

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
From First Statesman, March 18, 1851

CHARLES A. SPRAGUE Editor and Publisher

THE STATESMAN PUBLISHING CO.

Charles A. Sprague, Pres. Sheldon F. Sackett, Secy.

Member of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited to this paper.

Welcome to V. F. W.

The streets are draped with banners and store fronts are ablaze with red, white and blue bunting. Starting today the town will fill up with members of the V. F. W. (Veterans of Foreign Wars) who are holding their annual convention in Salem. Membership in the V. F. W. as the name implies, extends to those who served in the foreign wars in which this country was engaged; which now means the Spanish war, the Philippine war and the World War. It is one organization of ex-service men which consolidates veterans of several wars into one body. Thus it can speak with marked authority for all ex-service men.

Business and entertainment will occupy the time of the guests fully. The Salem committee has prepared a full program in which the characteristic hospitality of Salem will be shown. No appeals for entertainment funds have been made from the merchants, the costs being defrayed by the open air carnival on Church street.

All of Salem should unite in welcoming the V. F. W. guests. This is the capital city. We who live here must make the visitors feel that next to their own home towns, Salem is their own city. Give the veterans a cordial greeting.

The \$250,000 Insult

News that Count Haugwitz-Reventlow threatened to shoot a "gentleman in London" down like a dog, allegedly because of his attentions to the countess has set Mayfair society agog. The finger seemed to point to Prince Frederick of Prussia, and he left town hurriedly for Wales, with denials that he was the man. Evidently he didn't want to be the target for the count's pistol or of the stares of the Mayfair granddames.

The partial disclosure whets the appetite of people of high and low station on both sides of the Atlantic. Democratic peoples are as eager to gossip about princes and countesses as those who dwell in countries ruled by monarchs. It's interesting to note that the Danish count reacted like an ordinary husband would, and breathed dire threats against one who threatened his domestic felicity, if any. However, the count's alleged threats of "hell and headlines" unless he got five millions in settlement are a bit thick for one of the presumed gentry. It rates him as a gold-digger in monocle and pants.

The countess will hardly get off as easily as she did with her first husband, Prince M'Dvani. He got out for \$250,000 on top of a settlement of a million. No 2 considers \$250,000 "an insult." Many tired husbands would be happy to be insulted that way, but not the count. If Barbara is contemplating a divorce and a third adventure with another offshoot of the European nobility her papa should insist on a contract for the exit price in advance. Getting rid of one may be far more expensive than buying one.

What's the Difference?

In Russia the economic system purports to take the pattern of communism. The state owns all the means of production, including the farms, and hires the people as workers, paying them the wages the government decrees. Italy and Germany as fascist states are reputed to be in the interest of the capitalist class. But in each of these states the government is taking over industry, Italy owns the banks, the railroads, the shiplines and doubtless many other industries. In Germany the government-owned Goering Iron Works is acquiring control of other iron works in Germany and has taken over control of the largest automobile works in Austria as well as other heavy industries in Austria. Hitler announces the Goering works is going into the production of low-cost automobiles. In Japan the army has taken over control of many of the heavy industrial concerns. In short, the fascist states are becoming proprietors the same as the communist state; and government is fixing wages and working conditions. What is the difference between one system and the other, save in the degree of the shift?

Ocean Vessel to The Dalles

Today an ambitious undertaking will be made on the Columbia river. An ocean-going vessel, the Charles L. Wheeler, jr., freighter of the McCormick Steamship company, will sail through the locks at Bonneville and on up to The Dalles where it will tie up at the new port dock. The journey will signal the achievement of The Dalles in becoming an ocean port, though situated nearly 200 miles inland. It is made possible by the Bonneville dam which impounds waters 70 feet higher than formerly, giving ample depth for shipping.

The journey is not attempted without some misgivings. The river currents are strong and there is danger of throwing the boat on a bar or a rock outside of the channel. A veteran river pilot, Capt. Archie Riggs, is to guide the ship upstream. He has been devoting many days to renewing his knowledge of the river below The Dalles, and is confident he can move the deep-sea ship safely to berth at The Dalles.

A big celebration is planned for Bonneville and The Dalles, with Gov. Martin and other prominent state and federal officials in attendance. Oregon hopes that the venture of the boat will be successful and that The Dalles will cash in on its dreams of many years.

Youth's Problems

According to a survey conducted by the state college, the two principal problems admitted by young people, aged 16 to 25, are: 1. Earning additional money; 2. Getting started in a vocation. Only when you get down to third and fourth positions do you find them worrying about their own capabilities; 3. Getting more education; 4. Developing better personalities.

That may be an encouraging sign. If the young people who are having a tough time now will just keep faith in themselves, even at the expense of producing an occasional alibi, it probably will be better for them.

The last two problems are, once more, practical; 5. Choosing a vocation; 6. Knowing more people. No. 6 may be the particular worry of those who have not found, among the people they already know, a life mate.

Bank Teller Arrested

A former San Jose bank teller was arrested in Seattle after a playboy career along the coast in which he squandered most of the \$58,000 he embezzled from his bank. His course now shifts abruptly from the primrose path to the hard cote in a cell, a jail corridor for exercise, and prison fare. One wonders if he thinks the thrill of a year's drinking and gambling will compensate for the probable penitentiary term ahead.

When the teller absconded the descriptive circular carried the following: "Self-confident; loud talker when drinking; friendly, pleasing personality; likes to play slot machines; smokes pipe and cigars. Is very fond of golf. May frequent country clubs." Not a very good character report for a bank teller, particularly the phrase: "likes to play slot machines." Gamblers and stock market speculators are poor risks when it comes to safe handling of other people's money.

Mr. Roosevelt has declared that when he invades party primaries in the states he does so not as president, but as head of the democratic party. A republican congressman makes the pertinent inquiry whether the expense of his present campaign trip is being borne by the treasury or by the democratic party. It is the cost split between the two?

Bits for Breakfast

By R. J. HENDRICKS

More about the first irrigation in Oregon, and Sheridan, Ord, Grant, generals present at Appomattox:

(Continuing from yesterday.) Still quoting Sheridan: "In the course of the day nearly all the men visited the mission, but as it had been plundered by the Indians at the outbreak of hostilities, when Father Pandoza was carried off, little of value was left about it except a considerable herd of pigs, which the father with great difficulty had succeeded in accumulating from a very small beginning. The pigs had not been disturbed by the Indians, but the straggling troops soon disposed of them, and turned their attention to the cabbages and potatoes in the garden, with the intention, no doubt, of dining that day on fresh pork and fresh vegetables instead of on salt junk and hard bread which formed their regular diet on the march.

"In digging up the potatoes some one discovered half a keg of powder, which had been buried in the garden to prevent the hostile Indians from getting it to use against the whites.

"As soon as this was unearthed, wild excitement ensued, and a cry arose that Father Pandoza was the person who furnished powder to the Indians; that here was the proof; that at last the mysterious means by which the Indians obtained ammunition was explained—and a rush was made for the mission building.

"This was a comfortable log house of good size, built by the Indians for a school and church, and attached to one end was the log cabin residence of the priest.

"Its destruction was a matter of but a few moments. A large heap of dry wood was quickly collected and piled in the building, matches applied, and the whole mission, including the priest's house, was soon enveloped in flames, and burned to the ground before the officers in camp became aware of the disgraceful plundering in which their men were engaged.

"The commanding officers receiving no news from Captain Maloney during the day, Colonel NeSmith and I were ordered to go to his rescue, as it was concluded that he had been surrounded by Indians in the Natchez pass. (Sheridan used an incorrect spelling here, the one for Natchez found in the southland. The spelling in Washington is Naches.) We started early the next morning, the snow falling slightly as we set out, and soon arrived at the eastern mouth of the Natchez pass. On the way we noticed an abandoned Indian village, which had evidently not been occupied for some time. As we proceeded the storm increased, and the snowfall became deeper and deeper, until finally our horses could not travel through it.

"In consequence we were compelled to give up further efforts to advance, and obliged to turn back to the abandoned village, where we encamped for the night. Near midnight the storm greatly increased, and our bivouac became most uncomfortable; but, spreading my blankets on the snow and covering them with Indian matting, I turned in and slept with that soundness and refreshment accorded by nature to one exhausted by fatigue. When I awoke in the morning, I found myself under about two feet of snow, from which I arose with difficulty, yet grateful that it had kept me warm during the night.

"After a cup of coffee and a little hard bread, it was decided we should return to the main camp near the mission, for we were confident that Maloney was detained on the other side of the mountains. At all events, he was beyond aid from us, for the impassable snowdrifts could not be overcome with the means in our possession. It turned out that our suppositions as to the cause of his delay were correct. He had met with the same difficulties that confronted us, and had been compelled to go into camp.

First Paid Head

"The moment I arrived at the top my guide, Donald McKay, who knew perfectly the whole Yakima range, discovered NeSmith's mistake. Word was sent to bring him back, but as he had already nearly crossed the plateau, considerable delay occurred before he returned. When he arrived he began to make the work of bringing a road for the foot troops behind us, my detachment now in advance. The deep snow made our work extremely laborious, exhausting men and horses almost to the point of relinquishing the struggle, but our desperate situation required that we should get down into the valley beyond, or run the chance of perishing on the mountain in a storm which seemed unending. About midnight the column reached the valley, very tired and hungry, but much elated over its escape.

"We had spent a day of the most intense anxiety, especially those who had the responsibility of keeping to the right trail, and been charged with the hard work of breaking the road for the infantry and artillery through such a depth of snow."
(Continued tomorrow.)



Radio Programs

KBLM—SATURDAY—1370 Kc.
7:30—Tommy Dorsey Orch.
7:45—Time O' Day
8:00—This Wonderful World
8:15—Tail Coat Time at KSO
8:45—News
9:00—The Pastor's Call
9:15—Friendly Circle
9:45—Vocal Varieties
10:00—Women in the News
10:15—The Spotlight Review
10:30—Morning Magazine
10:45—The Spotlight Review
11:00—News
11:15—Organalities
11:30—Orchestra
12:00—Street Reporters
12:15—United Press News
12:30—Hillbilly Serenade
12:45—The Royal Rangers
1:00—Dick Barrie Orch.
1:15—Hollywood Buckaroo
1:45—Jimmy Livingston's Orch.
2:00—Varieties
2:15—Schemes that Sing
2:30—Summertime Swing
3:00—Legion News Barrage
3:15—Charlottes
3:30—Mr. Mergentwiler's Lobbies
3:45—Bands Across the Sea
4:00—Skiway Kunitz Del Concerts
4:30—Dinner Hour Melodies
4:45—Along Upry Trails
5:00—Salon Echoes
5:15—Tonight's Headlines
5:30—Jack Denney's Orch.
5:45—Waltztime
6:00—Bill Carlson's Orch.
6:15—Charlottes
6:30—Rancho Grande
6:45—Newspaper of the Air
7:00—Skiway Kunitz Del Concerts
7:30—Edward's Old Timers
7:45—Anson Weeks Orch.
8:00—Musical Scrapbook
8:15—Everett Hoaglund's Orch.
8:30—News

KOIN—SATURDAY—940 Kc.
6:30—Market Reports
6:45—KOIN Clock
7:00—Billy Swift
7:15—News
7:30—Description of Covered Bridge in Greenfield Village
7:45—Empire City Handicap
8:00—Concert
8:15—American Dances
8:30—Symphonies
8:45—Songs for You
9:00—Mal Hallett Orch.
9:15—Newspaper of the Air
9:30—Columbia Workshop
9:45—Saturday Swing
10:00—Arrival of Charles Wheeler at The Dalles
10:15—Hollywood Revue
10:30—Rhythm Rendezvous
10:45—Year Hit Parade
11:00—The Week
11:15—Leon F. Drews, Organist
11:30—Johnny Presents
11:45—Professor Quis
12:00—Plantation Party
12:15—Ken Baker Orch.
12:30—Leighton Noble Orch.
12:45—Five Star Final

KOAC—SATURDAY—550 Kc.
8:00—As You Like It
8:15—Lomenakers' Hour
8:30—Stories for Adults
8:45—The Bellman
9:00—Music of the Masters
9:15—News
9:30—Firm Hour
9:45—Stories for Boys and Girls
10:00—Monitor Views the News
10:15—Bellevue
10:30—Agriculture Viewed by Editors
10:45—Market and Crop Reports
11:00—Oregon City Future Farmers of America
11:15—News

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

KOIN—SATURDAY—940 Kc.
8:00—Major Bowes
8:30—Salt Lake Tabernacle
8:45—March of the Air
9:00—Europe Calling
9:15—Walton's Brown Strings
9:30—Summer Session
9:45—Blenhish Memorial Concert
10:00—Winnipeg Chorus
10:15—Texas Rangers
10:30—Lewishack Stadium Concert
10:45—Dava Basal Organ
11:00—Old Songs of the Church
11:15—The Laugh Line
11:30—Strange As It Seems
11:45—West Coast Church
12:00—Let There Be Music
12:15—News
12:30—Lewishack Stadium Concert
12:45—Joan and Kermit
1:00—Wilber Hatch Orchestra
1:15—Denahy's Organist
1:30—Leighton Noble Orchestra
1:45—Charles Molton Orchestra
2:00—Henry King Orchestra
2:15—Dick Jeggens Orchestra
2:30—Tommy Dorsey Orchestra
2:45—Clem Kennedy, pianist
3:00—Thanks for the Memory
3:15—Ken Baker Orchestra
3:30—Leon Bernhardt Orchestra
3:45—Bernie Kans Orchestra

INTERNATIONAL MONEY TITLE MARRIAGES
HUTTON-HAUGWITZ
And they lived Unhappily Ever After

Radio Programs

KBLM—SATURDAY—1370 Kc.
7:30—Tommy Dorsey Orch.
7:45—Time O' Day
8:00—This Wonderful World
8:15—Tail Coat Time at KSO
8:45—News
9:00—The Pastor's Call
9:15—Friendly Circle
9:45—Vocal Varieties
10:00—Women in the News
10:15—The Spotlight Review
10:30—Morning Magazine
10:45—The Spotlight Review
11:00—News
11:15—Organalities
11:30—Orchestra
12:00—Street Reporters
12:15—United Press News
12:30—Hillbilly Serenade
12:45—The Royal Rangers
1:00—Dick Barrie Orch.
1:15—Hollywood Buckaroo
1:45—Jimmy Livingston's Orch.
2:00—Varieties
2:15—Schemes that Sing
2:30—Summertime Swing
3:00—Legion News Barrage
3:15—Charlottes
3:30—Mr. Mergentwiler's Lobbies
3:45—Bands Across the Sea
4:00—Skiway Kunitz Del Concerts
4:30—Dinner Hour Melodies
4:45—Along Upry Trails
5:00—Salon Echoes
5:15—Tonight's Headlines
5:30—Jack Denney's Orch.
5:45—Waltztime
6:00—Bill Carlson's Orch.
6:15—Charlottes
6:30—Rancho Grande
6:45—Newspaper of the Air
7:00—Skiway Kunitz Del Concerts
7:30—Edward's Old Timers
7:45—Anson Weeks Orch.
8:00—Musical Scrapbook
8:15—Everett Hoaglund's Orch.
8:30—News

KOIN—SATURDAY—940 Kc.
6:30—Market Reports
6:45—KOIN Clock
7:00—Billy Swift
7:15—News
7:30—Description of Covered Bridge in Greenfield Village
7:45—Empire City Handicap
8:00—Concert
8:15—American Dances
8:30—Symphonies
8:45—Songs for You
9:00—Mal Hallett Orch.
9:15—Newspaper of the Air
9:30—Columbia Workshop
9:45—Saturday Swing
10:00—Arrival of Charles Wheeler at The Dalles
10:15—Hollywood Revue
10:30—Rhythm Rendezvous
10:45—Year Hit Parade
11:00—The Week
11:15—Leon F. Drews, Organist
11:30—Johnny Presents
11:45—Professor Quis
12:00—Plantation Party
12:15—Ken Baker Orch.
12:30—Leighton Noble Orch.
12:45—Five Star Final

KOAC—SATURDAY—550 Kc.
8:00—As You Like It
8:15—Lomenakers' Hour
8:30—Stories for Adults
8:45—The Bellman
9:00—Music of the Masters
9:15—News
9:30—Firm Hour
9:45—Stories for Boys and Girls
10:00—Monitor Views the News
10:15—Bellevue
10:30—Agriculture Viewed by Editors
10:45—Market and Crop Reports
11:00—Oregon City Future Farmers of America
11:15—News

KOIN—SATURDAY—940 Kc.
6:30—Market Reports
6:45—KOIN Clock
7:00—Billy Swift
7:15—News
7:30—Description of Covered Bridge in Greenfield Village
7:45—Empire City Handicap
8:00—Concert
8:15—American Dances
8:30—Symphonies
8:45—Songs for You
9:00—Mal Hallett Orch.
9:15—Newspaper of the Air
9:30—Columbia Workshop
9:45—Saturday Swing
10:00—Arrival of Charles Wheeler at The Dalles
10:15—Hollywood Revue
10:30—Rhythm Rendezvous
10:45—Year Hit Parade
11:00—The Week
11:15—Leon F. Drews, Organist
11:30—Johnny Presents
11:45—Professor Quis
12:00—Plantation Party
12:15—Ken Baker Orch.
12:30—Leighton Noble Orch.
12:45—Five Star Final

KOAC—SATURDAY—550 Kc.
8:00—As You Like It
8:15—Lomenakers' Hour
8:30—Stories for Adults
8:45—The