The GREEN ADVERTISER, Salem, Oregon, Sunday Morning, July 3, 1938

**Theatres Schedule Clever Comedy Pictures for Holiday Weekend** 

'Gold Diggers'

Have Good Roles

the maddest musicians that ever

succeeded in wedding hilarious

with Rudy and also sharing the pleasant burden of singing sev-eral of the beautiful melodies which grace the score is Rose-

mary Lane. Gloria Dickson also

has a large role as Rudy's estran-

mistake which only a Hugh Her-

bert character could make-and

he's the one who makes it, when. as a representative of the Paris

International Exposition sent to

engage America's foremost ballet

troupe to take part in a contest

at the exposition, he gets into the

Club Balle in New York, a very

hotcha night club, and engages

the equally notcha chorus to rep-

resent America. The engagement, with the siz-

able advance payment, comes as a

life-saver to Rudy Vallee and Al-

len Jenkins, who have been oper-

ating the club at a loss, and they

permit themselves and their chor-

us-the Gold Digger girls, natur-

The story revolves about a silly

ged wife.

Sharing the 'romantic interest

comedy to infectious music.

## Hepburn Star, **Grand Feature**

But She's Different Type in "Holiday"; Cary **Grant Opposite** 

A new Hepburn, glowingly human, gloriously modern, may be found at the Grand theatre, where "Holiday" is now playing. With Cary Grant again cast as her costar, Katharine Hepburn offers a sparkling performance, and one of the finest characterizations of the

The story of the Fifth Avenue "black sheep" who tries to conceal her affection for her sister's fiance, and of the promising young business man who wants to take a "Holiday" in order to learn the real meaning of life but cer-tain that it doesn't lie in money-grubbing, is brought to glorions screen fulfillment by Columbia and Cukor A Columbia and Cukor. A Columbia production directed by George Cukor, the Grand theatre's newest attraction is based on the Philip Barry stage success

As the heroine, Miss Hepburn loses herself in an understanding humor that will widen her field of admirers. Cary Grant, as her vis-a-vis, has a role with more serious motivation than in any of his previous pictures, but a role which bubbles over with the good spirits he is so apt at reflecting.

Lew Ayres creates a new and attractive figure of himself as the insouciant brother, while Doris Nolan brings loveliness and a carefully toned touch of coolness to the role of the sister. Edward Everett Horton shows himself at his best as the very human Professor Potter, with Jean Dixon appearing as his wife. Their performance as Punch and Judy is something to remember. Binnie Barnes, Henry Daniell and George Pauncefort are others of the talented and well chosen cast.

At no time in her career has Hepburn appeared so brilliantly as she does in "Holiday." Equally brilliant is Cary Grant, greater in this picture than he was in "The Awful Truth," in which he was excellent. Now he reaches close to the greatest portrayal of his ca-

**Commonwealth Is** 

Loser, two Issues



Lead the "Holiday" Parade

featured at the Grand theatre. They are rebellious members of society who maintain that life was intended to be lived, and summarfly tell Park Avenue to go jump into a lake.



it looks had for Victor McLaglen as William Gargan presents evidence in Universal's thrilling drama "The Devil's Party," starting today at the Capitol theatre on a double bill program with Bill Boyd in "Bar 20 Justice '

**BROADWAY NIGHTS** 

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ally-to be transported free to Paris. Here dangerous complications ensue when the true identity of the "ballet" troupe is disclosed, but everything ends happily when the chorus girls go on at the exposition, give the Parisians a pyrotechnic display of modern American chorus stuff instead of bal-



Members of the Schnickelfritz band above, who are the looniest melody maniacs alive. They will be seen and heard in "Gold Diggers in Paris," starring Rudy Vallee, Rosemary Lane and Hugh Herbert at the Elsinore theatre this weekend.



Joe E. Brown, comedian, seems gleeful enough with brunette Jane Wyman and blonde Barbara Pepper on either side in the picture "Wide Open Faces," which opens today at the Hollywood theatre.



The fun starts when a notorious bank robber drops off at Joe's fountain one day and is captured by G-men after confiding to the comedian that he is anxious to visit a deserted hotel in the vicinity. When Joe tells reporters the story the news is printed in metopolitan dailies and the underworld concludes that the bandit's last haul must be hidden in the leserted hotel.

today.

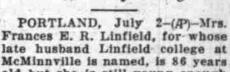
Joe meanwhile has visited the notel and found it occupied by charming Jane Wyman, who has just inherited it, and her fluttering aunt, Allison Skipworth. Business booms in the town when the crooks all descend on the hotel at once to seek, out the loot. But the boom dies the following day when the treasure is

found by one pair and the rest depart after cleaning out the local bank and most of the town's mercantile establishments:

The frate citizens then blame loe for their misfortunes. He is compelled to go after the mobsters to redeem himself and get back into the graces of Miss Wyman, for whom he has formed a romantic attachment.

actors appear with the comedian eer and clubman, held without in the picture. It includes, in ad- charge, confirmed San Francisco dition to Miss Wyman and Miss Skipworth, Lyda Roberti, Barbara figured in a divorce action in San Pepper, Alan Baxter, Lucien Littlefield, Berton Churchill, Sidney Toler, Stanley Fields and Joseph Downing.

Mrs. Linfield on First Air Journey at Age 86







of the leading roles in "Sally, Irene and Mary" which opens today at the State theatre starring Alice Faye, Joan Davis and Fred Allen.

to learn a new trick or two, so today she boarded an airline plane and made her first flight-a trip to Spokane, where she will visit friends for a month.

**Theft Eliminated** As Death Motive

> SEATTLE, July 2-(AP)-Discovery of two rings, previously listed as missing, definitely eliminated robbery as the motive for the slaying of Mrs. Emily Maude Butte, Detective Chief Ernest Yoris said tonight. Yoris said they were found in her apartment where she apparently laid them. Mrs. Butte's husband, Charles

F. Butte, formerly prominent San A large number of well-known Francisco bridge builder, engindispatches, Yoris said, that he Francisco four years ago.

His first wife, Mrs. Lenor Butte, sued for separate maintenance, and sued Mrs. Emily Zigler, San Francisco bay district socialite, for \$100,000 heart halm. He said he won a divorce decree at Reno and wed Mrs. Zigler,





PAGE FIVE

ointive method of selecting an executive committee and precinct captains went down to defeat at a meeting Friday night of the Multnomah county democratic central committee.

PORTLAND, July 2.-(P)-An attack by the Oregon Common-

wealth federation upon the ap-

The federation sought to make the still silent of a hot, sultry the offices elective. Under the ominous and somnolent night in present setup, the county chair- the country, dozing in the heat, to man appoints an executive committee of 10 and an organization fulness every ten minutes or so committee of 35 precinct captains. by a blinding flash of Shavjan The vote on the executive com- lightning. The play you'd see is against, while the second proposal Shaw's two-act comedy whic' the was defeated by voice vote.

Saying the move was no reflection upon John J. Beckman, fully away, and which is getting county chairman, the federation declared its sole desire was to ably-directed exposition at the "give these people a chance to hands of the WPA Federal theavote on their executive committee | ter. and captains: if they don't want to do it, that's all right with us."

## The Call Board

GRAND Today-Katherine Hepburn and Cary Grant in "Holi- \* day. Wednesday-Double bill,

"Man Hunters of the Car- " ribbean" and Smith Ballew \* "Hawaiian Buckaroo."

ELSINORE

Today-Double bill, "Gold . Diggers in Paris" with Rudy \* Vallee and "Woman Against . Woman" with Herbert Mar- \* shall.

Wednesday-Double bill, "Lord Jeff" with Mickey \* Rooney and Freddie Barth- \* clomew and "Danger On \* The Air" with Donald .

CAPITOL Today-Double bill, Victor \* McLaglen in "Devil's Party" and Bill Boyd in "Bar 20 Justice. Vednesday-Double bill, Wives Under Suspician" with Warren William and \* George O'Brien in "Border . G-Man."

STATE tin, Joan Davis and Fred Al- \* Mary." Wednesday-Double bill, Wil- \*

Ham Powell and Annabella in "Baroness and the Butler" and Dolores DelRio and . George Saunders in "International Settlement."

riday-Warner Oland in 'Charlie Chan at Monte \* Carlo" and on the stage, four acts eastern circuit vaudeville.

Landing.

HOLLYWOOD Tday-Double bill, Joe E. Brown in "Wide Open Spa-ces" and "Forbidden Valces" and For Beery jr. ley" with Noah Beery jr. ednesday-Double bill, 'Fifty Second Street" with Ian Hunter and Leo Carrillo and "Dangerous To " Know" with Gail Patrick, " Akim Tamiroff and Anna Mae Wong. Friday-Double bill, William

oyd as "Cassidy of Bar "

By AXEL STORM=

NEW YORK-July 3-If you signs, leaving his unmanageable were to go to Daly's theater, on | and muddling England on the Sixty-third street, just east of rocks, to save liself as best it Broadway, you'd find yourself in

Looks Like Shaw For reasons best known to the

playwright, the prime minister was made up in the likeness of be startled into momentary wakethe mephistophelian show Played by Philip Bourneuf, the difficult and highly exacting part mittee was 103 for and 146 "On the Rocks," George Bernard was done with vigor and direct genuineness. A doezn others in the cast, including Estelle Win-Theater Guild handled with tongs wood; Harry Irvine as Old Hipsome years ago, then laid regretney, a voluble and knowledgeable proletarian, and John Lynds, an amply-produced and credita lower middle-class Cockney full of dark threats against the gov-

ernment, placed the wordy play on a high plane. George LeSoir Shaw's thunder has worn slightly strident and thin, but it's turned in a distinguished performance as the too, too British still there. Poor, discredited, Duke of Doomsday. aptronized G. B. S. still knows

As to those words-they're all more about the theatre t'an any worth listening to. Shaw may of the youngsters currently not be as profound as he once writing plays for the proletariat. was; he may lack the fire that In any event, Show's sucial concarried his name into every corsciousness doesn't rise from dener of the civilized world several pression or dollar devaluation decades ago; he may not be able and it isn't a religion, either, but to answer all the questions, even a conviction - the conviction of assuming that he answered the an intelligent and inquiring mind. questions in his play not as There's a powerful lot of talk George Bernard Shaw, but as in the two acts, which made Ramsey MacDonald-but he's still them seem longer than they are. Bernard Shaw, play-George And a lot of those words seem And it speaks well for wright. to be unnecessary-but you can the WPA Federal theater that they braved "On the Rocks" sink your teeth into this play, and mark the sleepy intervals when the sacrosanct Theater down to your credit as unexpect-Guild shuddered by not produced and gratuitous moments of ing it. It's decidedly worth all torpor hard to capture in a high the somnolence because the speed era. When Shaw goes moments of wakefulness are the to town, he shakes you out of kind of electrification only great

that torpor, so you can afford toplays produce. be indulgent if he lets you slide back into it now and then. Quite obviously, the play concerns the late Ramsey MacDon-

**Tillamook Gets Building** ald, at a time when the prime

AIR-CONDITIONED - COOL

TILLAMOOK, July 2-(AP)-An allotment of \$85,000 for a new minister was faced with an England on the rocks-and when postoffice here has been made by Britain's sharply-defined classes were all demanding that the the federal government, Senator prime minister "do something" Reames advised Louis E. Hamabout it. Calm, humane, intelmer, postmaster. ligent, he asks what they want

They agree on a new done. policy of nationalization accept-· able to all elements but one, then fall out because the prime min-Today-Alice Faye, Tony Mar- " i ter has gone either too far, or "Sally, Irene and " squabble, grumble, threaten and

shion. The prime minister re-

annis rister you own Reart

-Plus-

Nationally Popular Group **Returns;** Cherrians **Sponsor Dance** Swing low, swing high, swing with Hite and his famous Cotton club orchestra, back at the Salem armory July 6 for the Salem Cher-Sweepstakes float benefit riaons dance

By the luck of Lucifer and the Cherrians, Salem gets Les Hite and his band back. The band is currently engaged in the greatest series of repeat stands ever engaged in by a band on the Pacific

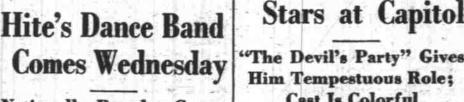
Seattle, the band received 34 requests for return engagements gambling resort. Hardened by the throughout the coast. Able to fierce struggle for existence he take but 27 of those requests, Saem was one.

**One of Greatest** 

tour greatest colored bands of all forth. mand and primarily to assist the Cherrians in paying off a deficit incurred in giving Salem a sweepstakes winner in Portland's rose

You can get your tickets from any Cherrian, the whole organiza-tion is on the sales force.

**Top Rating Gained** GRANTS PASS, July 2.-(AP)-Increased receipts raised the Grants Pass postoffice rating to first class today.



beauty has the role of "Helen Mc-Coy," lovely night club singer. Two of Hollywood's leading com-**Cast Is Colorful** edians, Frank Jenks and Dave Ol-

iver have important assignments Victor McLaglen is seen in one of his most tempestuous roles to to relax the tenseness of the dradate, in Universal's powerful dra- matic scenes. ma "The Devil's Party," coming

to the Capitol theatre today.

Victor McLaglen

This picture delineates the life Larkin Realty Company history of five youngsters after they, emerge from one of the toughest districts in New York. It

emphasizes the fierce friend-Announcement was made Satships and loyalties that are carurday that the Larkin Realty ried over from the Hell's kitchen company business had been sold days, even though fate has placed by Mr. and Mrs. Gerald S. Larthese five in positions unalterably kin to O. E. Rae, local realtor,

opposed to one another. who will occupy the present loca-McLaglen is cast as the reform tion of the Larkin firm at 109 coast. Scheduled to go east from school graduate, who becomes South Commercial street. The owner of a big night club and Larkins are planning to spend some time in California for Mrs. Larkin's health. nevertheless presents a suave and

polished aspect to the world, although the innate savagery be-Hite and his band, one of the neath is always ready to flare

DO YOU BELIEVE IN BLIND William Gargan has the role of

'Mike O'Hara," emergency squad policeman who grows furious with the desire for revenge after his brother is slain. Paul Kelly is 'Jerry Donovan" one of the childhood gang who becomes a priest and endeavors to restrain the fierce impulses of his former pals. John Gallaudet is cast as officer 'Joe O'Hara," Mike's brother, who is slain when he stumbles on

ruthless killer played by Joe

AIR CONDITIONED ELSINORE **TODAY - MON. - TUES. 2 Major Features** THE GIMME-GIRLS ARE BACKI ------Plus 2nd Feature Virginia Bruce Herbert Marshall Mary Aster

> Woman" FREE Today and Monday **Bireley's Orangeade Meadow Grove Milk**

Woman Against

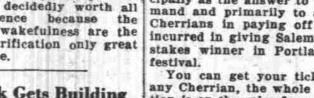
News and |Colored Carto

We believe you can manage your own social affairs, so we have no **Classified "heartthrob column."** But we do have classifieds for Lost & Found for Wanted, and For Sale; for Apartment hunting and Real Estate ... so you need not search blindly!

Just Dial 9101

The Oregon STATESMAN





times, can not tarry long on the west coast as it has important contract engagements to fill in New York. It will be the last opportunity for local music lovers to hear the smooth rhythm of the famous band, brought back principally as the answer to public de-

TODAY

MON.

TUES.

THE SUBSLE OF HIS FOUND POWERI

MCLAGLEN

2130

VILLIAM GARGAN PAUL KELLY BEATRICE ROBERTS FRANK JENKS

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