

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

Sheldon F. Sackett - - - Editor and Manager.

THE STATESMAN PUBLISHING CO.

Charles A. Sprague, Pres. - - - Sheldon F. Sackett, Secy.

Member of the Associated Press
The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper.

Economic War With Japan?

A hundred and thirty years ago the United States, a young and overconfident nation, invoked an embargo against both parties to a European conflict in a famous attempt to end it by "measures short of war." The attempt failed miserably in its intended effect upon the warring states; at home it resulted in one of the most powerful movements toward disunion this nation experienced prior to 1861.

The picture which loomed before most contemporaries when they thought of Jefferson's embargo of 1808 was that of the empty, rotting hulks of what had been the proudest merchant marine on the globe. The acute depression which the New England states suffered during the embargo period was the most virulent germ of disunion which worked in the yeasty republic of that time.

In considering the preliminary steps toward a possible embargo on shipments of war materials to Japan and other changes in trade relations that may have been contemplated when the state department served notice of intention last week to scrap the 1911 commercial treaty, it is well to take note of this early, painful experience of our nation in connection with the embargo. At the same time, it may not be wise to give it too much weight, for while history does repeat itself, it just as often reverses itself.

It is important on this Pacific slope to understand, however, that if there is to be economic war with Japan, this region will bear the brunt of it. Every year approximately \$520,000,000 worth of goods enters and leaves through Pacific coast customs districts, and of this \$345,000,000 worth represents trade with the sea-girt empire of Japan. Japanese trade, in other words, accounts for about 60 per cent of the foreign commerce of the Pacific ports.

The race of the Rising Sun may be, just at present, a very naughty people, but they are also good customers for such commodities as oil—where a dearly won stabilization of the industry would be toppled should the Japanese market suddenly evaporate—raw cotton, metal working machinery, refined copper, iron and steel scrap and other manufactured products.

This is not necessarily a conclusive argument against an embargo. It is significant of something—perhaps a more general tendency to place humanity above material considerations than we are wont to credit to the general public—that Secretary Hull's sudden action last week met with general approbation, even in the Pacific coast seaports which would suffer from an embargo. This attitude was foreshadowed by the moral support given to the Chinese and others who picketed scrapiron shipments some months ago.

The term "dollar diplomacy" was invented to describe the United States' foreign policy of only a few decades ago. That "dollar diplomacy" no longer has the support of the general public is evidenced both in this case and in the fact that military action in Mexico to defend the property rights of oil operators, has scarcely been seriously suggested, though only extreme radicals approve of Mexico's course.

But, reverting to the proposed embargo upon shipments to Japan, it is well to know the price of political action before it is taken, the extent to which the national economy could be damaged by "a measure short of war" which might fall of its intended effect. As for the possible outcome, including the effect upon the policies of other nations which have a stake in the orient, that may be more profitably pondered six months hence when the final decision must be made. In advance of that decision, the Pacific coast should realize that commercial retaliation is a two-edged weapon; should know, in case the knife were thrown back across the Pacific, just whose throat would be cut, just whose vessels and mills would be affected as were those of Boston and Lawrence 130 years ago.

To Err Is Human

A newspaper is, to many of its readers, predominantly a product of the machine. Will Carleton told of the farmer who took his youngest son, insufficiently robust for agricultural labor, to the country publisher with the thought that "we might be makin' an editor outen o' him." In suggesting such a career despite the fact that the boy was not overly bright, the farmer revealed his ideas as to how newspapers were made, in some such words as these—we quote from memory which may be faulty:

"I used for to wonder at readin' and where it was got up, and how but it's most of it made by machinery. I can see it all plain enough now; and poetry too is constructed. By machines of different designs with a thing-amalgam and a chopper. To see to the ends of the lines."

Nowadays the average reader has better comprehension of the fact that while the printed page is machine-made, such ideas as appear there are conceived and expressed by the human mind. But still the newspaper has that mechanical appearance—mechanical being synonymous with a certain degree of perfection.

There is nothing especially remarkable about a typographical error. We find them in the copies of the Los Angeles Times and the New York Herald Tribune that come to our desk, partly because the mail editions are early editions. After they are out, many of the errors are discovered and corrected. Unfortunately, The Statesman has but one edition, published in the wee sma' hours of the morning. Before it is off the press, most of the staff has gone to take a well-earned forenoon's rest, troubled though it may be by thought of errors of commission or omission. These things are pointed out by way of explanation and not of alibi.

As to why typesetters ever make mistakes and if they do, why proofreaders ever fail to detect them, those are among the mysteries which have long baffled newspapermen. After a particularly glaring, libelous error on the front page of a metropolitan daily, the publisher, red-faced, set forth determined to find out. He tracked down the offending proofreader and asked him "how come." The answer was: "I don't know. I've often wondered. I used to wonder, when I was a publisher, how my proofreaders made mistakes. I never found out."

The psychologist can come closer; he realizes that there is a human tendency to be too trusting, and an ever-present conflict between the proofreader's habit of reading for spelling and the ordinary habit of reading for ideas. The psychologist knows that the real miracle is the infrequency of typographical errors.

But it so happened that the typographical error which appeared on The Statesman's front page the other morning was funny. It adapted itself to a number of humorous comments and was a topic for light conversation for days. Numerous persons came, beaming with mirth and superiority, into our office with a copy of the paper, planked it down before us and pointed triumphantly and accusingly to the offending letter. They seemed to think that we should be totally overcome with chagrin, that we should curl up and die of mortification. We detected an expression of disappointment on some of their faces, at the discovery that we could laugh too.

Despite the requirements of speed, newspapers try to avoid mistakes, typographical and otherwise. But when one does occur, we have learned not to regard it as a tragedy, or even an unadulterated misfortune. To err is human. A typographical error robs the page of some of its too-mechanical perfection and, often to the newspaper's benefit, helps the

Bits for Breakfast

By R. J. HENDRICKS

George Carter, Vancouver, B. C., writes that he was with the first party to drive horses over the Minto trail, '85:

Rather coincidental is the relay- ing over two weeks ago, of a copy of a letter to this desk, from George Carter by Mrs. James Smart, employed in the office of Harold B. Say, director of travel and information, department of the Oregon state highway commission—the coincidental part of it will be well understood by all readers of this column who followed the long series which ended on Sunday, containing a review of articles by Hon. John Minto, early Oregon pioneer, historian, legislator, man of affairs, scholar.

The relayed letter, dated "The Lodge, Twin Pines Estate, West Vancouver, B. C., July 6, 1939," signed by George Carter, his address being, care David Spencer, Ltd., Vancouver, B. C., reads:

"I noticed your ad in our paper re 'Visit the Famous Oregon Beaches.' Have you any pamphlet that gives information of Winchester bay? "I was the first white man to enter Winchester creek; Hargrave and I went in together from Schofield creek in January, 1882, but I was in the lead when we actually got to the creek bed. Captain Cornwall had his home at the mouth of the creek. We were sure had a rough time. Hargrave located there, I helped him build his shack and staked my claim, as never recorded as I did not go for Salem, and had many friends there, and have reason to remember Salem, as my real start in life in America.

"I was working at my trade as a carpenter and worked for Papa Rourke in the old flour mill; then Lige Colbath and helped to build the first grain elevator. Here also I heard my first lecture on temperance by Rev. John Denton in the Methodist church; also my first introduction to Y.M.C.A. Later I was called from my bench at Victoria to take charge of the Seattle Y.M.C.A., from '86 to '95.

"I think it was in '85 that I joined Lucien Fullerton, his wife and McWilliamson and my side kick, Harry Minto, in driving a band of horses past Mt. Jefferson to Black Butte on the Metolius. This was the time there were only three settlers there, Harry and I and one of the settlers rode our horses back to Salem over the Minto trail and Harry said we were the first party to cross after his father had blazed the way."

"Since then I have been an Oriental importer; done over 100,000 miles into and from the orient, and although in my 51st year I still hold my position as buyer and manager of oriental wares in Spencer's department store.

"With all good wishes for Salem and Oregon, George Carter.

"I was a Congregationalist and used to sing in the choir of the old white church; 56 years ago. God bless them! C. C."

How many people in this vicinity remember Mr. Carter? Not many, this columnist believes. The "old white church" of 1883 still stands, but is now an apartment house two blocks east, on the east side of the alley; of course fronting Center.

Mrs. Lucien B. Fullerton, who went with her husband on the first horse drive over the Minto pass, had been Sarah Minto, sister of John Minto, and so was a aunt of Harry P. Minto. She owned the original land claim of her brother, John Minto, four miles south of Salem, that became the property of her sister's son, Alonzo T. Wain, Jr., and so remained till his death.

The regular reader will recall that Harry P. Minto, while warden of the Oregon penitentiary, was killed by an escaped convict, September 27, 1915.

Of course, George Carter, Vancouver, B. C., was supplied with matter about which he inquired, by the travel and information department of the Oregon state highway commission.

He will have noticed that Minto pass, over which he aided in conducting the first drove of horses ever to go that way, is now traversed with a state highway. In time, it will be the great and the best highway over the Cascades, 12 months in the year—and it will be called the Minto highway.

The Metolius river, whether the 1885 horse drive was headed, is one of the three of the western tributaries of the Deschutes river that have their sources in giant springs. The others are Spring and Fall rivers; Metolius the largest and longest of the three, flows from the north base of Black Butte, full bodied and icy cold, it probably comes from the Indian name for fish, or whitefish.

Fremont forded the Metolius river on December 1, 1843, on his way from Oregon to California, and gave it no name.

Does any one here recall McWilliamson, the fifth member of the 1885 horse driving party? The "Scotch" mill, on North Front street, and the elevator was likely the one in connection therewith. The whole plant was, many years ago, burned to the ground. The big Hunt cannery plant is there now. "Lige Colbath" was no doubt E. J. Colbath, old time sash and door maker and leading carpenter, dating back to 1871. Mem-

bers of the family are here yet, this writer believes. He does not identify "Papa" Rourke. Does any reader?

readers to realize that the newspaper-makers are, like themselves, jst folk.

In desperate need of increased patronage, the New York world's fair is going to give away an auto a day—value \$1000—as a gate prize. How the New York newspapers get away with publication of this news about a lottery, in editions which are distributed by mail, is a mystery to us. The Statesman would be called on the carpet for mentioning that a neighborhood sewing club was going to raffie off a quilt. Aside from this interesting speculation, the item reveals that the World of Tomorrow is a tremendous flop—they have to bribe people to attend.

"Business as Usual"



Radio Programs

KSLM—TUESDAY—1360 Kc.
6:30—Milkman's Serenade.
7:30—News.
7:45—Elias Breckenridge Orchestra.
8:00—Morning Meditations.
8:15—Liven of Rest.
8:45—News.
9:00—Pastor's Call.
9:15—Organizing.
9:30—Dugart's Orchestra.
10:00—Palmer Concert.
10:15—News.
10:30—Morning Magazine.
10:45—Woman in the News.
10:50—Hollywood Kibitzer.
11:00—Mary Elizabeth Brockerman.
11:15—Stella's Tunes.
11:30—Decker's Orchestra.
11:45—Valis Parade.
12:15—News.
12:30—Billie's Serenade.
12:35—Novelties.
12:45—Kwanan Meeting.
1:15—Interesting Facts.
1:45—Love Orchestra.
2:00—Art Center.
2:15—Johnson Family.
2:30—Manhattan Mother.
2:45—Mansfield Jambies.
2:55—Ina May Horton's Orchestra.
3:45—Pulio Lewis, Jr.
4:00—News.
4:30—Benno Rabinoif.
5:00—Don Orlando's Orchestra.
5:15—Chapman Parkers.
5:30—Dinner Hour Melodies.
6:00—Green Hornet.
6:30—Decker's Orchestra.
6:45—Tonight's Headlines.
7:00—Rhapsody in Wax.
7:15—News Behind the News.
7:30—Hilo Serenaders.
8:00—News.
8:15—Musical Interlude.
8:30—Rhapsody in Wax.
8:45—Van's Orchestra.
9:00—Newspaper of the Air.
9:15—News.
9:30—Caselli's Orchestra.
10:00—Tomorrow's News Tonight.
10:15—Valis Orchestra.
11:30—Pendaris Orchestra.
11:45—Swing Session.

KOIN—TUESDAY—910 Kc.
6:30—Market Reports.
6:45—KOIN Clock.
7:00—News.
7:15—Government Bugle.
7:30—When a Girl Marries.
7:45—Romance of Helen Trent.
8:00—Our Gal Sunday.
8:15—Goldbergs.
8:30—Life Can Be Beautiful.
8:45—Consumer News.
9:00—Men's Suggestions.
9:15—Big Sister.
9:30—Ant Jambies.
9:45—Singing Organist.
10:00—Ensemble.
10:15—This and That.
10:30—Hollywood Highlights.
10:45—News.
11:00—Pretty Kitty Kelly.
11:15—Merry and Marge.
11:30—Hiltop House.
12:45—Stepmother.
1:00—Stattergood Baines.
1:15—Dr. Swan.
1:30—Singin' Sam.
1:45—March of Gaiety.
2:00—Fletcher Wiley.
2:15—Hello Again.
2:30—Newspaper of the Air.
2:45—Second Husband.
3:00—Humor Adventure.
3:15—Dance Time.
3:30—Orchestra.
3:45—Amos 'n' Andy.
4:00—Organist.
4:15—Government Reports.
4:30—Orchestra.
4:45—We the People.
5:00—Orchestra.
5:15—Sports Mirror.
5:30—Orchestra.
5:45—Five Star Fairs.
6:00—Nightcap Fairs.
6:15—Orchestra.

KOIN—TUESDAY—910 Kc.
6:30—Market Reports.
6:45—KOIN Clock.
7:00—News.
7:15—Government Bugle.
7:30—When a Girl Marries.
7:45—Romance of Helen Trent.
8:00—Our Gal Sunday.
8:15—Goldbergs.
8:30—Life Can Be Beautiful.
8:45—Consumer News.
9:00—Men's Suggestions.
9:15—Big Sister.
9:30—Ant Jambies.
9:45—Singing Organist.
10:00—Ensemble.
10:15—This and That.
10:30—Hollywood Highlights.
10:45—News.
11:00—Pretty Kitty Kelly.
11:15—Merry and Marge.
11:30—Hiltop House.
12:45—Stepmother.
1:00—Stattergood Baines.
1:15—Dr. Swan.
1:30—Singin' Sam.
1:45—March of Gaiety.
2:00—Fletcher Wiley.
2:15—Hello Again.
2:30—Newspaper of the Air.
2:45—Second Husband.
3:00—Humor Adventure.
3:15—Dance Time.
3:30—Orchestra.
3:45—Amos 'n' Andy.
4:00—Organist.
4:15—Government Reports.
4:30—Orchestra.
4:45—We the People.
5:00—Orchestra.
5:15—Sports Mirror.
5:30—Orchestra.
5:45—Five Star Fairs.
6:00—Nightcap Fairs.
6:15—Orchestra.

KGW—TUESDAY—620 Kc.
7:00—Viennese Ensemble.
7:15—Trail Blazers.
7:30—Orchestra.
8:00—Orchestra.
8:15—The O'Neill.
8:30—Arms Today.
8:50—Arlington Time Signal.
9:00—Orchestra.
9:15—Three Romances.
9:30—Meet Miss Julia.
9:45—Dr. Kate.
10:00—Betty and Bob.
10:15—Grimm's Daughter.
10:30—Valis Lady.
10:45—Hymns of All Churches.
11:00—Story of Mary Martin.
11:15—Orchestra.
11:30—Pepper Young's Family.
11:45—The Guiding Light.
12:00—Backstage Wife.
12:15—Stella Dallas.
12:30—Vic and Sade.
12:45—Orchestra.
1:00—Organist.
1:15—Wasselboat Hannah.
1:30—Stars of Tomorrow.
2:00—Lak Spots.
2:15—Woman's Magazine of the Air.
2:30—Easy Aces.
2:45—Tracer of Lost Persons.
3:00—News.
3:15—Orchestra.
3:30—Army Band.
3:45—Singer.
4:00—Orchestra.
4:15—Lionel Lincoln.
4:30—Mr. District Attorney.
4:45—Uncle Walter's Doghouse.
5:00—Orchestra.
5:15—Quick-silver.
5:30—Orchestra.
5:45—Frescaia.
6:00—Battle of the Bexes.
6:15—Signal Carnival.
6:30—Orchestra.
6:45—News Flashs.
7:00—Musical Contrasts.
7:15—Orchestra.

KOAP—TUESDAY—560 Kc.
9:00—Today's Programs.
9:05—Homemakers' Hour.
10:00—Weather Forecast.
10:30—Monitor Views the News.

KEX—TUESDAY—1180 Kc.
6:30—Musical Clock.
7:00—Family Allar Hour.
7:30—Financial Society.
7:45—March Boys.
7:55—Market Quotations.
8:00—Lost and Found Items.
8:00—Dr. Brock.
8:00—Farm and Home.
9:30—Patty Jean.
10:00—Home Institute.
10:00—News.
10:30—Organist.
10:30—Army Band.
11:20—Song and Dance.
11:45—Between the Bookends.
12:00—Club Matinee.

At Poultry Show



Among the featured attractions at the seventh World Poultry congress in Cleveland is this white Japanese bantam fowl known as Chabo. Entered by the Japanese committee, it is shown with Rita Kofron, above. The congress exhibitors came to Cleveland from throughout the world.

Wright Appointed To Larger Field

Minister of Music for Presbyterian Church to Los Angeles

William H. Wright, assistant pastor of the First Presbyterian church of Salem, has been appointed minister of music of the Temple Baptist church of Los Angeles. It was learned here Monday. He will assume his duties there September 1, leaving Salem late in August with his family to drive to California.

Mr. Wright, a graduate of Willamette university in the class of 1928, has been in charge of music at the local church for two periods of several years each, leaving in 1931 to take additional work in music at Westminster choir school at Princeton, N.J., where he attained the degree of bachelor of music. While in the east he served churches in Philadelphia and in Providence, R.I. before returning to the Presbyterian church here three years ago.

New Field Is Large Temple Baptist church is one of the largest churches in Los Angeles, being situated downtown facing Pershing Square. It has about 2000 members and owns the Philharmonic auditorium. Mr. Wright will have charge of all music in connection with the church, including direction of the choir, and will direct the radio programs. Aside from his church work Mr. Wright has been active in musical circles here both as director and as tenor soloist. Though pleased at his advancement, Mr. Wright said Monday he would regret leaving Salem which has been the home of both his and Mrs. Wright's families.

Two-Headed Goat



Birth in California's San Fernando valley of a baby goat with two perfectly formed heads, both of which "baw'ed" before the animal died, was revealed recently. The kid was born at the ranch of Harold Knowlton, who bought the mother goat because doctors had ordered him to drink goat's milk. Mother goat gave birth to a normal Billy, a few minutes later to the two-headed kid. The freak animal, pictured above, died before it was a day old. (IIN)

Imports Menacing 1939 Hops, Held

PORTLAND, July 31—(AP)—Oregon hops are threatened with unprofitable prices unless European hop imports are curbed drastically. Willamette valley hop growers said today.

Growers found little help from the AAA marketing programs, but said the present program might force abandonment of nearly one-fourth of the 1939 crop in the fields. Meantime, brewers have imported 30,000 bales of European hops, while government warehouses held 40,000 bales produced in Oregon, Washington and California.

The hops were held over from the 1938 crop. The government has sold 8500 bales at 25 cents a pound. Local growers said imported hops would cost for 85 to 90 cents a pound, because of tariff ranging from 18 to 24 cents a pound, yet nearly one-fourth of the total used in the United States this year had been imported.

They demanded that the government follow England's example and limit foreign hops to 15 per cent of the total.

Caps Will Herald Legion Convention

As an additional reminder to the general public that an American Legion convention opens here next Wednesday, all legion members of Marion county vote 153 of the 40 et 2 will wear legion caps beginning today and through the convention. The 40 et 2 members will wear the uniform caps of that order on August 9 and 10 only.

Members of the 40 et 2 will find it definitely unprofitable to appear in public without legion caps starting today, Chief de Gare Waldo Mills said yesterday.

School Bell Rings For State Police

The annual state police school will open at Camp Clatsop Tuesday and will continue for 30 days. The state troopers will be handled in three groups, with each remaining at the camp for 10 days.

There will be demonstrations in various police activities, pistol competition and lectures by men prominent in police circles in the northwest.

Charles P. Pray, superintendent of state police, said he would spend a few days at the camp.

ATTENDS ACADEMY

SUBILITY—Raymond Rauscher, son of Mrs. Clara Rauscher, left Monday to attend an American Legion youth camp at Hill Military academy in Portland. American Legion post No. 58 is sponsoring Raymond Rauscher.

Balance is Important

WHETHER IT BE A TIGHT-ROPE WALKER HIGH UP ABOVE THE HEADS OF HIS AUDIENCE OR THE AMOUNT OF MONEY IN THE BANK

Balance is Important

THAT IS WHY WE ENDEAVOR TO PRESENT TO OUR LISTENERS A WELL BALANCED PROGRAM SERVICE EACH DAY—

- MUSIC
- DRAMA
- RELIGION
- NEWS
- FACTS
- FANCY
- CURRENT EVENTS
- SPORTS

All Are Represented in the Daily BALANCED Programs of KSLM and the Coast-to-Coast Mutual Network
MBS KSLM 1360 Kc. Nine Complete News Casts Daily

Indiana Singers Appear at Church

The Floyd Jones singers of Indianapolis, Ind., will appear in concert at the First Christian church tonight at 8 p. m. This group, under the direction of Floyd Jones, is regarded as one of the finest singing groups in the country. There are 32 musicians in the party. Mr. Jones has not only sung in concert himself in the east and middle west for the past 10 years but has led choirs at many national gatherings of churches.

This is their first Pacific coast tour. The singers have a wide range of songs, including both sacred and operatic numbers.

Mishaps Strike Three Residents

SUBILITY—Nicholas Heuberger had the misfortune of falling into a crowsaw saw Wednesday while at work in the woods at Lulay Brothers mill, cutting his right hand. He had several stitches placed to close the wound. Lawrence Ripp, while swimming in the pool in the Stayton park Friday morning, stepped on a piece of glass cutting his left foot. Four stitches were taken in his foot. His brother, Bernard, just two days before while at play at home stepped onto a nail and cut his right foot.

Peterson Pardon Is Cancelled Here

Governor Charles A. Sprague Monday revoked a conditional pardon granted to Alfred Peterson on February 17, 1939. Peterson was received at the state penitentiary here from Tillamook county December 21, 1931, to serve a term of 40 years. He was convicted of forgery but was sentenced under the habitual criminal act.