

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

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Charles A. Sprague, Pres. - - - Sheldon F. Sackett, Secy.
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Magic Carpet for \$50,000,000

"Baghdad-in-the-Bay" is one phrase used to describe Treasure Island, where San Francisco's Golden Gate exposition opened on Saturday. To the millions who will visit the fair, it must indeed seem a magical scene—but all of it, including the island itself, was made by man.

Man's best artistry was employed in designing the setting and the buildings—but they are only temporary, to be removed when the fair is over, the island then becoming an airport; therefore the buildings are not of truly substantial construction.

Undoubtedly a good many eyebrows have been raised at the fifty million dollar cost of this spectacle; there have even been protests against the rather modest appropriation of the state of Oregon to establish an exhibit at the fair. But Oregon will be repaid many fold for this small investment—and whether the San Francisco fair pays its way in hard cash or not, the cost will return vastly multiplied to San Franciscans and Californians.

It is the defeatist attitude of a growing fraction in our population which objects to constructive expenditure, contending that such amounts should go for relief. As the percentages of public revenue devoted to relief expand, a vicious circle develops, dragging more people to a relief status.

Similarly conceived objections, in the legislature and out, to the raising of public officials' salaries are not well taken. The legislature is in danger of voting unwarranted increases; but if the office involved is a responsible one which warrants a higher salary, the relief need argument is unsound. The public, like private enterprise, gets what it pays for in the way of government; there are jobs for which it should pay more than it does, and then it should expect its money's worth in public service.

Pulling our thoughts back to Treasure Island after having wandered rather far afield, it does seem that some California city is always promoting a world's fair. This is San Francisco's second since the earthquake—er—fire of 1906. It seems no time at all since San Diego's exposition. There must be some reason, even aside from the desire to lure tourists and new settlers, for the plethora of gigantic spectacles in the state that also has Hollywood as a fairly permanent though ever-changing big spectacle.

The answer seems to be that Californians are forever disposed to dramatize the things they do and the things they have done. Things dramatic in themselves have happened in California; the early struggle between Spanish and American civilization, the gold rush and the boom days that followed, the holocaust of 1906, the state's mushroom growth in the present century, Hollywood itself, the football teams of California's "big three" colleges, Tom Mooney, Upton Sinclair, Harry Bridges, the Bay Bridges.

But dramatic things have occurred in other places and they did not suggest to the populace the holding of a world's fair. There must be something in the California mentality that does it. One writer refers to it as the "self-conscious" western civilization. The world's fair is destined to be a dramatization of what the people are and what they have done. Only a people self-conscious of their achievements will thus dramatize them. No, we are not going to drag Oregon into any invidious comparisons. When Bonneville is actually in service and the Willamette Valley project is well under way, we expect to help dramatize these marks of progress in a suitable way. Meanwhile, we will rejoice—and profit if we can—in San Francisco's achievement.

Unfair to Aliens

Three separate measures now before the legislature would bar aliens from professional status in Oregon. One relates to dentists, one to optometrists, one to lawyers. The upshot of the legislation if it becomes law would be that a foreigner who came to Oregon would be barred from practicing his chosen profession, no matter his aptitude, until the slow process of naturalization was completed.

Senator Strayer stated the case precisely: "If we proceed on this theory we might as well pass legislation that persons who are not citizens of the United States are banned from any useful occupation in Oregon," he declared. Nevertheless the senate passed such a bill Saturday.

The state uses its sovereign power in providing professional standards and boards to safeguard its citizens from incompetent or poorly trained men. Whether a man is a citizen or an alien does not bear on his professional skill. If the proposed statutes become law, a skilled European admitted to this country and choosing Oregon for his home, would be compelled to seek manual employment until a five-year waiting period had expired.

Clearly the amendments proposed have nothing to do with qualifications for a profession; they are aimed to restrict competition. The state could well require that a man file his declaration of intention for citizenship; it should not in equity forbid by law the employment by a skilled newcomer of his professional training.

Columnists and sport writers overwork that gag about All-Americans named Wojciehowicz and such, as assumed to be of recent immigrant families. The Baltimore Sun lists the following lineup among the Colonial Dames, an organization limited in membership to women whose ancestors were in America in colonial times: De Rasseloff, de Ropp, de Saumier, Ehrenclou, Majewski, Malevsky-Malevitch, von Mohrenschildt, Mikchalapov, Heitzelmann, Zaugg and Zug.

Once again Eleanor Holm comes to grief because of champagne. She broke a bottle of it to dedicate the Aquacade at the New York world's fair, and she and several other girls sitting nearby were cut by flying glass.

10 Years Ago 20 Years Ago

February 21, 1929
Mrs. Virginia Bacon of Portland was elected state librarian at a meeting of state library board held in executive department here Tuesday.

February 21, 1919
First among arrivals from overseas of Salem boys with the 162nd infantry was Edgar M. Rowland who has landed in New York.

Quartet of Willamette university girls will give a concert Thursday at Philomath college.

Tag sale conducted Saturday for benefit of War Mothers' unit under direction of Mrs. John Maurer and Mrs. F. W. Durbin netted the sum of \$302.

Salem high school and Dallas are tied for debate honors with 17 points each and winner will be decided at Newport meet to settle championship of middle Willamette district and state high school debate league.

"The Midnight Cabaret" will make its only appearance in Salem tonight when "Indoor Play" club at Penitentiary will stage original 2-act skit at prison chapel.

Bits for Breakfast

By R. J. HENDRICKS

Where is the end of the Old Oregon Trail? Where is the end of the rainbow?
An inquiry comes to this desk: "Where is the end of the Old Oregon Trail? When the answer is given, that no one knows, the inquirer is disappointed, for, in the plan that brought the question, the trail must have an end—one, definite end.
But it would be as hard to fix as the end of the rainbow. People, especially political-minded persons, have been looking for the end of the rainbow ever since old Noah (Genesis: 9:13) watched for the "bow in the cloud" that would be "for a token of a covenant" that there would be no more flood of the size that sent Noah to his ark. And so the end of the rainbow is the end of the rainbow's end.

If the inquirer were to go to Seaside, Oregon, looking for the end of the old trail, he would be told by otherwise honest and law abiding people that he need go no further—that Seaside is the very end of that ancient thoroughfare, for did not members of the Lewis and Clark party go clear to the site of Seaside and there render salt from sea water—at the western end of the trail of those explorers—right on the edge of the Pacific ocean? The cairn for the marker of that first salt works is easily found at Seaside? It was built under the auspices of the Oregon Historical Society.

But, let the searcher retrace his steps and reach, within 15 miles, the site of the old Fort Clatsop, and he would be at another place which has been posed as the end of the Old Oregon Trail. Also by good, honest people.

The whole Lewis and Clark party, with Sacagawea and the boy "Pomp" and all the rest, spent a large part of the winter of 1805-6 at Fort Clatsop. A lot of high, romantic history was enacted there in those months, including the celebration of Christmas 1805.
But Lewis and Clark were not on the Old Oregon Trail, as such, at all. The South Pass was not discovered till nearly a quarter of a century later. Fort Clatsop and the salt cairn are pieces of high history, but thrill the heart of a history minded person. But neither is the end of the Old Oregon Trail.

Then take The Dalles, old Wascopam, the ancient toll gate of the historic, and old pirates of the Columbia. All the covered wagon immigrants of the first years, up to 1846, came that way.
Good, honest people at The Dalles say that was the end of the Old Oregon Trail. It was, till the Barlow road began to be used (1845-6-7); but the end of what? The end of wagon travel. There covered wagons, if they were to be taken clear through, had to be pulled apart and loaded onto rafts or boats and taken down the Columbia.

Then there is Oregon City. Fine, upstanding, law respecting persons have for many years said that was the end of the Old Oregon Trail. It was, for many of those who arrived late over the Barlow route, half starved, hungry and cold. Also for many who came down the Columbia on boats and rafts from The Dalles, thence up the Willamette.

But, to many thousands, Oregon City was a mere halting place, to arrange for other destinations.

Was the site of Salem the end of the Old Oregon Trail? Yes, for proportion of the whole number of tired trekkers off the plain.
But so was Cynthia, site of Dallas; and Marysville, site of Corvallis; and the Tuslatin Plains, sites of a dozen cities; and the Waldo Hills, and Champos, and Tillamook, Lafayette, Eugene for Eugene Skinner, first settler, and Slattown, where Cottage Grove is now, and so on and so on. In short, the Old Oregon Trail had many ends. Every little pioneer cabin of unhealed logs was an end.

Some one asked the writer, "Was not Aurora the end of the Old Oregon Trail?" No. The first members of the Keel colony who came over the Old Oregon Trail, in 1853 and 1855, went to the Willapa river, Washington, and began moving from there in 1856, some not making the transfer till 10 years later.

Aurora was the end of the Old Oregon Trail colony covered wagon trains of 1862, 1867 and 1867. They all came the old way, excepting for the Lander cutoff. But a few came by the Isthmus of Panama.

An important end of the Old Oregon Trail, up to 1847, was the Whitman mission. Nearly all the covered wagon immigrants stopped there, or near there, at least temporarily, and rested and made plans for the balance of the journey.
But the big immigrations of 1848 to 1854 passed it up, for it was wiped out with the massacre of Nov. 29, 1847.

The same thing as to the starting points of the Old Oregon Trail. They were as many as the tens of thousands of homes from which the voyagers set out, though there were numerous well-fitting places, like Independence and Weston, Mo., etc., etc.

Any way, that was the greatest immigration in many respects in all history—transferring some 350,000 people 2000 to 3000 miles across what was mostly wilderness and much of which was desert and held by hostile tribes, and leaving in unmarked graves along the way 30,000 to 22,000 who died from various causes, mostly what was known as "cholera," probably largely caused by contaminated food and impure water.

LION'S CLUB CHARITY SHOW
"HIT IT UP"
Tue-Wed Feb. 21-22
Ladies High Auditorium
Students 25c; Gen'l. Adm. 50c
Reserved Seats 75c at Cooke Stationery Store

Picketing Wins, Dog to Stay

By DOROTHY THOMPSON

"Mr. X. ended up by giving up his exceptional gifts to the service of reaction smirkingly posing as liberalism. By some strange coincidence he at the same time attained an eminent position in New York and Long Island society."
"Mr. B. is a mouthpiece of the American-British-Bolshevik League."
"Mr. Y. is an avowed communist."
"Miss A. is a communist sympathizer who loses no opportunity to speak and write for the red cause."
Messrs. A., C. and D. are paid "wondering writers."
"Is So-and-So getting some of the \$55,000,000 being spent in this country for propaganda by the Spanish government? Stop this... graft."
"That know fascist, Mr. P."

The above quotations, except for the names, are taken out of current American publications. They refer to American citizens. The first suggests that a gifted writer has prostituted his talents for social prestige. The second suggests that an ardent patriot is spreading sedition. The third refers to a famous novelist who has repeatedly denounced communism and has written a book censured for its anti-socialism by even mild liberals. The fourth is about a woman who has written repeatedly against communism as a philosophy and an economic system. The fifth refers to several people who believe in some system of collective defense for democracies. The sixth charges an incorruptible American citizen with accepting bribes. The seventh pins a philosophy incompatible with American constitutionalism upon a conservative industrialist.

The sixth statement and the rest of an unquoted context are libelous under the law. But to restore one's honor through a libel suit in the United States is a thankless task.
Under the prevailing rules of evidence, one's most intimate personal affairs—evidence which may prove to be completely irrelevant—can be introduced. Under prevailing journalistic practice the final decision, if it is favorable to the prosecution, is usually tucked away—if it appears at all—in an obscure place in the paper. Because newspapers don't like to encourage libel suits, the rest of the statements are not even libelous under the law.
To accuse a person of having ideas and views that he does not have, even when those ideas and views are such as to bring him into disrepute with most of his fellow citizens, is not a felony. One must be able, I am told, to establish damages of a material kind. That is very difficult to prove.
To take a sentence out of its context, to quote the sentence and wilfully to distort it against the sense of the whole article is not libelous. To imply, or even to state, that a person's opinions are governed by his income and are corrupted is not libelous.

Radio Programs

- KSLM—TUESDAY—1270 Kc.**
7:30—News
7:45—Time O' Day
8:00—Morning Meditations
8:15—Haven of Rest
8:30—Pastor's Call
9:15—Pinky Hunter, Songs
9:30—Bertie and Escrow
9:45—Friendly Circle
10:15—News
10:30—Silhouettes in Blue
11:00—Organist
11:15—My Friends
11:30—Willamette University Chapel
11:45—Hollywood Whispers
12:15—News
12:30—Hilbilly Serenade
12:45—Ralph Biles
1:00—Two Keyboardists
1:15—Book and Record
1:30—Brad Collins
1:45—Spice of Life
2:00—Bertie and Escrow
2:15—Your English
2:30—Feminine Fancies
2:45—What's Happening
3:00—As You Like It
3:15—Fulton Lewis, Jr.
3:30—Clippie
3:45—Salon Melodies
4:00—Johnny Murray
4:15—Johnny Lawrence Club
4:30—Dinner Hour Melodies
4:45—Spoke
4:55—Shafter Parker
5:10—Musical Interlude
5:25—Tonight's Headlines
5:40—Phantom Pilot
5:55—Green Hornet
6:10—You Believe It
6:25—Masters of the Baton
6:40—Helen Tilton
6:55—Newspaper of the Air
7:10—Wrestling
7:25—Harris' Orchestra
7:40—Chuck Foster's Orchestra
7:55—Jack McLean's Orchestra

- KOIN—TUESDAY—940 Kc.**
6:30—KOIN Clock
8:00—News
8:15—Old Cowhand
8:30—This and That
8:45—Nancy Janora
9:00—Helen Tilton
9:15—Our Gal Sunday
9:30—Goldberg
9:45—Life Can Be Beautiful
10:00—Big Sister
10:15—Rural Life Stories
10:30—On the Campus
10:45—Singing Sam
11:00—Harvey Winding
11:15—Fletcher Wiley
11:30—Kitty Kelly
11:45—Myrt and Margie
12:00—Hilbilly House
12:15—Stepmother
12:30—Scattered Baits
12:45—Dr. Susan
1:00—Deep River Boys
1:15—Helo Agnes
1:30—Surprise Your Husband
1:45—Harry Wood
2:00—Newspaper of the Air
2:15—Second Husband
2:30—Five O'Clock Lady
2:45—News
3:00—The People
3:15—Orchestra
3:30—Dr. Christian
3:45—Jimmy Fidler
4:00—Little Show
4:15—Hot Shoe League
4:30—C. Mullen
4:45—Monitor Views the News
5:00—Orchestra
5:15—DAR
5:30—On the Campus
5:45—Symphonic Half Hour
6:00—Stories for Boys and Girls
6:15—Vespers
6:30—United Press News
6:45—Agriculture Viewed by Editors
6:55—Market Review
7:10—D. H. Hill, "Flag"
7:25—Dairy Department
7:40—Citizen and His School
7:55—Chorus of Old Things
8:10—OSB Round Table
8:25—OSB Cadet Band
8:40—Herod and Walters

- KOAC—TUESDAY—550 Kc.**
9:00—Homemakers' Hour
9:15—Neighbor Reynolds
9:30—Story Hour for Adults
10:00—The News
10:15—Animals of Africa
10:30—Heroes of History
10:45—Music of the Masters
11:00—C. Mullen
11:15—Market, Crop Reports
11:30—Variety
11:45—You May Not Believe
12:00—Lessons in French
12:15—DAR
12:30—Monitor Views the News
12:45—Symphonic Half Hour
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Will Start Curve Project Shortly
WALDO HILLS—Realignment of five curves within a mile distance on the highway through this district will begin in the near future. It is reported. Owners of property where the changes will be made have designated their willingness to cooperate. The realignment will begin at the corner where the highway crosses Brush Creek and carry on through to near Evergreen school.

On the Record

By DOROTHY THOMPSON

Standards of Opinion
"Mr. X. ended up by giving up his exceptional gifts to the service of reaction smirkingly posing as liberalism. By some strange coincidence he at the same time attained an eminent position in New York and Long Island society."
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Under the claim of the right of free speech, American writers are indulging in a wholesale assassination of the characters of their fellow citizens. Instead of dealing with arguments, much of our discussion is merely a hurrying of epithets.
In the extreme left-wing press, anybody who believes in any form of capitalism is a fascist. In the extreme right-wing press, any one who champions labor against the employers in any specific struggle is dubbed a "red." And the word "red" in the popular mind means some one who wishes to overthrow the government of the United States.

The Spanish civil war has precipitated a veritable civil war of words in this country. Those who believe in the maintenance of the embargo on Spain, for whatever reason, are called "Fascists," and those who oppose it, for whatever reason, are called "Communists." This despite the fact that many ardent pacifists to whom the idea of fascism is horrible have supported the embargo, and many people to whom the idea of communism is equally horrible, have wanted it lifted, among them a former minister of war and secretary of state.
Catholics who are not fascist sympathizers have been fran-

co, and people who are far less socialist than the fascists themselves have been sympathetic to the Spanish republic.
When free speech and a free press allow themselves the license to slander, libel, malign, distort and vilify, they are on the way out.
Free speech and a free press exist as organs and instruments of democratic government, which is essentially government by the consensus of opinion reached by discussion. It is no contribution to discussion, however, to say that Mr. Y. thinks as he does about the president because he is a Jew or because he has a frustrated love life. Yet I have read such printed statements. There is a place for polemic in all discussion, whether written or spoken. But even polemic needs to be able to support its case in reason and in fact.
There also is no possibility in journalism of avoiding misjudgments and even misstatements of purported fact, for the most conscientious are fallible. But it ought to be possible to frame a code whereby slander is earnestly discouraged.

There is no freedom which does not carry with it a reciprocal responsibility, and the object of all civilization is to establish standards by which order can be brought out of anarchy.
Which brings me to the purpose of this column.
This problem has been met in Sweden, I understand, by the establishment of a sort of court of honor. It is called "the board of opinion of the Swedish press," and has existed now for twenty five years.
It is composed of representatives selected by the Publishers' association, representing newspaper association, and the Journalists' association, which is free.

Today—Alice Gray, Constance Bennett, Nancy Kelly and Charles Farrell in "Tailspin."
Wednesday—Lyn Bard, Michael Whalen in "Fardon Our Nerve."
Saturday—Don Ameche and the Ritz Brothers in "The Three Musketeers."
ELSINORE
Today—Double bill, Clark Gable and Norma Shearer in "Idiot's Delight," and "Woman Doctor" with Frieda Inescort and Henry Wilcoxon.
Wednesday—Double bill, "The Son of Frankenstein" with Basil Rathbone and Boris Karloff, and "Beauty for the Asking" with Lucille Ball.
Sunday—"Gunga Din" with Cary Grant, Douglas Fairbanks, Jr. and Victor McLaglen.
CAPITOL
Today—Double bill, "Tom Sawyer" with Donald O'Connor and Billy Cook and "Forged Passport" with Paul Kelly, Lytle Talbot and June Lang.
Wednesday—Double bill, "The Great Man Votes" with John Barrymore and "I Am a Criminal" with John Carroll.

Today—Mickey Rooney, Wallace Beery in "Stablemates" and Robert Young, Ruth Hussey and Lew Ayres in "Rich Man, Poor Girl."
Thursday—Pat O'Brien, Josephine Hutchinson, Lytle Talbot and Jean Muir in "Oil for the Lamps of China," and James Newill in "Renewal on the Great White Trail."
HOLLYWOOD
Today—Double bill, Gene Autry in "Man From Music Mountain" and Ramon Novarro in "A Desperate Venture" with Marion Marsh.
Wednesday, family night, double bill, Tex Ritter in "The Song of the Buckaroo" and "Personal Secretary" with Joy Hodges, William Garagan and Andy Devine.
Friday—Double bill, "The Three Musketeers" with John Wayne and "Touchdown Army" with John Howard and Mary Carlisle.
GRAND
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HOLLYWOOD 15
TWO BIG FEATURES
Gene Autry in "A Desperate Venture" with Ramon Novarro
Music Mountain
FAMILY NIGHT 40c

TEX RITTER
SONG OF THE BUCKAROO
And Second Feature
"Personal Secretary" with Joy Hodges, William Garagan and Andy Devine

WOMAN DOCTOR
Frieda Inescort
"BEAUTY FOR THE ASKING" with Lucille Ball—Donald Woods
Last Times Tonight
Norma Shearer and Clark Gable in "Idiot's Delight"

trade union of newspaper writers, with an impartial chairman and vice chairman, and a secretary appointed by the board. I believe there also is a representative from the Swedish academy.
Any person or group who feels that he or she have been slandered or misrepresented in a published article can take the case before this board and get an opinion from it. It does not deal with matters that can be adjusted in the ordinary courts of law.
One still can, if one has a case for libel elsewhere, and if one wins the case, collect damages.
The board cannot fine any one or send anybody to prison, but it has a powerful influence over public opinion, and its rulings must be conspicuously published. And I am told that it exerts a strong influence in keeping discussion inside the framework of considered argument, and polemic free from personal slanderous attacks.
It would seem to me worthy of consideration whether the American press should not set up such a board of self-control in its own interest and in the interest of the public.
For if democracy descends to being merely a means of counting heads and the discussion upon which opinion is finally based becomes largely name calling, then democracy's chances of survival become smaller.
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Holonbeks Buy Hood River Inn
TALBOT—Mr. and Mrs. J. W. Gilmore entertained with a farewell party Sunday night honoring Mr. and Mrs. Frank Holonbek and two sons, who will move Wednesday to their new home near Hood River, where they bought the Lindsay Inn. Chinese checkers and pinocle were enjoyed.
Mrs. Elmo Brown underwent a major operation at the Salem Deaconess hospital Saturday morning. She has been teaching the Prospect school, and Mrs. E. J. Freeman will substitute for her.

HANDLE CLUB BOOTH WOODBURN—Miss Zoe Lowthian, president of the Junior Women's club, has appointed Gelta Mae Hunt and Mrs. Harold Gilbert to conduct the club booth during the Martha Washington tea February 22 at the city library.

CAPITOL
STARTS WEDNESDAY 2 GREAT FEATURES
BARRYMORE at his best as a lovable "self-made failure" ... laughed at by the town, adored by his two loyal kids!
"THE GREAT MAN VOTES" with JOHN BARRYMORE and PETER HOLDEN
Bullet-blazing drama of a front page killed...
"I AM A CRIMINAL" with JOHN CARROLL
LAST TIMES TONIGHT
"TOM SAWYER, DETECTIVE" and "FORGED PASSPORT" PAUL KELLY

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