

# The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"  
From First Statesman, March 28, 1851

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## Public Power and Socialism

Factual and objective, and so far as we know strictly accurate, is the appraisal of the northwest power question presented in an article by Richard Neuberger in this week's Collier's. There are two points which are especially worthy of mention. One is the occurrence several places in the article of the word "socialism" as applied to public power projects.

It is probable that a good many persons who have worked hard to establish public utility districts in the northwest would strenuously resent being called "socialists." Yet according to one way of looking at the question, socialism is just what a public utility district is. It involves the ownership of a service by its patrons. And it may surprise some persons who do not keep in touch with political movements to hear that public ownership of utilities, railroads and a few other large agencies of public service, is about all that socialists are advocating at present in the United States and England. And they are not advocating confiscation, without fair remuneration, of these properties.

But in another sense a utility district differs only in one main particular from a so-called private utility, the stock in which is widely held. That one main difference is political; the utility district management is, at least theoretically, under control of all the voters in the district. In that sense it also differs from the ordinary producers' cooperative, in which only those with a real stake in the business, have a vote. So a cooperative is at least several degrees removed from socialism, and in many ways more closely resembles conventional capitalism.

The other point brought up in Neuberger's article involves the activities of Guy C. Myers of Wall street, who has been closely associated with J. D. Ross, administrator of Bonneville both in his development of Seattle City Light and in this later and larger project. Selling the bonds of publicly owned utilities, it seems, was a difficult job, but Mr. Myers has been highly successful. His commission is 2 1/2 per cent. That sounds fairly modest, but if all the utility districts contemplated in the state of Washington are created and financed, Mr. Myers' total "wage" for his services will be 2 1/2 million dollars, according to one computation. And that does not take into consideration any Oregon projects.

Whether Mr. Myers' services are worth that amount or not, the Neuberger article reports that there is considerable resentment among the residents of created and proposed districts in Washington. Leaving that issue for each reader to decide for himself, Mr. Myers' activities point to another circumstance; the district bonds are sold on Wall street, and they pay interest to whoever buys and retains them. True, the interest rate is small, and the people of the district control, if they do not exactly own from the beginning, the power utility.

Nothing said here is intended as a criticism of the public utility program as it is being carried on in Washington, any more than the article by one of Oregon's foremost "liberals" was so intended. The intent is merely to think through two of the problems involved in such a program, and to point out that regardless of the program's merits, it is difficult to divorce the power business from the profit motive, no matter how it is conducted.

## Utility Battle in Eugene

Eugene has public ownership of both water and electric utilities under one head, the municipal water board. Right now there is a fight under way, to be settled at the polls November 8. A charter amendment which is on the ballot, has for its principal provision the following:

"The Eugene Water Board is hereby authorized and directed to assume as part of the cost of operation of the water and electric utilities, the furnishing of electricity and water for all municipal uses in the City of Eugene."

The purpose is to throw upon the water board the cost of supplying water for street flushing and for use in all municipal property, and the cost of electricity and maintenance of street lighting and light and power in municipal buildings, parks and any other property or services owned by the city.

It seems that the city has been paying the water board about \$30,000 a year for these services. The effect of the amendment would be to pass this expense over to the publicly-owned water utility; and the mayor and those aldermen who are backing the amendment say this amount would be devoted to tax reduction and public works. The water board contends that the water and power utility cannot afford to subsidize the city to this extent, that it would be unable to make needed extensions and that the benefit of this type of public works would be lost to cancel any benefit from those that the city government proposes.

A similar amendment was rejected by a large majority two years ago. It is impossible here in Salem to know all the angles of the Eugene situation, but it would seem logical that if the water board has revenues beyond its needs, they should be turned back to water and light patrons in reduced rates, rather than juggled into the public's other pocket, the city treasury. If publicly owned utilities are to be taxed, the tax should be direct.

Here in Salem, the water commission is by no means "out of the woods" financially and there can be no thought of such a measure as is now contemplated in Eugene, at least for many years. The dispute over hydrant rentals is a picaresque representation of the same thing. The city's business, just as much as private business, must be conducted on a business-like basis.

## Humanitarianism and Steel

The national labor relations board this week ordered the Republic Steel corporation to reinstate 5000 employees who participated in a strike which involved considerable violence. Only 11 strikers, who pleaded guilty or were convicted of lawless acts, were denied the right of reinstatement under the order, which was based upon the board's finding that the corporation had indulged in unfair labor practices.

About 30 years ago a survey of working and living conditions in the steel industry centered about Pittsburgh was made for the first time in such a way that the people of the United States might learn what those conditions actually were. It revealed that most men in the steel mills worked 12 hours a day and one-fifth of them seven days a week, for wages nowhere comparable to those paid today; that a "speed-up" system of bonuses added to the strain of long hours and resulted in many serious or fatal accidents; and that spy systems prevented organization of the workers to demand better conditions.

Even after the survey was published, there might have been no reform had it not been for the activities of one lone "small stockholder" in a large steel company who was aroused by these revelations. He found it necessary to go into court to obtain a stockholders' list so as to carry his protest to the others. Improvements came fairly rapidly after that, although it was not until the World War period that really decent wages were paid.

Republic Steel is expected to appeal the latest NLRB order, but regardless of the outcome, it is evident that in 30 years, great strides have been made toward decent living and working conditions for the steel workers.

## Bits for Breakfast

By R. J. HENDRICKS

Oliver Cromwell 10-21-38  
Applegate, last of second generation of famous pioneer clan, gone:

(Concluding from yesterday:)  
In the Oregonian of the 14th, Wallace McCamant, Portland, one of Oregon's leading orators, lawyers, statesmen, under the heading, "Captain Applegate," wrote:

"To the Editor: I have read with interest your editorial in the issue of October 13 on Captain Oliver C. Applegate. Captain Applegate was a member of the Oregon Society Sons of the American Revolution. His great-grandfather, Daniel Applegate, was a fighter in the continental army. When he was 11 years of age he ran away from home and joined Washington's camp at Cambridge. Captain Applegate's great-great-grandfather, Richard Applegate, was a private in the New Jersey line."

"Your editorial speaks of the strain of poetry in the Applegate family and of their ability as writers. Your readers may be interested to know that on the 22d of February, 1894, Captain Applegate spoke at the banquet given by the Oregon Society Sons of the American Revolution, and recited the following original poem:

"Let there be light in the western wilds,  
The Spirit of Progress said,  
And thousands followed the devout paths  
Where the sturdy woodsman led.  
They crossed the mountains' beetling crags  
And the deserts brown and bare,  
And on the shores of the western main  
They planted the old flag there.  
As the blue of the sky and the blue of the wave  
Mingle and blend in the sea,  
It mingled his colors with those of the wave  
To herald the march of the free.  
And the echoing thud of the woodsman's axe  
And the roar of his trusty gun  
Told in a voice which woke up the woods  
How this western land was won."

"Captain Applegate was a man with convictions. He believed in the principles for which his forefathers had fought and he had the true spirit of an Oregon pioneer. He had qualities of leadership, and exercised, throughout his life, a wholesome influence on the march of events in Oregon."

Thus ends the communication of Wallace McCamant; a worthy tribute.

It was appropriate, as The Statesman editorial writer reported, that Captain Applegate should have answered the final call while talking of General Joseph Lane. Widely apart in partisan political views, and the issues that brought on the Civil war, the Applegates were kindred spirits of the Lanes in bravery, fortitude and loyalty to convictions.

The Applegates could admire a Lane like General Joe, Marius of the Mexican war, who would fight on at Buena Vista of the Mexican war though severely wounded in his right arm; who would, against every advice, walk boldly into a hostile Indian camp, as he did at Evans creek in the Rogue River war of 1853, though severely weakened through loss of blood from a bad wound in the same arm. In order to accept shouted invitations from savage throats for a parley to end the battle; who would, in order that his pledged word might not be violated, subject himself, a few days later—himself and his 10 white companions, all unarmed, some of them among the greatest Oregonians of the time—to the danger of assassination from 700 armed redskins who had violated their promise to come unarmed; who, with a level eye and brave spirit, would outface even a bloodthirsty gang, still with his wounded arm, and, daring them to do their worst, shame them into an attitude of abstain from the base treachery they had plotted.

An Applegate could do that; frequently did the like of it. And Jesse Applegate overbore the

rashness of General Lane himself when he (Lane) harbored thoughts of treason against their common country; and they remained his friends, though political enemies.

So it was seemingly that Captain O. C. Applegate should calmly answer the last call while talking of General Joseph Lane. The words must have been kindly ones. This columnist, for four years, the last years of his life, saw General Lane almost daily, at Roseburg, and remembers him as the courteous, kindly, generous, considerate gentleman that he was always. In those, his last years, all political enemies had become friends in his thinking. He and they in that time obeyed the Eleventh Commandment, "LOVE ONE ANOTHER."

UNCLE CALLIPER'S HOSS  
Uncle Calliper spent five years in the civil war. The most of time, eating, sleeping or fighting, he was on a horse. He is described as having been in those days as a somewhat hrumscarum young fellow who had a passion for horses. When he returned from the war he married the girl he had left behind, who also had a weakness for horses and enjoyed the odor of the noble animal as much as her husband enjoyed it. Which you see, was fortunate, and loyalty to convictions.

There is in circulation a well substantiated rumor that a sucker is born every minute. There are moments when I feel like twins.

It was evident that "Christopher" believed, in common with some human beings, that only scum work. But he did not apply this principle crudely. Always the gentleman, was "Christopher." He did tricks that Uncle Calliper declared admiringly were durn near human.

Eventually, "Christopher" became a racer. How this came about is another another story, but the story was told in many racing stables of the middle west of "a green farm horse" that for several seasons was the greatest money winner in the section of country between St. Paul and St. Louis.

"Christopher" had been retired when I last saw his farm near St. Paul to which Uncle Calliper and the remnants of his family had moved. Uncle Calliper, gray as a badger and stiff in the knees, came down to the road to welcome me, and we went to the pasture to see "Christopher" before dinner.

"He cert'ny is a great hoss," said Uncle Calliper, wiping the moisture of affection from his eyes. "I wish I could afford to keep a brass band here for him."

# Sage of Salem Speculates

By D. H. TALMADGE

## THE HUMAN TOUCH

I've talked with a stranger, aged forty or so,  
And have been saddened much by his tale of woe.

He came, he said, from Arkansas. Where a gal had left her maw and paw,  
And her sister Sade and her brother Bim.

She had bought a ticket that night for Butte,  
The night she had chose for her daring secret.

For Butte he'd started to thumb his way,  
In the morn of the following day, He'd made good time, like the winds that blow,  
He'd get to Butte in six weeks or so.

But she flew from Butte, folks said they guessed  
That the gal had went somewhere further west,  
And so then from Butte he did depart,  
Searching for balm for an aching heart.

But she he searched for he had not found,  
He'd looked up and down and round and yound,  
Yes, they had had what folks call a spat,  
Had told each other both this and that.

The ground around was muddy and he'd wept,  
And he'd said he couldn't wed just yet  
More than a hundred times she'd bet,  
And she going to take a scoot  
To a girl friend's home who lived in Butte.

He had thought of it all a sort of fun,  
But he guessed that was what she'd done,  
And new she was lost, on life's waves tossed,  
He aimed to find her, what'er the cost.

And could I spare him two-bits or so,  
To help him on the way he must go,  
And so I stood the gentle touch,  
Mebby the story was worth that much.

There is in circulation a well substantiated rumor that a sucker is born every minute. There are moments when I feel like twins.

It was evident that "Christopher" believed, in common with some human beings, that only scum work. But he did not apply this principle crudely. Always the gentleman, was "Christopher." He did tricks that Uncle Calliper declared admiringly were durn near human.

Eventually, "Christopher" became a racer. How this came about is another another story, but the story was told in many racing stables of the middle west of "a green farm horse" that for several seasons was the greatest money winner in the section of country between St. Paul and St. Louis.

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lives. They raised horses and cows and swine and chickens, besides the usual field crops. But they specialized in horses, as was natural.

When I first visited the farm of Uncle Calliper, a few years following the war, interest there was largely centering on a colt which colt was the result of a carefully arranged love affair between one of the farm's mares and a male animal of aristocratic blood, owned by an ex-soldier over on the river.

Uncle Calliper had heard of this horse during one of his semi-annual trips to mill, and on the next trip the mare was made part of the equipment, and all went merry as a wedding bell. The best laid plans do not always gang apley.

The result of this enterprise was a ganly colt named "Christopher." Uncle Calliper explained that the name had originally been "Columbus" also.

"There," said Uncle Calliper when he first paraded the animal for my benefit, "is a horse." I admitted the statement without argument and, looking back at the five years I knew him, I am convinced that "he" was something more than a "hoss," he was a character. He was proud and lazy, although, seeing him on the village street when a Fourth of July celebration or other gala event was in progress a stranger would not have suspected the laziness. He put on a great show, arching his neck and prancing. But when the time came for pulling the family home he lagged considerably, permitting his more single-minded teammates to exert most of the necessary effort.

It was frequently suggested by hired men and others that a whip would have effected a needed change in "Christopher's" conduct, but Uncle Calliper would not permit it. As a matter of fact, a hired man had once applied a whip to "Christopher," and Uncle Calliper had beaten up the hired man.

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## KELM-FRIDAY-1970 Ks.

- 7:30-News.
- 7:45-Time O' Day.
- 8:00-Morning Meditations.
- 8:15-Georgia Cracker.
- 8:30-Hits and Encores.
- 8:45-News.
- 9:00-Pastor's Call.
- 9:15-Friendly Circle.
- 9:30-Prof. Thompson.
- 10:00-Women in the News.
- 10:15-Hawaiian Paradise.
- 10:30-Morning Meditations.
- 10:45-Voice of Experience.
- 11:00-News.
- 11:15-Maxine Buren.
- 11:30-The S. Marshall.
- 11:45-Valise Parade.
- 12:15-News.
- 12:30-Hillbilly Serenade.
- 12:45-Voice of the Farm.
- 1:00-National Emergency Council.
- 1:15-Midstream.
- 1:30-Girl Meets Boy.
- 1:45-The Hatterfields.
- 2:00-U. S. Navy.
- 2:15-The Johnson Family.
- 2:30-Nations School of the Air.
- 2:45-Feminist Fancies.
- 3:00-Dr. Van Dyke.
- 3:15-Handicraft Hobbies.
- 3:30-Fulton Lewis, Jr.
- 3:45-Dramas of Youth.
- 4:00-Chuck Foster's Orch.
- 4:15-Sinfonietta.
- 4:30-Dinner Hour Melodies.
- 4:45-To Be Announced.
- 5:00-News.
- 5:15-Certain Time.
- 5:30-Football Prophet.
- 5:45-Circle Service Boys.
- 6:00-News.
- 6:15-Williams vs. College of Idaho Football Game.
- 6:30-Chuck Foster's Orch.
- 6:45-Jim Walsh's Orch.

## KOAC-FRIDAY-560 Ks.

- 9:03-Homenagers' Hour.
- 10:15-Story Hour for Adults.
- 10:45-Today's News.
- 11:00-America Travels.
- 11:45-Trailer Travel.
- 12:00-News.
- 12:15-Dept. of Agriculture.
- 12:30-Market and Reports.
- 12:45-Farm Flashes.
- 1:00-Test Control.
- 1:15-Home Institute.
- 1:30-Dr. V. A. Douglas.
- 1:45-Guard Your Health.
- 2:00-Know Your Town.
- 2:15-Monitor Views the News.
- 2:30-Symphonic Half Hour.
- 2:45-Visitors, Dr. Wm. Schoeler.
- 3:00-News.
- 3:15-Agriculture as Viewed by Editors.
- 3:30-Visitors, Dr. Wm. Schoeler.
- 3:45-News.
- 4:00-Horticulture Dept.
- 4:15-Of O'Rand Table.
- 4:30-Business Hour.
- 4:45-News.
- 5:00-Ted White.

## KGW-FRIDAY-620 Ks.

- 7:00-Organ Concert.
- 7:15-Horns Fulk's Frolic.
- 7:45-News.
- 8:05-Ted White.

## The Call Board

- ELSINORE
- Today - Double bill, "Garden of the Moon" with Pat O'Brien and Margaret Lindsey and "Night Hawk" with Bob Livingston.

- CAPITOL
- Today - Gene Antry in "Prairie Moon" and "Highway Patrol."

- STATE
- Today - Four acts vaudeville and "We're Going to Be Rich" with Victor McLaglen and Gracie Fields.

- GRAND
- Today - Frank Capra's "You Can't Take It With You" with Lionel Barrymore, Jean Arthur, James Stewart and Edward Arnold.

- HOLLYWOOD
- Today - George O'Brien in "Border G-Man" and "Beg Borrow or Steal" with Frank Morgan, Florence Rice and John Beal.

- There is this similarity to be noted between Hitler, Mussolini and Mr. Roosevelt, not one of the three is the least bit camera shy. And I reckon there is no reason why they should be.

# Radio Programs

- 6:00-Stars of Today.
- 6:00-Vaughn De Leath.
- 6:15-The O'Neills.
- 6:30-Son of Sam.
- 6:45-Martha Meece.
- 7:00-Duggross Heads.
- 7:15-Ma Perkins.
- 7:30-Betty and Bob.
- 7:45-Arnold Grimm's Daughter.
- 8:00-Vanast Lady.
- 8:15-Betty Crocker.
- 8:30-Story of Mary Martin.
- 8:45-Ma Perkins.
- 9:00-Pepper Young's Family.
- 9:15-Guiding Light.
- 9:30-Backstage Wife.
- 9:45-Stella Dallas.
- 10:00-Singly Sam.
- 10:15-Gis Alone.
- 10:30-Houseboat Hannah.
- 10:45-The Observer.
- 11:00-Hollywood News.
- 11:15-Curbstone Quiz.
- 11:30-News.
- 11:45-Captain Calliper.
- 12:00-Women's Magazine.
- 12:15-Gis Alone.
- 12:30-The Holdens.
- 12:45-Stars of Today.
- 1:00-Scout's Music.
- 1:15-Musical Interlude.
- 1:30-Army Band.
- 1:45-Scout's Music at Your Service.
- 2:00-Armand Girard.
- 2:15-March of Time.
- 2:30-Orchestra.
- 2:45-Jimmy Fidler.
- 2:55-Jesse Crawford.
- 3:10-Party Kitty Kelly.
- 3:15-Myr and Marge.
- 3:30-Hilltop House.
- 3:45-Hello Again.
- 4:00-Circus.
- 4:15-Fireside Hour.
- 4:30-News Flashes.
- 4:45-Orchestra.
- 5:00-Orch.

## KEX-FRIDAY-1180 Ks.

- 6:30-Musical Clock.
- 6:45-Professor Davis.
- 7:00-Family Altar Hour.
- 7:30-Financial Service.
- 7:45-Popular Waltzes.
- 7:55-Market Quotations.
- 8:00-Dr. Brocks.
- 8:30-Story of the Month.
- 8:45-Viennese Ensemble.
- 9:00-Scrubnairies.
- 9:15-Radio Show Window.
- 9:30-Farm and Home.
- 9:45-Agriculture Today.
- 10:00-News.
- 10:15-Home Institute.
- 10:30-Current Events.
- 10:45-Abe Berrovitz.
- 11:00-Variety Show.
- 11:15-Dept. Agriculture.
- 11:30-News.
- 11:45-Market Reports.
- 12:00-O. M. Plummer.
- 12:15-Little Concert.
- 12:30-Club Matinee.
- 12:45-Affairs of Anthony.
- 1:00-Financial and Grain.
- 1:15-Orchestra.
- 1:30-Radio Rubes.
- 1:45-Nancy Martin.
- 2:00-Beverly Lane.
- 2:15-Football.
- 2:30-Sons of the Lone Star.

- 5:30-If I Had a Chance.
- 6:00-Aviation News.
- 6:10-Martin's Music.
- 6:30-Fire in the Mountains.
- 6:45-On Wings of Melody.
- 7:00-McPherson Sport Column.
- 7:30-Football Facts.
- 7:45-State of the Nation.
- 8:00-News.
- 8:15-Orchestra.
- 8:30-Wake Time.
- 8:45-Orchestra.
- 9:00-Bradley's Varieties.
- 9:15-Orchestra.
- 9:30-News.
- 9:45-Charles Ruyban.

## KOIN-FRIDAY-940 Ks.

- 6:30-Market Reports.
- 6:45-KOIN Clock.
- 6:55-News.
- 7:15-Political Program.
- 7:30-This and That.
- 7:45-Her Honor, Nancy James.
- 8:00-Romance of Helen Trent.
- 8:15-Our Gal Sunday.
- 8:30-Orchestra.
- 8:45-Vir and Sade.
- 9:00-Mid-Morning Melodies.
- 9:15-Women in the News.
- 9:30-Dig Sister.
- 9:45-Aunt Jenny.
- 10:00-Party of the Air.
- 10:15-News.
- 10:30-Home Service News.
- 10:45-Scattergood Blues.
- 11:00-Fletcher Wiley.
- 11:15-Party Kitty Kelly.
- 11:30-Myr and Marge.
- 11:45-Hilltop House.
- 12:00-Hello Again.
- 12:15-March of Games.
- 12:30-Explored Space.
- 12:45-Doris Rhea.
- 1:00-WFA Bard.
- 1:15-Organ Melodies.
- 1:30-News Service of the Air.
- 1:45-Backgrounding the News.
- 1:55-Bedell Time.
- 2:00-Leon F. Drews.
- 2:15-Movie Wing.
- 2:30-Programmer.
- 2:45-Preferred Program.
- 3:00-Hollywood Hotel.
- 3:15-Grand Central Station.
- 3:30-Musical Music.
- 3:45-Sports Glass.
- 4:00-Luna and Abner.
- 4:15-Bruce and Allen.
- 4:30-First Nighter.
- 4:45-Jack Haley.
- 5:00-Five Star Final.
- 5:15-I Was There.
- 5:30-Orchestra.
- 5:45-Bank Chapel.

## Drive From Canada

DAYTON-Mr. and Mrs. Linville Rusch and sons, Harold and Howard, of Alberta, Canada, arrived by automobile Saturday to visit with Mrs. Rusch's mother, Mrs. Jennie Murphey, her sister, Mrs. P. B. Sweeney and family, her brother, W. S. U'Ren and family.

# Memorable Characters Enshrined in the Heart of America... Now Brought to New Life on the Screen!



Frank Capra's YOU CAN'T TAKE IT WITH YOU



starts TODAY THE GREAT PULITZER PRIZE PLAY BECOMES THE YEAR'S OUTSTANDING MOTION PICTURE!

HOME OWNED  
**HOLLYWOOD 15**  
TODAY & SATURDAY 2 FEATURES  
**BEG BORROW OR STEAL**  
with **Frank Morgan**  
2nd Hit **JOHN BEAL FLORENCE RICE**

**BORDER G MAN**  
with **LARRY JONSON LARRY WITLIE**  
RKO-RADIO PICTURE  
Added - News, Popeye Cartoon and Serial, "Flash Gordon's Trip to Mars."  
**COMING SUNDAY**  
Continuous Today 2 to 11 P. M.

**Jane DUNNE**  
Douglas **FAIRBANKS JR. ALICE BRADY**  
GUY KIBBE - JEAN DIXON - ERIC BLORE - LUCILLE BAIL - WARREN NYMER - RKO-RADIO PICTURE

**CAPITOL**  
Tonight and Saturday 2 FEATURES  
**GENE AUTRY**  
with **Smiley Burnette**  
AND HIT NO. 2 "Highway Patrol"

**ELSINORE**  
Today and Saturday 2 Hits  
**GARDEN OF THE MOON**  
with **BRIAN DONLEVY CORAL BROWNE - TED SMITH GUS McNAUGHTON - CHARLES CARSON**  
A 20th Century-Fox Picture  
MAT. 15c EVE. 25c

**VAUDEVILLE**  
**Ryan Twins**  
"Musical Comedy Pair"  
**Hal Monte**  
"Singing Master of Ceremonies"  
**Joe Madden**  
"The Millionaire Tramp Juggler"  
**Wallin & Barnes**  
"Screwy Dancing"  
**VICTOR MCLAGLEN GRACIE FIELDS**  
**WE'RE GOING TO BE RICH**  
with **BRIAN DONLEVY**  
**CORAL BROWNE - TED SMITH GUS McNAUGHTON - CHARLES CARSON**  
A 20th Century-Fox Picture  
MAT. 15c EVE. 25c

**Grand**