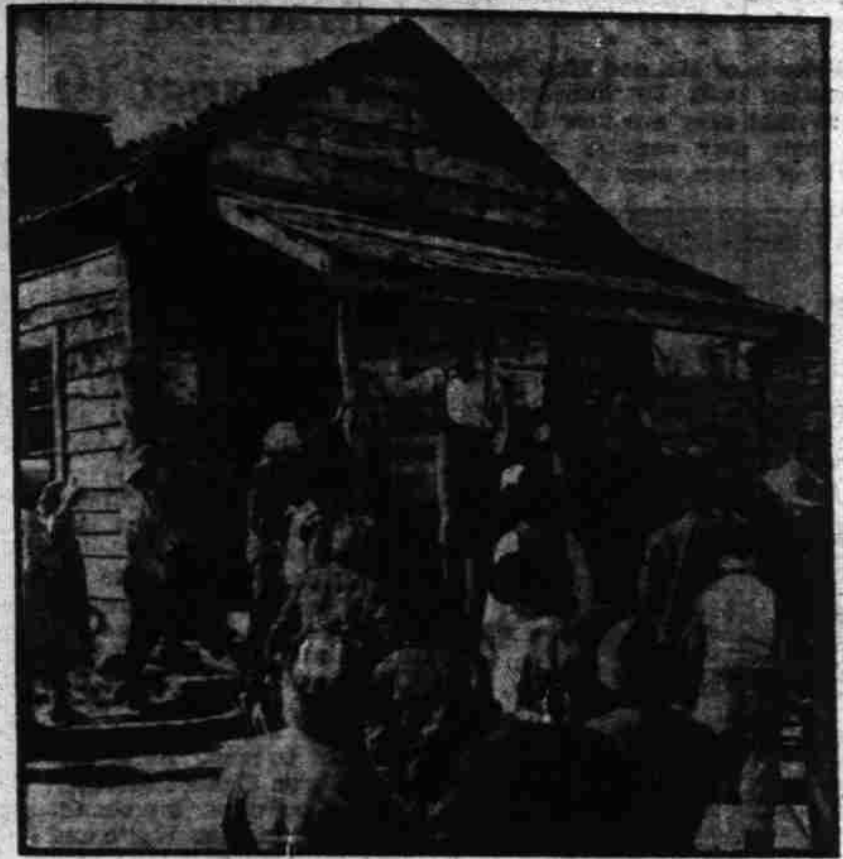


Film Reveals Story of Lincoln



A scene from "Young Mr. Lincoln," now featured at the Grand theatre and starring Henry Fonda, Alice Brady and Marjorie Weaver.



Errol Flynn and Olivia DeHavilland come together again to play the lead roles in "Dodge City," now featured at the Capitol theatre. The other film on the double bill program is "Inside Information."

What's Doing at the Theatres

Lincoln Story Now at Grand

Picture Ignores Greatest Days of Life, Tells of His Youth

The thrilling, romantic, eventful youth of Abe Lincoln makes Darryl F. Zanuck's production of "Young Mr. Lincoln," a complete screen surprise and is now featured at the Grand theatre.

Ignoring the great Lincoln with whom everyone is familiar, this Cosmopolitan production for 20th Century-Fox is a photoplay stirring with its drama, action and emotion; it depicts young Abe wrestling, fighting, telling funny stories, falling in love. The highlight of the original screen play by Lamar Trotti shows the young lawyer defying a frenzied lynch mob and defending two innocent boys in the famous "moonlight murder" trial—young Lincoln's first challenge.

This is a Lincoln few people are familiar with. At the age of 23 he was a gangling, brawny-armed youth, a shy young lover and a "regular fellow."

Anecdotes Re-enacted Re-enacting the best of the famous Lincoln anecdotes, the film is highlighted by such lines as: To the lynch mob: "I'm not going to make any speeches. All I've got to say is: I can lick any man here hands down!"

To Mary Todd, on the dance floor: "I'd like to dance with you in the worst way, Miss Todd; but any dancing I'd do would be the worst way!"

And during the famous "moonlight murder" trial: "How can a mother choose which son shall live, which shall die?"

Directed by John Ford, the film features Henry Fonda in the title role, Alice Brady as the mother of the accused boy, Marjorie Weaver as Mary Todd and Arleen Whelan.

They're Made for Each Other



James Stewart loves Carole Lombard in David O. Selznick's "Made for Each Other," opening today at the State theatre. On the same bill is "Pardon Our Nerve."



Lloyd Nolan, as the skipper of a Mississippi river showboat gives orders to lovely Dorothy Lamour in their new picture together, "St. Louis Blues," opening today at the Hollywood theatre. The second feature is Joe E. Brown in "Flirting With Fate."

Lombard Is Star At State Theatre

"Made for Each Other" Is Human, Modern Tale of Young Wed Couple

Lovely Carole Lombard and popular James Stewart make their debut as a new romantic team in David O. Selznick's "Made for Each Other," a modern-day drama of young married love which opens at the State theatre today.

Supporting this new starring duo is a large and imposing cast of notable players headed by Lucille Watson, Charles Coburn, Ruth Weston, Donald Briggs and Eddie Quillan.

"Made for Each Other," the poignant story of John and Jane Mason, a young married couple, whose counterparts may be found almost anywhere in the world, a couple struggling to overcome opposing economic forces, their lives complicated by the presence of a good-intentioned but misguided mother-in-law. All the joys, the tragedies, the problems, comedy and romance of young married love are woven into the story.

Miss Lombard, star of the screen's most successful comedies, plays the role of Jane Mason, a provoking fan with big news. For this role is Miss Lombard's first serious and dramatic one in years, and she portrays a girl into whose life comes a balance of happiness and tragedy. With James Stewart, one of the screen's most popular heroes, playing Miss Lombard's lawyer-husband, Selznick introduces a new film starring team.

Broadway Nights

NEW YORK—Your correspondent, having already burred the theatrical season without too great ceremony, craves the indulgence of the gentle and tolerant reader and begs leave to disluster the much-too-lively remains. In a gesture which you now has lost whatever significance it once possessed, the theatre sat up in its gaudy sarcophagus and delivered itself of a work called "The Streets of Paris." So not only did the Liridling beldame refuse to stay dead, but with her ferrecescence has brought back an ancient and honorable art—slapstick—and the reader has full c use to look at as askance and give vent to the ancient critic-slating war cry "I told you so."

In the frenzy of composition, the Messrs. Olsen and Johnson, father and mother of the madneser forgot or didn't use, because of the limitations of time and space, some of the tricks which their vast experience hoarded from circus, burlesque and vaudeville. All these tricks of the trade are on show in "The Streets of Paris." There is violence and vigor, noise and a mad pellmell of nonsense, smart snut and smut not so smart, and a degree of nakedness which is pointed by artful draping reminiscent of the Folies Bergere, that symphony of sex for sex's sake from the sacred hill of Montmartre in that dear Paris.

Mr. Brooks Atkinson, scholarly drama critic for the newspaper which prints only the news that is fit to print, finds it fit to print that with the exception of Bobby Clark, Abbott and Costello, and a miraculous lady from Brazil named Carmen Miranda, the show is a sleazy one. We are inclined, with the majority of the town's critics, to share that view. But we must confess, in addition, that it is funny. That the laughs are the laughs which "Hellzapoppin" has brought back to effete Broadway. And deplore the dirt as we may, the audience leaves the theatre with sore sides and the tear-stains of relentless mirth wreacking havoc on feminine makeup. So "Hellzapoppin" has a running mate for the summer. And the thoughtful producers of "The Streets of Paris," themselves not too sanguine in forecasting success, read the reviews after the first night and raised their prices from \$3.50 to \$4.40—a gesture of good will we are sure the reader will appreciate. It has in it so much of Broadway's gentleness and loving kindness.

A house of a different color is the offering of a group of refugee artists from Vienna. These sweet and amusing people gave that old city its gemstickheit before Herr Hitler decided to take Austria into the Reich. They offer a series of little theatre sketches which, while not entirely in line with the American taste for that sort of entertainment, contrive to fill three hours with smiles and nostalgia. Most noteworthy from the point of view of success in the new land is a beautiful and talented lady named Iida Roden, whose sketch of what a toe dancer is thinking about while she is at practice is big-time in any country's big-time theatre. You will undoubtedly hear from her in the near future.

Benny Comedy Is Gay Film

"Man About Town" Shows at Elsinore; Jack Is Theatre Impresario

America's undisputed king of comedy on the screen and on the air lanes, none other than Jack Benny, has the best role of his screen career in the gay new comedy, "Man About Town," a big production abounding in hilarious gags, amorous nonsense, petty girls, new hit songs, sensational dancing by "Rochester" and the Merriell Abbott dancers, now playing at the Elsinore theatre.

Co-starring with Dorothy Lamour and Edward Arnold, Jack plays the role of an American theatrical impresario who is planning to present a show in London. Miss Lamour plays the singing star of his troupe. Jack's in love with her, but she doesn't exactly reciprocate the feeling. Ronald Edward Arnold is cast as a far too busy business man whose wife encourages Jack to make her husband jealous. Jack, in turn, shows an interest in her in order to arouse jealousy in Dorothy's heart.

Funny Situations Abound With a smoothly written story by Morris Ryskind, the picture leaps from one hilarious situation to another, Jack constantly finding himself in situations adroitly designed to evoke every kind of laughter from a snicker to the heartiest of belly-laughs. Involved in these proceedings in important supporting roles are Binnie Barnes as Edward Arnold's wife, Phil Harris, as an orchestra leader, Betty Grable as a chorus girl, "Rochester" as Jack's valet, E. E. Clive as a butler, and Matty Malneck and his orchestra, "Rochester," who makes his screen debut with his radio boss in this picture, comes through with two eccentric dance routines.

Hollywood Offers "St. Louis Blues"

Two high-powered romances, one between Dorothy Lamour and Lloyd Nolan, the other between Tito Guizar and Mary "Punkins" Parker, supply the love interest (and plenty of it!) in Paramount's new drama with music, "St. Louis Blues," which will open today at the Hollywood theatre.

Miss Lamour and Nolan, the leads in the film, now play together for the first time. Miss Lamour plays a Broadway glamour-girl who runs away from fame, applause and admirers to find a new kind of life on a Mississippi river showboat. Nolan will be seen as the captain and owner of the craft—and her reluctant sweetheart. Guizar, whom a recent poll of Latin American newspapers revealed as the ranking favorite of South American moviegoers, appears in his first English-speaking picture since "Tropic Holiday." Replete with famous smile, guitar and Latin romantic technique, he plays a Louisiana planter madly in love with a showboat star, played by "Punkins" Parker. Miss Parker has been seen recently in Jack Benny's "Artists and Models Abroad."

Clarence Booth Plans Sea Trip

LEBANON—Clarence Booth, who received his master's degree in history at Columbia university in June, is in Lebanon the first time in seven years, the guest of his father, Dr. Joel C. Booth. He drove from New York.

Frank Fierst in Federal Position

SILVERTON—Frank Fierst, special policeman here, has been assigned to a senior clerk's position under WPA and took up his new work Thursday of this week. He will maintain his home at Silvertown.

Asks Separation in Dallas Suit

DALLAS—A suit for divorce was filed in the circuit court of Polk county here recently by Helen Taylor.

Son to Richters

SHAW—Mr. and Mrs. Walter Richter are parents of a son, born July 5 at the Deaconess hospital in Salem. This is their first child.

Curfew Shall not Blow Any Night If Silvertown Objectors Have Way

SILVERTON—Whether the city siren shall blow any night or not is the question before the Silvertown city council. The siren at Silvertown spells curfew, police call and fire call. Mayor Zetta Schlador, while not definitely committing herself, indicates it would be more effective if blown just for the latter two purposes.

Silvertown's curfew siren came in for considerable unfavorable comment a year ago when petitioners suggested to the city council to cease its evening blasts, which come at 7:45 in winter and 8:45 in summer months. People can, it was verbally stated, find some other method of checking their watches, and sirens as curfews have little or no effect on the modern youth. Police and not sirens have to tell them to stay off the streets. And the siren awakens Silvertown babies just as they are put to rest for the night. It was indicated by the petitioners. The matter received considerable attention but no action at that time.

Indications are now that it may receive little attention but some action.

Major Drake Is Lieutenant Colonel

Promotion of Major Frederick Drake, Portland, to the grade of lieutenant colonel was announced Saturday by Major General George A. White, 41st division and Oregon national guard commander.

Highway Officials To Inspect Roads

Members of the state highway commission will leave here early next week for a five-day inspection tour of southern, central and eastern Oregon roads.

Cornucopia Town Allotted 33 Cents Of Liquor Profit

Distribution of privilege taxes of the state liquor control commission, aggregating \$31,849.56, for the second quarter of the year ending June 30, was announced by Secretary of State Snell Saturday.

Call Board

CALIFORNIANS VISITORS LIBERTY—Mr. and Mrs. David Engelbreten and two small daughters of Sterling City, Calif., spent the past week visiting at the F. E. Judd and K. Schmidt homes, leaving Friday.

STATE Today—Carole Lombard and James Stewart in "Made for Each Other" and "Pardon Our Nerve" with Lynn Bari and June Gale and Walt Disney's Three Little Pigs, "Practical Pig."

THURSDAY—James Cagney, Pat O'Brien, Ann Sheridan and the Dead End Kids in "Angels With Dirty Faces" and Dick Powell, Anita Louise and Louis Armstrong in "Going Places."

FRIDAY—Double bill, "St. Louis Blues" with Dorothy Lamour and Lloyd Nolan and Joe E. Brown in "Flirting With Fate."

Drivers License Rush Drops Away

Approximately 332,000 of the 465,000 motor vehicle drivers in Oregon have filed applications for new operators permits for the period July 1, 1939, to June 30, 1941, Secretary of State Earl Snell announced Saturday.

Ole Bjornas Services Are to Be Held Sunday

WOODBURN—Ole Bjornas, 81 years old passed away Friday at a Salem hospital. He was born in Norway on September 19, 1857 and has lived in Woodburn many years. He is survived by his wife, Gertrude; daughters, Inga Bjornas, Woodburn, Mrs. Louise Kizer of Medford, and one son, Edward of Portland. Funeral services will be held Sunday at the Ringo chapel at 3 p. m., with Rev. Olaf Asper of the Lutheran church officiating. Interment will be in the Belle Passi cemetery.

Advertisement for 'Young Mr. Lincoln' featuring Henry Fonda, Alice Brady, and Marjorie Weaver. Includes the name 'GRAND' and a small illustration of a man on horseback.

Advertisement for 'St. Louis Blues' featuring Dorothy Lamour and Lloyd Nolan. Includes the name 'HOLLYWOOD 15' and a small illustration of a man.

Advertisement for 'Man About Town' featuring Jack Benny and Dorothy Lamour. Includes the name 'EL SINORE' and a small illustration of a man.

Advertisement for 'Pardon Our Nerve' featuring Lynn Bari and Richard Widmark. Includes the name 'HOLLYWOOD 15' and a small illustration of a man.

Advertisement for 'Three Little Pigs' featuring the Three Little Pigs. Includes the name 'HOLLYWOOD 15' and a small illustration of the three pigs.

Benny the "Fall Guy"



Jack Benny and Dorothy Lamour in a scene from "Man About Town" now playing at the Elsinore theatre. On the same program is "6000 Enemies" with Walter Pidgeon and Rita Johnson.

Elsinore Reveals Summer Bookings

"Invitation to Happiness" Will Open Season Says Manager C. Porter

Reminding the public that in the hot summer days the Elsinore theatre is "the coolest spot in town," Manager Carl Porter announced completion of summer bookings, with a list of attractions which he contended should be rated as the best current entertainment available.

The Paramount picture "Invitation to Happiness," starring Irene Dunne and Fred Murray in a thoroughly enjoyable human interest story, opens the new season Saturday, July 15. Following this stellar attraction will be other top-notch pictures from the country's biggest producers.

"The Sun Never Sets," starring Douglas Fairbanks, Jr., and Basil Rathbone, is a story of the British colonial service, and will follow closely the opening of the new season, to be succeeded by "Andy Hardy Gets Spring Fever," another of those amusing "Hardy Family" stories, with Mickey Rooney and Lewis Stone.

"The Oomph" girl, Ann Sheridan, will be seen in "Winter Carnival," "Goodbye, Mr. Chips," a sensation wherever it has played, has Robert Donat in the leading role.

"The Mikado" with Kenny Baker, "Jamaica Inn" with Charles Laughton, "Ruler of the Seas," with Douglas Fairbanks, Jr., "The Wizard of Oz," Walt Disney feature-length all-color spectacle, are others that will be offered.

FROM CHICAGO

MT. ANGEL—Mrs. Joseph Spale and little son, Leonard, of Chicago arrived by motor last night to visit with Mrs. Spale's mother and sister, Mrs. Mary Spale and Mrs. Mae Heggie.

"Dodge City" Is Exciting Picture

Flynn Is Fast-Shooting Hero of Western Tale on Capitol Screen

Errol Flynn now playing at the Capitol theatre in a role that, on the surface, altogether unlike any he has ever played before, for he is the straight-shooting hero of "Dodge City," a film about the period when the little Kansas town of that name was the roughest and wickedest community of the old west.

Produced by Warner Bros. in technicolor, "Dodge City" is a spirited and authentic re-creation of those hectic days in the 1870's when the coming of the railroad to the little town at the northern end of the famed Chisholm trail made it the leading cattle shipping center of that era.

Cleaves Up Town And its authenticity is lessened no whit by the fact that the obviously British Errol Flynn is depicted as the trail boss who has driven a huge herd of Texas longhorns up the Chisholm trail and then, after his arrival in Dodge City, becomes the sheriff who cleans up the wild and wicked town. He is explained as an Irish soldier-of-fortune who had become a Texas cowboy after fighting for the south in the Civil war, and the history of the old west contains several notable examples of adventurous Britons who became men to be feared in that virile era.

The story, which is an original screen play by Robert Buckner, revolves about the war to the death between Flynn and the murderous gang of gun-fighters who have been in control of the town until his arrival, and it is replete with hair-raising incidents.

Hospital Notes

SILVERTON—Mr. and Mrs. Vernon Heerly of Molalla are announcing the birth of a son at the Silvertown hospital July 5. Two major operations were performed at the local hospital Friday morning, Billie Hook, 14 years, and John Harrier.

Advertisement for 'Man About Town' at Elsinore. Includes the name 'EL SINORE' and a small illustration of a man.

Advertisement for 'Values Plus!' for The Oregon Statesman. Includes the name 'The Oregon Statesman' and a small illustration of a man.