

Salem Market Quotations

Table with columns for various market items like Apples, Raisins, and other produce with their respective prices.

Table with columns for various market items like Butterfat, Eggs, and other dairy products with their respective prices.

Table with columns for various market items like Asparagus, Beans, and other vegetables with their respective prices.

Table with columns for various market items like Eggs, Hens, and other poultry with their respective prices.

Table with columns for various market items like Walnuts, Filberts, and other nuts with their respective prices.

Table with columns for various market items like Wool, Mohair, and other animal products with their respective prices.

Table with columns for various market items like Eggs and Poultry with their respective prices.

Table with columns for various market items like Grain, Hay, and other agricultural products with their respective prices.

Plan Poultry Exhibits, Ohio

Outstanding Display Will Be Sent to World Congress in Cleveland

The Oregon World Poultry Congress committee, meeting here Wednesday night, approved plans for a \$10,000 Oregon exhibit at the World Poultry Congress to be held at Cleveland, Ohio, in 1939.

Wheat Gains in Spite of Great Crops in Sight

CHICAGO, June 2.—(AP)—Withstanding six authoritative trade estimates that indicated the 1938 domestic harvest would be the largest ever known, Chicago wheat prices today scored fractional net gains.

Gets School Post

SILVERTON HILLS—Mrs. Emma Coberly will teach at Mt. View school here next term.

"CONTRABAND"

By DENNIS WHEATLEY

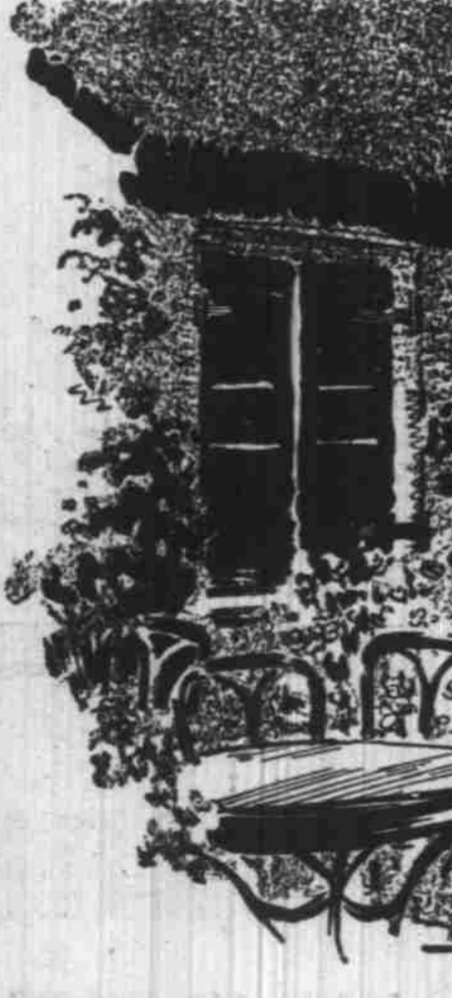
SYNOPSIS

Gregory Sallust, young English private investigator, is greatly interested in the affairs of the beautiful Hungarian girl, Sabine Szentes, for two reasons: First, because of her beauty and charm are irresistible; second, because she is associated with Lord Gavin Fortescue, a sinister, shadowy figure in international affairs.

CHAPTER IX

"In the meantime we've dined well, and that's the truth, heaven knows, but we'll give them the impression we're wined considerably better—not tight, you know, but just about half a one over the odds, so what's more, Sallust, that we should knock off a few more drinks at this place while we're waiting for old Brown?"

"If he fails to turn up in an hour or so we may think it a bit strange that the poor blighter's lost his way, but by that time we'll be fairly well ginned up and not caring two hoots in Hades for anybody. We'll start talking of making a night of it as we refresh ourselves with further portions of the local poison. Round about midnight we'll agree that old Brown's lost himself and obviously returned to the hotel in Calais, where we spent last night. Then we'll say, for the benefit of anyone who's listening, that we'll do the same ourselves and foot it back when we feel like bed. It's not likely they'll turn us out as long as we look like buying another drink, early there are none of those fool early closing laws for the benefit of the town and we're now out in the open country with the rolling downland all about them. A few minutes later a solitary building came into



Gregory and Rudd cautiously approached the shuttered inn...

sign above the doorway established the fact that it was the Café de la Cloche. Before it, on the stony ground, stood a few rusty iron tables and battered chairs. The place was shuttered but lights came through the cracks of two windows, and from beneath the heavy door. No other sign of life showed about the place and it was wrapped in a deep silence.

Gregory kicked open the door and walked in, with Rudd behind him. Inside a bar ran down one side of the room. Behind it on the shelves was a meager collection of bottles, many of which looked as though they had stood there for generations. A dark, blousy, sullen-eyed French girl sat behind the bar knitting. A handful of men occupied three of the five cheap wooden tables covered with red and white checked cloths. One group was playing dominoes. The rest were talking in subdued voices. All of them had the appearance of French peasants or fishermen. The air was heavy with stale tobacco smoke, the fumes of cheap spirits and the odor of unwashed humanity.

"Monsieur!" said the girl, standing up and abandoning her knitting. Gregory asked for whisky, but she had none, so he changed his order to cognac and she poured two portions from an unlabeled bottle into thick glasses.

He had become suddenly garrulous and friendly. Learning across the bar he told her about their "accident," and laughed somewhat hilariously at the thought of poor old Brown now trudging back to Calais. Then he went on to speak of their holiday, purposely refraining from using his best French and helping out his apparently scanty knowledge of the language with frequent vivid gestures.

The girl proved a poor audience.

Quotations at Portland

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Gardeners' and Ranchers' Mart

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POLLY AND HER PALS

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YUH MEANS YER ACTUALLY GONNA GIVE UP YER GOLF 'T BECOME A MOVIE FAN?

YER DERN RIGHT I IS! I BIN COMPARIN' TH' MOVIES AN' MY SCORE CARD—AN' AFTER ALL...

...A BODY'S ENTITLED 'T VIEW A FEW HAPPY ENDINGS!

THUM FIRST THING I'M DOIN' IS TO GET SOME SLEEP, 'GAWRSH!

THE FIRST THING I'M DOIN' IS TO HAVE A FEW CHOICE WORDS WITH THE CAPTAIN!

MICKEY MOUSE

ON BOARD THE GOOD SHIP 'LADY DAFODIL,' THE ABSENCE OF GOOFY HAS JUST BEEN DISCOVERED.

AYE, SIR! SKIPPED OFF WITH ONE OF THE DORIES!

FIRST MICKEY AND NOW HIM! THE DAY I SIGNED THOSE GOOD-FER-NOTHIN' SWABS 'N' SHOWS 'A HAD ME HEAD EXAMINED!

IF I EVER CATCH 'EM, I'LL THROW 'EM IN IRONS! D'YE HEAR?

AYE, SIR! THEY'VE GOT 'EM COMIN' 'T 'EM!

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LITTLE ANNIE ROONEY

I KNOW I'LL NEVER LEARN THIS GEOGRAPHY LESSON—I THINK IT'S SILLY STUDYIN' 'BOUT SOME FAR-AWAY PLACE LIKE PATAGONIA—IT'S SO FAR AWAY, AND ALL THE NAMES ARE SO HARD—I'M SURE I'LL NEVER GO THERE.

BUT, EDNA—YOU STUDY GEOGRAPHY SO WHEN YOU GROW UP YOU'LL KNOW ALL 'BOUT EVERY PLACE IN THE WHOLE WORLD—AN' EVEN IF YOU DON'T EVER GO SOME PLACE, YOU'LL KNOW WHAT KIND OF PLACE IT IS—AN' HOW FAR AWAY IT IS FROM WHERE YOU ARE.

THAT'S WHY YOU GO TO SCHOOL—SO YOU CAN LEARN LOTS O' THINGS YOU DON'T KNOW UNTIL YOU GO TO SCHOOL—'COUSE, I KNOW IT'S HARD TO REMEMBER STRANGE NAMES—BUT YOU GOTTA LEARN 'EM OR EVERYONE WILL SAY 'GEE—THAT KID IS AWFUL DUMB.'

COME ON—YOU AN' ME WILL STUDY 'BOUT PATAGONIA—AN' THEN WHEN THE TEACHER ASKS US—WE'RE SURE TO HAVE THE RIGHT ANSWER—

ALL RIGHT, ANNIE—IF YOU'LL HELP ME—I'LL DO MY BEST—AN' ANYTIME YOU'LL BE OKAY—I HOPE!

TOOTS AND CASPER

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CASPER, IT'S REAL MONEY, ISN'T IT?

OF COURSE, IT'S REAL MONEY DID YOU ASK THAT?

IT SEEMS ALMOST TOO GOOD TO BE TRUE—I WAS WONDERIN' IF IT COULD BE COUNTERFEIT!

I'LL SOON FIND OUT—I'LL TAKE OUT A \$100.00 BILL AND ASK THE BANK TO CHANGE IT FOR ME!

THIMBLE THEATRE—Starring Popeye

HE TIED ME IN A KNOT AND TOOK SWEET PEAN!

OH, HE DID, HUH?

WHASA BIG IDEAR!

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