



APPO
 THE REVERSANS DO PRACTICALLY EVERYTHING IN REVERSE
 IN 'REVERSIA'

“AH, I SEE YOU ARE PUTTING UP A FENCE POST?”
 NO

PERHAPS YOU ARE EXCAVATING THE CELLAR FOR A NEW HOUSE?”
 NO

WIMPY'S ZOO'S WHO!
 the "GNIT-GNAT" SAVE THESE CUT-OUTS!

WHENEVER THE KNIT-GNAT GETS TIRED OF KNITTING HE PUTS AWAY HIS KNITTING NEEDLES BY BUTTONING UP HIS LIP!

- 1- PASTE ON STIFF CARDBOARD
- 2- CUT IT OUT
- 3- FOLD ALONG DOTTED LINES

“ARE YOU DIGGING A WELL?”
 NO

“THEN WHY ARE YOU GOING SO FAR DOWN IN THE EARTH?”

Thimble Theatre

IT SEEMS LIKE ALL THE BENCHES ARE TAKEN

“EXCUSE ME, WOULD YA OBJECT TO MOVIN' YER FEET SO I KIN SIT DOWN?”
 YES, I OBJECT!

“IZZATSO?”
 YES, THAT IS SO! WHO ARE YOU TO BE ORDERING ME TO MOVE MY FEET?”

“I YAM WHO I YAM, WHO I YAM, WHO I YAM!”
 SOCK!

“THIS IS A PUBLIC PARK; IT IS FOR THE USE OF EVERYBODY”

“CALCUTTA? SHANGHAI? BOMBAY?”
 NO! NO! NO!

“WHAZZA MATTER, WIT'CHA?”
 NOTHING, I AM JUST TRYING TO THINK

“GIBRALTAR. SUEZ?”

“SAY, WOULD YOU MIND SOCKING ME, AGAIN?”

“CERTINGLY I YAM GLAD TO DO IT.”
 SWISH!

“SINGAPORE!!! IT WAS IN SINGAPORE IN 1925!!!”

“CHARLIE!! POPEYE!!”

“I FORGOT YOUR FACE, BUT I KNEW YOUR FIST WAS FAMILIAR.”
 THAT WAS A SWELL FIGHT WE HAD IN SINGAPORE

“ARF! ARF!”

