
Sheldon F. Sackett . . . . Editur and Manager THE STATESMAN PUBILISHING CO.



Money and Universities
In an overly conapiecoos spor on the campus of Duke satue of James Buchanin "Buck" Doke shown holdinge
 Sopty million ololiars out of the Duke toboceco fortune ene nanner, but more rapidit, with public money- - ots of fil Wosi or state funds into this pet project ibought magkifitien does all right in the football business too.)
sheer buying power, sometimes with money accuired in the Duke tobacco fortune in this category - has been a favor ite topic for fiction ortune in this category- has beena
because the then moved from crass commercialism. Yet higher education costly and the money has to come from somewhere. the university go and the atmosphere of pure intellectuaiism
io ordinarily provided by the faculty, with the president as
the neecessary connecting link. This arrangement requires that the president be a man big enough to deal with each
to these widely separated aspects of his job and yet keep them separated. Since the intellectual aspect must be on dis be. kent in the background.
The president of Louisiana State unversity seemed ad mirabiy suited to this task, had ene and an avid interest in
not the sholarly attitue of mind and
financial aftir an of him via the estock market, and the insuatation bor breke down
to the accompaniment of screaming headlines in every daily Heretofore the picture of presidents absconding with
bags of gold has been confined to the presidents of Latin
American haff a million dollars or at least leaving an illexal deficit in
that amount, is totally uniuve and the shock that is the publi dents, just as the conviction of one federal judge in 150
years on a charge of selling justice, produced a shock that The truth is that the well-informed section of the public
has never had hing reagrar for the educational standing of
Louigina Warped from the beginning to suit the fascistic aims of Hue Long. just as the German universities have been prostituted
to similar ideologies: But ff Louisiana State's scholastic reoputation had been of the highest order, it would have been de to the cause of knowledge and truth the faculty and students dence in an institution presumed to be dedicated to those
 citional institution; ;it also demands character and devotion not gotten into the headilines so spectaculariy, is that the process.

## Edward E. Brodie

Once each year the newspaper publishers of Oregon hold
nual convention to diseuse mutual problems and through the process of of elexation and jollification to renew and re
cement acquaintanceship within their craft. Their 1939 con vention is schediled to open Fridey of this week at Timber sorrow, in the pasising of o veteran member of their fra, comrades death will porbichers be sobered because thei absence itseli will be diatinctiy marked; for Mr. Brodie has than a quarter of a century except for the inter fals when States government
fraternized at these conventions he wha whomior med miodie Whose viempapaper executive they regarded him as a mnd
 through conservative policies the greatest yood to the greattained at all times a construetive interest in the welfare of bis community and all its people; and they were always privi.
leged to voice their opinions through his newspaper, whethe In his own editiorial sanctum or in the company of fellowis as a yood. His monition to hear the other fellow's stor min, though he had plenty of ideas of his own and the will man who enjoyed his work and enjoyed life without havine to go far to seek enjoyment; his keen sense of humor often on It itescharaceteristic of the man man then in his visit to Salem
thas fatally stricken, he came on a gratuittous mission for others. He had always found time to
be of service. In his passing the community of Oregon City, ase state at large the repubican party and the

red As might be suspected, Klamath Falls ears get a little problems Rocounting some similar difficulties brought to tion, Khe Kamath Herrid remarksi:"

With There fr some support for a belief that people are born muinte they must give ur potatoes, the girls pointed to their

## a diet

Of The preaident hat created " "murs list for thig seadon pregram just has to go through. What was the name of that

When a midh-publicired court trial begins to loge public



Radio Programs

|  | 4:30-The First Offender. 5:00-Jack Teagarden Orchestra 5:15-Crimson Trail. Melodies. 5:00-The Gresn Hornet. 5:30-8alon Eeboes. 3:45-Tonight Headines. 7:00-Waltatime. <br> 7:00-Jimmy Dorsey Orchestra. 8:00-News. 8:15-Hits. of Today. 8:30-Moonlight Meio <br>  <br> :15-8wingtime. of the Air. <br> 8:30-Red Norva's Orchestra. 10:00-Jack Teagarden Orchestra. 10:30-Leon Modica's Orehetre. <br> 10:80-Leon Mojiea'z Orehestre. 11:00-Tomorrow' Newz Tonight. $11: 15-C a r o l$ <br> $11: 15-$ Carol Lofner's Ore $11: 30$ Rhythm Rascals. 11:45-Midnight Serenade. <br> EEX-THURSDAY-1180 IE. 6:30-Musical Clock, 7:00-Family Altar Hour. 7:30-Finameial Service. <br>  <br> 8:00-Dr. Brock. 8:80-Farm and Heme. e:15-Agrieulture Today. <br> 9:15-Agriculture Today. 9:00-Patty Jean, 9:45-Caristion geience Progran. <br> 10:00-Home Instituta, $10: 15-H o m e ~ F o l k s ~ F r o l i e . ~$ <br> 10:30-News. 10:45-Light Opera. 11:00-Orehestra. <br> $11: 00$-Orchestra. $11: 15-12 t 10$ Cont $18: 00$ Sinile Parade. <br>  <br>  <br>  <br> 3:30-Helea Trant. 8:45-Our Gol Sunday. <br>  <br>  <br> 10:00-Big Siater. 10:15-A Ant, Jenny. 10:30-Shorteuts to <br> $10: 45-$ Shorteuts to Suecess. $11: 00-$ This a airl Marrien. <br> $11: 45$-Nisw and That. $12: 00$ - ${ }^{\text {Kins. }}$ <br>  <br> in i:00-Stepmother. $1: 15-$ Dr. Sugood Baines. <br> :15-Dr. Suasin. $: 30-$ Singla Sam. <br> 2:00-Flether Witey. <br> 3:15-Hello Agin. $2: 30$ - Speed, Jne. <br> 8:00-Kewsp. 4:00-T Ten for Two. <br>  $\qquad$ <br> gTARTS SATURDAY <br> OUSEST JAMES | 5:00-Maor Bowes. 6:00-Stadium Concert. <br> 6:45-American Viewpoints. <br> 7:00-Ames 'a' Andy. <br> 7:15-Orchentra. 7:30-Jee E. Brewn. <br> 8:00-Kate Smith. <br> 9:00-EXerybody Wing 9:30-Orebeatra <br> 10:00-Pive star Final. 10:15-Nighteap Yarns. 10:30-Orehestra. <br> ECTV-SEUREAY- 880 Te, <br> T $: 00-$ Viennese Zasemble. $7: 15-T r a i l ~ B l a z e r k ~$ <br> 7:45-Newa, <br> 8:00-Organist. $8: 15-$ The $0^{\prime}$ Neills. <br> 8:30-Btars of Today. 8:59.40-Artington Time Sigaal. <br> 9:15-Three Romees. $9: 30-$ Martid Meade. <br> 9:30-Wirtina Lase. 9:45- Dr . Kate <br> 10:00-Betty asd Bob. 10:15-Grimm Dabghter. 10:30-Valiant Ledy. <br> $10: 45-$ Hymas. $11: 00-$ Story of Mary Marlin. $11: 15-$ Ma <br> $11: 15-$ Ma Porkins. $11: 30$-Pepper Young'a Family. 11:45-The Guiding Ligit. <br> $11: 45-$ The Guiding Light. $12: 00-$ Backstage Wife. 12:15-Stella Dalls. <br> $12: 15-8 t e l l a$ Dalls. $12: 30-V i e$ and Sade. $12: 45-$ Midastreamis. <br> $1: 00-$ Oreheatra. $1: 15$-Hopasehont Hansh. $1: 30-$ Morin. Sistars. <br> 1:45- Singar. 2:00-gtars of <br> $t$ Today <br> 2:30-Weman'a s:00-Fsay Aces. 3:15-Mr. Keen. Mystery. Magazize. <br> $8245-$ Stars of Today. <br> $5: 00$-Good Nows of 1930. $7: 00$ - Orele Fall <br> 7:00-Orehestra. 8:00-Meed <br>  <br> $10: 00-$ News. $10: 15-$ Mritget Anto Races. $10: 80-$ Orehentre <br> 耳оAC-EITUREAT-58e E. <br>  <br> $10200-$ Weather Yoperaat. $10: 15-8 t o r y$ Hour ter Adults. $11: 00-$ Alezander Ferr <br> 14:30-Musie of the Masters. 12:00-Nows. <br> 12:15-Farm Heur. <br> $1: 15-$ Variety. $2: 00$ Garden Hour. $2: 45-$ Guard Yoar Health. <br> :45-Guard Yoar Health. <br> 3:45-Meniter Viewa the News. <br> 4:30-Stories for Boys and Girls, $3: 00-$ Dinner Coneart. <br> :15-News. <br> 7:30-What the Good Citizen Reads. <br> 8:00-Speech Handieapped Chil $3: 15-1$ usic of the Masters. <br> 9:00-080 Rownd Table. $9: 15-$ Decords of the Past. 9rug News. <br> I:IJTD <br> Tonight and Friday <br> Zone G-ays RITAG of the DESERT <br> - Plus 2man Bit Hit "ON TRIAL" John Ittel <br> Margaret Lindsay $\qquad$ Coming Sat. Richard Diz in "Man of Conquest" |
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|  | ANNUAL <br> *.D.111 |  |

Jaly 2nd - 3nd - 4h; 1830pm


ADMISSION: Reserved Sents 3125 ; Gevenl Ade. 85 e (2as incurvel)


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