

# Music, Comedy and Romance Featured in Theatre Pictures Today

## Porter Story On Grand Bill

**Limberlost Romance Basis for Picture Starring Parker and Linden**

America's best loved folk romance comes to the screen once more in Monogram's picturization of a story suggested by Gene Stratton Porter's "Girl of the Limberlost," which is now at the Grand theatre. The title of the picture, which stars Jean Parker and Eric Linden, is "Romance of the Limberlost."

The story suggested by Gene Stratton Porter's "Girl of the Limberlost," is of Laurie, a swamp-walker who brought beauty into the desolate lives of her people, and whose efforts to better herself and defeat her environment also brought them disaster.

It is Laurie's aunt, Nora, hated the girl. She again and again blocks her path out of the swamp, and it is she who destroys her ambition completely by forcing Laurie into a marriage with wealthy, drunk Corson, the town bully. But the night of the wedding Corson is killed, and Chris, his bound boy whom Laurie had befriended, is accused of the murder.

How Laurie's great love for Wayne, a young lawyer, induced him to throw away his wealthy clientele to defend the boy forms a moving climax to a picturization of strong hates and stronger loves.

Eric Linden, as Wayne, has his best chance since "Ah Wilderness," as the idealistic young lawyer. A strong characterization is that of Edward Pawley, the drunken bully; and Marjorie Main, as Nora, contributed a portrait of the bitter woman who allowed an old hate to dominate her whole life.

## 'Heigh-yo, Silver' On Capitol Screen

**"The Lone Ranger" Serial Starts Today for Run 15 Weeks Long**

From the time motion pictures first came into existence until the advent of talking pictures, one of the most popular forms of screen entertainment was the action serial. Producers are spending more money, are getting better casts, and are making more serials than at any time since the early days of the industry. An outstanding example of this is "The Lone Ranger," 15 episode Republic Serial beginning today at the Capitol theatre and billed for 15 weeks every Sunday, Monday and Tuesday.

This serial, the most expensive ever filmed, is based on the nationwide radio program of the same name. It is carrying out the idea used in the original program, that of keeping the identity of the leading character a secret throughout the story. This is the first time, in any kind of a picture, that the star has remained unknown. In many films, the villain has been masked and his identity kept secret but never the star. In order to do so, five men have been cast in featured roles: Herman Brix, Hal Talliferro, Lee Powell, George Letz and Lane Chandler. Any of them may be "The Lone Ranger." They are all approximately the same size and build, have similar voices and, in general, are alike in their characteristics. However, not until the last few hundred feet of the final episode does the audience actually know the identity of "The Lone Ranger."

The story is based on the reclamation of Texas, immediately following the Civil war.

## Hubbard Building Gets Improvement

HUBBARD—The building occupied by the Hubbard Garage received a new coat of paint and lettering this week.

Mrs. Frank Mallory of the Hubbard hotel underwent an operation at Salem Wednesday for the removal of her tonsils.

Mr. and Mrs. John Smolinsky who recently sold their grocery business in Hubbard have recently bought a similar business at Amboy, Wash. Mrs. Smolinsky was a recent caller at Hubbard.

**HOME OWNED HOLLYWOOD 15c**  
Today - Monday - Tuesday  
Continues Today 2 to 11 P. M.

**CLAUDETTE COLBERT and GARY COOPER**  
**BLUEBEARD'S EIGHTH WIFE**

Address: News, Musical Comedy and Colored Cartoons

## "Oceans of Love"



Gary Cooper and Claudette Colbert find their place in the sun in this romantic scene from "Bluebeard's Eighth Wife," their new comedy opening today at the Hollywood theatre.



Above are Pat O'Brien, Priscilla Lane and Dick Powell who head the cast of "Coyboy from Brooklyn," Warner Bros. new musical comedy opening today at the Elsinore theatre.

## Fleet Heading For Portland

**21 Vessels Bearing 12,000 Men Due July 22 to Remain 10 Days**

That joyous shout "The Fleet's In" will echo from the Portland waterfront July 22 to August 1st. Portland's famous "Fleet Week" is to be duplicated this summer and the 12,000 officers and enlisted men who are lucky enough to be serving on ships assigned to berth the fighting ships of the fleet in the river harbor.

The following are the ships that will be present during "Fleet Week." Heavy cruisers, the USS Tuscaloosa, Vincennes, Pennsylvania, Northampton, Chicago, Indianapolis, San Lake City, Chester, Louisville, Destroyers, USS Dewey, Farragut, Hull, MacDonough, Worden, Dale, Aylwin, Phelps and Monaghan. Auxiliaries, USS Medusa (repair ship), Artic (supply ship), Relief (hospital ship).

The primary purpose of "Fleet Week" is to bring the citizens of Portland in closer contact with the navy and acquaint them with conditions aboard modern fighting ships.

The officers and enlisted personnel of all men-of-war extend their warmest welcome to the citizens of Oregon to visit them on board their ships during their visit. Visiting hours are from 1 to 4 in the afternoon.

Actual construction on projects allocated PWA grants, during the week ending June 25 must be started in September, the mid-monthly architecture and building edition of Pacific Builder and Engineer states.

## PWA Work Must Open, September

SEATTLE, July 16—(Special)—Actual construction on projects allocated PWA grants, during the week ending June 25 must be started in September, the mid-monthly architecture and building edition of Pacific Builder and Engineer states.

## Dick Powell Is Elsinore Star

**"Coyboy From Brooklyn" Stars Starry-Eyed Crooner as Hero**

"Coyboy from Brooklyn," with Dick Powell, Pat O'Brien and Priscilla Lane in the leading roles has been booked starting today at the Elsinore theatre.

It's the story of hilarious adventures—and misadventures—of a Brooklyn crooner who goes West in order to make good in the east.

At the outset, Powell is seen as an indigent musician from Brooklyn beating his way to the west coast with two pals. They all get stranded at a Wyoming dude ranch. Daughter and son of the owners of the ranch are Miss Lane and Johnnie "Scat" Davis. There the three musicians get jobs entertaining the guests.

A Broadway theatrical producer, played by Pat O'Brien, comes to the ranch, thinks he has discovered in Powell a "natural" cowboy crooner and rushes him back east, where he wins huge success as a he-man from the wide-open spaces. His deep, dark secret, however, is that he's scared to death of a horse.

When Powell has become famous on the radio as "Wyoming Steve Gibson," Dick Foran, playing an authentic cowboy with aspirations as a singer, pretends that "Gibson" is a fake. Foran is motivated by jealousy over Powell's success and over Priscilla's obvious preference for the easterner.

To convince the public that Powell is a genuine cowboy, O'Brien arranges for him to ride a bronco and bulldog a steer at a rodeo at Madison Square Garden. That begins a series of delectable complications which are climaxed—and it would be cheating to tell here how it was managed—with Powell doing precisely what he was advertised to do, O'Brien becoming a candidate for another rest cure, and Priscilla getting her man.

## Colbert, Cooper On at Hollywood

**"Bluebeard's 8th Wife" Is Brilliant, Racy Comedy Picture**

Claudette Colbert and Gary Cooper form brilliant new Cooper form "Bluebeard's 8th Wife," while the direction of Ernst Lubitsch brings out the punch of the French background, the picture of life among Europe's smart set, which opens today at the Hollywood theatre.

The story, adapted from the famous play of Alfred Savoir, tells about a much-married American multi-millionaire who is subdued and put into a straight-jacket by his eighth wife, whom he marries for a new thrill. Miss Colbert is the seductive, ingenue who makes her career history in last year's "I Met Him in Paris." Cooper, as the philandering American, plays opposite her in a role that fits him down to the last stripe on his last pajama.

The story, adapted from the much-married financier, Miss Colbert, a penniless French aristocrat, starts out on a campaign to bring him to his knees and the humble his pride for the first time. A score of Europe's gay spots, including the Riviera, Venice, Vienna and Paris, form the battleground, while the bride's weapons are coolness, indifference and stubbornness. No general in history used his tactics to greater advantage, and before the honeymoon is over, Cooper is her obedient servant.

## Kay Francis Star Of Capitol Movie

"My Bill," with Kay Francis, Bonita Granville, Anita Louise, Bobby Jordan and Dickie Moore heading the cast, has been booked at the Sunday attraction for the Capitol theatre.

In the story Miss Francis is a widow, who has just finished running through the inheritance left by her socially prominent husband. In desperate straits, she borrows money from a banker who was her childhood sweetheart. This causes scandal, and her eldest three children leave her and go to live with a wealthy aunt.

Only little Bill (Dickie Moore) remains with his mother, but, small as he is, he proves to be a real bulwark in time of need. Then, it is the little fellow who reunites the family as a Mother's day gift to Kay, and, as the story ends, not only is the family reunited but the town gossip's tongues are to be silenced by Kay's marriage to her childhood sweetheart.

## Stars of Porter's "Limberlost"



In this dramatic scene are Jean Parker and Hollis Jewel who are leading roles in Gene Stratton Porter's "Romance of the Limberlost," featured today at the Grand theatre.



Pictured above are Carol Hughes and Gene Autry in a scene from "Gold Mine in the Sky," which opens on a double feature program today at the Capitol theatre.

## BROADWAY NIGHTS

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### By AXEL STORM

NEW YORK, July 17—There are fifty-two summer theatres within a reasonable distance of New York offering such varied fare as "Room Service," "Let Us Be Gay," "Yes, My Darling Daughter," "Up Pops the Devil," "George and Margaret" and even "Lightnin'." So, what with fourteen theatres still operating in the best seller belt on Broadway, there's no dearth of entertainment. And even so near to town as Jones Beach, which is about thirty-five miles by auto from Times Square, one may bathe on one of America's finest beaches, dine in any style to which one is accustomed (there being a series of restaurants and hot doggeries), graduated from the semi-lavish to the extremely casual, and see the Kokine Ballet, with Patricia Bowman and Andrew Egley in such choreographic standbys and Chopin's Les Sylphides, Schumann's Carnaval and the Russian Toy Ballet of Rimsky-Korsakov. A comfortable outlook indeed.

Of course, Broadway still has super-cooled picture mills supplying super-colossal entertainment, and such morsels as "Lord Jeff," "Tropic Holiday," "Having Wonderful Time" and "The Rage of Paris," to say nothing of openings as they fall from an elastic schedule. But the most talked about thing on Broadway right now is a new super-colossal electric sign. It's called a "spectacular," which is one way of grading signs by their sizes and the length of the flashing continuity in mazda and neon. The continuity for this one, a cigarette ad, was done by Otto Soglow, long famous for signs a half a city block long, and three stories high. Such a traffic jam greeted the spectacular chewing gum sign on its recent unveiling gawked and gaped when the switches were thrown and the mechanism started. It's a one-day wonder now—or perhaps it might be called a one-night wonder. The huge chewing gum sign gets an occasional glance from a native, but that's about all. The new cigarette ad is going to overcome that by changing the continuity of action every two months. Laid end to end in dollar bills, the cost of the sign would run to a pretty penny.

Shirley Quite Unspooled There's been a great deal of excitement in town, now that Shirley Temple has decided to pay us a visit. Shirley's a sweet little creature (something you no doubt found out a long time ago on the screen) and an unspooled and unaffected little thing. Backstage at "I Married an Angel" she saw Vera Zornina, wings and all, and was charmed. She said so in words which came directly from Hollywood. She just looked up at Vera with those great big eyes and breathed: "I thought you were adorable!"

And Zornina, whose journey to stardom was in a way as spectacular as Shirley's blushed a deep red under her make-up. By the way, Commissioner Mulrooney's bluecoats aren't taking any chances with Little Miss Marker on Broadway. She's a little package of dynamite, so far as they're concerned. They watch her as if a fuse were sputtering around her all the time. The other night a lady and a gentleman had a very difficult time getting into the Temple apartment in the hotel. They talked earnestly with the two large detectives on duty at the doors for nearly ten minutes before they opened the door. They were Shirley's mother and father.

## Wheat's Prices Near June Low

CHICAGO, July 16—(AP)—Except for an opening rally that soon was wiped out, wheat prices tumbled again today to the lowest point since the first of June and to within fractions of the five-day lows reached late in May.

Net losses for the day amounted to 1 to 1 1/2 cents a bushel but quotations closed about two cents below early highs.

The wheat close was at the day's bottom with July at 69.6 1/2, September 69 1/2, December 71 1/2.

**DOUBLE ACTION — DOUBLE LAUGH**  
**DOUBLE BILL**

**LOVE ON A BUDGET**  
Cooled by Ice 15c

**DOUBLE BILL**  
Dick Powell, Pat O'Brien, Priscilla Lane

**FAST COMPANY**  
with Melvyn Douglas • Florence Rice

**STATE THEATRE**

## Shirley Temple On State Card

**"Rebecca of Sunnybrook Farm" With big Cast Opening Today**

Romancing stars, dancing stars, comedy stars, singing stars, there are stars all around the screen's Number One star, Shirley Temple, in her best-of-all musical hit, "Rebecca of Sunnybrook Farm," 20th Century-Fox picture which opens Tuesday at the State theatre.

Ramolph Scott and Gloria Stuart are gloriously in love; Jack Haley and Slim Summerville make merry; tap-kick Bill Robinson dances with Shirley at tap-speed; and other top talent includes Phyllis Brooks, Helen Westley, The Raymond Scott Quintet, Alan Dinehart and J. Edward Bromberg.

You'd never know the old farm! Kate Douglas Wiggin's story suggested the merry, modern screen play by Karl Tunberg and Don Ettlinger. A streamlined Radio Center moves in down by the old mill stream, and it's a happiness hook-up for everyone.

Six new rhythm songs stud the happy musical score. Songs which will add to the summing repository of hit-lovers everywhere are "An Old Straw Hat," by Gordon and Revel; "Alone With You," "Happy Ending," and "Crackly Grain Flakes" by Pollack and Mitchell; "Come and Get Your Happiness" by Pokrass and Yellen; and "Toy Trumpet," with music by Raymond Scott and lyrics by Pollack and Mitchell.

In addition Shirley sings a medley of all her famous hits of the past, a reprise which has been requested by many of her fans.

## Travelers Report Trip's Highlights

**Mrs. Laura W. Holder and Mrs. Mildred Thiessen Visit Noted Spots**

LIBERTY—Mrs. Laura W. Holder has returned to her home from an interesting trip to the east in company with Mrs. Mildred Thiessen of Salem. They were gone a month and visited many of the larger cities and points of historical interest.

Going over the northern route they noted signs of plentiful rainfall from west to east, evidenced in green fields and muddy streams. New England however, was the only section seen where the vegetation flourishes as luxuriantly as in the northwest. They noticed the few evergreen trees seen were mostly in New England alone.

The women collected and pressed a large variety of leaves of historical or sentimental value from trees all the way from Canada through New England and Kansas to California.

Among the larger cities and places particularly enjoyed were the International building in Radio City, N. Y.; the view of New York from the RCA building; in Washington, D. C., the tours to see the White House, Smithsonian Institution, other government buildings including the capitol and congress in session on its last day, watching new stamps and dollar bills being baled and many other sights. In Washington they thought the presence of beautiful parks and buildings adjacent to the railroad station a delightful welcome to travelers and very different from the dingy station surroundings so common to large cities.

Visit Historic Spots Historical scenes were visited

## EXTRA SPECIAL! Pictures of Hughes' and 'Round-World Fliers' Arrival in New York.

**AIR-CONDITIONED—COOL**  
**EL SINORE**  
STARTS TODAY  
2 MAJOR FEATURES

**Cowboy from BROOKLYN**  
It's the BEST, the ZEST the BEST of the WEST!

**DICK POWELL PAT O'BRIEN PRISCILLA LANE**

**THE JONES FAMILY LOVE ON A BUDGET**  
Cooled by Ice 15c

**FAST COMPANY**  
with Melvyn DOUGLAS • Florence RICE

## Star of Stars



Shirley Temple's going to surprise you in her best-of-all musical "Rebecca of Sunnybrook Farm" opening Tuesday at the State theatre.

In Philadelphia, Boston, Cambridge and other places. Outstanding experiences also were the view of Chicago from the Wrigley building; traveling the beautiful Lake Shore Drive and Michigan boulevard; a day in St. Louis which included a visit to the famous Shaw botanical gardens; and a visit with relatives and visiting childhood scenes in Topeka, Kan., where Mrs. Holder was born, as well as scenes in Canada, Colorado, and the trip through the American desert.

In the east the women noted that catering to tourists is a good business and is done on a large scale. Children, they employ people as guides, bus drivers, to sell souvenirs, etc. Tourists are met upon arrival in the cities, and their courtesy is unlimited. Even the most harassed of public officials are always courteous to travelers. The west, Mrs. Holder and Mrs. Thiessen believe, is behind the east in this respect.

They traveled by train on 12 different railroads and made the return through the south.

Many colored picture folders, guide books and other souvenirs were brought home. Some extreme heat was encountered in various places, (in Topeka, Kan., palm leaf fans are as necessary a part of the church equipment as the hymnbooks and are placed along the aisle.) Interest in Oregon was also found evident in all contacts made.

## Fete new Pastor At Turner Home

TURNER—Rev. and Mrs. W. J. Douglas, the new Methodist pastor and his wife, were given a reception Thursday night on the parsonage lawn by members and friends of their congregation. Their daughter, Miss Esther, was present.

H. S. Bond gave the welcome talk, with responses by Rev. Douglas and wife. They came to Oregon two years ago for the former's health, which he feels has been fully restored.

## Farmer Union to Meet

LIBERTY—The Liberty Farmer union local will hold its regular monthly meeting Tuesday night, July 19.

## AIR-CONDITIONED—COOL CAPITOL TODAY—MON.—TUES.

**Triple Hit Show 2 to 11 Today**

A SONG and a SIX-GUN were his only weapons against a scheming, armed band of modern thugs who threatened to destroy his ranch.

## 25c

**GENE AUTRY**  
GOLD MINE IN THE SKY  
QUILEY BARNETTE

**WHY AREN'T YOU TRYING TO GET CRABBY ABOUT MY BILL**

**KAY FRANCIS**  
MY BILL

**THE LONE RANGER**  
ADDED ATTRACTION