

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
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Sheldon F. Sackett - Editor and Manager.

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## Moseley and "Zionism"

There is no particular reason—at least as yet—for alarm over the revelations of the Dies committee that an anti-semitic organization allegedly headed by Maj. Gen. George Van Horn Moseley, retired, is active in the United States. The evidence so far does not show that the movement has gained much momentum.

In view of some of the claims and some of the persons "smeared" by the Dies committee last year, there may be doubt in some quarters of the authenticity of the present report—but there actually is no room for such doubt, since Gen. Moseley has admitted the charge in the process of defending his position. Although vague, his statement reveals that he and his organization are, in the name of "Americanism," fighting some variety of "internationalism or Zionism."

Not being on Gen. Moseley's mailing list, we have no inkling as to the nature of this asserted menace. Presumably since his group has circulated the propaganda of previously-recognized Jew-baiters, it is disseminating the same old exploded myths—the "Protocols of the Elders of Zion," the charge that Jews are the leaders of communism in Russia, that Jews in the United States are plotting to do thus and so.

Moseley also mentions an effort to "keep the United States out of war." The obvious implication there is just logical enough to be dangerous. No Jew in the United States has any use for Hitler and his Nazi government. It would not be difficult to suggest that they would favor this nation's entry into a World war against the Nazis. But the same might be said of the Americans of Czech ancestry, or those whose parents come from England, France, Poland or any country which might line up against Germany in such a war if it occurs. In such event there will, inevitably, be such inherited loyalties tending to draw the United States into the struggle—but they will by no means be unanimous among the people of those ancestries. It will simply be the job of level-headed Americans to see that these loyalties do not stampede the nation into war.

As for "Zionism" as a world-wide political movement or dream of empire, it is as much a myth as the "Elders of Zion" who did not issue the "protocols" because they—the elders—never existed. Recently—quite recently—the Jews of the United States have managed to effect a loose sort of unity in the matter of assisting oppressed members of their race in Europe and in helping to promote the settlement in Palestine. All this has been done openly and legitimately.

But the Jews in the United States are hopelessly divided on most other questions. There are three distinct groups from a racial standpoint: those who arrived from Spain or Holland in our colonial period, the wave of immigration from Germany in the 19th century, the wave from Russia in the present century. In general, each group gets along with people of other faiths better than they get along with each other. Likewise there are three distinct groups from the standpoint of religion—orthodox, conservative and modern.

How could such a divided people be "plotting" some dire fate for the United States? Having posed the question, we must now await the revelations of the Moseley group—after one more general observation: No attack upon a racial or religious group can ever be validly defended in the name of "Americanism."

## San Francisco Rejects Public Ownership

Right in the center of the Ham and Eggs question, public power advocates in San Francisco could muster only 49,843 votes for a municipal ownership proposition. The adverse vote was 121,895; but the slimness of the "yes" vote is more significant, for it probably represents the full extent of avid enthusiasm for the project; many of the opponents doubtless neglected to go to the polls.

The San Francisco public power issue had some unusual angles. The Hetch Hetchy plant from which power would have been taken, already belongs to the city. The power is being sold to a private power company which distributes it in San Francisco. Secretary Ickes voiced violent protest against this state of things, so contrary to his main thesis; it was charged that he virtually boycotted San Francisco in the matter of federal patronage; also the government has sued the city, alleging violation of the Raker act. The case has not been tried. Behind all this pressure from federal agencies was the circumstance that the government had put up a large share of the cost. Governor Olson, Mayor Rossi and other high officials urged support of the public ownership plan, some of them using the argument that the city was honor-bound to carry out the project as the government intended.

Thus it would seem that there were many factors favoring approval of municipal ownership. On the other hand, the ballot issue involved a bond issue of \$55,000,000 for purchase of the privately owned system. These were to be revenue bonds, as is provided in Oregon's new PUD law. Considerable of the opposition centered among home owners who were reported to have felt the debt, despite the revenue feature would impair the city's credit and the value of their property.

All of the reasons why San Francisco voters turned down the proposition so decisively are not apparent here. One may be the painful record of Hetch Hetchy project to date—it cost several times the original estimate—and another may be found in the personnel of the leading public power advocates. Others may include the difficulties of TVA and of Bonneville. Resentment against Ickes' attitude is probable. Whatever the factors, the voters of San Francisco, apparently under the most favorable of conditions, have rejected municipal ownership for the eighth successive time in 12 years.

## Wet Weather Thoughts

Actually, the people of the Willamette valley weren't much worried about a long dry spell this spring. On the theory that what goes up must come down, they knew it had to rain sometime. Early last week when the mercury hiked up there to set an all-time May heat record, Old Timer was sure that rain was just around the corner.

The Webfoots feel better; some of them were seen splashing around in the rain needlessly, to enjoy this thing they know so well but miss when it's too long absent. It's come just in time to insure an extended berry season, and to relieve recent arrivals from the middle west of that suspicion that they might as well go back there because Oregon was just as dry.

Memory is short; every time of Jupe stays away unwontedly in the spring, a few valley people get panicky about it. They never recall the last time the same thing happened, and how rain came before any real damage was done. No use asking them to write it down somewhere so they'll remember next time.

Anyway it's here—hurray! Where's the bunch that suggested a Rain Festival? We could put one on right now that would really be a celebration of joy.

Quite a contrast between Oregon, where Conciliator Morse tells the employers to behave, tells the unions to behave and they both do it, and Harlan county, Kentucky, where it seems nobody can get them together and they resort to shooting. One of those deadlocks could happen here again, but it does seem that here in Oregon, we're somewhat advanced in this labor relations business and have learned a thing or two.

## Bits for Breakfast

By R. J. HENDRICKS

Plan to restore old Jefferson hotel, pleasure home and guest house with fond memories.

(Concluding from yesterday.) Continuing the letter of "Signer Boatwright": "The preliminary estimate for the materials to be furnished by the city in this connection is \$409, which, we believe, should cover the work as outlined by the city officials. However, if additional work is undertaken, the city, of course, would be expected to supply the additional necessary material."

"May we again commend the attitude you and the other city officials have assumed in attempting to retain and restore to usefulness another of our historic shrines, and, as soon as the project application covering this work has been prepared it will be forwarded to you for signature."

Art minded friends of the project claim the old building is one of the few remaining good examples of its type of architecture, which is called colonial, and that as such it has attracted the attention of many cultured persons, and for that, among many other reasons, it should not be lost to this generation, and future generations.

Jacob Conser, builder and owner of the old house and chief benefactor in the period of its pristine glory, had a colorful career.

A biographical sketch of John A. Conser, one of his sons, tells that Jacob was born in Centre county, Pa., of poor parents, who followed the ancient custom of binding out their children at an early age. This was the fate of Jacob, who rebelled at his bondage, and, without bidding farewell to his family or master, left his native land and in various ways worked his way to Illinois, where he became a millwright and finally ran a sawmill and otherwise engaged in business till 1848, when, with his wife and children, he started across the plains to Oregon.

Besides household possessions he had a wagon with several yoke of oxen, two cows, and two steers. On the Platte river he lost his oxen in a stampede, and was obliged to complete his journey with the two steers and two cows.

That year he bought a claim near Seio, but changed to the site of Jefferson, getting 320 acres there in 1849, and later enough to make up \$40 acres.

In 1853 he started a sawmill in the great flouring mill in 1858. He was one of the founders of the town of Jefferson; with J. M. Bates laid out the blocks and lots and named and dedicated the streets.

He was the first ferryman, had what had been named the Conser ferry. It was suggested that the town be named either for him or for Mr. Bates, but both men being modest, they decided to make it Jefferson, for the great democrat (with a lower case d), the man with the universal mind, author of the Declaration of Independence, third president of the United States.

Jacob Conser and wife had 10 children growing to maturity, eight sons and two daughters; enough to start a fair sized hotel. He was in the first territorial legislature held in Salem, the session of 1851-2, also in that of 1855-6.

He was a Marion county commissioner; a director of the Jefferson Institute, intended to be a branch school for Williamette university; a director of the Conser railroad company that became the Oregon & California line of Ben Holladay, then the Southern Pacific. His son, "Shan," one of the most popular men of the Oregon of his day, was one of the two first passenger train conductors in Oregon—East Portland to Roseburg.

If the walls of the old home and hotel could talk, they might tell tales of the old days that would make an interesting book. This writer, when he can find the time, will undertake to collect some of those tales. The Conser family was an interesting as well as a large one.

Mrs. Jacob Conser was born in Richmond county, Ohio, July 31, 1822; they were married in Illinois February 23, 1839. She died April 28, 1879, at Walls, Wash., while visiting a sister there.

The original town of Jefferson was platted June 16, 1846, by Jacob Conser and J. M. Bates; 10 blocks, some having as many as 16 lots each. The land platted in the donation land claims of the two founders of the town.

The second platting of Jefferson, Railroad addition, contains 54 blocks. Those who joined in platting it were Jacob Conser, John Burnett, Edward E. Parrish and Jesse Parrish, all historic characters.

Many men and incidents joined in the early days to give Jefferson a historic setting. The founder of which was the great poet, Joaquin Miller, spent some time there, when the man with the divine afflatus was in his youth. He left some evidences of great appreciation of Jefferson's setting in his writings of after days. (The family's time there was in the winter of 1853-4.) Joaquin wrote:

"This is the most poetic, gorgeous and glorious valley in flowers and birds; of snow covered mountains on the globe."

There is enough of sentimentality in the present population of Jefferson to make unanimous the vote on the money to give the final okeh to the historic hotel project.

Any suspicion to the contrary is unthinkable. A 100 per cent vote would be a great boost for the coming Santiam metropolis.

## "If I Were King"



## Radio Programs

**KSLM-SUNDAY-1360 Kc.**  
8:15—Organizational.  
8:30—Christian Missionary Alliance.  
9:00—Christian Endeavor.  
9:30—Salvation Army.  
9:45—Instrumental Novelties.  
10:00—Sunset Fricade.  
10:15—Romance of Highways.  
10:30—Lawrence Salerno and Piano.  
10:45—The Traveler's Orch.  
11:00—American Lutheran Church.  
11:30—Vocal Solo.  
12:00—Musical Salute.  
1:00—Sunday Varieties.  
1:30—Red Norvo's Orchestra.  
1:45—Radio Harris Orchestra.  
2:00—Musical Varieties.  
2:30—Show of the Week.  
3:00—Help Thy Neighbor.  
3:30—Carl Ravanna's Orchestra.  
4:00—Afternoon Varieties.  
4:45—News.  
5:00—Orch. Fashioned Revival.  
6:00—Good Will Hour.  
7:00—Thrills of the Patrol.  
7:30—Carl Ravanna's Orchestra.  
8:00—Author, Author.  
8:15—Masters of the Baton.  
8:45—Music by Faith.  
9:00—Tonight's Headlines.  
9:15—Hits of the Day.  
9:30—Salem Menonistic Church.  
10:00—Phil Harris Orchestra.  
10:30—Leon Mojica's Orchestra.

**KXX-SUNDAY-1180 Kc.**  
7:30—Music Hall.  
9:00—Quiet Hour.  
9:45—Music from the Air.  
10:00—Magic Key.  
11:15—Master Singers.  
11:45—National Vespers.  
12:00—Tapscott Music.  
12:30—Memories in Music.  
1:30—Bookman's Notebook.  
2:00—Watson, Fitzsim and Jettam.  
3:15—Singer.  
3:30—Radio Guild.  
3:45—Now and Then.  
4:00—New and Then.  
4:15—Catholic Truth Society.  
4:30—Cheerio.  
4:45—Old Time Chat.  
5:00—Sports Ensemble.  
5:15—Sports Reporter.  
5:30—Musical Salute.  
6:30—Orchestra.  
7:30—Church of the Air.  
8:00—Chamber of Commerce.  
8:30—Family Altar Hour.  
10:15—ABC Reports.  
11:15—Orchestra.

**KOJL-SUNDAY-940 Kc.**  
8:00—West Coast Church.  
8:30—Salt Lake Tabernacle.  
9:00—Church of the Air.  
10:00—Democracy in Action.  
10:30—Words Without Music.  
11:00—Symphony.  
11:30—Organizational.  
1:00—Let's Wait.  
1:30—Silver Theatre.  
2:30—Gateway to Hollywood.  
3:00—Old Songs of the Church.  
3:30—News.  
3:45—William Wallace.  
4:00—Dance Hour.  
5:00—Evening Hour.  
6:00—Kaickerbecker Theatre.  
6:30—Master of the Baton.  
6:45—Let's Wait.  
7:00—Spelling Book.  
7:15—Thomas Galt Regatta.  
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3:00—Old Songs of the Church.  
3:30—News.  
3:45—William Wallace.  
4:00—Dance Hour.  
5:00—Evening Hour.  
6:00—Kaickerbecker Theatre.  
6:30—Master of the Baton.  
6:45—Let's Wait.  
7:00—Spelling Book.  
7:15—Thomas Galt Regatta.  
8:00—Ben Bernie.  
8:30—News and Reviews.  
9:45—Orchestra.

**KOJL-SUNDAY-940 Kc.**  
8:00—West Coast Church.  
8:30—Salt Lake Tabernacle.  
9:00—Church of the Air.  
10:00—Democracy in Action.  
10:30—Words Without Music.  
11:00—Symphony.  
11:30—Organizational.  
1:00—Let's Wait.  
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