

Theatres Bill Varied Features

Hardy Family Elsinore now

Popular Group in Sixth
Comedy Here, Family
Still the Same

The Hardy Family of movie fame, now filming their sixth picture as a group, have arrived at a definite formula for a happy home after two years of concentrated research.

Participating in such a conference for "The Hardy Ride High," now playing at the Elsinore theatre, were the writers of the screen play, Agnes Christine Johnston, Kay Van Ripper and William Ludwig together with George B. Seitz, the director and principals in the cast. Out of the meeting came certain decisions regarding what the Hardy family may or may not do in order to maintain their traditional happy home.

Here is the formula under which Lewis Stone presides as Judge Hardy, with Mickey Rooney as his son, Andy, Fay Holden as Mrs. Hardy, Cecelia Parker as the daughter and Sara Haden as the maiden aunt, Milly.

Family Rules Given Under no circumstance will the Judge and Mrs. Hardy go into debt. They pay cash as they go and operate on a strict budget. The Judge and Mrs. Hardy may disagree violently but they never argue in the presence of the children.

Mickey Rooney, as Andy, may leave his sister disagree with her and rib her unmercifully, but woe to the boy who fails to treat her with proper respect. Both Andy and Marlan have equal rights with their parents and Aunt Milly in discussions but never are they to become disrespectful or interrupt when another is speaking.

Benefits and privileges are distributed equally in the Hardy family with a justice which the Judge practices abroad and at home. Marlan is permitted to have boy friends but they are expected to leave at a respectable hour. Andy is expected to stay out of the living room when his sister is entertaining.

Tom Sawyer Tale At the Hollywood

A story guaranteed to charm every adult and thrill the heart of every kid is told in "Tom Sawyer, Detective," Paramount's screen version of Mark Twain's great novel, which opens today at the Hollywood theatre. With two of Hollywood's foremost boy stars, Billy Cook and Donald O'Connor, bringing "Tom Sawyer" and his pal, "Huckleberry Finn" to vivid life, this is an outstanding picture of the season.

"Tom Sawyer, Detective" relates the adventures of "Tom" and "Huck" when they travel from Missouri to Arkansas, on a vacation and run smack up against a murder mystery involving Tom's "Uncle Silas." Realizing that they are the only people who can go to work on the case without arousing suspicion, the boys set out to solve the mystery and clear "Tom's" relatives.

A series of typically Mark Twain situations, all of which are bound to delight the fans of the great writer, follow. Among them are a "haunted" house, a Mississippi river steamboat harp, a struggle to arouse a young lawyer who would rather fish than go to work, the discovery of a twin of the murdered man and a harrowing search for clues in a "haunted" graveyard at midnight. The affair is capped by an exciting murder trial in the middle of which "Tom" and "Huck" amuse the community with their revelations.

Parallel Parking Liked

SILVERTON—Only a few complaints against Silverton's new parallel parking system are being heard in comparison to the large number of favorable comments, local officers say.

Hardy Family in Popular Film



Lewis Stone and Mickey Rooney in "The Hardy Ride High," now playing at the Elsinore theatre. The second hit is "Torchy Runs for Mayor" with Glenda Farrell and Barton MacLane.



Before their championship wrestling match Joe E. Brown and Man Mountain Dean shake hands. "The Gladiator" is now featured at the Hollywood theatre and on the same bill is Donald O'Connor and Billy Cook in "Tom Sawyer, Detective."



Cary Grant, Jack Oakie and Fredric March in a dramatic scene from "The Egg and the Hawk" now showing at the Capitol theatre. Plus on the same bill is "You Can't Get Away with Murder" with Humphrey Bogart.

Broadway Nights

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By AXEE STORM

NEW YORK — In Arthur Schmitzler's "The Affairs of Anatol," the six leading female characters never meet each other. That makes it an ideal play for the ultra-ambitious actress. There never was one that didn't want to play all six parts. So who are we to raise an eyebrow when we hear that Ruth Chatterton will essay all six roles when the difficulties of staging the play on Broadway are overcome. There appears to

be some question as to just who owns the rights to the play. The producer must do business with the Schmitzler estate, in Europe, and what with one thing and another in the way of Nazi purification of the stage in Austria (that was) and Germany, there will probably be anything but smooth sailing before the legal aspects of the production are sandpapered to fit a New York showing.

Miss Chatterton, by the way, will produce and star in Margaret Webster's arrangement, to use a musical term, of Felix Salten's "Royal Highness." That ought to keep her busy for a while. But Miss Chatterton definitely intends to play all six parts in "Anatol" and if and when she does she'll go a famous Canadian quintette one better.

Max Gordon will bust a bottle of "Old miners" water over the brow of the Dorothy Foy-Alan Campbell adaptation of "The Happiest Man" when he launches his season on Broadway in the fall. The adaptation should be as happy an indeed, coming from the pen of the wisecracking Miss Parker, Nemesia of dailies and slow-wits. Mr. Campbell, as you doubtless know, is her husband. No offense is intended in this sequitur.

Sleeping Sickness Many of you will doubtless remember the late Clarence Day's scintillating reminiscences of "Life with Father" in one of the smarter (sic) weeklies. They were compiled in a best-selling book. Howard Lindsay has adapted it for the stage, and Oscar Serlin, with all things being equal, produce it this summer at Skowhegan, Maine. You'll also recall that we mentioned last week the revival of Anita Loos' "Gentlemen Prefer Blondes." We neglected to tell you that that, too, was to have a curtain raised on it in the country at Ridgfield, Conn. The theatre has been attacked, for the week, by a form of sleeping sickness. You might even, if you were particularly call it the arts lethargia, that wisecrack being neither too absurd nor too pointed. Many a play now holding the boards

Eastern Frontier Inspires 'Western'

Early Maryland Is Scene
of Outdoor Drama at
State Showhouse

The western comes into its own in a brand new locale in "Stand Up and Fight," with Wallace Beery and Robert Taylor teamed for the first time as protagonists of a new type of outdoor action drama which bids fair to set a precedent in film cycles.

The picture now playing at the State theatre, presents to filmgoers western Maryland in the 1850's, with this bitter struggle between the railroad and stage coach lines forming the theme of a stirring story which combines all the elements of the best of the always-popular westerns with an authentic historical background.

Moving at breathless pace, with hand-to-hand battles, gun fights, wagon wrecks, jail dynamites and saloon brawls stud-ding the action, "Stand Up and Fight" lives up to the vigorous connotation of its title. Beery and Taylor are in fine fettle. Beery typical in a made-to-order role as the hardboiled manager of the stage coach line, and Taylor combining the romantic and the two-fisted.

A new leading lady for Taylor, Florence Rice, proves herself once and for all a most charming and able actress. In this, her finest opportunity to date, the dry wit of Helen Broderick and villainy of Charles Bickford and Barton MacLane add notable flavor.

Humphrey Bogart In Crime Story

Capitol Theatre Screens
Story Written About
Sing Sing Prison

There is probably no man alive today who is better qualified to write about prison than Warden Lewis E. Lawes of Sing Sing penitentiary, from which Warner Bros. made the motion picture "You Can't Get Away with Murder" with Humphrey Bogart, Billy Halop, Gale Page and Henry Travers in the cast, which opens today at the Capitol theatre.

Lawes has been doing what he describes as "society's dirty work" for more than 35 years. He began his career in penology as a guard at Clinton prison, so-called Siberia of America, in 1905.

In 1906 Lawes was transferred to Auburn. Later the same year he moved to New York state reformatory at Elmira. He remained at Elmira as guard, chief guard and chief record clerk until 1914. Then the commissioner of correction of New York City prevailed upon him to take charge of the New York City reformatory on Hart's Island.

He had been on that job about six years when Alfred E. Smith, newly elected governor, called Lawes to an interview. The result was that Lawes became warden of Sing Sing, one of the world's most notorious prisons, on January 1, 1920.

Restraining Order On Fishers Held

PORTLAND, May 20.—(AP)—With a trial expected to start next week, Federal Judge McCulloch continued in force today another week a temporary restraining order against the Pacific Coast Fishermen's union.

The Columbia River Packers' association, which obtained the order, and seeks a permanent injunction against the union demanded it deal only with members. The packers claim this would be a violation of federal laws concerning restraint of trade.

Charge Brothers With Bat Attack

PENDLETON, Ore., May 20.—(AP)—Two brothers, Earl and Robert Marrs, were bound over to grand jury here today on charges of assault with a dangerous weapon. Bail was set at \$2000 each.

Police Chief Charles Lemons said the brothers were arrested after an altercation in which G. A. Smith, an Vernon Miller were injured. Smith was struck with a baseball bat as he stepped to the porch of a residence to aid Miller, who was stabbed six times.

Neither man was critically injured. would put a less hardy theatre-goer than now inhabits the Ritz into a state of dreaming, perhaps of a better day when plays were plays and actors actors.

By the way, when the theatre people think of radio it is with a decided shudder. Yet Michael Todd, whose "Hot Mikado" cast did a wireless stint the other day, avers that a surprising number of seats were bought by persons who had tuned in, heard the excerpts, then decided to see the play. Just goes to show you how cockeyed stage people can be. But maybe you know that all along.

Grand Offers Musical Film

Alice Faye, Tyrone Power
Joined by Al Jolson in
Famous Songs

Tyrone Power and Alice Faye, the romantic stars of "Alexander's Ragtime Band," are joined by the inimitable Al Jolson, singing again the songs he made great in "Rose of Washington Square," one of the grandest films that has come to the screen in years and now featured at the Grand theatre.

The beloved hit tunes of the past have been used to tell the story of a woman who loved as some women can in this magnificently entertaining 20th Century-Fox film with Darryl F. Zanuck in charge of production.

You'll hear all your old favorites again in a list that includes "My Man," "Toot Toot Tootsie, Goodbye," "I'm Sorry I Made You Cry," "Ja-Da," "April Showers," "Mammy," "Rose of Washington Square," the James F. Hanley and Ballara MacDonald number which gives the film its name, "I'm Always Chasing Rainbows," "I'm Just Wild About Harry," "California Here I Come" and "Avonlon," and you'll find a new favorite in "I Never Knew Heaven Could Speak" by Mack Gordon and Harry Revel.

Gregory Ratoff directed the film from a screen play by Associate Producer Nunnally Johnson.

FR Hits Spending Stabilization Sum

WASHINGTON, May 19.—(AP)—President Roosevelt put his foot down today on any plan to use money from the \$2,000,000,000 stabilizing fund in a new lending program.

Without committing himself as to the desirability of additional spending, the chief executive said at his press conference that he was opposed to monkeying with the stabilization fund.

There had been authoritative reports that some administration followers in congress and elsewhere were preparing to submit for the president a proposal for spending \$1,500,000,000 of the \$2,000,000,000.

The stabilization fund is used by the treasury in secret operations on the foreign exchange market to keep the dollar stable in relation to foreign currencies. It was created from the profit the government realized on its gold holdings when it devalued the dollar in 1934.

Pendleton Leader Dies

PENDLETON, May 20.—(AP)—Victim of heart disease, Lawrence G. Fraser, 72, director of grounds for the round-up and a well known business man, died in the office of his book store today.

Call Board

STATE
Today—Robert Taylor, Wallace Beery and Florence Rice in "Stand Up and Fight," and Dick Powell, Olivia DeHavilland in "Hard to Get."
Thursday—Double bill, Dorothy Lamour, Ray Milland in "Her Jungle Love," and "I Am a Criminal," with John Carroll.
GRAND
Today—"Rose of Washington Square" with Tyrone Power, Alice Faye and Al Jolson.
Saturday—Jane Withers in "The Boy Friend."

ELMINORE

Today—Double bill, "The Hardy Ride High" with Mickey Rooney and Lewis Stone and "Torchy Runs for Mayor" with Glenda Farrell and Barton MacLane.
Wednesday—Double bill, "The Egg and the Hawk" with Fredric March and Cary Grant and "The Lone Ranger."
WEDNESDAY—Double bill, "Sorority House" with Ann Shirley and James Ellison and James Cagney in "The Oklahoma Kid."
HOLLYWOOD 15
Today—Double bill, Joe E. Brown in "The Gladiator" with Man Mountain Dean and June Travis and "Tom Sawyer, Detective" with Donald O'Connor and Bill Cook.
Wednesday—Double bill, Edith Fellows in "The Little Adventurers" and "Adventure in Sarsaparilla" with Ed Kelly and Henry Gordon.
Friday—Double bill, Mickey Rooney and Wallace Beery in "Stablemates" and "Ride a Crooked Mile" with Akim Tamiroff and Frances Farmer.

HOLLYWOOD 15

TODAY - MON. - TUES.
Two Big Features 15c
Continuous Today 2 to 11 P.M.
J. E. BROWN
GLADIATOR
Add 2nd
Feature
TOM
SAWYER,
DETECTIVE
A Paramount Film with
DONALD O'CONNOR
BILLY COOK
Also Current with News

TODAY
STAND UP AND FIGHT
ROSE OF WASHINGTON SQUARE
15c
HOLLYWOOD 15
TODAY - MON. - TUES.
Two Big Features 15c
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J. E. BROWN
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Also Current with News

Teamed as Romantic Stars



He's "Her man!" Tyrone Power and Alice Faye are stars again in "Rose of Washington Square," now playing at the Grand theatre. Al Jolson helps them sing back the song bits of today and yesterday.



Wallace Beery, Florence Rice and Robert Taylor are pictured from a joyous scene in "Stand Up and Fight" opening today at the State theatre. On the same bill is Dick Powell and Olivia DeHavilland in "Hard to Get."

2 Runaway Girls Found in Dallas

DALLAS — Peggy Lee Zorn, 16, and Virginia Whelan, 16, who had run their homes in Oregon City a couple of days ago, were picked up in Dallas by City Police Officer Tom Reusfeld Friday afternoon. It is understood that the girls had spent the night with relatives near Dallas Thursday night and spent Friday in Dallas.

Their parents were notified and came for the girls late Friday afternoon.

Call Grandmother From NY Fair

JEFFERSON—Miss Louise Looney, who is visiting the New York world's fair, was thrilled, as well as her grandmother, Mrs. Fred Looney, Saturday when Louise talked to her by telephone from New York. Louise won in the telephone exhibit, entitling her to a free call anywhere in the United States. She chose to call her parents, Mr. and Mrs. Herbert Looney, but they were not at home, so she called her grandparents' home.

The call was the first made to Oregon from the fair.

Mission Bottom Graduates Feted

MISSION, BOTTOM—The juniors of the Oregon School of Beauty Culture of Salem were hostesses for the June graduation class at Mission Bottom school ground Thursday night at a picnic.

The honor guests were Ellen Boeck, Gene Hoffman, Verena Eastman, Shirley Keen, Adeline Pade, Dorothy Newwanger, Miss Addy.

Salmon Bake June 4

ROSEBURG, May 20.—(AP)—The Roseburg Rod and Gun club set its famous annual salmon bake for June 4. This will be the 20th anniversary of the event.

CLUBBERS HAVE PICNIC

SUBMITTY—Members of the 4H sewing club of the Sublimity school escorted by their teachers, Miss Marie Eorn, held an all-day picnic recently at Silver Creek park.

Goal Visioned In Art Drive

Art Center Subscriptions
Reach \$1845; Goal of
\$2500 Is Needed

New members of each membership class were reported at a recent meeting of the board of directors of the Salem Art Center. The current membership drive marks the end of the first year's work for the Art Center and will provide funds for its continuance during another year. V. E. Kuhn, president of the board, and Val Clear, director of the center, announce that total subscriptions to date amount to \$1845.84.

The last report shows that nearly all of last year's contributors have renewed their pledges and many new persons have joined. In the class of sponsors, who contribute \$20 or more a year, are three new members—Mrs. Russel Catlin, Lenore J. Weller and the Salem Women's club. Sustaining members pay \$10 a year and new members in this class are: Mrs. Clifford Brown, Dr. W. B. Morse, Mrs. Burton A. Myers and W. C. Winslow.

Contributing members subscribe \$5 a year. The most recent contributors are: Col. C. A. Robertson, Clough-Barrick company, Yeater & Rush, and Mrs. F. W. Durbin, Grace A. Gilliam, Columbia Food store, Bruno Art Studio, Elliott Printing house and Mrs. Chester Cox.

Many Annual Members A large group of new annual members is reported. These memberships cost \$2 and the list includes: Mrs. R. P. Boise, Dr. W. W. Baum, Daphne C. Baum, Albert Gille, Mrs. Lawrence Maves, Mrs. Charles Kinser, Mrs. R. E. Mything, Mrs. Paul Janz, Mrs. E. E. Joehimson, Mrs. M. C. Findley, Mrs. F. H. Thompson, Russel Varney Murdock, J. Lyman Steed, Mrs. Mary Bayne, Joseph B. Felton, Mrs. William Hamilton, John H. Pomeroy, Kathalia E. Panek, Dr. Marion Fells, Margaret Kelly, J. R. Devers, Dr. Louis B. School, Dr. A. W. Woodmansee, Merrill D. Ohling, Gevurtz Furniture company, Dr. Conrad A. Loehner, Dwight Lear, J. Vinton Scott, M. B. Fidler, Feltsen Brothers and J. M. Cliftford.

Subscribers are those who contribute less than \$2. The most recent additions to this list are: Frieda Tredup and T. Harold Tomlinson.

Unique among the subscribers are two little girls who ran excitedly into the Art Center one afternoon saying, "We want to join the Art Center. We heard the Art Center needed money, so we had a doll show and raised \$1.75. Here it is."

Otto Paulus, first vice president, states that though the contributions are coming in slowly he feels certain that the necessary quota of \$2500 dollars will be reached.

CONTINUOUS TODAY 2 TO 11 CAPITOL TODAY - MON. - TUES.

Two Big Features

YOU CAN'T
GET AWAY WITH
MURDER
HUMPHREY BOGART

CONTINUOUS TODAY 2 TO 11 ELMINORE NOW SHOWING 2 MAIN FEATURES

Mickey's Best again
"THE HARDYS
RIDE HIGH"
Linda STINE & Mickey ROONEY
GLENDA FARRELL & BARTON MACLANE
Plus 2nd Feature

"The
EAGLE
and The
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Plus Serial
"LONE RANGER RIDES
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Plus Serial
"LONE RANGER RIDES
AGAIN"

"Torchy runs for Mayor"

GLENDA FARRELL - BARTON MACLANE

"How Do You Get That Weigh?"

No matter what the scales say—whether it's a case of "taking off" or "putting on"—there's one safe rule: Follow no fat; adopt no diet, and, above all, take no medicine without the advice of your physician. The weight problem is often a weighty one. Individuals vary greatly in their needs. What worked "like a charm" for your neighbor may be definitely dangerous for you. Take no chances. Consult a medically-trained health authority—and bring his prescription here for precise, prompt compounding.

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Capital Drug Store
Cor. Liberty & State Ph. 9118

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HERE: 6 BIG DAYS**

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**HILDERBRAND'S
UNITED**

Shows and Circus
4 BIG FREE ACTS

"A WHOLE CONEY ISLAND ON WHEELS"
"A SEETHING MASS OF HUMANITY"
"A MILLION CANDLE POWER Klieg Lights"

**SEE THE 4 SENSATIONAL
SKY ROCKETS**

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- CAPT. SODENBERG - High Diver
- FAMOUS HENRY DUO BALANCERS

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