

Featured Pictures of Year at Local Theatres This Weekend

Grand Offers 'Old Chicago'

Story of Pre-Fire Days
Leads up to Breath
Taking Finale

Superb screen spectacle, with all the elements that go into the making of great entertainment, was hailed last night by an enthusiastic audience at the Grand theatre, as Darryl F. Zanuck's awesome "In Old Chicago" came to a breath-taking conclusion.

Up to now, Hollywood seemed to have made the most of all of the classic struggles between man and the elements, but scarcely since the "Birth of a Nation" has such completely overwhelming grandeur graced a motion picture screen.

But dramatic laurels are due Alice Faye, Tyrone Power, Don Ameche, Alice Brady, Brian Donlevy and Andy Devine.

Miss Faye, is revealed in "In Old Chicago" as a surprisingly talented actress. Her role as the soubrette in a gaudy, glittery saloon of 1871, is its tempestuous sweetheart of the saloon's owner.

Tyrone Power has Role
Tyrone Power, that comet among the Hollywood stars, literally takes the role of Dion O'Leary in his teeth and runs away with it.

Don Ameche, as Jack O'Leary, the direct antithesis of Dion, gives a sincere performance as the reformer and enforcer of a clean, orderly, civic-minded Chicago.

Alice Brady is magnificent, giving the finest performance of her brilliant dramatic career as the hardworking, outspoken Molly O'Leary.

Ma O'Leary brings her three sons into this brawling, bawdy city of 1854, launches herself upon a career as laundress.

The boys grow up and by 1870 Bob O'Leary (Tom Brown) is married to a German immigrant girl (June Storey). Jack O'Leary is a struggling attorney and Dion is making his first inroads into politics.

Belle Fawcett Wood
Dion first swings into his stride when he wooes Belle Fawcett (Miss Faye) so that he can control the choice site for a saloon which will drive his political boss (Brian Donlevy) out of business.

The strange O'Leary tribe fights tooth and nail at times, and the climax comes when Dion has his brother perform the marriage ceremony which makes Belle Fawcett the bride of Dion O'Leary. Mayor Jack O'Leary learns that the marriage was engineered by Dion so that Belle could not testify to Dion's political chicanery.

A fight begins here, and far away in The Patch, the cow kicks over the lantern in the barn.

Then the seven flowers forth in the most terrifying beauty, Chicago is wiped out before your eyes . . . to the accompaniment of the most furious sounds and scenes ever captured on celluloid.

'Maid's Night Out' Comes to Capitol

Young Millionaire, Society
Girl Disguise Selves,
and Find Romance

Dealing with the exciting love affair of a young millionaire in the disguise of a milkmaid and a society girl who poses as a housemaid, "Maid's Night Out" comes to the Capitol theatre today with Joan Fontaine and Allan Lane in the leading roles.

Their mutual ignorance of the other's real identity makes for much of the swift action of the picture. Lane, an enthusiast on tropical fish, is forced into a wager with his rich dairyman father that he will run a milk route for a month in exchange for the loan of the family yacht for a trip to the South Seas.

But his plans do not call for his falling in love with a girl, Joan Fontaine, whom he mistakes for a servant and who keeps up a deception, unaware

Three Stars in Great Film Drama



Darryl F. Zanuck's "In Old Chicago" is one of the mightiest spectacle-thrills any picture ever gave you. Tyrone Power, Alice Faye and Don Ameche, above, enact the heart-kindling drama as tempestuous as old Chicago itself, the featured film at the Grand theatre this week.



Lovely Jean Parker, who plays the feminine lead in "The Barrier" which opens today at the Hollywood theatre. Miss Parker is featured with Leo Carrillo and James Ellison.

The Call Board

GRAND
Today—"In Old Chicago" with Tyrone Power, Alice Faye and Don Ameche.
Saturday—"Battle of Broadway" with Victor McLaglen and Brian Donlevy.
EL SINORE
Today—Double bill, Gary Cooper and Claudette Colbert in "Bluebeard's Eighth Wife" and "Reckless Living" with Nan Grey and Jimmy Savo.
Thursday—Double bill, "Merrily We Live" with Constance Bennett and "State Police" with John King.

CAPITOL
Today—Double bill, "The Maid's Night Out" with Joan Fontaine and Allan Lane and "The Invisible Enemy" with an all star cast.
Tuesday—Jeanette MacDonald and Nelson Eddy in "Maytime".
Thursday—Double bill, Ralph Bellamy in "The Crime of Dr. Hallett" and Three Mesquites in "Outlaws of Sonora".
STATE
Today—Nelson Eddy and Eleanor Powell in "Rosalie".
Friday—On the stage, Ben Turpin and company vaudeville; on the screen, Cecilia Parker, Mickey Rooney and Lewis Stone in "You're Only Young Once".

HOLLYWOOD
Today—Rex Beach's "The Barrier" with Leo Carrillo and Jean Parker.
Wednesday—Double bill, Marlene Dietrich in "Angel" and Popeye the Sailor with "All Baba and the 40 Thieves".
Friday—Double bill, William Boyd as Hop-Along Cassidy in "Partners of the Plains" and "Crashing Hollywood" with Lee Tracy.

Colbert and Cooper Star

In Elsinore's Screen Farce
"Bluebeard's Eighth
Wife," now on

Claudette Colbert and Gary Cooper, Hollywood's newest comedy and romantic team, top the cast of the new Paramount picture, "Bluebeard's Eighth Wife," which will be seen starting today by patrons of the Elsinore theatre.

The story, a new version of the famous play by Alfred Savoir, concerns a young American multi-millionaire who, after marrying and divorcing seven wives, marries an eighth who succeeds in taming and bringing him love for the first time. Miss Colbert in the role of a penniless French aristocrat who marries him for his money, accomplishes the miracle by letting him understand that she is one woman he cannot wrap around his finger. Her weapons of coolness, indifference, and stubbornness, all wondrous, and, after nearly losing him by overplaying her hand, she brings sanity and love to Gary's life at last.

Adapted From Stage
"Bluebeard's Eighth Wife" continues the tradition of sophisticated comedy laid against a continental background, which has been so strong during the past year, outstanding examples being "Champagne Waltz" and "I Met Him in Paris." The latter was a masterpiece of Director Ernst Lubitsch, who brings the new Colbert-Cooper production to the screen. Some of Europe's most glamorous pleasure spots figure prominently throughout the picture. The meeting and wedding of the couple takes place along the shores of the Riviera, while their madcap honeymoon takes them to such gay resorts as Venice, the Tyrol, Vienna, Switzerland and Paris. To make the continental background authentic, the meticulous Lubitsch sent cameramen to the capitals of Europe, from which they returned to Hollywood with over 30,000 feet of film.

'The Barrier' Set In North Forests

Love Story Played Against
Scenic Background Is
Hollywood Offering

Spread across a background of the breath-taking scenic splendor of the great North Woods, the love story of a dashing army officer and a simple woods girl comes to the Hollywood theatre today, when "The Barrier," picturization of the famous novel by Rex Beach, opens here, with a cast of film favorites headed by Leo Carrillo, Jean Parker, James Ellison, Otto Kruger, Robert Barrat, Andy Clyde and Sara Haden.

Carrillo has one of the finest roles of his picture career as Poleon the sturdy and loyal French-Canadian trapper who is possessed by an insatiable love for Miss Parker, while Kruger and Barrat both are superb in their character parts. Kruger is the suave villain of the film while Barrat is Miss Parker's father.

Jean Parker and James Ellison are unforgettable as the young lovers whose romance is almost destroyed by a dark incident in Barrat's past. The two are perfectly suited to each other, with the wistful appeal of Miss Parker a perfect foil for the natural charm of the handsome, virile Ellison.

Miss Parker is the daughter of Barrat, a squaw man, who falls in love with Ellison, an army lieutenant. She is supposed to be a half-breed, and although Ellison is willing to marry her in spite of her mixed blood, she feels that he might regret his action in the future. For his own good, she denies the love that means everything to her. When a dying criminal confesses to a past crime which had affected the life of Barrat, her foster-father, it is found that Jean is not a half-breed, that she has been brought up by Barrat and Sara Haden, his Indian wife, unaware of her true parentage. The news sends Jean rushing back to her lover.

Attend CE Convention
JEFFERSON—Miss Donna June Powell and Miss Pauline Thomas left Friday morning for Oregon City to attend the state Christian Endeavor convention.

"Bluebeard and Wife"



Gary Cooper as a much married millionaire playboy and Claudette Colbert as his tempestuous French wife who tames him, form the screen's newest love team in their new comedy "Bluebeard's Eighth Wife," playing today at the Elsinore theatre.



Joan Fontaine is co-featured opposite handsome Allan Lane in the romantic comedy of a milk magnate's son and a poor society girl, "Maid's Night Out," showing today at the Capitol theatre.

BROADWAY NIGHTS

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By AXEL STORM

NEW YORK — John Steinbeck's "Of Mice and Men" wins the award of the New York drama critics circle as the best American play of the 1937-38 season. The honor is as great as the Pulitzer prize; in the opinion of people who trust critics more than they do professors—greater.

Principal runner-up in the critics' choice was Thornton Wilder's "Our Town." Four votes were cast in the final ballot for "Our Town," 12 for "Of Mice and Men." Three other plays received votes during the balloting: Clifford Odets' "The Cradle Will Rock" and E. P. Conkle's "Prologue to Glory." That very engaging play, "On Borrowed Time," by Paul Osborne, received no votes, though it is the best hit on Broadway. Presumably it was not "significant" or "deep" enough to be considered "best."

Story of Homeless Men
"Of Mice and Men" deserves its palm. The play was done first as a book by Mr. Steinbeck, who had previously written "Tortilla Flat," a somewhat whimsical novel about the lazy pisanos of southern California, and a lesser known but better work, "In Dubious Battle," usually described as a "proletarian" novel but actually not nearly as partisan as you would expect a book about a strike to be.

In "Of Mice and Men," published in the spring of 1937, Mr. Steinbeck combined qualities of both his earlier novels. This story of homeless men longing for the intangible happiness of possession had some of the gay wistfulness that distinguished "Tortilla Flat" and not a little of the hard and rugged strength of "In Dubious Battle."

The book was short. It immediately made a sensation. Of course its success was due in part to certain real-life words and episodes in the lives of Lennie, the huge half-wit, and his pal and protector, George, who shoots him in the end just as

did. Sam H. Harris bought the dramatic rights soon after "Of Mice and Men" reached the best-seller lists.

Play Clicked from Start
Then a curious thing happened. The legend has been strong for years that no novelist is any good at dramatizing his own books. So, when Mr. Steinbeck insisted that he himself would dramatize "Of Mice and Men" while Mr. Jack Kirkland was at work dramatizing "Tortilla Flat," the traditional odds were two to one that Steinbeck's play would be a flop and "Tortilla Flat" a winner. For was not Mr. Kirkland the dramatist who fashioned from Erskine Caldwell's "Tobacco Road" a play which was then going into its fourth year on Broadway?

But what happened? "Tortilla Flat" was murdered by the critics. It closed after a few weeks. "Of Mice and Men," opening at the Music Box on Nov. 23, at once became the hit of the town. Skillfully played by Wallace Ford in the role of George and Broderick Crawford, Helen Broderick's boy, as Lennie, the play was cheered by every commentator save the late O. O. McIntyre, who deplored its "dirt" and thereby helped the box-office considerably.

"Of Mice and Men" has pleased most people since then. Let us note two exceptions of record; the lady who took her little boy under the impression that this was another Disney, and the inebriated gentlemen who, attending "Between the Devil" next door, wandered into the wrong house between acts and began shouting, "Bring on the girls!" soon after the curtain rose on Lennie petting his dead puppy in the barn.

'Rosalie' Feature At State Theatre

Ultra - Lavish Film Stars
Nelson Eddy, and
Eleanor Powell

Cole Porter has put rhythm into the army, swing into a girls' college, and a few hot licks into Europe.

In other words, he wrote the score for the first international musical, "Rosalie," the ultra-lavish musical extravaganza, co-starring Nelson Eddy and Eleanor Powell. The spectacular film comes to the State theatre for a five-day showing.

Porter contributed nine numbers to the new musical, including "Close," an instrumental number. The title song, "Rosalie," is sung by Nelson Eddy as he stands outside the girls' college dormitory, singing to his love. He sings, "Who Knows," and woos Miss Powell with the ballad, "In the Still of the Night."

Miss Powell sings and dances to "I've a Strange New Rhythm in My Heart." Eddy is accompanied by his West Point football squad in singing "To Love or Not to Love" and "It's All Over but the Shouting."

Mrs. Miller Ill
STAYTON—Mrs. T. W. Miller, mother of Earl Miller, at whose home she is residing, is confined to her bed this week with illness.

EL SINORE FEATURES

TODAY - MON. - TUES. - WED.

GARY TOOK HER FOR HIS BRIDE... BUT CLAUDETTE TOOK HIM FOR A RIDE!



A fast-whirling picture of life, love and luck!
"RECKLESS LIVING" with ROBERT WILCOX - NAN GREY - JIMMIE SAVO WILLIAM LUNDIGAN - FRANK JENES

CAPITOL FEATURES

TODAY AND MONDAY



HERE'S LOTS OF CONTENTED Candy
"MAID'S NIGHT OUT" with JOAN FONTAINE ALLAN LANE BILLY GILBERT
25c 2 to 11 P. M.
Plus Cartoon News
"THE LIFE OF THE PARTY" WITH DEATH PLAYING HOST
"INVISIBLE ENEMY" ALAN MATHISON TALA SHERIDAN

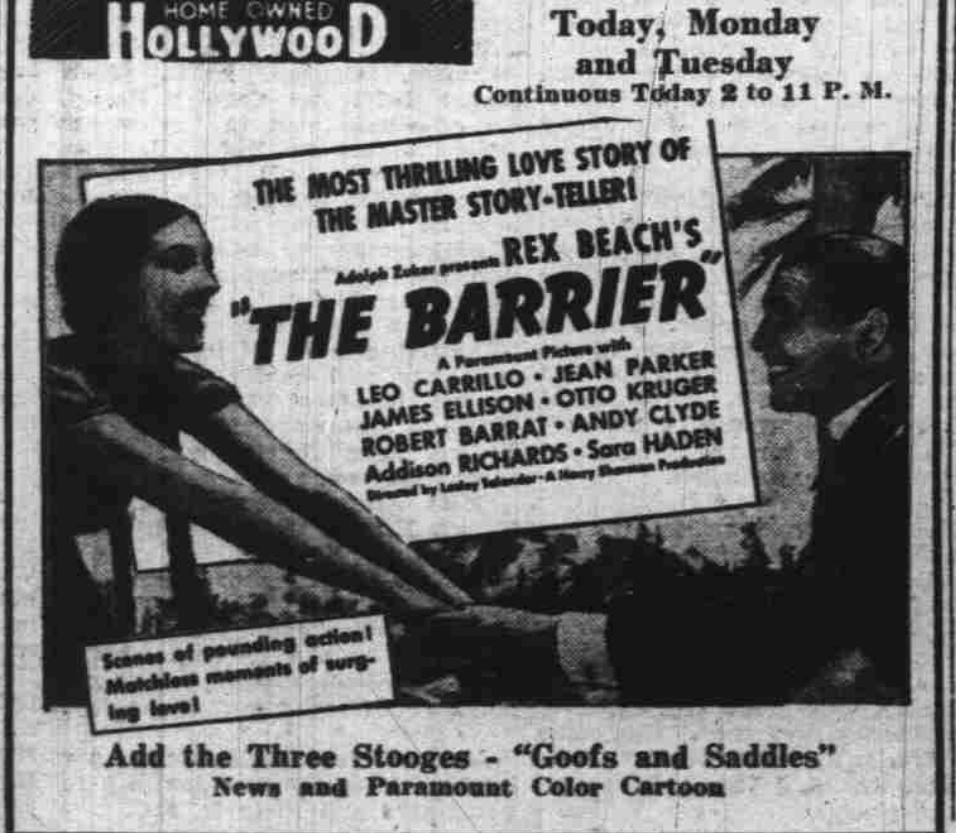
SALEM, Fri. May 13
Twice Daily, 2 and 8 P. M. — Doors Open at 1 and 7 P. M.
CIRCUS GROUNDS 15TH AND MADISON STS.



Restored and Admission Tickets on Sale Circus Day at CENTRAL PHARMACY, 410 STATE ST.



GRAND



Add the Three Stooges - "Goofs and Saddles" News and Paramount Color Cartoon