CS EAR T- E

ok Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851 Sheldon F. Sackett - - - Editor and Manager,

THE STATESMAN PUBLISHING CO. Charles A. Sprague, Pres. . . , - Sheldon F. Sackett, Secy. Member of the Associated Press

Analyzing WPA Protest

Ask the man in the street the purpose of WPA and he I tell you it is to provide relief for the unemployed, in ex-inge for work of as useful nature as possible. Question a further as to the policy of work relief rather than direct lef and he will answer that there are two purposes; to ain some value for the outlay of money, and to maintain rale and employability among the recipients.

The furor over the 130-hour work month requirement inted in the new WPA appropriation bill seems to be abataction by the high command in removing from WPA s those recipients who have remained "on strike" for five warrior, they were mystified to smay be calculated to abate it further. Meanwhile in gon, the Workers Alliance has harmed its own causeich is signing up dues-paying members, not helping the mployed-by ordering a strike which was a complete fizthus betraying its own weakness in numbers and influe among the WPA workers themselves. Viewing the whole sode to date, it enhances our already favorable opinion of good judgment and good citizenship of this group of ciths in general.

However, it remained for this occurrence to bring to lic attention the theory which the Workers Alliance, no bt some other people on WPA, and apparently some of leaders of organized labor including William Green him-, have held concerning the function and purpose of WPA. According to this theory it is the function of WPA to set a aterline"-a wage level below which private employment could not possibly go, because at any lower level it would not be able to budge workers out of WPA. Savs the WPA "house organ": "Now comes congress and does by legislation what the big employers were unable to do—destroy the wage scales of organized labor."

This particular aroument is based upon the fact that nder the new law skilled workers attached to WPA projects will have to work longer hours and thus their hourly ges will be less than the union scale. But it must be kept in mind that these workers, skilled or not, are primarily reing relief. What have union wave scales and the wage, level of private employment to do with relief?

And who pays for this program which is presumed to inport the wage level in private employment? Well, all of us kum Tillikum. This slave was up to pay for it. But to a very great extent, the load is caroriginally by private industry. There come to hand figindicating that taxes of all kinds absorb nearly twords of the net earnings of industry in the United States robbery, and, taking some of the today; that is, government gets \$2 and stockholders, the own- trade goods, attempted to escape of industry, get \$1 out of what is left over above other north along the coast. expenses. Actually of course, "taxes are paid in the sweat of every man who labors" and our authority for that statement, supposed, they separated, and every reader must know, is President Roosevelt. The tax- the free man was delivered up es that pay for WPA so that it may hold up the wage level, to Mr. Birnie (Hudson's Bay come largely out of wages of workers in private industry company factor at Astoria), escome largely out of wages of workers in private industry and serve to hold the wage level down. And if in this clash of forces it is the profit of industry that gives way because the wage level is resistanced then the owners of industry as men, were shot at the same of the profit of industry that gives way because the wage level is resistanced then the owners of industry as men, were shot at the same of the profit of industry that gives way because the wage level is resistanced then the owners of industry as men, were shot at the same of the profit of industry that gives way because as men, were shot at the same of the profit of industry that gives way because as men, were shot at the same of the profit of industry that gives way because as men, were shot at the same of the profit of the profit of industry that gives way because as men, were shot at the same of the profit the wage level is maintained, then the owners of industry. small stockholders, get no dividends and are forced upon WPA if they are employable, upon direct relief if they are

Somewhere something has to give. Congress appropriaof for WPA all it felt the nation could afford and since that would not provide for all of the unemployed, included a provision that jobs should be staggered; that men on WPA steadily for a certain length of time must be removed to make room for others. Now the high command of WPA announces that wages in the south are to be raised, those in the north lowered, ignoring the fact of differences in living costs. The justice of such a policy is difficult to see.

What is much easier to see is that the public which foots the bill is not symnathetic to the demands of the Workers Alliance, but actually sees in them an effort to dictate to the government and to the nation. What the public's response to such a threat must be scarcely needs description. There is no tendency anywhere to eliminate relief where it is necessary but if there were, it would be greatly strengthened by this occurrence.

Oregon Leads in 4H Activities

To the farm boy of two or three decades ago, life on the farm meant long hours of uninspiring drudgery, extremely limited social contacts, inadequate educational opportunities and, in its sum total, something to get away from as soon as

Some of the credit for changing this situation belongs to the automobile and the development of good roads, the radio and other modern gadgets, but fundamentally, the greater attractiveness of the farm to the boy of today is accountable to a changed viewpoint with respect to farming itself.

The farm boy of today learns that agriculture is a reonsible business and a science, and as such worthy of his est intelligence and a challenge to adequate preparation. He earns this through agricultural courses in the high school he is now privileged to attend, through the Future Farmers orlization and, in most cases earlier when his life viewpoint n a more formative state, through the 4H clubs. All of e agencies provide not only information and guidance, but inspiration through competition and group activity.

It is gratifying therefore to note that a survey reported United States department of agriculture bulletin shows gon to be a leader in the 4H program, holding first ce in the west on the basis of three out of four accepted surements, tied for second place nationally on two of them, and on the combination of all four is exceeded only by

Nationally the 4H program reaches 59 per cent of farm s and girls. In Oregon, enrollment in 4H clubs equals the total number of farm boys and girls, though city enrollments account probably for 20 per cent, leaving the rural percentage still far above the national average. The agencies encouraging and promoting this program in Oregon, including the state college and the public schools, are doing a fine, useful work. Two of the things that Americans count upon for the nation's preservation are its youths and its farms. This program helps to keep the two together on satisfactory, prof-

The people who have criticized the Oregon capitol murals should have a field day when Borglum's group on Mount Rushmore, South Dakota, is completed. The sculptor shows Washington, Jefferson, Lincoln and Theodore Roosevelt— and everybody knows that of the four, only Washington and Jefferson ever met.

The LaGrande Observer suggests "Sweet Adeline" for tion as an international anthem to promote peace and will. We're afraid the result would be just the opposite, having seen, or rather heard it, start a small war when sung by one barber shop quartet. Get enough harmonizers attempt-ing it and it might start a big war.

In London there is a newspaper carrier boy with a one-paper route. He carries the special "royal edition" of the Times to the king. Probably every carrier boy in the United Kingdom envies him. The question is, how did he get the job? Keeping his shoes and face shined probably was one

Bits for Breakfast By R. J. HENDRICKS

John Minto, Oregon pioneer, a factor of history in its making; in the '44 immigration;

an American of glorious choice: (Continuing from yesterday:) 'As a mere fighting animal, the company's man) rated with the Indians infinitely higher than the 'Boston,' or citizen of the United States. For the lat-ter the Indians had a kind of contempt, taught them doubt-less either by design or as the result of the trade power of the Hudson's Bay company completely driving out the American

"I never could succeed in making an Indian understand how I was both a 'King George and a 'Boston' man. Naturalisation laws were beyond him But while they held the 'Bos ton' in a kind of contempt as a McLoughlin.

"A very impressive lesson of the kind was given jrst as overland immigration began. An Indian had murdered an employee of the Hudson's Bay company; Dr. McLoughlin sent up invitations to the American missionaries and settlers in the Willamette valley to attend and assist at the execution of the murderer, and, after a short speech, telling the Indians hat the King Georges and the Bostons were as one man in their determination to punish crimes of that character, had all hands, of both nationalities present, take hold of the deep sea lines that lifted the murderer into another state "This was the first public exe-

ention by hanging which took place under the rule of the English speaking race on the northwest coast. Gray's history has it that the murdered man (Kenneth McKay) 'was killed in a drunken row.' Dr. 'y. F. Tolmie says he was murdered while asleep in his tent where his business was to trade for salmon near Pillar Rock, by a slave of a family known as the Skoo-Kaikum, did the murder for

"But, in a panic c: fear, it is s men, were shot at the same time, one of them mortally. "Mr. Tolmie was nominal head

of the Hudson's Ray company's war party, but Michael LaFramboise was the leading spirit of the expedition.

"I learned of Dr. McLoughlin's invitation to the American and Canadian settlers to join in the execution from Dr. Willson of the M.E. (Jason Lee) mission at Salem, who himself went and took part,

"We were discussing, 1846, the controversy that was going between Samuel Parker and James Douglas, then chief factor at Fort Vancouver, and Dr. Willson said it would be unbecoming conduct for the Eudson's Bay company to hinder or disregard the law against the sale of spirits, when the Americans had joined in an act of capital punishment of the murderer of one of its employees. The effect on the Indians must have been very impressive and tending to bamboozle them as to what kind of a man a Boston man was.

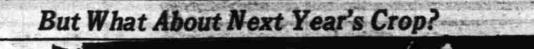
"There was another trait that tended in the same direction. The Americans of the lower Columbia did not have set prices to pay for the use of anoes and Indians to paddle. When the Boston' had the means he would give two blankets for services Hudson's Bay company would hardly pay two shirts for Mr. Birnie, when in charge at Fort George (Astoria), complained to me of 'he Americans spoiling the Indians in this way They would even pay liberally for fun, and one of the Scotch servants at Vancouver made some addition to his wages by playing on the bagpines to passing immigrants, most of whom had never heard of such an instrument of music Le ore.

"I will here give an extract from the occasional address of the immigration of 1844 as descriptive of the most imminent canger we knew ourselves to be in that winter as we descended the river with our last load;

"There were running gears of a number of wrgons in the boat, and on top o. these about 16 persons. We were entering the gorge of Cape Horn at the east end and close to the Oregon shore, when we saw a storm of wind and cloud coning into it from the west. The wind was so strong that it literally lifted the water from the river and took it upward as spray, and still upward as dense fog and

"In front of this mass of fog and spray five or six bald eagles circled, whirled, and, seemingly in fierce delight-now high in the air, even above the cloud







Radio Programs

SLM FRIDAY—1360 Kc. Milkman's Serenade. News. Varieties. Morhing Meditations. Haven of Rest. News. Pastor's Call. Deganalities. Surprise Your Husband. Montana Meechy. BaM. Freddy Nagel's Orchestra. News. Women in the News.	8:15—Rhumba Rbythms, Softball Scorea. 8:40—Hollywood Laff Club. 9:00—Newspaper of the Air. 9:15—Swingtime—Softball Scores. 10:30—Jimmy Dorsey Orchestra. Softball Scores. 10:00—Carol Loiner Orchestra. Softball Scores. 10:15—Marvin George Orchestra. 10:30—Carl Ravazza Orchestra. 11:00—Tomorrow's News Tomigi 11:15—Stan Myers Orchestra. 11:30—Gawood Van's Orchestra. 11:30—Gawood Van's Orchestra.
Hallywood Kibitzer	KOWPRIDAYAOA W

-Noveltunes

1:15—Interesting Facts. 1:30—Lillian Cole, Organist, 1:45—Vocal Varieties.

O-Our Navy. 5-The Johnson Family.

-Sands of Time. -Fulton Lewis, jr. -Chuck Foster's Orchestrs.

30-News. 45-Manhattan Mother.

-WOR Symphony.
-Salon Echoes.
-Crimson Trail.

5:30—Buck Rogers. 5:45—Dinner Hour Melodies.

8:00-News.

the river.

grossing subject.

-Congressional Review. -Tonight's Headlines.

down to the white surface of

"'I had read of the swiftness

of the eagle's flight, but never

saw before, and never since, such

proofs of it. With that and the

sight of the approaching storm

I was fascinated so as to forget

the swiftly approaching danger,

but that soon became the en-

to man the top-heavy, three-ton

bateau; we having left the two

Indians who had assisted us.

while we plied between the Cas-

cade falls and The Dalles, at

their homes at that place. Mr.

Crockett proposed that we land

as soon as possible on a little

sandspit on the south side, which

we were then very near. To this

Clark, who had the steering oar,

and consequently control of the

boat, objected, he being determ-

ined the boat should go to the

north side of the river: over this

the three of us wrangled and

might have got to blows if we

had had either time or room to

move, but we had not, for our

top-heavy load of people left no

space for by-play, and the storm

was so near by this time that

preceding swell began to

"There were but three of us

8:15-The O'Nei 8:30—Stars of Today. 8:59.40 Arlington Time Signal. 9:15—Let's Talk It Over. 9:30—Meet Miss Julia. 9:45—Dr. Kate. 10:00—Betty and Beb. 10:15—Grimm's Daughter. 10:30-Valiant Lady.

10:45-Betty Crocker. 11:00-Story of Mary Martin. 11:15-Ma Perkins. 1:30—Ra Ferkins.

1:30—Pepper Young's Family.

1:45—The Guiding Light.

2:00—Backstage Wifa.

2:15—Stella Dallas.

1:30—Vic and Sade. 12:30—Vic and 12:45—Midstream

1:30—News Flashes, 1:45—Singer. 2:00—Stars of Today. :15—I Love a Mystery. :30—Woman's Magazine of the Air. 3:00-Orehestra. 3:15-Ranch Boys. 3:30-News.

3:30—News.
3:45—Angler and Hunter.
4:00—Orchestra.
4:30—Stars of Today.
5:00—Waltz Time.
5:30—Cocktail Hour. 5:30—Cocktail Hour.
5:45—Ricardo's Rhapsodies.
6:00—Orchestra.
7:30—Fire in the Mountains.
7:35—Musical Interview.
8:00—Good Morning Tenight.
8:30—Death Valley Days.
9:00—I Want a Job.
9:30—Orchestra.

10:15-Organist. 10:30-Orchestra KEX-FRIDAY-1180 Kc. 6:30-Musical Clock. 7:00-Family Altar Hour.

:30-Financial Service. :55-Market Quotations :57-Lort and Found Items. :00-Dr. Brock. 3.30—Farm and Home, 3.30—Patty Jean. 3.45—Christian Science Program. 3.45—Christian Ladies. 30-News. 45-Alice Joy. -Current Events 5-Navy Band. 45-Between the Bookends. 00-Saxophobia. :45—Dept. Agriculture, :00—Market Reports. :05—The Quiet Hour. :45—Orchestra. :00—Curbatone Quis. 2:15-Financial and Grain Reports. 2:20-Musical Interlude. 2:80—Orchestra 3:45—Studio Party, 3:00—Orchestra

:30—Three Cheers.

She had to have motion or she would surely go down before onset of the storm. We bent to our oars with all our strength, just in time to avoid the result, though she shipped considerable water." (Continued tomorrow.)



4:30—Don't Forget. 5:00—Plantation Party. 5:30—Marian Miller. 5:45—Cowboy Rambler. 6:00—Ladder of Fame. 6:30-Orchestra 6:45-Freshest Thing in Town 7:00-Orchestra 8:00—Sports Reporter. 8:15—News. 8:20—Basebail. 10:15—Orchestra. 11:00-News. 11:15-Police Reports. 11:18—Organist. 11:45—Sports Final.

KOIN-PRIDAY-940 Ke. 6:15-Market Reports. 6:20-KOIN Klock. -KOIN Klock 8:45—Our Gal Sunday. 9:00—Goldbergs. 9:15—Life Can Be Beautiful. 9:30—Consumer Raws. 9:45-Yours Sincerely. 10:00—Big Sister. 10:15—Auut Jenny. 10:30—Singer. 10:45—When a Girl Marries. 11:00-This and That. 11:45-News.

12:00—Pretty Kitty Kelly.
12:15—Myrt and Marge.
12:30—Hilltop House.
12:45—Stepmother.
1:00—Scattergood Baines. 1:00—Scattergood Baines.
1:15—Dr. Susan.
1:30—Singin' Sam.
1:45—Home Service News.
2:00—Fletcher Wiley.
2:15—Helle Again.
2:45—Daily Spectator.
3:00—Shadowa.
3:15—Newspaper of the Air.
3:00—Songs for You.
4:00—Under Western Skies.
4:30—Men Behind the Stars.
4:45—Daince Time.
5:00—Orchestrs.

5:00—Orchestra.
5:30—First Nighter.
6:00—Grand Central Station.
6:30—Believe It or Not.
7:00—Amos 'n' Andy.
7:15—The Parker Family. 7:30—Johnny Presents. 8:00—I Want a Divorce. 8:15-Little Show, 8:30-News and Reviews, 8:45 Organist.
9:00 Memory Street.
9:30 Orchestra.
9:45 Fishing Bulletin.
10:00 Five Star Final.

10:15-Nighteap Yarns. 10:15—Algaret 10:30—Orchestra. KOAC-FRIDAY-550 Mc. 9:00-Today's Programs. 9:03-Homemakers' Heur. 10:00-Weather Forecast. 10:30-Monitor Views the News. 11:00-Variety. 11:30-Music of the Masters. 12:00-News. 12:15-Farm Hour.

6:00-Dinner Concert. 6:15-News. 6:30-Farm Hour 7:30-Concert, John Stehn. 8:45—Consumer Education, 9:00—OSC Round Table. 9:30—Forestry. 9:45—Substitutes for Elephants' Tusks.

Abercrombies Parents AIRLIE-Mr. and Mrs. Carl Abercrombie are parents of a baby boy born Saturday at the Bartell hospital in Dallas. He is their second child.

Starts Saturday thrilling, true-to-life drama of three peole who love each other very much FRED DUNNE · MacMURRAY CHARLIE MUGGLES HAPPINESS "CODE OF THE SECRET SERVICE" - LAST TIMES TODAY -ANN SHERIDAN IN "NAUGHTY BUT NICE" PLUS - "NANCY DREW, TROUBLE SHOOTER"

The OREGON STATESMAN, Salem, Oregon, Friday Morning, July 14, 1939 A TRAM SVEIZ' 32010 90110 9 Milk Monopoly Trial Dropped

> Federal Campaign Against Alleged Chicago Trust Loses in Court

CHICAGO. July 13 .- (AP)-The government's campaign against alleged monopolies suffered a setback today when its anti-trust case against 57 individuals, corporations and organizations in the milk industry was dismissed in federal court.

Judge Charles E. Woodward, in sustaining defense demurrers to an indictment accusing the defendants of conspiracy to fix milk prices, control the supply and suppress competition in the huge Chicago area, ruled congress had removed the marketing of farm products from the jurisdiction of the Sherman anti-trust law and had placed control in the hands of the secretary of agriculture. After a telephone conversation with officials of the department of justice in Washington, Leo F. Tierney, special assistant attorney general, announced steps would be taken to appeal the decision to

the US supreme court, To Appeal Decision
"If this is the law," he commented, "complete jurisdiction over all agricultural commodities is transferred to the secretary of agriculture and the Sherman act is dead so far as agricultural commodities is concerned.

Judge Woodward's action thrust upon government chieftains the problem of future policy both in the regulation of farm markets and the drive against alleged monopolies.

"The production and marketing of agricultural products, including milk, has, so far as interstate commerce is concerned, been removed from the sphere of trade and barter in a free agency to a status of dependence and obedience to the supreme, exclusive and plenary control of the secretary of agriculture, subject to judicial review in the mode prescribed by the statutes," the jurist opined,

Cites Marketing Act "The court holds that, by the agricultural marketing agreement act, the congress has committed to the executive department, acting through the secretary of agriculture, full power over the production and marketing, in interstate commerce, of agricultural products, including milk. The marketing of agricultural products, including milk, covered by the agricultural market agreement act, is removed from the purview of the Sherman act." He stated that the secretary of

agriculture was empowered to shed and it was his duty to intervene if the act was violated.

CIO Strike Shuts Down Can Factory

PORTLAND, July 13 - (P) - A congress of industrial organizations strike closed the American Can company plant, employing 300 workers, today.

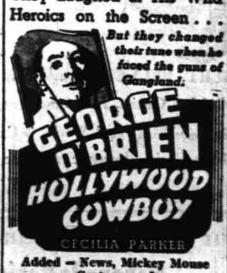
The walkout was ordered "because the company played one group against the other," Ed Laux, secretary of the CIO industrial union council, said. He charged the company endeavored to cut the women's wage scale to 55 cents, although men doing the same work received 57 % cents an hour. No comment was offered by the

management. The plant had been operating at capacity for the peak canning period. The steel workers' organizing committee established a picket

TODAY & SATURDAY - 2 HEATURE



Heroics on the Screen.



Cartoon and EPISODE 2 Hey Kids

Ice Cream - Dixie Cups

Hollywood Theatre 04/16 51 10.13 day 2 to 11 p.m.

Call Board

Today James agney, Pat . O'Brien, Ann Sheridan . and the Dead End Kids in "Angels With Dirty Faces" and Dick Powell, Anita Louise and Louis Armstrong in "Going Places."

Saturday-Midnight show. Joan Crawford, James Stew-art and Lew Ayres in "Ice Follies of 1939."

oday - Double bill, "Naughty But Nice" with Dick Powell and Gale Page and "Nancy Drew, Trouble Shooter," with Bonita Granville and Frankie Thomas, Saturday - Double bill, Irene Dunne and Fred MacMurray in "Invitation to Happieret Service" with Ronald . Reagan and Rosella Towne. . Saturday - Mickey Mouse matinee, double feature pro-

gram and chapter 4 of The Oregon Trail.

CAPITOL oday - Double bill. "Bulldeg Drummonds' Bride" with John Howard and Heather Angel and . "Wyoming Outlaws" with . The Three Mesquiteers.

Saturday-Double bill "Million Dollar Legs" with Bet. ty Grable and "House of . Fear" with William Gar. .

HOLLYWOOD Coday—George O'Brien in "Hollywood Cowboy" and Sylvia Sidney in "One

Third of a Nation." GRAND

Foday-Louis Galento fight pictures blow by blow and . Mr. Moto Takes a Va cation."

Welder Unblamed In Blast on Ship

Inquiry Board Says Blast Probably Result of Tossed Fag

NORFOLK, Va., July 13-(AP)-A navy board of inquiry today exonerated a workman aboard the \$30,000,000 USS Ranger of responsibility in causing an explosion and fire which damaged the exterior of the new aircraft carrier yesterday.

The board found that a welder whose name it withheld had cut control the industry in any milk off his torch and stopped work just a few minutes before the fire broke out.

mons, commandant of the Norfolk navy yard where the giant vessel was tied up for minor repairs. said it was probable someons dropped a cigarette in gasoline which spuried from a high-pressure line onto the deck and splashed overthe side of the ship. Admiral Simonssaid further investigations today indicated \$3000 instead of previous estimates ranging up to \$50,000 would cover the damage. The fire burned

for about three hours before be-

ing brought under control.





BRIDE' - Plus 2nd Hit -

"WYOMING OUTLAW"

Vith The 8 Mesqu