Salem Market Quotations

FRUITS
(Buying Prices)
(The prices below supplied by a local grocer are indicative of the daily market prices paid to growers by Salem buyers but are not guaranteed by The Statesman.)

Apples, gravensteins, bu	.50
Apricots, 15 lb., Yakima	.55
Bananas, lb. on stalk	.06
Hands	.06½
Cantaloupes, crate	.80
Grapefruit, Calif., Sunkist, crate	2.50
Ground Cherries, lb.	.10
Huckleberries, gal.	1.00
Dates, fresh, lb.	.14
Lemons, crate	5.00
Oranges, crate	$2.65 to 3.15

VEGETABLES
(Buying Prices)

Beets, dez.	.25
Cabbage, lb.	.02
Carrots, local, do.	.25
Cauliflower, Seattle	1.00
Celery, Utah, crate	1.75
Celery hearts, doz.	.95
Lettuce, Wash.,	1.25
Onions, Bermudas, cwt.	3.00
Boiling, 10 lbs., No. 2	.20
Green onions, doz.	.25
Radishes, doz.	.10
Peppers, green, local	.02
Parsley	.40
Green Peas, lb	.08
New Potatoes, local, cwt	1.50
Squash, summer, doz.	.40
Danish, doz.	.25
Zucchini squash, flat	1.05
Turnips, doz.	.40

NUTS

Walnuts, 1937, lb.	10 to .16
Filberts, 1937 crop, lb.	12 to .15

HOPS
(Buying Prices)

Clusters, nominal, 1937, lb.	10 to .12
Clusters, 1938, lb.	.18
Fuggles, top	nominal

WOOL AND MOHAIR
(Buying Price)

Wool, medium, lb.	.22
Coarse, lb.	.22
Lambs, lb.	.18
Mohair, lb.	.23

EGGS AND POULTRY
(Buying Price of Andresen's)

Large extra	.29
Medium extras	.27
Large standards	.26
Pullets	.17
Colored fryers	.17
Colored medium, lb.	.15
White leghorns, lb. No. 1	.12
White Leghorns, frys	.13
White leghorns, lb. No. 2	.10
Heavy hens, lb.	.15
Roosters	.05

LIVESTOCK
(Based on conditions and sales reported up to 4 p.m.)

Spring lambs, top	6.50
Lambs	3.00 to 3.50
Ewes	1.75 to 2.25
Hogs, tops 150-210 lbs.	8.75
130-150 lbs.	8.00 to 8.25
210-300 lbs.	7.75 to 8.00
Sows	6.75
Dairy type cows	3.00 to 3.50
Beef cows	4.00 to 4.50
Bulls	5.00 to 5.75
Heifers	4.50 to 5.50
Top veal, lb.	8.50
Dressed veal, lb.	.14

MARION CREAMERY Buying Price

Butterfat, A grade	.25½
Butterfat, B grade	.24½
Leghorn hens	.10 to .12
Colored fryers	.17
Colored hens, over 5 lbs.	.15
Leghorn fryers	.14
Stags, lb.	.06
Old Roosters, lb.	.05
Rejects, market value, No. 2 grade	5c less
Large extras	.28
Medium Extras	.27
Large standards	.26
Medium standards	.24

Grade B raw 4 per cent milk, Salem basic pool price $2.20.

Co-op. Grade A butterfat price, FOB Salem, 25½c.

(Milk based on semi-monthly butterfat average.)

Distributor price, $2.32.

A grade butterfat—Delivered, 25½c; B grade 24½c; C grade 20c.

A grade print, 29c; B grade 28c.

Undergrade	.15
Pullets	.15

GRAIN, HAY AND SEEDS

Oats, white, ton	18.00 to 20.00
Wheat, white, bu.	.53
Wheat, western red, bu.	.50
Barley, feed, ton	18.00
Oats, gray, ton	22.00 to 24.00
Alfalfa, valley, ton	12.50
Oat and vetch hay, ton	10.00
Alsike clover seed, lb.	.09 to .10
Red clover, lb.	.11 to .12

Gardeners' and Ranchers' Mart

PORTLAND, Ore., Sept. 20.—(AP)—Apples—Gravensteins, packed, comb. extra fancy and fancy $1.25-1.35; faced 50-75c; loose unlisted, 45-60c; Kings, 70-75c; Jonathans, fancy, $1.60-1.75; Winter Bananas, loose, 45-50c; Spitz, 75c.

Artichokes—Calif., $3.00-3.25 box.

Avocados—California fuerte $2.45-2.85.

Beans—Oregon, green, Blue Lake 2½c; Yount large 3-4c; Kentucky 2½-3c.

Broccoli—Lugs, 35-40c.

Cantaloupes — Oregon, 16-18s, $1.25-1.35; 36s to 45s, $1.50-1.65; spears, $1-1.10; Washington, all sizes, $1.20-1.40.

Cabbage—Oregon, bulhead $1.25-1.50; red, 2½-3c.

Cauliflower—Lower Columbia, 60-65c; local, 50-60c; No. 2, 35-40c.

Celery—Oregon, Milwaukie Utah type, $1.15-1.25 per crate; Labish white, $1-1.05; hearts 70-80c.

Corn—5 doz. crate, 90c-$1; Grand Island, $1.1.10.

Cranberries—½ bbl. $3.95-4.25.

Cucumbers—Ore. orange box, 85c-$1; flats 25-30c; pickling, No. 1, 35-40c; No. 3, 25c.

Dill—6-7c lb.

Endive—Local, 35-40c doz.

Eggplant—5-6c per pound; 20 pound flats, 60-65c; crates 90c-$1.

Figs—local white, 60-65c flat.

Garlic—Local, best, 7-8c pound; poorer 5-6c per pound.

Grapefruit—64-126s, Calif., extra fancy $2.50-3.00; choice $2.25-2.75; 64-96s, Florida, $4.50-5.00.

Grapes—Oregon concords, 20-pound boxes 35-40c; fancy 40-45c; California, Thompson seedless lug boxes, 85c-$1; white malagas, 60-75c; tokays, 85c-$1; ladyfinger $1.10-1.25; Cornichons, 90c-$1.

Honeydews—Bulk, ½-3c pound.

Lemons—Fancy, all sizes, $4.25-4.75.

Limes—Ore. 50 lbs., $6.50; trays 16-25c.

Lettuce—Dry pack 3 and 4 dozen, 90c-$1; Seattle, $1.25-1.35.

Onions—50-pound sacks, Washington Valencias, No. 1, 60-65c; 10-pound sacks, 18-20c; Yakima yellows, 50-pound sacks, No. 2, 50-60c; No. 1, 65-70c; medium, $1.00-1.25 per cwt.; large, $1.50-1.60 per cwt.; Oregon white wax, 50-pound sacks, $1.85-2.00; Labish yellows, 50-pound sacks, 80c-85c; boilers, 50-pound sacks, 55-65c; 10 pound sacks, 14-15c.

Oranges — Choice Valencias, fancy 126-176s, $2.90-3.25; 200 and smaller, $2.40-2.80; choice $2.00-2.50.

Peaches—Oregon, clings, 70-75c.

Pears—Oregon, Wash., packed extra fancy $1.50-1.65; Oregon, Bosc, loose, 55-60c.

Peppers—Oregon lugs, 35-40c; orange boxes, 75-85c; red, 9-10c lb., flats 35-40c.

Potatoes—Wash., Russets, $1.20-1.25; No. 2s, 40-45c; Ore. local round whites and Russets, No. 1, 90c-$1.00; bakers, 100 lbs., $1.50-1.60.

Plums—Ore. and Wash., Italians, 18 lb. box, 30-35c; 25 lb. lug, 35-40c.

Peas—Lower Columbia, 25 lb. box, $1.75-1.85; fair, $1.25-1.35; local, $1.25-1.50.

Squash — Oregon, Washington Crookneck, scallop zucchini, 25-35c per flat; Danish, flats, 65-75c; crates, $1.00-1.25; marblehead, 1¼-1½c lb.

Spinach—Ore., 65-75c, orange box.

Tomatoes—Oregon, local, 50-60c; No. 2, 25-40c.

Bunched vegetables —Per dozen bunches, beets 25-30c; carrots, 25-30c; green onions 20-25c; parsley 25-35c; radishes, 20-25c; turnips, 35-40c dozen.

Root vegetables — Sacked rutabagas $2.35-2.50 cwt.; lugs 50-60c; carrots, lugs 45-60c; beets $1.25-1.35; parsnips 65-75c.

Watermelons—California and Oregon, Klondikes and stripes, $1.00-1.25 per cwt.; Persians, California, $1.00-1.25 crate; loose, 2½-3c lb.

War Fadeout Drops Wheat

Market now Virtually Back to Level Before Scare of Fighting

CHICAGO, Sept. 20—(AP)—Toppling of prices in Chicago today carried the wheat market down 1⅞ cents a bushel, owing almost entirely to apparent lessened likelihood of widespread war.

Czechoslovakia's reply, accepting in principle recent proposals from Great Britain and France for placating Germany was not received here until after grain trading had ended, but at no time was any special anxiety shown as to whether or not the Czech government complied with the terms submitted. Final quotations in Chicago were but little above the day's lowest level.

At the close, Chicago wheat futures were ½ to 1 cent down compared with yesterday's finish, Dec. 64⅛-¼, May 65⅜-½, corn ⅞-1¼ off, Sept. 52⅛-52, Dec. 49⅝-¾, oats showing ¼-⅝ setback, and rye ⅝-¾ fall. Provisions closed unchanged to 20 cents lower.

Quotations at Portland

PRODUCE EXCHANGE

PORTLAND, Ore., Sept. 20.—(AP)—Produce Exchange:

Butter—Extras 25½c; standards 25c; prime firsts 25c; firsts 22½.

Butterfat—26-26½.

Eggs—Large extras 31; large standards 27; medium extras 29; medium standards 26; small extras 19; small standards 16.

Cheese—Triplets 13c; loaf 14c.

Portland Produce

PORTLAND, Ore., Sept. 20.—(AP)—Live poultry — Buying prices Leghorn broilers, 1½ lbs., 16-17c lb.; 2½ lbs., 18c lb.; colored springs 2 to 2½ lbs., 18-19c; lb.; over 3½ lbs., 19c lb.; Leghorn hens over 3½ lbs., 14c lb.; under 3½ lbs., 22c lb.; colored hens to 5 lbs., 18-19c lb.; over 5 lbs., 18c lb.; No. 2 grade 5c lb. less.

Country Meats—Selling price to retailers: Country killed hogs, best butcher under 160 lbs., 11-12c lb.; vealers 14½-15c lb.; light and thin 10-13c lb.; heavy 9-10c lb.; bulls 8-9c lb.; spring lambs 14c lb.; ewes 4-6c.

Turkeys—Selling price dressed new crop hens 27-28c; toms 28-29c lb. buying price: new hens 25c; toms 26c lb.; old hens 20c; toms 17-18c lb.

Potatoes—California white globe $1.65; Rose, $1.15-1.25; 100 lb. bag; local $1.00-1.05 per 100 lb. bag; Deschutes old $1.40 cental.

Onion—California White Globe $1.65; Ore. 65-75c; Walla Walla 60-65c per 50 lb. bag.

Hay, Selling Price to Retailers—Alfalfa No. 1, $16 ton; oat, vetch, $10.50-11 ton; clover $10.00 ton; timothy, eastern Oregon (—); do valley $15 ton, Portland.

Wool—Willamette valley nominal medium, 23c lb.; coarse and braids, 23c lb., lambs and fall, 20c lb.; eastern Oregon, 16½-26½c lb.

Hops—Nominal.

Cascara Bark—1938 peel 5c lb.

Mohair—Nominal; 1938, 32c lb.; 6 mo., 30c lb.

Domestic flour, selling price city delivery 1 to 25 bbl. lots: family patents, 49s, $5.65-6.25; bakers' hard wheat net $3.90-5.40; bakers' bluestem $4.25-4.55; blended hard wheat 4.35-4.65; soft wheat flour $4.00-4.10; graham 49s, $3.95 whole wheat, 49s, 3.95 bbl.

Sugar—Berry or fruit, 100s, $4.90; bales $5.10; best $4.80 cental.

Portland Livestock

PORTLAND, Ore., Sept. 20.—(AP)—(USDA)—Hogs: Receipts 350, active, fully steady, good to choice around 160-215 lb. driveins mostly 9.10, few outstanding lots 9.20, carload lots quotable to 9.35; 225-290 lb. butchers 8.25-8.75, light lights mostly 8.50-8.60, packing sows 7.00-7.25; choice 59 to 119 lb. feeder pigs 8.75.

Cattle: Receipts 100, including 33 through, calves 25, rather slow, but about steady, poor quality considered; few low cut to common dairy type steers 3.75-5.00; few medium steers held around 6.50, strictly good grass steers salable upward 8.25, common heifers 4.75-5.50, good light grass heifers salable to 7.35, low cutter and cutter cows 2.75-3.25, common to medium grades 3.75-4.75; good beef cows salable around 5.50 and above; common bulls 4.50-5.00; good beef bulls salable around 5.50-5.75; choice vealers 9.25-9.50, medium to good grades 6.50-8.50; common to medium 260-370 lb. calves 4.00-6.00.

Sheep: Receipts 300, slow, about steady, few good 80-93 lb. spring lambs 6.50-6.75; common to medium grades 5.00-6.25; good shorn lambs 6.25; yearlings salable around 4.00-4.50; medium to good slaughter ewes nominally 2.00-2.75.

Portland Grain

PORTLAND, Sept. 20—(AP)—Wheat:

	Open	High	Low	Close
Sept.	61½	61½	61⅛	61¼
Dec.	63	63	62⅝	62⅝
May	65½	65½	65¼	65¼

Cash Grain: Oats, No. 2-38 lb. white 24.50; No. 2-38 lb. gray nominal. Barley, No. 2-45 lb. BW 19.50. Corn, No. 2-EY shipment 28.50.

Cash Wheat (Bid): Soft white 61½; western white 61½; western red 60. Hard red winter ordinary 57½; 11 per cent 58; 12 per cent 61½; 13 per cent 65½; 14 per cent 69½. Hard white-Baart ordinary 62; 11 per cent unquoted; 12 per cent 62½; 13 per cent 65½; 14 per cent 67½.

Today's car receipts: Wheat 8; barley 1; flour 8; corn 2; oats 1; hay 4; millfeed 3.

Wool in Boston

BOSTON, Sept. 20—(AP)—(USDA)—Trading remained very slow today in the Boston wool market, but members of the trade were inclined to maintain a helpful attitude.

Small sales closed thus far this week have been at steady prices compared with last week. While users were not making any efforts to buy wool in sizable amounts several buyers were reported willing to take the odd lot offerings that appeared at prices slightly under the general levels of quotations.

Undergoes Operation

MOUNTAIN VIEW—Barbara, small daughter of Mr. and Mrs. Gilbert Dillon, underwent an appendicitis operation Friday at a Salem hospital. She is reported recovering satisfactorily.

Stocks & Bonds

September 20
STOCK AVERAGES
Compiled By The Associated Press

	30 Indus	15 Rails	15 Util	60 Stocks
Net Chg.	A2.8	A1.1	A .8	A1.4
Tuesday	69.9	17.8	31.6	47.0
Previous day	67.9	16.7	30.8	45.6
Month ago	72.7	20.3	33.6	49.6
Year ago	81.6	30.3	37.8	57.6
1938 high	74.0	21.6	35.1	50.8
1938 low	49.2	12.1	24.9	33.7
1937 high	194.4	49.5	54.0	75.3
1937 low	57.7	19.0	31.6	41.7

BOND AVERAGES

	20 Rails	10 Indus	10 Util	10 Forgn
Net Chg.	A .6	A .3	A .1	A1.0
Tuesday	54.8	97.6	91.8	62.3
Month ago	59.3	99.5	93.5	63.0
Year ago	85.8	101.4	95.4	70.3
1938 high	70.5	100.3	94.3	67.0
1938 low	46.2	93.0	85.8	61.2
1937 high	99.0	104.4	102.8	74.7
1937 low	70.3	95.5	90.3	64.2
1932 low	45.8	40.0	64.6	42.2
1928 high	101.1	98.9	102.9	100.5

Stocks Given Strong Boost

Action Shows Confidence of Avoiding War on big Scale now

NEW YORK, Sept. 20.—(AP)—Wall street stepped out from behind its war precautions today and joined Europe in a moderate buying splurge in security markets, giving stocks another strong recovery boost.

Confidence large-scale conflict would be avoided by the British-French plan for dismemberment of Czechoslovakia to settle the German minority issue seemed to take firm hold of financial sentiment.

It was fostered in Wall street by a broad upturn in London, Amsterdam and Paris markets before dealings began here and by indications of at least a temporary halt in the panicky flight of capital from Europe to the United States. For the first time since August 25, no gold engagements abroad for shipment here were announced. The British pound rallied in terms of the dollar.

Motors, Steel Higher

Among shares 1 to 4 higher at the finish were US Steel, Bethlehem, General Motors, Chrysler, Johns Manville, Eastman, Anaconda, American Smelting, American Telephone, Youngstown Sheet, Sears Roebuck, US Rubber, General Electric, Union Carbide, Standard Oil of New Jersey, Santa Fe, Southern Pacific and Electric Auto Lite.

Transactions were 1,198,310 shares against 825,400 yesterday.

The Associated Press composite price of 60 stocks closed at 47, up 1.4 points.

Some metals were especially favored in a broadly higher curb market. Aluminum Ltd. bounced up 3¼ and Newmont Mining 3. Finishing 2 or more higher were Aluminum Co., Singer Mfg., Carrier Corp., Humble Oil, Gulf Oil and Pittsburgh Plate Glass. Sherwin Williams was up 1½. Volume of 118,000 shares compared with 102,000 Monday.

Closing Quotations

NEW YORK, Sept. 20—(AP)—Today's closing quotations:

Al Chem & Dye	178	Comwlth & Sou.	1
Allied Stores	10	Consol Edison	25½
Am Can	95¾	Consol Oil	8½
Am For Pow	3½	Corn Products	66½
Am Pow & Lt.	4½	Curtiss Wright	4⅝
Am Rad Std San	15⅜	Du Pont de N.	133
Am Roll Mills	17⅝	Douglas Aircraft	43⅛
Am Smelt & Rf.	46⅝	Elec Pow & Lt.	9¼
Am Tel & Tel.	141	Gen Electric	40⅝
Am Tobacco B.	84⅛	Gen Foods	34½
Am Water Wks.	8⅞	Gen Motors	45¾
Anaconda	33⅝	Goodyear Tire	26⅝
Armour Ill	5⅛	Gt Nor Ry Pf.	18½
Atchison	33	Hudson Motors.	8½
Barnsdall	16½	Illinois Central.	10¼
Baltimore & O.	7⅝	Insp Copper	14
Bendix Aviation	20⅞	Int Harvester	59⅜
Beth Steel	57¼	Int Nickel Can.	48½
Boeing Airp	22⅛	Int Pap & P Pf.	36⅜
Borge-Warner	33	Int Tel & Tel.	7¾
Budd Mfg	4⅞	Johns Mannville	97
Calif Pack	18⅞	Kennecott	41⅜
Callahan Z-L	1⅜	Libbey-O-Ford	50¼
Calumet Hec	7½	Lig & Myers B.	96¾
Can Pacific	6	Loew's	49
J I Case	84	Monty Ward	46¼
Caterpil Trac	47¼	Nash-Kelv	9
Celanese	20½	Natl Biscuit	23
Certain-Teed	5½	Natl Cash	24½
Ches & Ohio	28¼	Natl Dairy Prod	12⅜
Chrysler	70⅞	Natl Dist	23⅛
Coml Solvent	9¼	Natl Pow & Lt.	6¼

Nor Pacific	10¼		
Packard Motor	4⅞		
J C Penney	80		
Phillips Petrol	39½		
Pressed Stl Car.	7½		
Pub Serv NJ	27⅞		
Pullman	28¾		
Safeway Stores.	18		
Sears Roebuck	70½		
Shell Union	15½		
Sou Cal Edison.	21¾		
Sou Pacific	15⅞		
Stand Brands	7⅛		
Stand Oil Calif.	29½		
Stand Oil NJ	53½		
Studebaker	7½		
Sup Oil	2⅞		
Timk Roll Bear.	47		
Trans-America	9¾		
Union Carbide	82½		
United Aircraft.	25½		
United Airlines.	8¾		
US Rubber	43½		
US Steel	46⅝		
Walworth	8¾		
West Union	26¼		
White Motors	12		
Woolworth	45¼		
(New York Curb)			
Cities Service	6⅝		
Elec Bond & Sh.	7⅛		

Assistance for Hop Men Sought

Needing 25 cents a pound for 1938 hops in order to defray the cost of production, the Oregon hop growers' advisory committee has adopted two resolutions appealing to the federal government for assistance in cutting down the surplus hops of 1936 and earlier years.

One resolution asks the agricultural adjustment administration and the Pacific Coast Stabilization corporation to take immediate steps to obtain commodity credit loans for the growers in such an amount as to adequately support and protect the market on the unsold quantity of 1938 ad 1937 crop hops.

The other resolution asks the agricultural adjustment administration, through the Pacific Coast Hop Stabilization corporation, for a further program for removal and diversion of the 125,000 bale surplus of 1934, 1935 and 1936 hops.

Cash for Filberts and Walnuts
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277 S. Liberty Phone 7633

IT'S YOU I WANT!

By ALLENE CORLISS'

CHAPTER XXX

Tod laughed harshly and leaned forward and put his hands on her shoulders. He began shaking her back and forth almost angrily. He said: "You stop talking a minute and listen to me. I have loved you ever since I can remember and you have never loved anyone but Scott. You are going to marry him day after tomorrow and live happily with him ever after and you aren't going to need me or anyone else to help you do it. That's why I'm clearing out . . ."

His hands slid away from her shoulders and his arms went around her and he kissed her. His mouth closing down hard on hers and staying there. Then, as abruptly as he had taken her, he let her go and, without looking at her, walked swiftly out of the room. She stood for a moment with one hand flung over her mouth, her eyes following his mutely, then she said "Tod!" and ran after him. But when she reached the hall he had gone, and Scott was closing the door behind him.

He came forward and caught her by the shoulders and held her when she would have pushed him aside. He said: "What's all the excitement? And why did Tod shoot past me just now as if he were running to catch a train?"

Whitney stopped struggling and stood still. She said: "He was . . . only it's not a train. It's a boat." Then she said: "Please let me go, now, Scott."

Scott let her go and she went and sat down on the third stair from the bottom. Her pink linen dress made a spot of color against the dull green velvet stair carpet; sunlight from a window on the first landing fell horizontally on her dark, mussed-up hair. She said: "Tod is walking out on my wedding, Scott . . . only he isn't because there isn't going to be any wedding."

Scott walked over and stood looking down at her coolly. He said, spacing his words carefully: "What do you mean, no wedding? You can't wash everything up at the last minute, Whit, just because Tod won't stick around for the fun."

Whitney wasn't paying any attention to him, really. She was holding onto her knees tightly with her clasped arms and staring straight ahead of her, frowning. She said: "I'm in love with him, Scott. I have been for a year. Perhaps longer. I don't know . . ."

Scott made an impatient, disgusted sound in his throat and walked over to her and shook her by the shoulder. "You're in love with me. You always have been. You always will be. It's some sort of physical attraction that we have for each other. I don't know much about it but it's pretty powerful and there's no good trying to say it isn't there . . ."

"Oh, it's there, all right. I mean, it's been there for years." Whitney lifted her head and smiled at him. Slowly, without resentment. "It's probably one of the longest and most steadfast cases of infatuation on record. It survived a good many things . . . but eventually it took the count, Scott. Only I didn't know it."

Scott said: "I don't know what you're talking about. But if you have any idea that I'm going to let you step out of my life . . ."

"If I remember rightly," said Whitney, standing up and smoothing down her skirt and straightening her white leather belt, "you stepped quietly out of my life once."

"That's just it!" Scott's voice was brittle, accusing. "You know what people will say! You know they'll say you did this just for spite . . . to get even with me for what I did to you."

Whitney went up three stairs and stopped. She said: "I'm sorry, Scott. I am truly. I know that's what they'll say and it will be embarrassing for you for a little while. For a month or so. But you'll survive it . . . just as you survive everything. Nothing can really hurt you, Scott, any more. That is, not for very long."

She went on up the stairs then, her hand trailing over the slender polished balustrade.

He watched her until her shoulders disappeared and then the white leather belt around her waist and finally her ankles in their white sports socks. Then he turned and walked out of the house, closing the door behind him. He got into his car and turned on the ignition and drove away. He drove rapidly, his hat pulled over his eyes, his shoulders slouched low in the car. After a while and when he was on the speedway and the car was doing a nice sixty, he began to think coherently. To make some sense. Up to that time he had simply kept seeing Whitney going up those stairs and hearing her voice, clear and unaccented and sort of friendly, saying those utterly incredible things.

But now she had stopped saying them and had gone away in her pink linen dress, and he could think again. And he thought that Olivia was back in town and that he had heard that she was not going to marry Spencer Scofield, after all. He thought that perhaps in a few days he'd look her up. They'd fought terribly and he'd made her pretty unhappy one way or another and he'd never really be in love with her again. But she was crazy about him still and if he was seen around with her a lot for a while, people wouldn't have a chance to say Whit had jilted him . . . because they'd never be quite sure . . . yes, that was a good idea. It was a mighty good idea.

The stateroom was small and filled with luggage and Whitney sat on the bed under the port and clutched her patent leather purse in tense fingers and kept her eyes fastened on the door. She was wearing a brown and white checked silk suit and a brown straw hat, shiny and gay looking, and she hoped she looked beautiful but she was afraid she looked scared.

Tod had said: "I have loved you ever since I can remember"; but he had not said: "I want to marry you myself and take you to Paris with me." And, after all, there was a difference. Of course, if he came down and found her here before the boat actually sailed he could have her thrown off, but supposing he went to the bar and just stayed there, smoking and drinking lemon squashes . . .

The door opened and Tod thrust his head in. For a moment he stayed that way, then he came all the way in and shut the door and leaned against it. His eyes, which had been surprised at first, became slowly annoyed and then they simply stared at her with no particular expression at all.

She said: "Hello, Tod . . . you've been forever coming . . ."

Her voice sounded small and lost and her hands were trembling so violently all of a sudden that she put them behind her and leaned on them.

He took off his hat and skipped it onto the empty bed and said: "Nice of you to come down and see me off, but you shouldn't have bothered."

Whitney breathed deeply. She thrust her shoulders back and made her voice louder and more convincing. She said: "But I didn't come down to see you off . . . I'm going with you."

Tod smiled at her. Grimly. Without amusement. "I thought you were going to get married . . . less than three hours ago you were telling me I had to stay and see you do it."

"Well, I've changed my mind. I don't want to marry Scott."

"May I ask why not? For some time that is about all you have wanted to do . . ."

"I want to go to Paris with you."

"See here, Whit, I don't know what has happened to you. I suppose you have quarreled with Scott or something, but you can't go to Paris with me. If you've got to go somewhere until it blows over, go back to New York and stay with Helena . . ."

Whitney said: "You are making it very hard for me but I am going to tell you anyway even if it's no good. I love you."

Tod laughed. Like his smile, his laughter was bleak and quite mirthless. He said: "Sure you love me. You always have. But you love Scott more."

"Let's leave Scott out of it," said Whitney, desperately. "It's you I want."

He didn't believe her. It was pitiful to see how he didn't believe her. How he simply stood there, not even making a move to touch her, his face white and disbelieving. Looking almost as if she had struck him.

She pulled off her hat with trembling fingers and plunged on desperately: "Listen, Tod, I love you terribly. I want to spend all the rest of my life with you. I want to work hard and be a help to you. I want to make you a fine wife . . ."

Tod said: "Good heavens, Whit, do you know what you are saying? Do you know you are talking about you and me and marriage?" His hands were hard on her shoulders. They were pressing her back mercilessly against the wall. His eyes were consuming her. Sweeping over her face with passionate and fearful intensity.

She laughed. Jerkily. Her breath catching in her throat and choking her. She said: "Whom did you think I was talking about and what did you think I was suggesting? Of course, I'm talking about marriage. Too complicated otherwise. Besides, we're sure to want children . . ."

He said: "Don't joke about it. Don't you dare joke about it . . ." and his hands slid down her arms and tightened about her. Then he said, looking straight into her eyes: "Say it again. Say it all. Say it slowly as if you meant it."

She said: "I love you, Tod. I want to spend all the rest of my life with you . . ."

"Go on," he prompted, "say the rest . . ."

"I want to work hard and make you a fine wife, darling . . ."

He bent his head. His eyelids were wet. He said: "Listen, nut, you're sure about this? You won't be changing your mind?"

She lifted her hands and drew his head down and kissed him on the mouth. She kissed him long and hard with her eyes wide open and deeply shining. She said: "Now what do you think?"

He held her with more tenderness now but no less urgently. He said: "I think we've been a long time finding out about this but I think it's going to be worth it." Then he said: "I'm a pretty dull fellow, darling, compared to Scott . . . a lot of people are going to think you've picked the wrong man."

Whitney closed her eyes to squeeze back sudden tears and her hands slid down his arms and locked about his wrists. "Which will only prove," she said softly, but with great conviction, "how little people know about these things."

THE END

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