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# Dark Victory Elsinore now

Story of Courage, Love, Provides Real Role for Bette Davis

"Dark Victory," the varner Bros. pictur, which opens today at the Elsinore theatre, presents Bette Davis as the ill-starred heroine of one of the tenderest. one of the most poignantly beautiful romances ever unfolded upon the screen.

It is a story of great love and dauntless courage, both pitted against an implacable fate, and it offers the brilliant Miss Davis what she herself considers the greatest role of her very impressive career.

While the character portrayed by Miss Davis might still dominate the narrative -ven if played by a lesser actress than the matchless Bette-so compelling is the role—the production is by no means a one-woman tour de force. It has a supporting cast that is fully worthy of its gifted star, and the brilliance of her performance serves to inspire them all to a superlative pitch of excellence.

Is Moving Romance Playing opposite the star is George Brent, and in uniting with her to bring this moving romance to the screen he has the most sympathetic role of his notable career. Another lover of Bette's, albeit a frustrated one, is played by Humphrey Do-gart, and his portrayal of an uncouth but honest and genuine Irish horse trainer, different from anything he has done previously on the screen, is fraught with interest, for it proves that he is not only an

ace bad man but a superb actor. Bette is presented as the Lay and carefree young leader of a rich "horsy" set of society folk. There is nothing of the spoiled and petulant young heiress about her. She's a very modern young thing but a thoroughly likeable one withal. Then love and destiny enter her life and bring about a complete metamorphosis in her character. The unusual drama is essentially the story of her thoroughbred courage in facing a love that is greater than life itself.

# Call Board

ELSINORE

Today-Double bill, Bette Da-George Brent and Humphrey Bogart and "For Love \* Or Money" with Robert Kent and June Lang. Wednesday -- Jeanette MacDonald and Lew Ayres in

Broadway Serenade," and March of Time, Japan; Master of the Orient.

CAPITOL Today-Double bill, Charlie Ruggles in "Sudden Money" and Gene Autry in "Blue ! Montana Skies.

Tuesday-"Moonlight Sonata" with Ignace Paderwski and selected short subjects. Friday—Double bill, "Bulldog Drummond's Secret Police" with John Howard and Heather Angel and Charles Starrett in "Spoilers of the

HOLLYWOOD Today—Double bill, Constance Bennett in "Service De-Luxe" with Vincent Price and Gene Autry in "Rhythm of the Saddle," with Smiley

Burnette. ednesday-Double bill, family night, "The Lady Objects" with Lanny Ross and . Gloria Stuart and Ken Murray and Ernest Truax in "Swing, Sister, Swing."

Friday-Double bill, Tom . Kelly, Abn Gillis, Edgar Kennedy and Spanky Mac- \* Farland in "Peck's Bad Boy with the Circus" and Jack \* Oakie in "Annabel Takes a "

STATE Today-Double bill, Jack \* Oakie, Adolphe Menjou, \* Jack Haley, Binnie Barnes and Tony Martinin "Thanks For Everything," and Carole Lombard and Fernand Gravet in "Fools For Scandal."

hursday-Double bill. Pat . O'Brien, Margaret Lindsay and Jimmie Fidler in "Garden of the Moon" and Priscilla Lane and Wayne Morris in "Brother Rat." GRAND

Today-Jackie Cooper in "Streets of New York." Vednesday-Double bill, Betty Furness and James Craig "North of Shanghai," and Bruce Cabot and Rita

Hayworth in "Homicide Saturday—Double bill, Chester Morris, Ralph Bellamy and Ann Dvorak in "Blind Alley" and Jessie Mathews in "Climbing High."







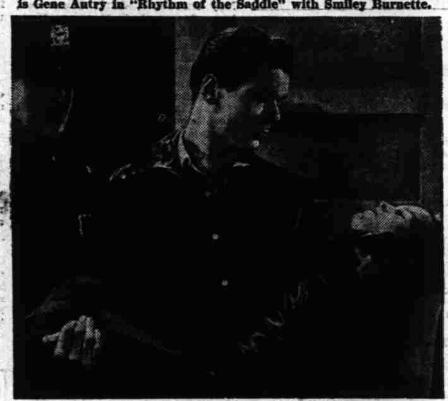
In "Thanks for Everything"



Featured in the cast of 20th Century-Fox's "Thanks for Ev is this group of high and low comedy experts, Arleen Whalen, Jack Haley in the back, Jack Oakie, Binnie Barnes and Adolphe Menjon playing today at the State theatre. On the same bill is "Fools for Scandal,"



Mischa Auer, Joy Hodges and Charles Ruggles in "Service De Luxe," which opens today at the Hollywood theatre. On the same program is Gene Autry in "Rhythm of the Saddle" with Smiley Burnette.



A tearful moment from "Streets of New York," at the Grand theatre when "Gimpy," a boy of the streets, played by Martin Spellman, is found to be a victim of gang bullets by his pal, Jack Cooper.

# Story of Streets At Grand Theatre Constance Bennett

Timely is the word for Monogram's "Streets of New York," which opened yesterday at the Luxe," which comes to the Hol-Grand theatre with Jackie Coo- lywood theatre today and which per in the starring role. Timely introduces to American motion because the film deals with the American Way, demonstrating that from rags to riches is still possible in one country, that right does not depend upon might, and that, even in the face

find inspiration from the lives of great men. "Streets of New York" is the story of Jimmy Keenan, who believed in honesty. Jimmy supports himself and a little crippled boy by running a newsstand, goes to night school to study law, and is known as the Abe Lincoln of 10th Ave-

Brother Is Racketeer But Jimmy's big brother is Public Enemy No. 1—a New York racketeer that the police can't catch red-handed. Although 'Tap" Keenan wants to help his brother, the boy won't take cent of "blood money."

The clash between these two New York."

In a thrilling climax, as "Tap" Keenan goes into hiding for Hodges as a giddy, man-crazy killing a man, and Jimmy aids. the law, both these problems are

Jackie Cooper is excellent as Jimmy Keenan, the idealistic young American who pretended plenty tough.

Active Initiates Two

SILVERTON-Two new memers, George Wiesner and Shirwin McCurdy, were taken into the Silverton Active club this week. John Bowman was initiation master.



# Hollywood Offers

Constance Bennett is starred in Universal's "Service De picture audiences a screen newcomer, Vincent Price.

way, however. He gained a high reputation as an actor of of tremendous odds, we can still exceeding merit through his twoyear performance of the role of Albert opposite Helen Hayes in

Victoria Regina." "Service De Luxe" was designed to launch the new leading man under the best possible auspices. The picture casts him as a naive, up-state boy who comes to New York trying to peddle a tractor invention and. falling easily and quickly into the hands of designing women. Miss Bennett will be seen as

Dorothy Madison, head of the Dorothy Madison Service, a firm which performs all kinds of personal service for its clients.
In supporting roles will be seen Charles Ruggles as an eccentric millionaire engineer codes of conduct, and Jimmy's whose hobby is cooking; Mischa efforts to inspire his little pal Auer as a Russian chef who "Gimpy" with a belief in right calls upon a ghostly line of an-and good behaviour form the cestors for guidance in his culi-major themes of "Streets of nary endeavors; Helen Broderick as Miss Bennett's hard-coiled friend and confidante, and Joy

flapper who tries to marry every

male who comes within reach of

her arms.

The eighth grade visited Silverton high school Friday.

Price is no stranger to Broad-

-Plus 2nd Feature

Blue Montana



A "MUST SEE" PICTURE 1938's Finest Actress! Bette Mark Victory om GEORGE BRENT "HUMPHREY BOGART

Great Dramatic Actress in Love Role

hotographic impressions of Bette Davis, America's number one actress, as she appears in "Dark Vic-tory," now playing at the Elsinore theatre. George Brent and Humphrey Bogart are featured with her in this drama of a love that is stronger than life itself,

# Ruggles Wins 'Sweepstakes'

And Ensuing Events Make Riotous Comedy at **Capitol Theatre** 

Charlie Ruggles thinks that everybody should be a sweep- There's a lot of folk dancing, winner-just once, at

It isn't because Charlie is by nature a generous fellow, although this weakness of his is well known throughout Hollywood. On the contrary, the famed screen comedian recommends it because he feels that such a "windfall" would make people realize that the only kind of money that gives a person of the steps look curiously like real happiness is the kind earned the traditional Dutch dances. the hard way!

And Ruggles should know what he's talking about! In his newest picture, "Sudden Money," which opens today at the Capitol theatre, he plays the winner of a sweepstakes fortune, whose sudden turn of luck dislocates his entire life, sends him chasing after impossible wills o' the wisp and nearly breaks up his family.
"Sudden Money," which Rug-

gles insists is a story typical of most sweeps winners, traces the experiences of members of a family, each of whom sets out to gratify his or her lifelong ambition. Ruggles himself throws over his job to get a swing orchestra and make a frantic bid for popularity, until he realizes his day has been over long ago. His wife, played by Marjorie Rambeau, becomes an art student until her teachers fleece her of a large part of her fortune. His brother-in-law Broderick Crawford, loses thousands of dollars on a betting system that was "foolproof" when he played it on paper.

### Split Keizer Games

HAZEL GREEN-The score for the ball games played with Keizer was 6 to 4 in favor of Keizer boys; 20 to 19, Hazel Green for the girls' team.

Continuous 2 to 11 TODAY AND MON. **2 BIG FEATURES** 



Skies'



# Broadway Nights

By AXEL STORM

NEW YORK-The Republic of | There's a great deal of shout-Moxico invaded Broadway the ing and whistling and stamping, other evening with a musical and none of the dances look like revue called, appropriately ballroom efforts. They appear enough, "Mexicana." It's not the to have the simplicity and dekind of a revue Broadway is mocracy of folk dancing. used to seeing, but it's a welcome change from the general some Spanish dancing, much singing — and most of it very good, indeed—and a lot of comedy which may not be right up from south of the Rio Grande, the righto alley, but is still fun. is riotous with color. The mu-Your correspondent discovered sic is sprightly, rhythmic, infec-

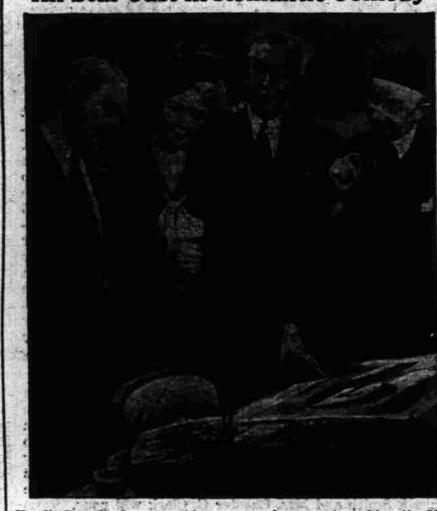
of the steps look curiously like

A Bit Repetitions
The 27 scenes of the revue

become slightly repetitious after the first hour and a half, but they're never uninteresting. The scenery, as one might expect something you probably knew tious in melody, and the comall along—that Mexican dancing ments of Graziella Parraga, who isn't Spanish dancing at all, that speaks beautiful English withit stems more from the Indian out appearing to try, are amusthan from the Castillian. Some ing and sometimes gently sly. The Trio Lina are fine eccen-

(Turn to page 14)

## All Star Cast in Romantic Comedy



Charlie Ruggles learns a thing or two about art from his wife, Mar-jorie Rambeau, in their new comedy together, "Sudden Money," now playing at the Capitol theatre, On the same bill is "Blue Mon-tana Skies."

# Fun Experts Take

Thanks for Everything" Has Menjou, Oakie, Haley as Stars

With a cast of high and low comedy experts, and what sounds like a hilariously funny idea for its main theme, "Thanks for Everything," 20th Century-Fox's latest prescription for what ails you, moves into the State theatre today.

Having made so many notable contributions to the entertainment of the average man, Darryl F. Zanuck, in charge of production for 20th Century-Fox has now focused his camera batteries on Mister Average Man himself, who is, of all things, the central character in "Thanks for Everything."

This Mister Average Man, according to the studio, is selected in a nation-wide contest, brought

to New York with all expenses paid and with the expectation that he is to receive a first prize Screen at State of \$25,000 and is then promptpromoters, who see in his innocent countenance the shining light of a million dollar idea. Jack Haley has the role of Mister Average Man, Adolph Menjou and Jack Oakie are the promoters, while Arleen Whelan, Tony Martin and Binnie Barnes offer spirited support. William A. Seiter directed.



# No last minute flurry if you have an ELECTRIC RANGE

MY ELECTRIC RANGE GIVES ME TIME TO PRIMP AND RELAX BEFORE COMPANY COMES TO DINNER



### Make your own daylight saving time with an Electric Range!

Less time in the kitchen, more time with your guests! You'll certainly appreciate the freedom from your kitchen which an electric range will bring you, especially on days when company's coming to dinner. You can serve delicious dinners that will allow you from one to three hours out of the kitchen before dinner time, to rest, dress and greet your friends with gracious, unhurried hospitality. You can even be gone all afternoon and come home to find dinner all cooked and ready to serve, in your electric oven.



kitchen when guests arrive

Once you discover the utter luxury of walking out on your dinner and coming back later to a cool kitchen, where that dinner is waiting-hot, appetizing, ready to serve-well, you'll certainly want to have an electric range from then on, to give you kitchen freedom every day! See your dealer and learn how easy it is to own one of the time-releasing new electric ranges.



### Dinner is perfectly cooked -right on the dot"

Here is a typical company dinner that will cook itself in your electric range while you are at your dressing table or in the living

Oven Dinner for Company Fruit cup with crushed candy mints Stuffed pork chops Spanish corn Endive salad Sweet potatoes Gingerbread with frozen whipped cream

Time: 11/2 hours, You can prepare the fruit cup, salad and frozen cream in the afternoon and keep in electric refrigerator until serving time. Put prepared chops, vegetables and gingerbread in oven. Set the time and temperature controls, snap on the current and come back in 1½ hours. Dinner will be ready!

See the Electric Cooking Show



It's fascinating! Demonstrates how to save time, money and work! Full of new cooking ideas: How to cook vegetables the new, vitaminand-mineral-saving way and retain their fresh color and flavor. How to have juicier roasts without searing

or basting. How to avoid baking failures. How to make plain, inexpensive foods taste See the show—it's free—make your reserva-tions at any store displaying electric ranges.

SEE THE NEW ELECTRIC RANGES AT YOUR DEALER'S











