

Theatres Schedule Clever Comedy Pictures for Holiday Weekend

Hepburn Star, Grand Feature

But She's Different Type in "Holiday"; Cary Grant Opposite

A new Hepburn, glowingly human, gloriously modern, may be found at the Grand theatre, where "Holiday" is now playing. With Cary Grant again cast as her co-star, Katharine Hepburn offers a sparkling performance, and one of the finest characterizations of the season.

The story of the Fifth Avenue "black sheep" who tries to conceal her affection for her sister's fiancé, and of the promising young business man who wants to take a "Holiday" in order to learn the real meaning of life but certain that it doesn't lie in money-grubbing, is brought to glorious screen fulfillment by Columbia and Cukor. A Columbia production directed by George Cukor, the Grand theatre's newest attraction is based on the Philip Barry stage success.

As the heroine, Miss Hepburn loses herself in an understanding humor that will widen her field of admirers. Cary Grant, as her vis-a-vis, has a role which is serious motivation than in any of his previous pictures, but a role which bubbles over with the good spirits he is so apt at reflecting. Lew Ayres creates a new and attractive figure of himself, the insouciant brother, while Doris Nolan brings loveliness and a carefully toned touch of coolness to the role of the sister. Edward Everett Horton shows himself at his best as the very human Professor Potter, while Jean Dixon appearing as his wife. Their performance as Punch and Judy is something to remember. Binnie Barnes, Henry Daniell and George Pauncefort are others of the talented and well chosen cast.

At no time in her career has Hepburn appeared so brilliantly as she does in "Holiday." Equally brilliant is Cary Grant, greater in this picture than he was in "The Awful Truth," in which he was excellent. Now he reaches close to the greatest portrayal of his career.

Lead the "Holiday" Parade



Katharine Hepburn and Cary Grant are co-stars in "Holiday," now featured at the Grand theatre. They are rebellious members of society who maintain that life was intended to be lived, and summarily tell Park Avenue to go jump into a lake.



It looks bad for Victor McLaglen as William Gargan presents evidence in Universal's thrilling drama "The Devil's Party," starting today at the Capitol theatre on a double bill program with Bill Boyd in "Bar 20 Justice."

'Gold Diggers' Play Elsinore

Rudy Vallee and Rosemary Lane, Hugh Herbert Have Good Roles

Three new songs by that expert pair of songsmiths, Harry Warren and Al Dubin, as well as another for which Johnny Mercer set the words to the Warren music, make their formal debut to the world of song in the Warner Bros. musical comedy, "Gold Diggers in Paris," fifth in the "Gold Digger" series, has a j. k. full of nuggets in the form of laughs, catchy tunes, spectacular dancing numbers and, of course, pretty girls.

Almost rivalling in importance the return of America's prince charming of the air lanes is the film debut of Freddie Fisher's Schneckelwitz band, a sextet of the maddest musicians that ever succeeded in wedding hilarious comedy to infectious music.

Showing the romantic interest with Rudy and also sharing the pleasant burden of singing several of the beautiful melodies which grace the score is Rosemary Lane. Gloria Dickson also has a large role as Rudy's estranged wife.

The story revolves about a silly mistake which only a Hugh Herbert character could make—and he's the one who makes it, when, as a representative of the Paris International Exposition sent to engage America's foremost ballet troupe to take part in a contest at the exposition, he gets into the Club Belle in New York, a very hotcha night club, and engages the equally notcha chorus to represent America.

The engagement, with the sizeable advance payment, comes as a life-saver to Rudy Vallee and Allen Jenkins, who have been operating the club at a loss, and they permit themselves and their chorus—the Gold Digger girls, naturally—to be transported free to Paris.

Here dangerous complications ensue when the true identity of the "ballet" troupe is disclosed, but everything ends happily when the chorus girls go on at the exposition, give the Parisians a pyrotechnic display of modern American chorus stuff instead of ballet.

Symphonic Arrangement



Members of the Schneckelwitz band above, who are the looniest melody maniacs alive. They will be seen and heard in "Gold Diggers in Paris," starring Rudy Vallee, Rosemary Lane and Hugh Herbert at the Elsinore theatre this weekend.



Joe E. Brown, comedian, seems gleeful enough with brunette Jane Wyman and blonde Barbara Pepper on either side in the picture "Wide Open Faces," which opens today at the Hollywood theatre.

'Wide Open Faces' Hollywood's Show

Joe E. Brown Depicts Soda Jerker; Stumbles Into Dramatic Episodes

Joe E. Brown plays the part of a small town soda jerker dignified with the title "Maitre D' Squirr" in "Wide Open Faces," his latest Columbia comedy, which comes to the Hollywood theatre today.

The fun starts when a notorious bank robber drops off at Joe's fountain one day and is captured by G-men after confiding to the comedian that he is anxious to visit a deserted hotel in the vicinity. When Joe tells reporters the story the news is printed in metropolitan dailies and the underworld concludes that the bandit's last haul must be hidden in the deserted hotel.

Joe meanwhile has visited the hotel and found it occupied by charming Jane Wyman who has just inherited it, and her flustering aunt, Allison Skipworth.

Business booms in the town when the crooks all descend on the hotel at once, to seek out the loot. But the boom dies the following day when the treasure is found in one pair and the rest departs after cleaning out the local bank and most of the town's mercantile establishments.

The frate citizens then blame Joe for their misfortunes. He is compelled to go after the mobsters to redeem himself and get back into the graces of Miss Wyman, for whom he has formed a romantic attachment.

A large number of well-known actors appear with the comedian in the picture. It includes, in addition to Miss Wyman and Miss Skipworth, Lyda Roberti, Barbara Pepper, Alan Baxter, Lucien Littlefield, Bertone Churchill, Sidney Toler, Stanley Fields and Joseph Downing.

Mrs. Linfield on First Air Journey at Age 86

PORTLAND, July 2.—(AP)—Mrs. Frances E. R. Linfield, for whose late husband Linfield college at McMinnville is named, is 86 years old but she is still young enough

In Comedy



Tony Martin above who plays one of the leading roles in "Sally, Irene and Mary" which opens today at the State theatre starring Alice Faye, Joan Davis and Fred Allen.

Theft Eliminated As Death Motive

SEATTLE, July 2.—(AP)—Discovery of two rings, previously listed as missing, definitely eliminated robbery as the motive for the slaying of Mrs. Emily Maude Butte, Detective Chief Ernest Yorik said tonight. Yorik said they were found in her apartment where she apparently laid them.

Mrs. Butte's husband, Charles F. Butte, formerly prominent San Francisco bridge builder, engineer and clubman, held without charge, confirmed San Francisco dispatches. Yorik said that he figured in a divorce action in San Francisco four years ago.

His first wife, Mrs. Lenor Butte, sued for separate maintenance, and sued Mrs. Emily Zigler. San Francisco bay district socialite, for \$100,000 heart balm. He said he won a divorce decree at Reno and wed Mrs. Zigler.

Commonwealth Is Loser, two Issues

PORTLAND, July 2.—(AP)—An attack by the Oregon Commonwealth federation upon the appointive method of selecting an executive committee and precinct captains went down to defeat at a meeting Friday night of the Multnomah county democratic central committee.

The federation sought to make the offices elective. Under the present setup, the county chairman appoints an executive committee of 10 and an organization committee of 35 precinct captains. The vote on the executive committee was 103 for and 146 against, while the second proposal was defeated by voice vote.

Saying the proposal was no reflection upon John J. Beckman, county chairman, the federation declared its sole desire was to "give these people a chance to vote on their executive committee and precinct captains; if they don't want to do it, that's all right with us."

The Call Board

- GRAND**
 - Today—Katherine Hepburn and Cary Grant in "Holiday"
 - Wednesday—Double bill, "Man Hunters of the Caribbean" and "Smith Ballew in Hawaiian Buckaroo."
- ELSNORE**
 - Today—Double bill, "Gold Diggers in Paris" with Rudy Vallee and "Woman Against Woman" with Herbert Marshall.
 - Wednesday—Double bill, "Lord Jeff with Mickey Rooney and Freddie Bartholomew" and "Danger On The Air" with Donald Wood.
- CAPITOL**
 - Today—Double bill, Victor McLaglen in "The Devil's Party" and Bill Boyd in "Bar 20 Justice."
 - Wednesday—Double bill, "Wives Under Suspicion" with Warren William and George O'Brien in "Border G-Man."
- STATE**
 - Today—Alice Faye, Tony Martin, Joan Davis and Fred Allen in "Sally, Irene and Mary."
 - Wednesday—Double bill, William Powell and Annabella in "Baroness and the Butler" and Dolores DelRio and George Saunders in "International Settlement."
 - Friday—Warner Oland in "Charlie Chan at Monte Carlo" and on the stage, four acts eastern circuit vaudeville.
 - Saturday midnight preview—Sonja Henie in "Happy Landings."
- HOLLYWOOD**
 - Today—Double bill, Joe E. Brown in "Wide Open Faces" and "Forbidden Valley" with Noah Beery Jr.
 - Wednesday—Double bill, "Fifty Second Street" with Ian Hunter and Leo Carrillo and "Dangerous To Know" with Gail Patrick, Akim Tamiroff and Anna Mae Wong.
 - Friday—Double bill, William Boyd as "Cassidy" in "Bar 20" and "The American Legion" "Squadron of Honor" with Don Terry and Mary Russell.

BROADWAY NIGHTS

Copyright, 1938, King Features Syndicate, Inc. By AXEL STORM

NEW YORK—July 3—If you signs, leaving his unmanageable and muddling England on the Sixty-third street, just east of Broadway, you'd find yourself in the still silent of a hot, sultry ominous and somnolent night in the country, dozing in the heat, to be startled into momentary wakefulness every ten minutes or so by a blinding flash of Shavian lightning. The play you'd see is "On the Rocks," George Bernard Shaw's two-act comedy which the Theater Guild handled with tongue some years ago, then laid regrettably away, and which is getting an amply-produced and creditably-directed exposition at the hands of the WPA Federal theatre.

Shaw's thunder has worn slightly strident and thin, but it's still there. Poor, discredited, apronized G. B. S. still knows more about the theatre "an" any of the youngsters currently writing plays for the proletariat. In an event, Shaw's social consciousness doesn't rise from depression or dollar devaluation and it isn't a religion, either, but a conviction—the conviction of an intelligent and inquiring mind.

There's a powerful lot of talk in the two acts, which made them seem longer than they are. And a lot of those words seem to be unnecessary—but you can sink your teeth into this play, and mark the sleepy intervals down to your credit as unexpected and gratuitous moments of topor hard to capture in a high speed era. When Shaw goes to town, he shakes you out of that torpor, so you can afford to be indulgent if he lets you slide back into it now and then.

Quite obviously, the play concerns the late Ramsey MacDonald, at a time when the prime minister was faced with an England on the rocks—and when Britain's sharply-defined classes were all demanding that the prime minister "do something" about it. Calm, humane, intelligent, he asks what they want done. They agree on a new policy of nationalization acceptable to all elements but one, then fall out because the prime minister has gone either too far, or not far enough. The factions squabble, grumble, threaten and demonstrate, each in its own fashion. The prime minister re-

3 GIRLS AFTER YOUR OWN HEART!

SALLY, IRENE and MARY

—Plus—**SONJA HENIE** in "Snow Fun" Matinee Evening 15c

STATE

CASSIDY MOPS UP THE MESA

...To win a goldmine and avenge a girl!

BAR 20 JUSTICE

A Paramount Picture featuring **WILLIAM BOYD**

Hite's Dance Band Comes Wednesday

Nationally Popular Group Returns; Cherrians Sponsor Dance

Swing low, swing high, swing with Hite and his famous Cotton club orchestra, back at the Salem armory July 6 for the Salem Cherrians Sweepstakes float benefit dance.

By the luck of Lucifer and the Cherrians, Salem gets Les Hite and his band back. The band is currently engaged in the greatest series of repeat stands ever engaged in by a band on the Pacific coast. Scheduled to go east from Seattle, the band received 34 requests for return engagements throughout the coast. Able to take but 27 of those requests, Salem was one.

Tillamook Gets Building

TILLAMOOK, July 2.—(AP)—An allotment of \$35,000 for a new postoffice here has been made by the federal government, Senator Reames advised Louis E. Hamer, postmaster.

Top Rating Gained

GRANTS PASS, July 2.—(AP)—Increased receipts raised the Grants Pass postoffice rating to first class today.

CAPITOL TODAY MON. TUES.

2 SMASH FEATURES

VICTOR McLAGLEN - The DEVIL'S PARTY

Plus 2nd Feature **Virginia Bruce Herbert Marshall Mary Aster**

"Woman Against Woman"

FREE Today and Monday Bireley's Orangedale Meadow Grove Milk Served in Foyer

CONTINUOUS TODAY AND MONDAY 2 TO 11 P. M.

Victor McLaglen Stars at Capitol

"The Devil's Party" Gives Him Tempestuous Role; Cast Is Colorful

Victor McLaglen is seen in one of his most tempestuous roles to date, in Universal's powerful drama "The Devil's Party," coming to the Capitol theatre today.

This picture delineates the life history of five youngsters after they emerge from one of the poorest districts in New York. It emphasizes the fierce friendships and loyalties that are carried over from the Hell's kitchen days, even though fate has placed these five in positions unalterably opposed to one another.

McLaglen is cast as the reform school graduate, who becomes owner of a big night club and gambling resort. Hardened by the fierce struggle for existence he nevertheless presents a suave and polished aspect to the world, although the innate savagery beneath is always ready to flare forth.

AIR CONDITIONED ELSINORE

TODAY - MON. - TUES. 2 Major Features

GOLD DIGGERS IN PARIS

Plus 2nd Feature Virginia Bruce Herbert Marshall Mary Aster

WOMAN AGAINST WOMAN

FREE Today and Monday Bireley's Orangedale Meadow Grove Milk Served in Foyer

CONTINUOUS TODAY AND MONDAY 2 TO 11 P. M.

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We believe you can manage your own social affairs, so we have no Classified "heartthrob column." But we do have classifieds for Lost & Found for Wanted, and For Sale; for Apartment hunting and Real Estate . . . so you need not search blindly!

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The Oregon STATESMAN

HOME OWNED **HOLLYWOOD 15**

Now Playing - Two Features Continuous Today and Monday 2 to 11 P. M.

FORBIDDEN VALLEY

And Second Feature **SCREAM-A-SECOND FUN FEST!**

—Added— News and Colored Cartoons

HAVING THEIR FLING... WHILE YOUNG ENOUGH TO ENJOY IT!

Katharine HEPBURN Cary GRANT

Holiday

DORIS NOLAN LEW AYRES

—Ed. Everett Horton—

GRAND