

Robinson Star In Grand Bill

"I Am the Law" Is Latest Anti-Gangland Film; Expert Cast

Painted against the stark background of a big city and replete with fresh dramatic turns which make it a great original amongst the more familiar types of anti-gangland films, Columbia's "I Am the Law" opened yesterday at the Grand theatre, with Edward G. Robinson convincingly starred as the dynamic, gang-busting, fighting prosecutor, Otto Kruger, who never fails to give smoothly artistic characterizations, is peerless as the glove-smooth czar of the racketeers.

Swegle 4H Meeting

SWEGLE—The first meeting of the 4H Health club of the intermediate grades was held September 29th. Officers elected were: President, Norma Conklin; vice president, Delores Hucklep; secretary, A. DeWitt; treasurer, Fred Kline; song leader, Patricia Standley; reporter, Margaret Schwening. Safety officers are: Luella Mae Owens, Danny Pinson, David Carson, and Hazel Munson. The club leader is Mrs. Emma Miller.

The Call Board

- CAPITOL**
 - Today—Double bill, George O'Brien in "Renegade Ranger" and Rudy Vallee in "Gold Diggers in Paris" and chapter 12, "Lone Ranger."
 - Wednesday—Double bill, Jack Oakie in "The Affairs of Annabel" and Bob Baker in "Western Trails."
- HOLLYWOOD**
 - Today—Fred MacMurray in "Cocoanut Grove" with Ben Blue, the Yacht Club Boys.
 - Wednesday—Double bill, "Wise Girl" with Miriam Hopkins and Ray Milland and "The Crime of Dr. Hallett" with Ralph Bellamy.
 - Friday—Double bill, Buck Jones in "Heading East," and "Non-Stop New York Flight."
- STATE**
 - Today—Robert Taylor, Margaret Sullivan, Franchot Tone and Robert Young in "Three Comrades," also Mickey Mouse "Lonesome Ghost."
 - Wednesday—Herbert Marshall, Mary Astor and Virginia Bruce in "Woman Against Woman," also "Secret of Treasure Island."
 - Friday—Four acts Eastern Circuit Vaudeville, Jack Randall in "Land of Fighting Men."
 - Saturday midnight show—Luis Rainer in "Toy Wife."
- GRAND**
 - Today—Edward G. Robinson, Wendie Barrie and Otto Kruger in "I Am the Law," a movie quiz picture.
 - Wednesday—"The Lady Objects" with Lanny Ross, "Gloria Stuart," a movie quiz picture.
 - Saturday—"Hold That Coed" with George Murphy, Marjorie Weaver, Jack Haley, John Davis, John Barrymore, a movie quiz picture.
- ELSINORE**
 - Today—Spencer Tracy and Mickey Rooney in "Boys Town," a movie quiz picture.
 - Thursday—Charles Boyer in "Algiers" with Sigrid Gurie and Mady Lamarr.

Star Players in "Boys Town"



Spencer Tracy and Mickey Rooney, who play the title roles in "Boys Town," which had a big opening at the Elsinore theatre Friday and is playing through Wednesday.



George O'Brien and Rita Hayworth appear here in an exciting sequence from RKO Radio's "The Renegade Ranger," featured today at the Capitol theatre.



Robert Taylor, Margaret Sullivan, Robert Young and Franchot Tone, who have important parts in the thrilling romantic picture, "Three Comrades," opening today at the State theatre.



Edward G. Robinson and Barbara O'Neil, as a mild mannered law professor and his tolerant wife, are thrown into a maelstrom of racket terror in "I Am the Law," now showing at the Grand theatre.

Homecoming Set Today, Mt. Angel

MT. ANGEL—Preparations are being made for the return of

160 old students to Mt. Angel Normal and Academy for the annual homecoming Sunday, October 2. Mrs. Florence Flynn-Conrad, president of the alumnae association, arrived Friday night to confer with former and present officers of the association regarding the scholarship fund. She will meet with several other committees on Saturday and will be the principal speaker at the alumnae banquet at 1:00 p.m., Sunday.

Tracy, Rooney Draw Crowds

"Boys Town" Is new Idea in Motion Picture Product

When "Boys Town," starring Spencer Tracy and Mickey Rooney opened yesterday at the Elsinore theatre, a new high in screen entertainment was established.

The drama, based upon the Boys Town established twenty-five years ago by Father Edward J. Flanagan, just twelve miles outside of Omaha, has everything that makes for a great screen production.

In the first place there is Spencer Tracy who tops his previous performance, impossible as this may seem, with a characterization destined to live forever in the minds of all who see him. As the idealistic priest who stakes his all on the theory that "there is no such thing as a bad boy."

Holding his own with Tracy in one of the most dramatic roles of his entire career is little Mickey Rooney. Mickey "gives everything" as the tough, non-conforming little brother of a gangster, turned over to the custody of Tracy.

"Boys Town," as brought to the screen, is the true narrative of the town that now exists and is still headed by Father Flanagan, who not only turned over his school and home to the boys, but also ground shots but who traveled to Hollywood as technical adviser on the picture.

Renegade Ranger Is Capitol Bill

George O'Brien Is Lead for Fast-Moving Hoss Opera Picture

Offering an abundance of riding, action, adventure and romance to screen patrons, RKO Radio's new George O'Brien picture "The Renegade Ranger" opens today at the Capitol theatre.

The noted outdoor star is at his best in a fast-moving and suspenseful film of this type, and he gives a brilliant performance as the hard-hitting Texas Ranger hero, with the charming Rita Hayworth as a delightful and convincing heroine. The story deals with an exciting episode on the border, with O'Brien assigned to follow and capture a Mexican girl accused of murdering a ranchman.

Penetrating to her mountain retreat, the Ranger finds himself falling in love with the girl and also becoming convinced of her innocence, but his duty as an officer requires that he bring her back for trial. When his identity is discovered the girl's followers condemn him to death, but he escapes, rescues the girl from a surprise attack engineered by her enemies, and takes her to jail.

Again imperilled when a lynch-party takes her from the jail and is about to kill her, the heroine once more is saved by the Ranger, who manages finally to clear her name and to arrest the real criminal.

Wilder Makes Debut The revival is amply cast, with Henry Richards as an enthusiastic juvenile John Marvin, Mrs. Priestly Morrison a sympathetic mother and Helen Brooks as the adopted daughter.

Thorton Wilder, best-selling novelist and a literary lion, never as any one made his debut on the stage in his own Pulitzer prize-winning play "Our Town." Stepping into the shoes of the able Frank Craven, he played the stage manager, critics here hold, with distinction and sympathy.

The part isn't one calling for histrionic fireworks, and Wilder's lecture-platform experience stood him in good stead. There was the usual mad huzzah of the literary lion tamer, but Mr. Wilder doesn't seem to be much the worse for it. His essay in acting is temporary, and after two weeks he'll probably return to his typewriter, proceeding with a play now half finished. His new comedy, "Merchant of Yonkers," meanwhile, is in the hands of Max Reinhardt.

Bandit Resurrected "Missouri Legend," a comedy by Elizabeth McGinty, based on the life of the outlaw Jesse James, and produced at the Empire theatre by Guthrie McClintic and Max Gordon, was viewed as a piece of slightly incredible Americana by most of the town's playgoers. The gentle gave it two stars plus, which, judging from the critiques of his conferees, was generous. Dorothy Gish, cast as the patient and faithful wife, played to Dean Jagger's constrained and conventional Jesse James. The play, through the wife's eyes, paints James not as a man against the law, but above it. The outlaw's moral rectitude might well have been copied by such pale imitations of the bad man as Mr. Cagney and Mr. Machine Gun McGurn. His word's as good as a 3 1/2 per cent United States bond. He never commits a murder unless that murder seems to his calm

Legion, Auxiliary, Meet Monday Eve

SILVERTON—A large attendance of members and visitors is expected at the American Legion meeting and auxiliary Monday night when new officers will be installed.

Gerald Gower of Newberg, district commander will install for the American Legion. Officers to be installed include the commander, George Manolis; vice commander, George Towe; adjutant and historian, Frank Wray; finance officer, Oluf Bolme; chaplain, Walter Morgan; sergeant-at-arms, Albin Norin; executive committee men, Al Lerfeld, T. H. Hewitt, and Sam Lezenzen.

L. A. Hall is the outgoing commander. A move is underway to make a three-day celebration of Armistice day this year.

Looking for Trouble



Harriet Hilliard, little Billy Lee, Eve Arden and Fred MacMurray put their heads together in this scene from "Cocoanut Grove," featured today at the Hollywood theatre.

BROADWAY NIGHTS

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By AXEL STORM

NEW YORK — Broadway met up with an old friend last week, and the reunion was a felicitous one. The old-timers greeted it with slightly tear-dimmed eyes, the youngsters with tolerant affection. The play was "Lightnin'," resurrected now after some 20 years, with the amiable Fred Stone as the lovable and slightly nefarious Bill, a role which was immortalized by Frank Bacon. The critics were kind, the audience appreciative, the evening apparently as pleasant as the theatre affords. You will doubtless not recall that exactly 20 years ago the play opened—after America had for more than a year poured her wealth and youth into battlefields three thousand miles away. At that time we didn't have a great deal to laugh about, and the sly Bill Jones of Frank Bacon gave us what we needed. Bacon had written the crude script on which Winchell Smith built the play, and if "Lightnin'" didn't have a record run, it gave at the very least, numberless thousands a few gay and happy moments in a gray and saddened world.

That's the week's wash—and a good one, too. "Lightnin'" is a sure bet if you come to New York, and "Missouri Legend" is three hours well spent in the theatre.

and stoic eye absolutely unavoidable and necessary, and when the ten-grand reward proves too much for Bob Johnson's sin-resistance, the hood (if you will forgive a pun) that out-Hooded Robin dies with a bullet in his back, and the hymns of those who admired his rectitude and austerity sound his requiem.

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Cocoanut Grove Is at Hollywood

Fred MacMurray Starring in Musical as Leader of Swing Band

Fifteen men, a kid and a girl, hungry for fame, hungry for love but most of the time just plain hungry, swing their way from Chicago to Los Angeles' famous night spot, the Cocoanut Grove, in Paramount's hilarious new film of the same name opening today at the Hollywood theatre.

Fred MacMurray heads a large cast of tried and proven favorites that include Harriet Hilliard, the radio thrush, as his romantic lead, Ben Blue, the Yacht Club Boys, Rufe Davis, Harry Owens and his Royal Hawaiian Orchestra, Billy Lee and Dorothy Howe. The focal point of the story is the mealy barnstormed the country for several years before he was "discovered" by the movies, while Miss Hilliard, off the screen, is the wife of Ozzie Nelson and sings with his band.

Both MacMurray and Miss Hilliard play parts in the film that are almost the exact prototype of their real lives. The tall star actually barnstormed the country for several years before he was "discovered" by the movies, while Miss Hilliard, off the screen, is the wife of Ozzie Nelson and sings with his band.

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"Three Comrades" Opening at State

Picture Taken From Book by Erich M. Remarque of Same Name

Adapted from Erich Maria Remarque's best-seller novel of European post-war chaos, "Three Comrades," which opens today at the State theatre, presents Robert Taylor, Margaret Sullivan, Franchot Tone and Robert Young in one of the most touching love stories to reach the screen.

Although the Remarque story is placed against a background of the turbulent days succeeding the world conflict in Europe, it is primarily the drama of the covet love between a man and woman. Taylor brings an increased acting power to his role of Erich, the youngest of three comrades, who returns from the front embittered and disillusioned to find new hope in his love for Patricia, stringently enacted by Miss Sullivan.

Tone has his best part in years as Koster, who sacrifices his one love, a racing car, in order to raise the funds for Patricia's operation. Robert Young also scores in a memorable part as Lenz, the comrade who becomes embroiled in a political demonstration and is killed.

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Skeen Townsend Head, Monmouth

MONMOUTH—Frank Skeen was elected president of Townsend club No. 1 to fill the unexpired term of S. H. Edwards, resigned. Rev. E. C. Hicks address-

CAPITOL TODAY

Mon. - Tues. BIG DOUBLE BILL!

Born to the Saddle! Raised on Gun Smoke! He Brings Law to the Badlands!



George O'Brien in "The Renegade Ranger" with Rita Hayworth, Tim Holt, Ray Whitley.

The Gimmie Gals Take Gay Paree in a Storm of Mirth and Melody!



Rudy Vallee in "Gold Diggers in Paris" with Helen Mack, Helen Mack, Helen Mack.

Continuous Today 2:00 to 11:00 P. M. 25c

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Enjoy Your Sunday Dinner In Salem's Newest Dining Room!

The newest and most modern equipment in the most beautifully decorated Dining Room in Salem. Quiet, peaceful, comfortable and pleasant surroundings.

Regular Sunday Menu served from 12:00 until 9:30.

Remember beauty of surroundings makes any meal more pleasant and enjoyable.

Schneider's Coffee Shop
Phone 3033 Opposite the Elsinore Theatre

HOME OWNED HOLLYWOOD 15c
Continuous Today - 2-11 P. M.
IT'S THE BEST MUSICAL OF 1938!

FRED MacMURRAY COCOANUT GROVE

Harriet Hilliard - The Yacht Club Boys - Ben Blue - Rufe Davis - Billy Lee - Harry Owens and His Royal Hawaiian Orchestra.

ALSO News - Cartoon and Musical

a BOMBSHELL
of emotion that will blast its way to the depths of your heart.

CRADLED IN THE TRENCHES . . .
Three boys who escape the jaws of hell plunge headlong into the inferno of "PEACE"

By the Author of "All Quiet on the Western Front"

ERICH REMARQUE

Robert Taylor-Margaret SULLIVAN Franchot Robert TONE-YOUNG

"THREE COMRADES"

GUY KIBBEE - LIONEL ATWILL HENRY HULL AN M-G-M PICTURE

NEW STATE

TODAY
MATINEE and EVENING
15c

Watch the STATE For All BIG Hits!

Edna and Donna MICKEY MOUSE
LONESOME GHOSTS

NEW STATE