

At Salem Theatres This Week

Astaire, Rogers In "Carefree"

Latest Dance-Song Hit of Couple Opens Run at Elsinore Today

Bubbling with romance and comedy and Irving Berlin's catchiest songs, RKO Radio's new "Carefree" reunites Fred Astaire and Ginger Rogers in what is hailed as the most delightful screen vehicle of their brilliant careers and is now playing at the Elsinore theatre.

Brightly modern in theme and treatment, the picture deals with the triangular romance between a popular actress, a distinguished psychiatrist and a successful lawyer. Astaire portrays the medical man and Ralph Bellamy is the attorney, whose uncertain love affair with Miss Rogers leads him to call on Astaire for help.

Plot Complicated From this innocent beginning stems the joyous complications of the story. Fred gives Ginger a course of treatment which leads her to fall in love with him instead of with Bellamy, and which involves her in a series of wild escapades that hit new highs in the annals of Astaire-Rogers hilarity. And after Fred has firmly planted in her mind the notion that he is a monster, he suddenly discovers that he is in love with her himself.

Three Ritz Boys Here in Funfest

"Kentucky Moonshine" Makes Fun of Talent Quests, at State

The three Ritz brothers, taking a hilarious, tongue-in-the-cheek poke at the radio broadcasting studio's penchant for talent quests, are scheduled to open today at the State theatre in their latest starring comedy, "Kentucky Moonshine."

Interpolated through the plot of "Kentucky Moonshine" is a romance between Tony Martin, the popular radio (and more recently screen crooner, and the delightful Marjorie Weaver.

The romance in turn is accompanied by three hit parade destined songs by the prolific song-writing team of Lew Pollack and Sidney D. Mitchell, who provided three of the tunes for "In Old Chicago" among nearly two dozen other hits during the past year.

Dr. Lee Departs; Gives Many Talks

SILVERTON — Dr. Oliver J. Lee, head of the astronomy department at Northwestern university at Evanston, Ill., who has been spending three weeks here as the guest of his brother, Oscar Lee, will leave Saturday morning for the east.

During his stay here, Dr. Lee has been generous with his time, giving a number of talks when requested.

Accompanying Dr. Lee east will be his niece, Miss Una Lee, Oscar Lee's. She will enter North-western here with her parents, the western university to work for her master's degree.

Grass Fires Fought

SILVERTON — Grass fires in Geiser addition and McClaine streets called out the Silverton fire department twice yesterday afternoon. The one fire was near the Sam Lorenzen home and the other back of the Keene and Eastman homes.

Zane Grey's Son



Loren Grey, son of the famed author and sportman, Zane Grey, who recently showed how to run a successful fishing expedition by bringing home a 195-pound marlin sword-fish. The giant striped sea tiger was brought to gaff after an hour's thrilling battle. Loren capitalizes on his experience gained through fishing expeditions with his father, by operating a launch for sport anglers in a quest of big fish off Santa Catalina Island.

Fred Astaire's "Carefree" Formula



Pictured above are Ginger Rogers as an actress patient, Walter Kingsford, Astaire's colleague and Fred Astaire, psychiatrist, in a scene from "Carefree" which opened yesterday at the Elsinore theatre and plays through Wednesday.



They look hillbilly, they talk hillbilly, but don't let the whiskers fool you! It's the Ritz brothers as mountaineers with a Brooklyn accent in "Kentucky Moonshine," featured at the State theatre today.



Hailed as her happiest, her funniest, her heart-tuggingest surprise hit "Keep Smiling" shows Jane Withers starring in the first of her 1938-39 pictures filming today at the Grand theatre.



A gay time is had by George Brent, Ian Hunter, Isabel Jeans and Kay Francis in a party scene from "Secrets of an Actress," the comedy drama starting today at the Capitol theatre.

Catholic School Opens 36th Year

WOODBURN — St. Benedict's Catholic school will open its thirty-sixth year on Monday, September 12. The music department will again offer the course in music to grade school pupils and the standard course for high school students for high school credit. Sister M. Clementine will be the instructor. Teachers in the school this year will be Sister M. Clementine, superior; Sister M. Bernice, first and second grades; Sister M. Louise, third and fourth grades; Sister M. Justine, fifth and sixth grades; Sister M. Lloba, seventh and eighth grades.

Advertisement for 'Keep Smiling' featuring Jane Withers. Text: 'HERE COMES Jane Withers! Keep Smiling with Jane Withers. A Quixotic Picture. GRAND'.

Advertisement for 'Snow White and the Seven Dwarfs'. Text: 'HOME OWNED HOLLYWOOD STARTS TODAY Continuous Today 4 to 11 P. M. Matinee Each Day 2 P. M. Special Prices This Picture Adults 25c - Children 10c'.

Advertisement for 'Snow White and the Seven Dwarfs'. Text: 'A MIRACLE OF MOTION AND EMOTION... Disney's first full-length production! UNIT DISNEY'S SNOW WHITE and the SEVEN DWARFS ALL its marvelous MULTIPLE PLANE TECHNICOLOR ALSO - NEWS AND ACT'.

Glamour Explained At Capitol Today

Kay Francis Has Plenty of It in new Film "Secrets of Actress"

If there is anyone who is still uncertain as to precisely what Hollywood means when it applies the adjective "glamorous" to an actress, he can gain a complete understanding of the term by going to the Capitol theatre to see Kay Francis in her latest Warner Bros. picture, "Secrets of an Actress," which opens there today.

There are two men in her life, George Brent, an architect, and Ian Hunter his employer.

Loves Married Man Kay likes the producer and is grateful to him for backing her show and, as he loves her, it seems for a time as if they will be married. But Kay's heart really belongs to Brent, and he guardedly reciprocates her affection, although he is married. His marriage, however, is more legal than actual, and his thoroughly heartless, mercenary wife, played by Gloria Dickson, is about to divorce him when she learns of his love for Kay.

The wife proceeds to try to exploit the situation for her pecuniary advantage. Then, unknown to Kay and Brent, Hunter gallantly withdraws from the field to clear the way for the eventual marriage of Kay to the man she loves, and then actually clears the way by tricking Gloria into a solution which makes everyone happy except himself.

Orchard Heights Residents Stage Three Charivaris

ORCHARD HEIGHTS — The Orchard Heights neighborhood sustained its reputation for originality and neighborly good will Monday night when 79 of its residents staged a triple charivari. The first call was made out by Mrs. Glenn Southwick (Mrs. May Wolfley) who were married September 1 at Vancouver.

The second couple honored was Mr. and Mrs. Cecil Lepley, guests at the home of Mrs. Mary Lepley. The Lepleys were married two years ago but left immediately to make their home at Puyallup. The third couple visited was Mr. and Mrs. Roscoe Clarke, newlyweds of several months' standing. Mrs. Clarke, a Portland office worker has but recently come to make her permanent home here.

Johns Services Held

AUMSVILLE — Burial services for Paul Johns, who passed away in Salem, were held here at the Butler cemetery Monday.

The Call Board

- GRAND
 - Today — Jane Withers in "Keep Smiling," a movie quiz picture.
- EL SINORE
 - Today — Fred Astaire and Ginger Rogers in "Carefree," a movie quiz picture, plus latest March of Time.
 - Thursday — Double bill, Bobby Broen in "Breaking in Ice," a movie quiz picture, with Charlie Ruggles and "the Higgins Family" with Jimmy Gleason.
- CAPITOL
 - Today — Double bill, Kay Francis in "Secrets of an Actress" with Ian Hunter and "Blazing Barriers" with an all star cast plus chapter 9 "The Lone Ranger" serial.
 - Wednesday — Double bill, "Rich Man, Poor Man" with Robert Young and Guy Kibbee and "The Three Mesquiteers" in "Pals of the Saddle."

The Seven Dwarfs Sing as They Go



Singing their "Hi, Ho" song, Walt Disney's intimitable dwarfs, who share the starring honors with the heroine in his full-length feature production, "Snow White and the Seven Dwarfs" opens today for a five-day engagement at the Hollywood theatre.

BROADWAY NIGHTS

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By AXEL STORM

NEW YORK — We're not going to turn this column into a travelogue, but even the most enthusiastic theatergoer swaps his opera glasses for a fine case of lassitude about this time of year. And the best cure we've found for those jaw-drooping yawns which leave you with dead spots in even the best second acts is a drive around New York.

For instance — starting with the early morning — there's no place like Battery park for seeing the sun come up. River and bay traffic begin picking up about four o'clock, and the fine mist thins out to get five. So if you can manage to get up that early in the morning — or if you'll stay awake an hour or so longer than usual — drive down the west side elevated highway to Canal street, then down to the Battery, at the southernmost tip of Manhattan island. Don't make the mistake of trying to drive straight down West street, because you'll box down in crates of lettuce, bushels of cucumbers and barrels of peaches in the produce markets which face the Hudson. Turn left at Canal street, drive over to Broadway, then down Broadway to the Battery. The sun comes up in such a flag-waving blaze of glory that you'll wonder why you hadn't thought of it before.

Metropolitan Panorama If you want to see midtown New York stretched before you in ever-changing beauty. That's the view of Fifty-ninth street (Central Park south) from the west drive of Central park. As dusk deepens, a million lights are turned on in the buildings facing the park from the south. And such is New York's unpredictable pall of smoke and dust, that the view is never twice the same, the colors never remain unchanged for more than a moment or two. There are more shifting tones, in the subtlety of pastel shades, than in a sunset at sea.

Across the Hudson But the most thrilling of all evening drives in New York is along the newly-opened section of the west side express highway from Westchester into New York. As you cross the Henrik Hudson bridge you drop to a few feet above water level. The dark velvet Hudson reflects the somber shadow of the Palisades on the Jersey side, silent ferries and an occasional freighter glide on as ghostly a river as ever Joseph Urban painted for a ghostly

"Snow White" Returns Here

Lovable Tale of Princess and Dwarfs Lives in Color, Hollywood

Movie fans are about to have their hopes realized, for something new and enchanting. In "Snow White and the Seven Dwarfs," the first Walt Disney animated film to be made in full feature length, in Technicolor opens today at the Hollywood theatre.

Meeting "Snow White," the dainty, lovable little princess, on the screen is the same as greeting an old friend one has not seen for years. Her adventures begin when the wicked queen, jealous of "Snow White's" budding beauty, first degrades her to the level of a scullery maid. Even then the queen's magic mirror informs her the sovereign that "Snow White," though attired in rags, is still the fairest in the land.

Huntsman's Deed Undone The palace huntsman is ordered to take the princess to the forest and kill her. But he permits her to escape. She is befriended by the pitying birds and animals and finds refuge with the Seven Dwarfs in their woodland home. Thither comes the wicked queen in the guise of a witch. "Snow White" eats a bewitched apple given her by her rival, and falls into a death-like slumber.

So lovely is she that the dwarfs, instead of burying their beloved little housekeeper, place her in a coffin of glass and gold by which they keep watch. The tiny chaps have already wreaked vengeance on the witch, who has fallen to destruction over a precipice. Then came the handsome prince, who loved "Snow White" when she was only a scullery maid, awakens her with a kiss, and the sweethearts leave together for their castle home.

In what is by all odds the grandest picture she has ever made—the happiest, the funniest, the heart-tuggingest—Jane Withers came to the Grand theatre yesterday in "Keep Smiling," first of 20th Century-Fox's 1938-39 pictures for the popular young star, with Gloria Stuart and Henry Wilcoxon heading a splendid cast which includes Helen Westley, Jed Prouty, Douglas Fowley and Robert Allen.

Jane Withers Has Keep Smiling Lead

The story opens with Jane in a fashionable girl's boarding school, hocking her clothes to raise the fare to Hollywood, where she plans to visit her movie-director uncle, whom she has never seen. Upon her arrival in the film colony, Jane discovers that her uncle has taken to drink, has been deserted by his fair-weather friends, and can no longer get a job. In her efforts to rehabilitate him she crashes a big studio—and lands a job in the movies herself. When the hot-headed director on the set where she is being coached for stardom suddenly "blows up," Jane's uncle, now working as an extra, is given the chance to take over, with his old crew cheering his come-back and the girl he loves right by his side.

Advertisement for 'Secrets of an Actress' at Capitol. Text: 'Motion Pictures Are Your Best Entertainment! CAPITOL Starts Today 3 Hit Show She's Got A Mood For Every Man... And A Man For Every Mood! SECRETS OF AN ACTRESS KAY FRANCIS GEORGE BRENT'.

Advertisement for 'Carefree' at Elsinore. Text: 'EL SINORE Today - Mon. - Tues. TOGETHER AGAIN! FRED ASTAIRE GINGER ROGERS in the show that tops the highs of all their previous hits... CAREFREE Music & Lyrics by IRVING BERLIN'.

Large advertisement for 'Kentucky Moonshine' at the Ritz Brothers. Text: 'WHERE are you HEADING? It's time to think about where you are heading for fall! Will you need a job? Want a sound opportunity? The Classified Columns can help you head in the right direction... that's why you want to see them daily. THE RITZ BROTHERS in KENTUCKY MOONSHINE WITH TONY MARTIN Marjorie WEAVER A 20th Century-Fox Picture'.

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