

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"

From First Statesman, March 23, 1851

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Homes and Housing Projects

Current argument in Portland over the advisability of sponsoring a housing project, inspiring a "letter to the editor" in which the writer questioned the justice of providing even a little luxury for the less successful members of society while those who strive harder or more intelligently and succeed a little better will still have to provide for themselves.

That is indeed a moot question these days, popping out not only in the matter of housing projects but in such matters as federal buying of butter for families on relief while self-supporting families have to get along with substitutes. But as for the housing issue, that has heretofore been threshed out from nearly all possible angles—in congress when the housing bill was up for passage. Fourteen solid pages of argument on this bill appear in the record of house proceedings for June 2. One interested address—even though some colleagues assailed it as not pertinent to the subject, was that of Rep. Clare E. Hoffman of Michigan, who said in part:

"I remember the old home in which I lived when I was first married, and I still live in the same one. The coat above the foundation was just \$100. Of course it did not have a tiled porcelain bathtub in which flowed hot and cold scented water, but, after all, the old lady and I and the kids came. They along and they came along, thank God—could get clean, first, in the old wooden washtub, which we hauled in from the woodshed, and later, as improvements came, in the nice, shining galvanized tub, by the use of the soft soap which we made ourselves. And gentlemen would be surprised how a good dose of soft soap in real hot water mixed together in a old wooden tub will make one feel not only physically clean but mentally and morally clean."

"Do you want to know what a home is? What it is for? It is not a big place that sets away back behind a stone or iron fence in some city or suburb. My idea of a home is a little place that is set off by itself. A place that is sacred to the family, where mother reigns supreme, where each has his part of the toil, or the pleasure, where each is the other's counselor, helper, sympathizer; where each is a part of the whole, and the whole is one of happiness or sorrow, if sorrow comes."

"There may be no chimney in this home of mine. . . and the bed I sleep on . . . is simply some old pieces of rope tied to the crosspiece at the head of the bed, and drawn tight with a stick twisted in, and it may be possible there is nothing in the mattress but some straw, a luxury indeed compared to the old corn husks that some of us used to sleep on."

"But it is . . . a place that is your own, where you are king, where your wife is queen and the raggedest, dirtiest-faced kid when he crawls up on your knee is a prince or princess, a gift from the gods. . . . That in part, and a very small part, is a description of a place that may be called a home."

Apparently it was Rep. Hoffman's thought that a residence which people couldn't afford could never be such a home as he described. He felt, presumably, that there is something of hollow mockery in this "more abundant life" for which people are not required to pay in the real medium of useful services. Probably he "had something there," but alas, he did not have time to develop it. Instead he wound up with the suggestion that in these new houses that the occupants will neither own nor pay for adequately, the motto on the wall will not be "God bless this home" but "Franklin be kind to me."

Justice to the Strong

Sympathy for the "under dog" is an admirable sentiment, but one so generally held that its possessor is not really entitled to take pride in it. With some it is merely reflected self-sympathy. The individual has been the under dog and identifies himself with others in that position.

Somehow or other, Helen Willis Moody is always getting the worst of it in public opinion. Five years ago, in the midst of a final match for the national women's tennis title, she injured her back and defaulted to Helen Jacobs. Although it later developed that the injury was serious, some sentiment persisted that she should have stayed on the court and taken her beating.

This year Helen Moody tried a comeback and, though obviously slowed up by her years of retirement, managed to battle her way through the younger set to the Wimbledon finals where she met Helen Jacobs again. This time the situation was reversed: Helen Jacobs injured a tendon in her ankle and thereafter was helpless. Helen Moody won the match as quickly as possible, saying later she thought that was the humane thing to do.

Somehow, Helen Moody is in bad again, though what else she might have done is hard to imagine. The bitterness that followed the 1933 episode had its effect in the actions of both top-notch stars on this later occasion. It explains why Helen Jacobs did not default; also it explains why Helen Moody uttered no word of sympathy. But the sympathy goes to Helen Jacobs because she was long ago cast in the role of under-dog in this rivalry.

Tennis is only a game; but the human tendencies there exhibited hold true in other aspects of life. Sympathy for the underdog very easily becomes injustice to the performer of greater ability.

The Vicksburg Anniversary

Why, in the celebration of anniversaries, the fall of Vicksburg, whose 75th anniversary came last July 4th, was overlooked, we do not know. Gettysburg got all the publicity. It was more spectacular as a battle, but it was not as complete a victory for the union arms as the capture of Vicksburg. The fall of this strongly fortified city resulted in cutting the Confederacy in twain, led the way to Sherman's penetration of the deep south, and by cutting off the supply base for the Army of Northern Virginia hastened the surrender of Lee's army.

General Grant was in command of the federals and Pemberton of the confederates. Grant found Vicksburg secure against an attack from the north, so he marched his soldiers down the west bank of the Mississippi, and ran supply boats past the batteries. He moved eastward to seize Jackson, the state capital, and foil off an army under Gen. I. E. Johnston. Then he closed in on Pemberton, trapped him in Vicksburg and starved out the army. Gen. Pemberton surrendered nearly 30,000 men who were liberated on parole, 170 cannon and 50,000 small arms. Grant's great victory led to his being made lieutenant general in command of the northern armies, and under his leadership the union side was victorious.

In the roundup of the anniversaries Vicksburg should not be neglected. Its name was far more familiar to those who lived in the midwest than Gettysburg, because their own kindred fought there, and some of them died there.

Mexican workers refusal of whose wage demands led to exportation of oil properties in Mexico, are said to be working when they get work for wages far less than they were receiving. They have the satisfaction though of spitting the wicked owners, though such compensation butters no parsnips.

Editors of the Klamath Falls Herald and Roseburg News-Review chanced on the same day to summarize the material which arrived in the day's mail. The coincidence is remarkable, not that they wrote on the same theme at the same time, but that two editors in the state opened their mail one day.

Secretary Ickes urged price cutting by big corporations. He makes no offer of tax-cutting by the biggest corporation of all, U.S.A.

Some people pay as they go; others pay as they owe.

Bits for Breakfast

By R. J. HENDRICKS

More about the first irrigation in Oregon, and Sheridan, Ord, Grant, generals present at Appomattox:

(Continuing from yesterday.) Quoting still from Sheridan's Memoirs: "Our main difficulties were now over, and in due time we reached The Dalles, where almost every one connected with the expedition felt that it was a wretched failure; indeed, General Rains himself could not think otherwise, but he scattered far and wide blame for the failure of his combinations.

"This, of course, led to criminalizations and recriminations, which eventuated in charges of incompetency preferred against him by Captain Edward O. C. Ord, of the Third Artillery. "Rains met the charges with countercharges, which Ord, whom he accused of perverting Father Pandoza's shoes, when the soldiers in their fury about the ammunition destroyed the mission.

"At the time of the destruction a rumor of this nature was circulated through the camp, STARTED BY SOME WAG, no doubt in jest; for Ord, who was somewhat eccentric in his habits, and had started on the expedition somewhat indifferently shod in carpet-slippers, here came out in a brand new pair of shoes.

"Of course, there was no real foundation for such a report, but Rains was not above small things, as the bringing of this petty accusation attests. Neither party was ever tried, for General John E. Wool, the department commander, had not at hand a sufficient number of officers of appropriate rank to constitute a court in the case of Rains, and the charges against Ord were VERY PROPERLY IGNORED on account of their trifling character.

"Shortly after the expedition returned to The Dalles, my detachment was sent down to Fort Vancouver, and I remained at that post during the winter of 1855-56, till late in March."

Listen, you student of American and Oregon history! Turn the clock up from those hard and sordid days in the wild Yakima hills during the deep snows of late November, 1855, when Captain Ord and Second Lieutenant Sheridan, enduring hardships together, in primitive, drab surroundings, the first named falsely accused of petty pilfering, as far beneath his nature as the Pacific's low tide level is from Hood's topmost pinnacle—turn the clock up to April 9, 1865, at Appomattox.

Present there to receive the sword of Lee were three Union generals, whose leadership had brought about the turn of events that culminated in the gestures which marked the ending of the greatest armed struggle in history up to that hour. Who were the three?

They were this same Ord, this identical Ord, and U. S. Grant, who had three years before left serving her in the Oregon country while ranking as a first lieutenant, having been promoted by the death of Col. Bliss to the captaincy of a company at Humboldt Bay, Cal., and there had resigned from the U. S. army because rebuked by hardbitten Brevet Lieutenant Colonel Buchanan in a harshly barked order—told to quit drinking for me, he resigns; and having resigned, at the time of the experiences together of Sheridan and Ord in the pioneer Yakima district making a poor out at earning a decent living for wife and children, with no intention of ever again entering a military career; his wife from a proud family, herself the owner of slaves, which she held till the Civil war was over.

History is full of startling shifts of fortune, but few are more engaging than the ones just mentioned, the foundations of which were largely laid in the pioneer Oregon country while fighting and dealing with hostile Indian bands.

Now, a little more on the question, or rather, the several questions, raised in the third paragraph of the first article of this series:

Irrigation was used, on a considerable scale, in growing crops at the Whitman mission near the site of Walla Walla, Washington, as early as 1837, and in the few years thereafter at some of the branches of that mission, in present Washington and Idaho. That may be considered the first use of irrigation on a major scale in the Oregon country outside of Oregon state's boundaries, though the Hudson's Bay company used water for the purpose on limited areas at several of its trading posts, above Oregon's present north boundary line.

Next major irrigation project in the Oregon country, after those of the Whitman missions, was the one established by the Catholics, in the Yakima country—the one mentioned in this series by Sheridan.

The beginning of irrigation there was in 1852. That was several years—at least four or five—before Capt. D. J. Russell and 2nd Lt. P. H. Sheridan irrigated their jointly owned lands near Fort Yamhill, of which they had charge, from 1855 till they were called away to the Civil war in 1862.

(Concluded on Tuesday.)

Ed Gilberts Leave for Trip to Calgary, Canada

SHAW—Mr. and Mrs. Ed Gilbert and children left Thursday morning for a visit into Calgary, Canada. They will visit William and Paul Gilbert. Mrs. Mary Larson who has been visiting for the past month in Marshfield has returned home.



Radio Programs

KSLM—SUNDAY—1370 Kc.		KSLM—MONDAY—1370 Kc.	
9:00—Voice of Prophecy.	9:00—Bliss.	9:00—News.	9:00—Time O Day.
9:15—Old Time Tunes.	9:15—The Lamplighter.	9:15—Merry Makers.	9:15—Hills and Encores.
9:30—March of the Highway.	9:30—Handicraft Hobbies.	9:15—News.	9:15—Country Pastor's Call.
9:45—Charlie & Jane Entertain.	9:45—Sports with Brian Lomar.	9:15—The Friendly Girls.	9:15—Bob Young.
10:00—Archerian Lutheran Church.	10:00—Organallies.	9:15—Women of the News.	10:00—Morrison Magazine.
10:15—Benny Venut's Program.	10:15—Irving Cone's Orchestra.	10:00—Morning Magazine.	10:00—Woman's World.
10:30—Brother Orchi—Drama.	10:30—Dick Berrier's Orchestra.	11:00—News.	11:00—Organallies.
10:45—Evelyn Hoagland's Orchestra.	10:45—Safety Series.	11:15—Hawaii Shakes Orch.	11:15—Paul Small.
11:00—Hawaii Shakes Orch.	11:00—Brown Sisters.	11:30—Valve Parade.	12:00—Chamber of Commerce.
11:15—Hollywood Whispers.	11:15—Art Shaw's Orchestra.	12:00—Valve Parade.	12:00—Kamau Weeks.
11:30—Invitation to Wait.	11:30—Eddy Duchin's Orchestra.	12:15—Musical Salute.	12:15—Country Editor.
11:45—Marines Tell It to You.	11:45—The Good Will Hour.	12:30—The Johnson Family.	12:30—Hillbilly Serenade.
12:00—The Good Will Hour.	12:00—Old Fashioned Revival.	12:30—Community Hall.	12:30—The Chorus of the Pioneer.
12:15—Old Fashioned Revival.	12:15—Songs of the Pioneer.	1:00—Peminine Favorites.	1:00—Salvation Army.
12:30—Night & Headlines.	12:30—Mitchell Ayer's Orchestra.	1:15—Studies in Contrasts.	1:15—Let's Visit.
12:45—Mitchell Ayer's Orchestra.	12:45—Jack Denny's Orchestra.	1:30—Let's Visit.	1:30—Frank & Vera's Orchestra.
1:00—The Playboys.	1:00—Ted Lew's Orchestra.	1:45—Bob Crosby's Orchestra.	1:45—Howie Wing.
1:15—The Playboys.	1:15—Ted Lew's Orchestra.	1:45—Howie Wing.	1:45—Gordon Harkley, Jr.
1:30—The Playboys.	1:30—Ted Lew's Orchestra.	1:45—Gordon Harkley, Jr.	1:45—The Philomathean.
1:45—The Playboys.	1:45—Ted Lew's Orchestra.	1:45—The Philomathean.	1:45—Sports with Frank Bull.
2:00—The Playboys.	2:00—Ted Lew's Orchestra.	1:45—Sports with Frank Bull.	1:45—Tonight's Headlines.
2:15—The Playboys.	2:15—Ted Lew's Orchestra.	1:45—Tonight's Headlines.	2:00—The Lone Ranger.
2:30—The Playboys.	2:30—Ted Lew's Orchestra.	2:00—The Lone Ranger.	2:00—News.
2:45—The Playboys.	2:45—Ted Lew's Orchestra.	2:00—News.	2:15—Man of Vision.
3:00—The Playboys.	3:00—Ted Lew's Orchestra.	2:15—Man of Vision.	2:15—Santiam Spree Gang.
3:15—The Playboys.	3:15—Ted Lew's Orchestra.	2:15—Santiam Spree Gang.	2:15—Newspaper of the Air.
3:30—The Playboys.	3:30—Ted Lew's Orchestra.	2:15—Newspaper of the Air.	2:15—The Chorus of the Pioneer.
3:45—The Playboys.	3:45—Ted Lew's Orchestra.	2:15—The Chorus of the Pioneer.	2:15—Mergenthaler's Lobbies.
4:00—The Playboys.	4:00—Ted Lew's Orchestra.	2:15—Mergenthaler's Lobbies.	2:15—Jenny Grier's Orchestra.
4:15—The Playboys.	4:15—Ted Lew's Orchestra.	2:15—Jenny Grier's Orchestra.	2:15—Annex Waka Orchestra.
4:30—The Playboys.	4:30—Ted Lew's Orchestra.	2:15—Annex Waka Orchestra.	2:15—Everett Hoagland's Orchestra.
4:45—The Playboys.	4:45—Ted Lew's Orchestra.	2:15—Everett Hoagland's Orchestra.	2:30—Home Institute.
5:00—The Playboys.	5:00—Ted Lew's Orchestra.	2:30—Home Institute.	2:30—District Societies.
5:15—The Playboys.	5:15—Ted Lew's Orchestra.	2:30—District Societies.	2:30—US Navy Band.
5:30—The Playboys.	5:30—Ted Lew's Orchestra.	2:30—US Navy Band.	2:30—Your Radio Review.
5:45—The Playboys.	5:45—Ted Lew's Orchestra.	2:30—Your Radio Review.	2:30—US Dept. Agriculture.
6:00—The Playboys.	6:00—Ted Lew's Orchestra.	2:30—US Dept. Agriculture.	2:30—Market Reports.
6:15—The Playboys.	6:15—Ted Lew's Orchestra.	2:30—Market Reports.	2:30—Neighbor Nell.
6:30—The Playboys.	6:30—Ted Lew's Orchestra.	2:30—Neighbor Nell.	2:30—Dean Fessler, Organist.
6:45—The Playboys.	6:45—Ted Lew's Orchestra.	2:30—Dean Fessler, Organist.	2:30—Don Winslow.
7:00—The Playboys.	7:00—Ted Lew's Orchestra.	2:30—Don Winslow.	2:30—Financial and Grain Reports.
7:15—The Playboys.	7:15—Ted Lew's Orchestra.	2:30—Financial and Grain Reports.	2:30—News of the News.
7:30—The Playboys.	7:30—Ted Lew's Orchestra.	2:30—News of the News.	2:30—Orchestra.
7:45—The Playboys.	7:45—Ted Lew's Orchestra.	2:30—Orchestra.	2:30—Marlowe & Lyon, Pianist.
8:00—The Playboys.	8:00—Ted Lew's Orchestra.	2:30—Marlowe & Lyon, Pianist.	2:30—Orch.
8:15—The Playboys.	8:15—Ted Lew's Orchestra.	2:30—Orch.	2:30—Lola Hutchinson.
8:30—The Playboys.	8:30—Ted Lew's Orchestra.	2:30—Lola Hutchinson.	2:30—Lovers History Lane.
8:45—The Playboys.	8:45—Ted Lew's Orchestra.	2:30—Lovers History Lane.	2:30—Concert Orchestra.
9:00—The Playboys.	9:00—Ted Lew's Orchestra.	2:30—Concert Orchestra.	2:30—Orchestra.
9:15—The Playboys.	9:15—Ted Lew's Orchestra.	2:30—Orchestra.	2:30—Orchestra.
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