofore The Statesman has expressed its opinion that the neutrality law ought to be amended to permit "cash and carry" sales of war munitions to belligerents.

We have before us the text of the original bill as submitted to the senate foreign relations committee, and a summary of its pertinent provisions as they stood following amendment in the committee.

There is another provision which goes wholly beyond the "cash and carry" idea, authorizing the president to designate "combat areas."

There can be no question that these provisions are well calculated to keep the United States out of war—leaving out of consideration for the moment the central issue, whether or not to permit sales of munitions to belligerents.

This might appear to be merely an easing of the strict "cash" requirement for convenience, and amply safeguarded against abuse.

Now the bill repeals specifically only the two previous so-called neutrality acts, but on the general theory that each new law repeals "all acts or parts of acts in conflict."

But the real joker of the bill is something that is not in the bill. The credit limitations apply only to belligerent governments.

Politics and Poetry

These are the days when political writing—or international writing, or writing about international relations—is in great vogue.

Such political writing—or writing about politics, mostly international—is in the same vein; it is universally serious in the extreme, bravely attempting by a ponderousness of style and a near-wilderness of verbiage, to give the reader some feeling of the "gravity" of the "situation."

On this score, on the ground that the human mind is capable of appreciating only so much of this deadly serious prose about a deadly serious international situation, we turn with really sincere appreciation to those superior persons who are able to write about what everybody is thinking without a trace of the Weltschmerz, or the dark grimness which is so very characteristic of the less inspired but most articulate writers on international affairs.

The New Yorker, in which appears notable proportion of the most satisfactory humor available in contemporary America, has for some time made a practice of looking at foreign developments through slightly satiric spectacles in its "Letters from Paris," and "Letters from London."

What is most satisfying, however—and here we must assume a serious vein—is the abandonment of prose in dealing with "the situation," and speaking, singing, rather, in the infinitely more expressive medium of poetry.

This has been most forcibly apparent in reading Archibald MacLeish's Colloquy for the States and two poems by Edward A. Richards, The Killers and Remembering Woodrow Wilson, all of which appear in this month's Atlantic Monthly.

Again Richards' poetry, speaking of Wilson: "He thought that the blood of eight million men had wiped out the blood of the millions before."

Here again is reference to today's politics; but expressed not in the stock phrases of the newspaper journeyman, nor in the jargon of the classroom in social science; rather in phrases which, though probably not poetry of the purest, are nevertheless far more impressive, and surely vastly more fresh, than newspaper headlines and profound "interpretations" of experts.

Naturally not everyone can be a poet, and certainly not newspaper men. But clearly there is refreshment and spiritual rejuvenation in seeing, for once, the events of politics, of states and politicians, through the deeply seeing eyes, not of an "international expert," but of a man of letters, a poet.

Bits for Breakfast

By R. J. HENDRICKS

Jedidiah Smith's later life and death, what of them? asks a very good friend of this columnist:

(Continued from yesterday.) Still quoting from the Smith and McLoughlin interview: "Smith: You did more. You paid me the full value of the furs, with a London draft for \$32,000, which I am carrying to my partners at the annual rendezvous; and you recovered other parts of our stolen outfit, from the Umpquas. And now that the faithful Arther, Bob and myself are about to depart, you refuse any pay for our winter's entertainment here; as comfortable and genial as one might have found in the finest feudal castle of the Europe of the old days."

"McLoughlin: Tut, tut, man. We keep no hotel here. Such as we have, we share with friend and stranger alike. Even with a foe. Some men would class you and your partner with my company's foes: business foes; for have not your men trapped on the Lewis (Snake) and its tributaries, on streams where ours have prior and exclusive rights?"

"Smith: God willing, I will be with my partners in rendezvous, perhaps at the Pope's camp. Aggie, the coming summer; may be at Jackson's Hole, named for one of them, or beyond the Tetons, in Pierre's Hole, with Joe Meek and the rest. I will tell my partners it is my wish that we avoid your company's territories."

"McLoughlin: It is not my request; it is voluntary, and deserving of the more credit and greater thanks, which I give."

"Smith: And now as we make preparations to leave you, I wish again to tell you, as you have daily observed, that I am a Christian and a praying man, believing the God who notes the flight of a sparrow will record good deeds and turn all events to the work-out of His divine plans for all men, all brothers, and all His children. In the long years I have been in the mountains, I have carried His Book in my hand and its directions in my heart, among abandoned white men, and in savage tribes only made more savage by contact with their pale faced brothers—God save the mark! Through it all I have gained instead of lost faith. My seemingly charmed life has confirmed me in my belief in answers to prayer. Thus, far away from formal Christian influences, I have carried my church with me, and feel its saving grace more and more. I have written a letter to my beloved brother, Ralph, to be forwarded in some safe hands, which, if you will permit me to read it, will show you my heart."

"McLoughlin: I urge it. Please read." "Smith (sighing): It is that I may be able to help those who stand in need, that I face every danger. It is for this, that I traverse the mountains covered with eternal snow. It is for this, that I pass over the sandy plains, in heat of summer, thirsting for water where I may cool my overheated body. It is for this, that I go for days without eating, and am pretty well satisfied if I can gather a few roots, a few snails, or, better satisfied if we can afford ourselves a piece of horse flesh, or a fine roasted dog, and, most of all, it is for this that I deprive myself of the privileges of society and the satisfaction of the converse of my friends. But I shall count all this pleasure, if I am at last allowed, by the all-wise Ruler, the privilege of joining my (Continued on page 9)

News Behind Today's News

By PAUL MALLON

WASHINGTON, Sept. 30.—Mr. Roosevelt mystified everyone with his shot in the air warning foreign nations against stocking up American raw materials. No echoes developed. The president permitted one and all to assume he had detected too-heavy buying by Britain and France and wanted them to ease down.

There are reasons for believing this was not reality. A short at random but a well directed shell across the bow of a certain European ship of state, not difficult to identify. Commodity scouts of the administration picked up inside information that abnormal orders for rubber and coffee were coming into the New York market from strange European places. A well directed effort has been made here to keep the circumstances quiet, but the rubber orders are believed to have piled in from four neutral states which never before needed that much rubber—Spain, Italy, Sweden and other unidentified northern European nations. Four rubber brokers were called to Washington and required to give details.

What the administration will do (if anything openly) cannot yet be ascertained, but the assumption upon which it is working is apparent. Germany's normal peacetime need of rubber was 6000 to 7000 tons, now wholly cut off by the British blockade. The US is the most logical place for Hitler to look for new supplies, as we have 163,000 tons on hand (3 1/2 months' normal supply) and will get 80,000 tons from the British in the barter deal. The only way Hitler could get his purchases across the seas and into Germany would be through disguised orders and transshipment by nearby neutrals.

Tea-drinking Russia likewise has been shown an unprecedented interest in American coffee—a German necessity.

Even some of the authors of the shipping bill are not sure how it will work out. Two meetings of the senate foreign relations committee drafters were called to make changes in the language within 24 hours after the bill had been approved.

The Panama conference of American nations will lay down a new foreign policy for the Americas. You may depend on that. The matter has virtually been arranged.

Basis for it was Welles proposal. Details will be worked out about like this:

A north to south line will be drawn off the North and South American coast within which a (Continued on page 8)



"Knight Errant"

By JACK McDONALD

Synopsis It was post time for the Santa Anita Handicap. "Coronado," the favorite, with fourteen straight victories, pranced on the track to the applause of the crowd.

Paunchy, a blue shirt, open at the collar and with the hard cold eyes of a gambler, Bassett looked the part of a case-hardened race track. "That was the \$50 window Bassett just left! He's got a wad of tickets there that would choke Coronado," observed Snapper.

Smart Mutual Shopper "He knows something or he wouldn't be sending it in this way. I'll guarantee you he's betting around Coronado! And Bassett's no lunatic when it comes up shopping time around a mutual window. He knows something, you can go to sleep on that."

Chapter 2 In his jaunty check suit, a trifle too loud perhaps, Slim leaned over the back of the box where Heather sat with her valiant blue eyes fixed adoringly on Coronado. "Snapper," Slim breathed from a corner of his mouth like a veteran.

Hard to Hold Coronado appeared sound enough. But he had broken out in a sudsy lather. He champed savagely at his bit. It was all the veteran jockey could do to hold him.

Through his glasses, Slim saw the desperation of the little jockey as he reined Coronado into the starting gate. "I'm asking if you're all right, Gardner?" bawled Thomas. "We're ready to go."

Hard to Hold Coronado appeared sound enough. But he had broken out in a sudsy lather. He champed savagely at his bit. It was all the veteran jockey could do to hold him.

Down by the rail, Heather's father was thinking this also, and his tired heart lifted. You had to let Coronado run his own race. No Front Runner Old Dan had found that out, long ago. Coronado was no front runner. He could come from behind to collar the best of them. But it riddled the black horse to be back in the pack at any stage of the race. He'd worry and fret until he got to the front, and then settle down with a stride as smooth as a swan's back.

Jockey Gardner had opened up daylight on the field right off the bat, and now, judiciously, he took Coronado to the rail. "He's home free!" sang out

Slim with relief. Coronado seldom won by a wide margin. He would run only as fast as his opposition made him.

When a horse made a move at him, he would open the throttle. One by one he would grind them into submission that way.

Many a rugged thoroughbred had raced his heart out trying to run down the relentless black prince of the western tracks.

Was there, imperceptible at first, a flaw in the magnificent rhythm of those famous ebony legs? Dan noted, and his heart seemed to dry up in his thin chest. And, with the trained eye of an expert, Slim Maynard saw it, too. "He's willing!" Slim choked, nudging Snapper, but keeping his glasses moving with the big, (Continued on page 9)

Radio Programs

- KSM - SUNDAY - 1360 Kc. 8:00 - John Agnew, Organist. 8:15 - News Roundup. 8:30 - Christian Missionary. 8:45 - Christian Endeavor. 9:00 - American Music. 9:15 - Erwin Yo. 10:00 - Dan Arora. 10:15 - Romance of the Highways. 10:30 - Maria DeStefano, Harpist. 10:45 - The Manhattan. 11:00 - American Lutheran Hour. 12:00 - Symphonic Echoes. 12:30 - Drama of Youth. 12:45 - Musical Salute. 1:00 - Church of the Air. 1:15 - Mozart Concert Series. 2:00 - The Shadow. 3:00 - The Blue Breakin' Orchestra. 3:30 - Tennis Tournament. 4:30 - The Toppers. 4:45 - News. 5:00 - American Forum of the Air. "The Neutrality Bill." 6:00 - Old Fashioned Revival. 6:30 - Prof. F. J. Schmitt. 8:00 - Music by Faith. 8:30 - Author, Author. 9:15 - Organist. 9:30 - The Back Home Hour. 10:00 - Harmonious Stars. 10:30 - Leon Glicks, Orchestra. KGW - SUNDAY - 620 Kc. 8:00 - Sunday Sunrise Program. 8:30 - Guitarist. 8:45 - Story Hour. 9:00 - Arlington Time Signal. 9:30 - Logan's Musical. 9:45 - On Your Job. 10:00 - Sunday Symphonette. 10:30 - Ranger's Serenade. 11:00 - Stars of Today. 11:30 - Chicago Round Table. 12:00 - Shield Revue. 12:30 - Alice Joy. 12:45 - Major Hoves. 1:00 - Eyes of the World. 1:15 - Radio Comments. 1:30 - Prof. F. J. Schmitt. 2:15 - Orchestra. 2:30 - News. 2:45 - Musical Compass. 3:00 - Orchestra. 3:30 - The Grouch Club. 4:00 - Prof. F. J. Schmitt. 4:30 - Band Wagon. 4:45 - Don Amecio. 5:00 - Manhattan Merry Go Round. 5:30 - Album of Familiar Music. 7:15 - Armchair Cruises. 8:00 - Carnival. 8:30 - Night Editor. 8:45 - Irene Rich. 9:15 - Irene Family. 9:30 - Walter Winchell. 9:45 - Parker Family. 10:00 - Dr. Brock Her Orchestra. 10:30 - News Flash. 10:45 - Bridge to Dreamland. 11:00 - Orchestra. KJW - SUNDAY - 940 Kc. 8:00 - West Coast Church. 8:30 - Major Hoves. 9:00 - Salt Lake Tabernacle. 9:30 - Church of the Air. 10:00 - European News. 10:30 - Strings. 11:00 - Symphony in Action. 11:30 - Do You Thank You Know Music. 1:30 - Dance Time. 1:45 - Religious News Service. 2:30 - Old Song of the Church. 3:00 - Gay Nineties. 3:30 - Broadway to Hollywood. 4:00 - European News. 4:30 - Recital. 4:45 - Adventures of Elmer Queen. 5:00 - European News. 5:30 - Sunday Evening Hour. 7:00 - Orson Welles in "Count of Monte Cristo." 8:00 - Spelling Bee. 8:30 - Organist. 8:45 - Orchestra. 9:00 - Five Star Final. 10:15 - Songs. 10:30 - Orchestra. KEX - SUNDAY - 1180 Kc. 7:45 - Down Melody Lane. 8:00 - Dr. Brock Her Orchestra. 8:30 - The Quiet Hour. 9:00 - Music Hall. 10:00 - Saterlee Junction. 10:30 - Radio Tips. KJW - MONDAY - 940 Kc. 6:15 - Market Reports. 6:30 - KOIN Klock. 6:45 - European News. 7:00 - Manhattan Minute. 7:15 - Real Estate Stories. 7:30 - Yours Sincerely. 7:45 - Consumer News. 8:00 - When a Girl Marries. 8:15 - Romance of Helek Trent. 8:30 - Our Gal Sunday. 8:45 - Stymie. 9:00 - Life Can Be Beautiful. 9:15 - Fashion Chats. 9:30 - European News. 9:45 - Songs. 10:00 - Big Sister. 10:15 - Real Estate Stories. 10:30 - Brenda Curtis. 10:45 - Orchestra. 11:00 - The Queer. 11:15 - Singin' Sam. 11:30 - Pretty Polly Kelly. 11:45 - Myrt and Marge. 12:00 - Hilltop House. 12:15 - Uncle Jonathan. 12:30 - Melody Weavers. 12:45 - Dr. Susan. 1:00 - It Happened in Hollywood. 1:15 - Scattered Balines. 1:30 - Hello Again. 1:45 - Uncle Jonathan. 2:00 - Melody Weavers. 2:15 - Dr. Susan. 2:30 - It Happened in Hollywood. 2:45 - Scattered Balines. 3:00 - Hello Again. 3:15 - Uncle Jonathan. 3:30 - H. V. Kaltenborn. 3:45 - European News. 4:00 - Newspaper of the Air. 4:15 - News. 4:30 - Dance Time. 4:45 - News. 5:00 - Edward Arnold in "You Can't Get It With You." 7:00 - Orchestra. 7:30 - Bi-Rite. 8:00 - Mrs. Andy. 8:15 - Lum and Abner. 8:30 - Model Minstrel. 8:45 - The Great Guy. 9:00 - Baker Theatre Players in "This Is Tomorrow." 10:00 - Five. 10:15 - Musical Final. 10:45 - Nightcap. 11:00 - Orchestra. KGW - MONDAY - 620 Kc. 6:30 - News Serenade. 7:00 - News. 7:15 - Trail Blazers. 7:30 - News. 7:45 - Sam Hayes. 8:00 - Viennese Ensemble. 8:15 - Stars of Today. 8:30 - Charlie Marshall. 8:45 - Arlington Time Signal. 9:00 - Moders Meals. 10:15 - Let's Talk It Over. 10:30 - Keefe's Jolla. 10:45 - Dr. Kate. 11:00 - Betty & Bob. 11:15 - Arnold's Daughter. 11:30 - Valiant Lady. 11:45 - Hymns of All Churches. 12:00 - The Merry Family. 12:15 - Ma Perkins. 12:30 - Pepper Young's Family. 12:45 - The Club Night. 1:00 - Eschwege Wite. KEX - MONDAY - 1180 Kc. 6:30 - Musical Hour. 6:45 - Stella Dallas. 7:00 - Vic and Sada. 7:15 - Midwestern. 7:30 - Girl Alone. 7:45 - Organist. 8:00 - Hollywood News. 8:15 - Stars of Today. 8:30 - News. 8:45 - Woman's Magazine. 9:00 - Organist. 9:15 - Stars of Today. 9:30 - Pat Young and Betty Lou. 9:45 - Time and Tempo. 10:00 - Dr. I. Q. 10:15 - Time and Tempo. 10:30 - Centennial Hour. 10:45 - Sensations and Swing. 11:00 - Orchestra. 11:15 - Love a Mystery. 11:30 - Voice. 11:45 - Sherlock Holmes. 11:55 - Hawthorne House. 12:00 - News Flash. 12:15 - Star Tonight. 12:30 - Orchestra. 12:45 - News. 1:00 - Orchestra. 1:15 - Souvenirs. KJW - MONDAY - 1180 Kc. 6:30 - Musical Hour. 6:45 - Stella Dallas. 7:00 - Vic and Sada. 7:15 - Midwestern. 7:30 - Girl Alone. 7:45 - Organist. 8:00 - Hollywood News. 8:15 - Stars of Today. 8:30 - News. 8:45 - Woman's Magazine. 9:00 - Organist. 9:15 - Stars of Today. 9:30 - Pat Young and Betty Lou. 9:45 - Time and Tempo. 10:00 - Dr. I. 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