

How New Statehouse Rose from the Ashes Retold in Pictures



GOVERNOR Charles H. Martin broke soil for construction of the new capitol on June 8, 1936. Governor Martin is shown above with shovel. Behind him, left to right, Dr. Ernest C. Dalton of the capitol commission; W. L. Gosselin, secretary to the governor; Chief Justice J. U. Campbell.



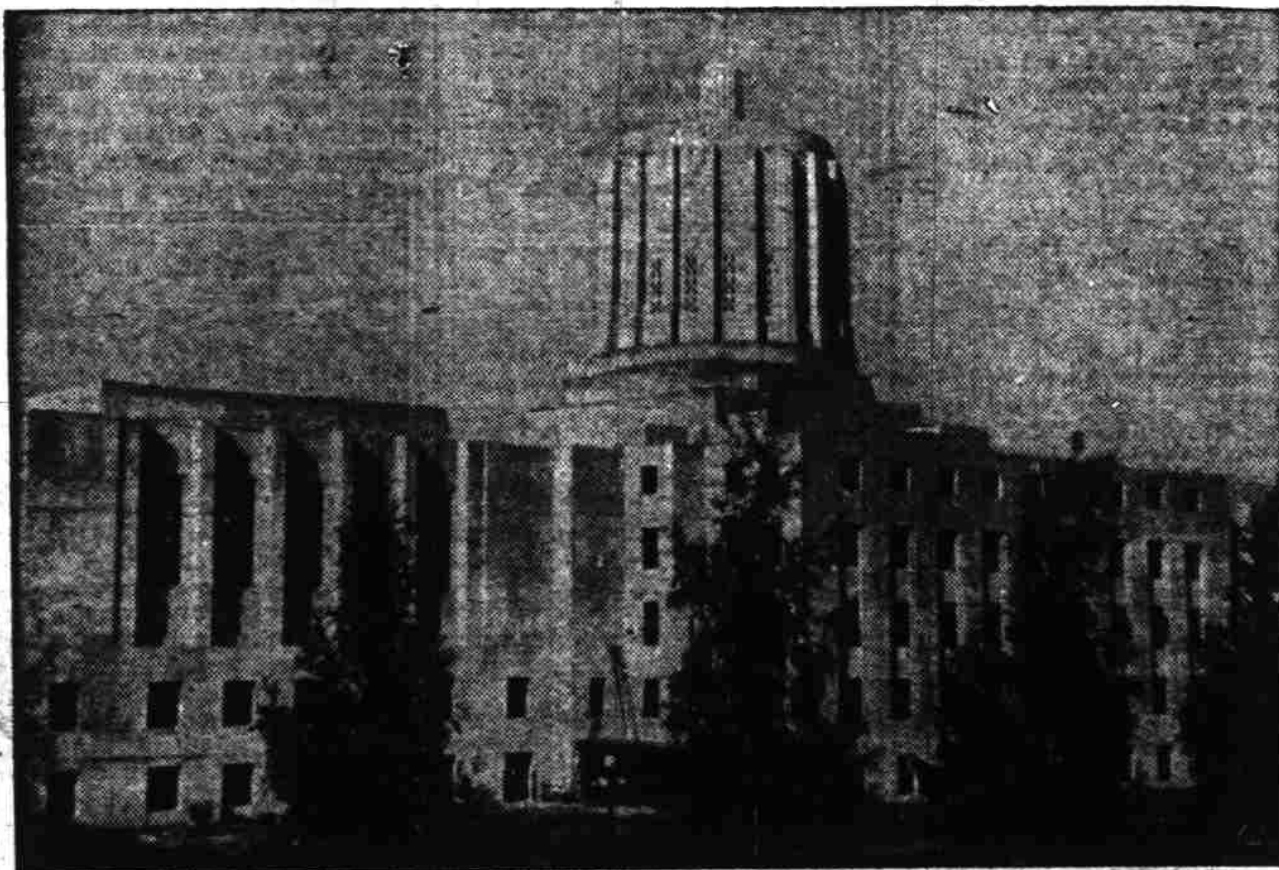
THE CORNERSTONE laying ceremonies were attended by 5000 persons June 17, 1937, at the building site where the old capitol stood. This location was chosen from several other suggested sites for the new building in Salem, notably on Candalaria Heights and Bush pasture. Inset is Associate Justice George Rossman of the state supreme court, master of ceremonies.



THE CAPITOL GROUP will eventually occupy all the property bounded by a line above. Some of this has already been purchased and at present a virtually completed new \$1,000,000 state library building stands to the left and front of the capitol shown in course of construction.



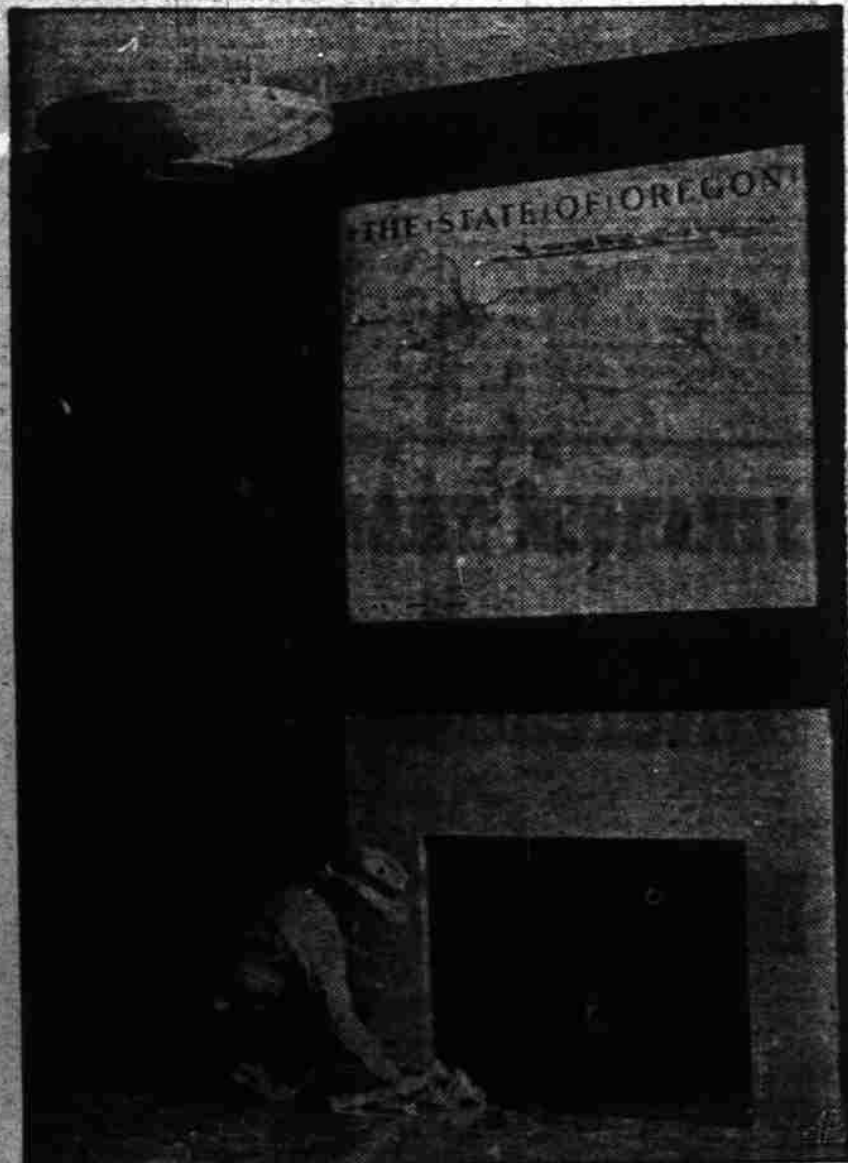
THE PIONEER, 22-foot figure in bronze atop the capitol dome depicts the spirit of early Oregon as the settler, axe in hand, prepares to clear land for his home. The figure was done for the capitol reconstruction commission by Ulric Ellerhusen, famed sculptor.



COMPLETED, except for the statue of "The Pioneer" atop its dome, the big white marble statehouse is striking from any angle with its simple yet impressive lines in what its designer calls "modern Greek" style. This is a view of the rear, as seen from the Willamette university campus.



HOUSE GALLERY provides seats for scores of spectators at sessions. On the floor are some of the individual desks for members of the house. A mural now being completed will be placed in this chamber.



GOVERNOR'S OFFICE contains this map of Oregon hung above a fireplace. The governor's offices are in the center of the building close to all department offices.



BROAD STAIRWAYS lead from the main lobby to both wings of the statehouse. This is a view looking toward the senate chamber entrance.



SIMPLE BEAUTY marks the interior of the capitol. As the visitor approaches the huge central entrance, bronze set in the marble (top), he experiences an uplift of spirit that is intensified as he enters the doors and is confronted with the view upward into the dome (center) from the floor of the rotunda. The rotunda is now receiving its four great murals depicting Oregon history, executed by two of America's outstanding artists. Bottom picture shows the senate chamber with rostrum at right. On the senate floor carpet are figures of fish and grain, denoting state industries.