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"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 38, 1851

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Treasury Shortage

An audit reveals a large shortage in the accounts of the county treasurer. The grand jury is probing the report of the state auditing department and presumably will assess the responsibility. This paper will not anticipate the findings of the jury, and believes the public will do well to withhold judgment until this inquisitorial body presents its report.

The incident emphasizes the value of the independent audit made by the state auditing department. Previous auditors failed to discover the shortage, though it appears to have existed over a period of 15 years. Whether they simply fell down on the job or feared to disclose the shortage we cannot say. The Statesman has been a staunch supporter of the state auditing department. It has proven its worth on numerous of American Biography. occasions. Complaint is sometimes made that it costs more than other audits. But if other audits fail to reveal the whole truth of what value is their service? Commissioner Hewlett, who called for the independent audit, deserves credit for insisting on it.

Colorado Keeps \$45 Pension

Extent to which sentiment for adequate old age pensions has been solidified is reflected in the almost 2 to 1 vote whereby Colorado refused to eliminate the onerous \$45 a month pension under which it has been laboring for nearly two

There was a strenuous campaign on this issue in Colorado, unnoticed by the outside world except when it became a physically violent campaign instead of merely vocal. Sound trucks which were being used by opponents of the pension were overturned by throngs of pensioners and their backers.

Colorado is in serious financial straits, not all occasioned by the necessity for paying this pension. The Colorado legislature seems not to have been responsive to public demand in | Col. George Wright, and he was the past, and it framed the tax setup in that state so that the ordered, from headquarters at burden falls too heavily upon people of modest means and permits non-resident landowners to escape taxation almost entirely. For this reason and partly because of the pension burden, a "tax strike" has prevailed there in recent months.

Colorado ignored the "means test" requirement of the federal old age assistance provision—a provision called in the picture which finished that Oregon the "pauper's oath"-so far as possible and got into | war, is well told in "Early Insome difficulty over that. Meanwhile its pensioners are receiving far less than the promised \$45 a month, relief needs are being slighted and the state is going "into the red" for help of our state treasury, authstate expenses. The day of reckoning is still ahead. Sympathize as we may with Colorado in its dilemma, the lesson to the nation in Colorado's decision is that the pension problem must be solved in a sane manner-and that the solution must include pensions that will afford a decent living.

Seventy Years Wedded

Golden wedding anniversaries are noted more or less regularly in the columns of Willamette valley newspapers, though not too regularly to make such news commonplace. Sixtieth anniversaries are much more rare. The first news the four lakes) with a force conitem recording a 70th anniversary that we have observed ap- sisting of two squadrous of drapears in Tuesday's issue of the Eugene News and quite prop- goons, . . . erly, it is heralded with an eight-column banner across the

top of the front page. George M. Dillard and Martha Clark were married near Cottage Grove on November 18, 1868. As children, they had crossed the plains in covered wagons with their respective parents. Now Mr. Dillard is 89 years old and Mrs. Dillard is 88.

Longevity is of course the primary requisite for couples who have ambitions to celebrate their 70th wedding anniversary. Early marriage helps. Beyond that, it does seem that a couple married in 1868 had perhaps some advantages toward of the scene of the battle of that accomplishment that do not exist in the Willamette val-

They had to work hard on the home place that they carved out of the wilderness; they were privileged to work side by side. There were no movies or night clubs or bridge clubs which might interest the one and not the other. A "community of interest" was inevitable. If "the first ten years are the hardest," it was much easier for them to avoid (the Indians) out of the woods. "drifting apart" than it is for young couples today. Yet the analysis of these advantages might point out the possibility of their attainment today, by any young couple starting out in life with an ambition to celebrate, in the year 2008, 70 years of wedded happiness.

Grange Comes to Oregon

The national grange convention opens in Portland today and hundreds of delegates and members from throughout the United States are converging upon Oregon. Members in this state, including many from the Salem vicinity, will go to Portland to look on.

The farmer is outstandingly an individualist. Down through the ages, farmers have needed a meeting point through which they could exchange views and recognize common needs, a "voice" through which they could make those views and needs known to the public at large. The grange has come to be the largest and most influential of such agencies. Oregon welcomes the national leaders and the visiting immediately useful. A plains In-

members of the grange and hopes their stay will be enjoyable and their meeting profitable. Upstate Oregon invites them to see more of the state than merely the host-metropolis, and Salem would be delighted to show any who stray this far, the at- his camp. They came. He ortractions of this center of state government.

What's this? Some weeks ago it was announced in a casual way not calculated to arouse suspicion, that the Oregon license plates for 1939 would be yellow with black lettering, this combination having proven best as to visibility. Now in a news release from the Oregon State Motor association showing the colors of all states' 1939 licenses, it is announced the white race. General Harney as "black on lemon yellow." It looks like a start on that the next year succeeded General scheme of alternating between lemon yellow and orange, colors of the two big state schools, which was suggested some five years), and it he been so

Portland voters rejected an initiative ordinance tightening restrictions on dogs. In San Francisco, the number of persons bitten by dogs recently constitutes a near-epidemic. There are always two sides to the dog question in cities. If dog owners exercise care that their pets do not endanger the public or become nuisances, there is less provocation for drastis legislation against them.

The \$30-every-Thursday backers are gearing for a fresh start down in California. What they are after is the penny a day from the oldsters. There's a big chunk of money left over from the campaign fund which will go quite a ways for that city to federal forces. "expenses."

Progress is rebuffed again. The board of education of New York City has decreed that junior high school students may be taught the "facts of life" about birds and bees, but must not be told how mammals reproduce.

Both Popeye and Mickey Mouse have been banned from fascist Italy. We are more than ever convinced that The Stateseman prints a superior type of comics.

Kemal Ataturk led a full life. The world hails his passing thus: "Attaboy, Ataturk."

Bits for Breakfast

By R. J. HENDRICKS

Roll of honor grows: 11-16-38 men who learned here and saved the Union 'or America, democracy for world: * * *

(Continuing from yesterday:) Robert Ogden Tyler shall be 79 on our glorious scroll. Born at Hunter, Greene county, N. Y., December 22, 1831, he lived till December 1, 1874. His grandfather was adjutant general to General Israel Putnam, Revolutionary war hero, and three of his (Tyler's) uncles were army officers. He graduated from West Point with the class of 1853, assigned, a 2nd lieutenant, to the 3rd Artillery.

He participated in the move ment of troops to Salt Lake and San Francisco in 1854-5; promoted to 1st lieutenant Sept. 1, 1856; engaged in the "Indian wars in what is now the state of Washington." The words just quoted are from the Dictionary

How Tyler engaged in the Indian wars of what is now the state of Washington would make a story much too long for use Very briefly: It was March, 1858. The Oregon part of the general Indian war to stop covered wagon immigration and destroy the white race, started in 1855, had been over for nearly two years, but the Washington part of it still raged, especially east of the Cascades; the conspicuous leader being Chief Kamiakin of the Yakimas. General Newman S. Clarke Fort Vancouver, had newly been given command of this district for the regular army. He want-ed action. Early in March, '58, eight companies of the 9th infantry, regular army, came from San Francisco, in command of The Dalles, to make an end to the bloody business.

He proceeded in direct and bloody ways. The place where Lieut. Robert Ogden Tyler came into the picture prominentlydian Wars of Oregon" by Frances Fuller Victor; a rather official book, published with the orized by our legislature. In the very last pages of that book, before the muster rolls, commencing on page 4.1, under date of Aug. 31, 1858, one finds, quoting:

"Wright encamped his command in the vicinity of Four Lakes (not far from the site of present Spokane) to give the troops a needed rest before battle. . . . Wright made a reconnoissance in that direction (of four companies of artillery, armed with rifle muskets . . . the rifles battalion of two companies of the 9th Infantry commanded by Capt. F. T. Dent (brother of Mrs. U. S. Grant): one mountain hewitzer, . . and the Nez Perce brigade, under Lieut. John Mullan. At the camp was left one company of artillery, a howitzer, and a guard of 54 men. . . Lieutenant Kip of the artillery, in his . . . "Army Life" has written . . "Four Lakes." (Here are lengthy paragraphs from that book,

omitted for brevity.) "Lieutenant White with the howitzer battery, supported by COMPANY A UNDER LIEUTEN-ANT TYLER and the rifles, was sent to the right to drive them . . A few discharges of the howitzer . . . soon dislodged the enemy and compelled them to talso refuge on the hills. . . Minie balls and long range rifles were things with which now for the first time they were to

become acquainted. . . . In a few minutes . . . the fire became too heavy and the whole array (Indians) broke and fled toward the plain. . . TYLER'S and Gaston's companies were there, burning for revenge, and soon they were on them. . . . dragoons captured 800 horses (belonging to the Indians), the foot troops assisting in driving them to (Col.) Wright's camp 16 miles above Spokane falls, (No town there then.)

All the 800 horses were killed, except such as could be made dian without a horse is nearly Wright summoned the last band (the Walla Walla Cayuses) to dered the guard to hang four of their warriors, as an example to the rest. Altogether, that month, he hanged 16 Indian warriors as examples. He warned all the rest that he would keep this up

till they had enough. That ended the war to stop the covered wagons and destroy Clarke, and opened the country open ever since. (Need will be found later to refer again to that war, in connection with other men whose names are in or to be in this series.)

In 1859 -Lieut. Tyler was sent to the Sioux country in Minnesota, and the opening of the Civil war found him garrisoned at Fort Columbia recruiting station, New York.

He accompanied the relief expedition to Fort Sumtar, S. C. in April, 1861, then went to Baltimore to assist in opening May he was transferred to the quartermaster's department and opened a supply depot at Alex

September found him colonel



By Jimmy Hatlo



of the 1st Connecticut Heavy Artillery. The following spring ('62) he was in the Peninsular campaign. He prepared the battery to bombard Yorktown. The Confederates withdrew; there was no engagement; the batteries moved for an attack on Richmond, which never occurred. At Gaines's Mill June 27, '62, his batteries did good work in assisting the federals north of the Chickahominy. In the retreat to Malvern Hill, Tyler brought off all his guns but one and used them in repulsing the Confederate attack on July 1. Thus he earned the rank of brigadier general of volunteers, dating from Nov. 29, '62. His batteries fired on Fredericksburg. * * *

In the Gettysburg campaign, Tyler had the artillery reserve of 130 guns, used under the direction of Gen. Henry J. Hunt, chief of artillery, who disposed of these guns to a maximum advantage, especially in stopping Pickett's charging infantry.

In 1864 Tyler's artillery served as infantry throughout the Wilderness campaign. Its disposition at Spottsylvania May 17-24 drove back the Confederate forces under General Richard

(Continued tomorrow)

Ten Years Ago

November 16, 1928 Members of state textbooks commission will meet here Monday to select one third of the textbooks to be used in public schools of Oregon the next two years.

Congressman W. C. Hawley spoke before Prof. Lockenour's class in American government at Willamette university Thursday and later addressed the students at the chapel hour.

Fifteen Years Ago

November 16, 1928 Sounty judges and the county commissioners of Oregon will meet in Salem January 4 to 6 according to Judge H. H. Cross,

U. G. Boyer, county clerk for Marion county, will go to Portland today to attend the state meeting of county clerks which is in ses-

The Call Board

Today-"Little Miss Broad-

way" with Shirley Temple ' and "Love Takes a Flight" * with Bruce Cabot and Be- * atrice Roberts. Also Mickey Mouse cartoon. Thursday-Joel McCrea, Bob *

Burns and Frances Dee in . 'Wells Fargo. Saturday - Midnight show, * Robert Taylor in "The

Crowd Roars." GRAND

Today-Loretta Young, Tyrone Power and Annabella in "Suez."

Saturday - "Girl's School," with Ann Shirley, Ralph Bellemy and Nan Grey.

HOLLYWOOD Today—Family night—
"You and Me" with Sylvia

Sidney and George Raft. riday-Two features-Hopalong Cassidy in "Bar 20 Justice" with William Boyd and "Love Is a Headache" with Fanchot Tone, Mickey Rooney and Gladys '

ELSINORE Today-"Men With Wings" with Fred MacMurray, Ray Milland and Louise Campbell. Technicolor.

hursday -- "The Mad Miss Manton" with Barbara Stanwick and Henry Fonda and "I Stand Accused" with Robert Cummings and Helen Mack.

CAPITOL "oday — 'Frankenstein" and "Dracula" with Boris Karloff, plus "Attic of Terror."



Radio Programs

KSLM-WEDNESDAY-1370 Kc. 7:30—News.
7:45—Time o'Day.
8:00—Morning Meditations,
8:15—Hits and Encores.
8:45—News.

9:00-Paster's Call.

9:45-Prof. Thompson 0:00—Hawaiim Paradise 0:15—News. 0:30-Piano Quis 0:45-Voice of Experience.

1:00-Hometown. :20-Willamette University Chapel, :45-Value Parade. 12:15-News. 12:30-Hillbilly Serenade.

12:35-Voice of the Farm, 1:00-All Year Club, 1:15-Midstream, 1:30-PTA Program

1:45-The Hatterfields. 2:15-The Johnson Family 2:30-Nation School of Air. 3:00-Feminine Fancies 3:45-Gus Lozaro Ensemble. 4:00-Fulton Lewis, jr. 4:15-National Book Week Talk

4:3)-It's Box Office. 00-College of Music. 30-Johnny Lawrence Club. 5:45-Dinner Hour Melodies 6:45-Tonight's Headlines. 7:00-Waltz Time.

7:30-Lone Ranger, 8:00-News. 8:15-Masters of the Bates 8:30 Dick Jurgens Orchestra 9:00—Newspaper of the Air. 9:15—Fun in Your Kitchen. 9e30—Crystal Gardens Ballroom.

10:00-Shep Fields Orchestra. 10:30-Chuck Foster's Orchestra. 11:00-Jack McLean's Orchestra,

KEX-WEDNESDAY-1180 Ke. 6:30-Musical Clock. 7:00-Family Altar Hour. 7:30-Financial Service. 7 45-Bradley's Varieties. 2.50—Musical Interlude. 7:55—Market Quotations.

8:00—Dr. Brock. 8:30—Story of the Month. 8:45-Originalities. 9:15-Radio Show Window 3:50-Farm and Hom :15-Agriculture Today

10:30-News. 10:45-Home Institute. -Nature Trails. 15--Music by Cugat 30-Waltz Pavorites. 2:60-Dept. Agriculture 12:15-Orchestra.

12:30-News. 12:45-Market Reports 12:56-Quiet Hour. 1:15-Club Matinee. 2:00-Affairs of Anthony 2:15-Financial & Grain. 2:20—Fran Allison. 2:20—Musical Interlude.

2:35-Your Navy, 2:45-High School Football, 5:00-Shield Revue, 5:15-Sons of the Lone Star 5:J0-Swartout's Music. 6:00-Now and Then. 6:30-Festival of Music. 6:45-Sport Column. 7:00-Sports Parade. 8:00-News.

:15-Orchestra 8:30-Design for Music. :00-Orchestra 9:30-Wrestling Matches. 10:00-Orchestra 10:30-The Warderer, 10:45-Orchestra.

11:15-Charles Runyan. KGW-WEDNESDAY-620 Kc. 7:00-Paul Page, Singer. 7:15-Trail Blazers. 7:45-News

·05-Ted White 8:15-Viennese Ensemble 1:15-The O'Neills 30-Tena and Tin .45-Dorothy Crandall 15-Words and Music 10:30-Dangerous Roads

HURRY!

LAST

DAY

11:30-Valiant Lady. 11:45-Betty Clocker. 12:00-Story of Mary Marlin. 13:15-Ma Perkins. 12:30-Pepper Young's Family.

12:45-The Guiding Light. 1:00-Backstage Wife. 1:15-Stella Dallas. 1:30-Singin' Sam. 1 45-Girl Alane.

2:60-Houseboat Hannah.

2:30-Hollywood News. 3:00-News. 3:15-Candid Lady. 3.30-Woman's Magazine. 4:00-Easy Aces.

4:15-Mr. Keen. 4:30-Orchestra. 4:45-Musical Interlude. 5:00 -Stars of Today. 5:30-Hobby Lobby. 3:00-Paul Carson.

5:30-Martin's Music. 6.45-Variety Parade. 7:00-Kay Kyser's Music. 8:00—Amos 'n' Andy. 8:15—Edwin C. Hill. 8:30-Orchestra. 9:00-Town Hall Tonight. 10:00-News Flashes. 10 15-Gentlemen Preferred. 10 15—Gental 10 20—Orchestra.

KOAC-WEDNESDAY-550 Kc. 9:03-Homemakers' Hour. 10:15-Story Hour for Adults. 10:55—Today's News. 11:50—Our Neighbor, Mexico. 11:15—Olden Times in Oregon. 11:15—School of Music.

12:00-News. 12:16-Safety Talk. 12:20-Market, Crop Reports, 1:15-Variety. 2:00-AAUW Study Club. 3:15-Know Your Town. 3:45-Monitor Views the News. 4:00—Symphonic Half Hour. 4:30—Stories for Boys and Girls.

5:00-On the Campuses. 5:45-Vespers. 6:15-News. 6:30-Agriculture Viewed by Editors. 6:45-Market, Crop Reports. 7:00—Farm Crops Dept. 7:45—Consumers' Forum. 8:15—Music of Czechoslovakia.

8:30-Pacific College. KOIN-WEDNESDAY-940 Ke. 6:30-Market Reports 6:35-KOIN Klock.

8:00-News. 8:15-Hillbilly Champions. 8:30—This and That. 9:15—Her Honor, Nancy James. 9:30—Romance of Helen Trent. 9:45—Our Gal Sunday. 10:00—The Goldbergs. 10:15—Life Can Be Beautiful. 10:35-Mid-morning Melodies. 10:45-Women in the News.

11:00-Big Sister. 11:30-School of the Air. 12:00-News. 12:15-Home Service News. 12:30—Scattergood Baines. 12:45—Fletcher Wiley. 1:00—Pretty Kitty Kelly.

1:15-Myrt and Marge. 1:30—Hilltop House. 1:45—Hello Again. 2:00—March of Games 2:15-So You Want To Be.

2:30—News. 2:35—Castillians. 3:00-Red Cross Program, 3:05-Johnny Herford, 3:15—Newspaper of the Air.
4:15—Backgrounding the News.
4:30—Hollywood and Vine.
5:15—Howie Wing.

5:00-Tea for Two. 5:30—Rainbow's End. 6:00—Leon F. Drews. 6:30—S'ar Theatre. 7.30-Ask-It-Basket. 3:00-Little Show 8:15—Lum and Abner. 8:70—Paul Whiteman. : 60-Gang Busters.

9:30-Orchestra. 10:45-Dr. Kate. 11:00-Betty and Bob. 10:00-Five Star Final. 10:15-Let There Be Music. 11:15-Arnold Grimm's Daughter.



"MEN WITH WINGS" FRED MacMURRAY RAY MILLAND - LOUISE CAMPBELL

Sage of Salem Speculates

By D. H. TALMADGE

high on his nail, Perhaps thinking ov r the season just closed, The things that transpired when

due without fail, And the many more things that were only supposed. Perhaps he has thoughts, with a little fly sigh. Of swatters evaded, by skill or

by chance, Of friends that have gone the long trail to bye-bye, Of a heaven of Lald heads on which to dance. Intelligent insect, this fly on the

I'm sure he knows Einstein as well as best men, He knows that by fate he is held without bail. And life's but a buzz from the

now to the then. A possible improvement in the last line of the above is suggested by an acquaintance, whose literart judgment, I hope, is better than his manners, he being an over the shoulder reader. However, here is his line, and

the reader may use either, or

both, as he may wish-"And life's but a buzz and bite now and then.

Current news weeklies at the theatres show details of the dedication at Ardmere, Okla., of the Will Rogers memorial building. An immense crowd in attendance, including Mrs. Rogers, Mary, Jim and his wife and Bill. A life-size portrait of Will, declared by the official announcer for the occasion to have 'never Will Rogers disliked many peoliked the way he disliked them.

Aren't hat pins in vogue any since I have seen in the news harumscarum granddaughter of occurence.

world. A few days ago I was easy of portrayal. limping slightly because of a sore toe. My limp interested a caused by wrinkled hosiery.

longingly at the parade of autos, | perience.

The last fly of summer sits | north-bound and south bound fairly continuous on that corner, and he said in reply to a bit of questioning that he aimed to get a ride to Eigene. He would walk and think othing of it, only his old leg wound was fussing. "War?" I asked. "Yeah," he replied, "Bunker Hill." Then we both tittered an odd sort of titter that suggested two old and rusty saws engaged in separating some difficult substance from itself. A joke in passing, even though it be a very poor one, is better than no joke at all.

> Some individuals have the art highly developed of telling an inquisitive individual to mind his own business, without being offensive.

"Suez," film showing at the Grand theatre since Saturday, is a vivid story of the difficulties overcome by a young French nobleman, Ferdinand de Lesseps at that tremendous ditch, the Suez "Suez" is an excellently canal. well done picture, meaning, in this instance, that it gives a more comprehensive knowledge of the gigantic proportions of the enterprise, as well as the situation in Europe during the troubled reign of Louis Napoleon and his queen, Eugenia, than one might get from weeks of desultory reading. Desultory reading. by the way, is the kind most of met a person he did not like, us de when we read history. Lowhich statement is too broad to retta Young is acceptable as the be entirely convincing. It stands | Empress Eugenie, featuring of to ordinary reason, I think, that course the well known hat which has been imitate.', off and ple, or at any rate certain of on, ever since by stylish women the qualities of such people, all over the world. Tyrone More accurately it may be said Power is somewhat more than that the people whom he disliked acceptable in the role of De Lesseps, that being the sort of character he portrays best, as exemplified in the 'Lloyds of Lonmore? It has been a long time don" picture. Annabella, as the a mention of a gentleman being a French sergeant of infantry, stabbed by a lady with a hat- does what appears to me an expin, and it used to be of frequent | ceptionally perfect bit of workone of those difficult blendings of character in which the tragic All sorts of "experts" are and the humorous are very close necessary to the making of a to each other, and, I judge, not

Ferdinand de Lesseps dreamed stranger. He stated that he had great dreams. The Suez cana! made a study of limps, and he was the first of them. And it would tell me which one of my came true only after he had lost toes was sore if I would bet him everything in life that was dear a dollar he was unable to do so. to him. A Jewish prime min-I did not bet, but I volunteered ister of England, Benjamin Disto give him a cup of coffee if raeli, encouraged by a far-seeing he would name the toe. He agreed | queen, Victoria, made the Suez and named a toe. It was not the- canal a reality. I recall sometoe that was at fault that he what dimly that de Lessens later named, but I paid for his coffee. attempted to put through anoth-It was worth a nickel just to see er dream—the cutting of a caa man show off in that way. As nal across the isthmus of Pana matter of fact, my limp was ama. The attempt failed miserably. The Panama canal became a reality through the ef-I met up with an oldish gen- forts of Theodore Roosevelt. tleman at the corner of Com- Dreamers have done much for mercial and Ferry streets one the world, but a few of them day last week. He was looking have only saddened by their ex-

