

Drama Romance and Comedy to Be Featured at Theatres Today

Crazy Comedy On Grand Bill

Joan Blondell Starred in Play Rivaling Deeds for Fun

"There's Always a Woman," Columbia's current contribution to the cockeyed comedy cycle comprising "The Awful Truth," "Theodora Goes Wild" and "Mr. Deeds Goes to Town," will be on view at the Grand theatre for a three-day engagement.

Co-starred in this gay new romantic comedy is the screen team of Melvyn Douglas and Joan Blondell, appearing together for the first time. Douglas won his comedy spurs in "Theodora Goes Wild" and repeated in "I Met Him in Paris" and "I'll Take Romance." Miss Blondell has been garnering laughs from the screen for many years with most recent appearances in "The Perfect Specimen" and "Stand-in."

The plot, briefly, concerns the mad antics of a bewildering young blonde wife who starts out to prove to her detective-husband that she, too, can be a Sherlockian sleuth. This wild-eyed situation arises when Douglas bequeaths his defunct private detective agency to his spirited wife and returns to his former post with the district attorney.

Soon afterwards a murder occurs in which friend husband finds his investigations considerably hampered by the counter-moves made by his wife representing the accused. Affairs for the harassed Douglas reach such a state that he must obtain a warrant to search his own home for an incriminating letter obtained by Joan and wanted by the police.

Mary Astor and Frances Drake are prominently featured in the supporting cast, which includes Robert Paige, Jerome Cowan and Thurston Hall.

Medford Packers Ask Lower Wage

MEDFORD, June 11—(AP)—An executive session of the wage conference board, Attorney Porter J. Neff, chairman, will be held next Wednesday evening, to consider recommendations to the state welfare board, on the request of the Rogue River valley fruit industry, for a reduction of the minimum wage of women workers in fruit packing plants from 35 cents to 27-1-2 cents per hour.

The conference board was named by State Labor Commissioner C. H. Gram, and is comprised of three representatives each of employers, employees, and the public.

The request for the cut was filed by the Fruitgrowers League, Inc., and the Rogue River Valley Traffic association. Orchardists also filed a brief at the hearing today.

Ten witnesses testified at the session. Orchardists and packers maintained, "unless pear and apple production can attain a basis of reasonable profit, the industry is doomed."

The Call Board

- HOLLYWOOD**
 - Today—"The Buccaneer" with Frederic March and Francisca Gaal.
 - Wednesday—Family night, "Dead End" with Sylvia Sydney and Joel McCrea.
 - Friday—Double bill, "Gun Lords of Stirrup Basin" with Bob Steele and Wallace Ford and June Travis in "Exiled in Shanghai."
 - GRAND**
 - Today—Joan Blondell and Melvyn Douglas in "There's Always a Woman."
 - Wednesday—Double bill, Gloria Stuart and Michael Whelan in "Island in the Sky" and "Smith, Bartley and Heather Angel in "Western Gold."
 - Saturday—Warner Baxter and Freddie Bartholomew in "Kidnaped."
 - EL SINORE**
 - Today—Double bill, "Crime School" with Humphrey Bogart and the Dead End Kids and Laurel and Hardy in "Swiss Miss."
 - Thursday—Double bill, Fred MacMurray and "Dinner at the Ritz" with Annabella.
 - CAPITOL**
 - Today—Double bill, "Let's Make a Night of It" with Buddy Rogers and "Hunted Men" with Lloyd Nolan and Dione Quin in "Quintupland."
 - Tuesday—Double bill, all color, "Gold Is Where You Find It" with George Brent and Olivia DeHavilland and Franchot Tone in "They Gave Him a Gun."
 - Thursday—Double bill, "The Divorce of Lady X" with Merle Oberon and Bob Baker in "The Last Stand."
 - STATE**
 - Today—Joan Crawford, Spencer Tracy and Ralph Morgan in "Mannequin."
 - Wednesday—Fred Astaire, Gracie Allen and George Burns in "A Damsel in Distress."
 - Friday—Tex Ritter and his horse, "Flash" in "The Mystery of the Hooded Horseman" and four acts eastern circuit vaudeville on the stage.

In American Debut



Lovely Francisca Gaal, star of the Hungarian stage and screen, makes her debut on the American screen in Cecil B. DeMille's epic "The Buccaneer" which opens today at the Hollywood theatre.



A scene from "There's Always a Woman," clever comedy, featuring Joan Blondell and Melvyn Douglas is showing today at the Grand theatre. This picture shows the stars in a one-sided romantic moment, Douglas, it seems would rather read the newspaper.

Compromise Due On Flood Control

Agreement May Be Made Between 2 Houses on Sore Points

WASHINGTON, June 11—(AP)—Groundwork for a compromise between the house and senate on the \$375,000,000 flood control bill was being laid today with indications by Chairman Whittington (D-Miss) of the house conferees that an agreement would be reached.

The chairman's prediction was made after a conference with President Roosevelt, although Whittington would not disclose what form the compromise would take or what the president's wishes were.

The house has rejected senate amendments pertaining to local contributions on projects, among which was the big Willamette valley flood control program. The bill authorizes a \$375,000,000 expenditure for the projects but appropriates no money.

Other conferees, among them Senator Copeland (D-NY) and Representative Secret (D-Ohio), indicated the conference committee probably would meet over the weekend to compose differences. A senate amendment at issue would put control of power projects in the federal power commission instead of the army engineer, as the house wished. The

HOME OWNED Hollywood 15c
Today, Monday and Tuesday
Continuous Today 2 to 11 P. M.

Mannequin
Plus Captain and the Kids
15c
Mat or Eve.
New STATE

'Crime School' Powerful Play

Elsinore Feature Indicts Unthinking Juvenile Court Methods

Sometimes amusing, sometimes tragic, and always exciting, "Crime School," the Warner Bros. picture opening today at the Elsinore contains a powerful indictment of unthinking, brutal outmoded methods of dealing with juvenile crime.

Effectively utilizing the talents of the six New York boys who became famous in both stage and screen versions of "Dead End," as well as such adult players as Humphrey Bogart and Gale Page, the latter a beautiful newcomer to the screen from radio, the new Warner picture makes a strong case for its basic theme—that the old type of boys' reformatory is in fact a "Crime School."

The story, written by Crane Wilbur and made into a screen play by him and Vincent Sherman, makes the six "Dead End" boys the storm center around which this fight rages. Bogart, for the first time in his screen career playing a hero, is the idealistic commissioner, and he plays his role not only with sympathetic understanding but also with the vigor and aggressiveness demanded of a character who successfully battles not only stupidity and prejudice but also political hypocrisy and crookedness.

Remarkably true-to-life performances by the six boys have much to do with making the production both entertaining and moving. Lew Siller, the director, evidently knew just when to let the boys take the bit in their teeth and when to rein them in. That he was a good choice for director is proven by the picture itself, and therefore it is not surprising to learn that he spent his own boyhood in an environment similar to the home neighborhood of the boy characters in the picture.

Historical Drama Is at Hollywood

DeMille's "Buccaneer" Is Drama of War of 1812

A thrilling and soul-stirring picture of America's struggle against England during the War of 1812 is presented by Cecil B. DeMille in his latest historical epic, "The Buccaneer," which opens today at the Hollywood theatre with Frederic March in the title role.

It is a mighty panorama of a crucial period in history, showing the burning of Washington, the Louisiana of the picturesque Creole days, and the defense of New Orleans by General Jackson.

March is seen as a pirate who turns out to be a hero when he realizes that his adopted country, the United States, is in danger of destruction. His sweetheart, Margot Graham, a New Orleans belle, stimulates his patriotism by insisting that he become respectable before their marriage.

Although he helps Jackson win the Battle of New Orleans, he loses both his respectability and his sweetheart: when the secret gets out that his men destroyed the American merchant "Corinthian," on which Margot's sister and many other prominent citizens were passengers.

With Jackson's aid, March escapes and goes into exile on his flagship, "Raven." Francisca Gaal, the only survivor of the "Corinthian," whom he has

MEET TO CONSIDER Power Plant Sale
Chairman David O'Hara of the city council public utilities committee has invited the Salem water commission to meet with his group at the city hall Tuesday night to discuss the latest bids for purchase of the water department's hydroelectric plant on the mill race.

Chinese Tea Garden
Now Under New Management
Best Chinese Cook in Town.
All Kinds Chinese Fancy Dishes.
Thoroughly Renovated—Clean Kitchen
We serve only the best Chop Suey, Chow Mein, Noodles, and Suki Yaki; also American Dishes. Special Fried (Colored) Chicken 45c
Best Coffee, M.J.B.
Pork Chop Suey.....35c
Pork Chow Mein for one 35c
Pork Chow Mein for two 50c
Large Pork Chow Mein for three.....75c
Pork Fried Rice.....35c
Egg Fooyong.....35c
We specialize in banquets, clubs and parties.
Free Delivery Within Reasonable Distance
Open Until 3 A. M.
Sundays & Holidays 4 P. M. 162 1/2 N. Commercial St. (Upstairs)
Salem, Ore. Phone 5747
UNION HOUSE

"Crime School" Is Smashing Drama



Boys are manhandled in "Crime School," a daring expose of old-style reform, showing today at the Elsinore theatre. Pictured above are Billy Halop and George Offerman, Jr.



A scene from "Hunted Men," new Paramount film, which comes to the Capitol theatre today. Lloyd Nolan plays the leading role and is supported by Mary Carlisle and Lynne Overman.

Portland Lad Wins 4H Speaking Meet

CORVALLIS, June 11—(AP)—The championship of the Oregon 4-H clubs public speaking contest went today to Allan Parker, 16-year-old Portland boy, who also won a trip next month to Pullman, Wash., to compete in the national event of the American institute for cooperation, which meets there.

Parker, speaking on the question sponsored by the institute, "Why youth should be interested in cooperative movements?" argued that study of such movements should be encouraged because they could be made the solution of problems "that now strangle our nation."

Chris Kowitz, who has been state central committeeman for Marion county, is reported not to be considering candidacy for reelection to that post. Retiring Chairman Murphy is a candidate; whether or not there are others out for this position was not definitely known Saturday.

Eagles to Stage Benefit Dramas

Willamette Aerie of the Eagles will present the Salem Civic Players in a benefit show in the old high school auditorium Friday night, June 24, to raise funds to send the local lodge drill teams to the state convention at Klamath Falls June 30, it was announced last night.

Meet to Consider Power Plant Sale

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UNION HOUSE

CRIME SCHOOL
Triple Hit Show
From Tally-Ho to Hi-De-Ho When the Exclusive "400" Set Goes Night Clubby!
LET'S MAKE A NIGHT OF IT
with BUDDY ROGERS • JUNE CLYDE
25c
AND 2ND HIT
They're no bigger than the guns in their hands!
HUNTED MEN
The picture that has the underworld big-shots!
AND SPECIAL ADDED ATTRACTION
See Them on Skis and Hear Them Sing
DIONNE DARLINGS in "QUINTUPLAND"

Gangster Picture On Capitol Screen

"Hunted Men" Is Thriller of Mobsters Last Fight With Law

A thrilling drama of a gangster's last stand against law and order, when he takes refuge in a small suburban home after the police have driven him from underworld haunts, is the dramatic background for "Hunted Men," the new Paramount film that comes today to the Capitol theatre.

Lloyd Nolan, last seen on the side of the law in the recently released "Tip Off Girls," has the top role as the swaggering gangster who struts his stuff before a hero-worshipping boy, and makes love to an unsuspecting girl. Paramount has surrounded him with an excellent cast of supporting players headed by Mary Carlisle and Lynne Overman.

The story deals with Nolan's attempt to evade the police when he takes refuge in Lynne Overman's home. While hiding out there he is taught a bitter lesson about the mistake he has made of his life when Overman's young son, Delmar Watson, who doesn't know his true identity, idolizes him and makes him a member of his "Junior G-Men."

This reaches under his hard-boiled veneer and when the police finally locate him, he is more than willing to surrender so that he can start life anew.
J. Carroll Nash is seen in the supporting cast as Nolan's unscrupulous lawyer who turns against him when the police get too close for comfort, while Anthony Quinn has the part of Nolan's gangster henchman. Miss Carlisle is seen as Overman's young daughter, who, with her girlish philosophies, helps effect the regeneration of Nolan.

County Republican Interest Develops

(Continued from page 1)

F. Pound and Lewis Judson have been mentioned as possible candidates.

Under the new law providing for a committeewoman in each precinct, it is required that the county vice-chairman shall be a woman. Mrs. R. L. Wright, appointed by Chairman Murphy to head the campaign to see that there were candidates for these precinct committeewoman posts, has been mentioned for this office, as well as Mrs. George Moorhead who has been an active republican worker.

Chris Kowitz, who has been state central committeeman for Marion county, is reported not to be considering candidacy for reelection to that post. Retiring Chairman Murphy is a candidate; whether or not there are others out for this position was not definitely known Saturday.

A congressional district committeeman will also have to be chosen, as George Rhoten who held this office will not be a member of the county committee.

Fred J. Toose, sr., is expected to be a candidate for reelection as secretary of the county committee and there may be other aspirants.

Love Team



Spencer Tracy and Joan Crawford starred together for the first time in "Mannequin" featured today at the State theatre.

'Mannequin' Billed At State Theatre

Crawford and Tracy Are Starred in Rapidly Moving Drama

It was a happy choice that romantically teamed Joan Crawford and Spencer Tracy for the first time in "Mannequin," which opens today at the State theatre.

As Jessie Cassidy, a shop girl who fights her way up from the New York tenement district to a multimillionaire's penthouse, Miss Crawford has a role that is reminiscent of her portrayals in "Dancing Lady" and "Possessed," pictures that won her wide popularity. Never more beautifully gowned by Adrian, she sings charmingly a new popular hit, "Always and Always," and rises spiritedly to every dramatic occasion, particularly in scenes with Tracy.

The acting versatility of Tracy ceases to surprise. He seems to fit any part handed him as though made for it. This is particularly true of his characterization as John L. Hennessey, rugged and two-fisted, who rose from the docks to own a line of ships.

Full of unexpected twists, the story opens with Jessie's marriage to Eddie Miller as an escape from her tenement surroundings. The part of Miller is played by Alan Curtis, Metro-Goldwyn-Mayer's newest leading man discoverer, who displays exceptional promise in the difficult role of a weakling. When Miller proves to be a cheap crook, Jessie leaves him, determined to live her own life. Hennessey, who also loves Jessie, refuses to let her, and they are married. Miller sees an opportunity to blackmail Jessie, which falls when Hennessey goes broke. This gives Jessie the chance to prove her love for Hennessey in a smash climax.

Shots Fired on Front Only to Dispatch Dog

Shots that were fired on Front street at different times Saturday night were fired by police, called to kill a dog which had been badly injured when run over by a automobile. After one supposedly fatal shot had been fired, another officer was called back later by persons who said the dog had gotten up and was limping about the neighborhood.

AIR CONDITIONED • COOL STARTS TODAY
EL SINORE
Two Main Features
Breeding Places of Sin . . . Where Bad Boys Become Dangerous Men . . . and Kids Become Killers! Timely . . . Sensational!
"CRIME SCHOOL"
the public enemy that turns kids like these into killers!
Continues Today 2 to 11 P. M.
Presented by WARNER BROS. starring
THE "DEAD END" KIDS
BILLY WALSH • BOBBY JOHNSON
LEO GORCEY • GABRIEL BIELLI
HUNTZ HALL • HERBARD FORDLEY
HUMPHREY BOGART
GALE PAGE
Directed by LEWIS SEILER • Screen Play by Crane Wilbur and Vincent Sherman • From a Story by Owen Wilson • Made by Max Fleischer • A First National Picture
— Plus Second Smash Hit —
A Star Crammed Musical Fun Show That Will Make You Shout With Glee
Stan LAUREL Oliver HARDY
"SWISS MISS"
With Della Lind - Walter King - Eric Blore