

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe"
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Across the Columbia

Two events served this week to focus attention upon the bizarre type of politics practiced by our neighbors across the Columbia river; the death of Mayor John F. Dore of Seattle and the attempt of Vic Meyers, lieutenant governor, to call a special session of the legislature in the absence of Governor Clarence D. Martin.

Politicians in the state of Washington never pull their punches and none has ever been accused of hiding his talents or the policies he wished to promulgate for public consumption, behind a bushel. The torchlight parade, brass band type of politics is played there to the limit.

It has long been whispered about Olympia that Governor Martin did not dare leave the state for fear of what Vic Meyers would do; and his airplane trip east this week was, in fact, his first absence.

In the present case, Meyers had loudly demanded a special session to provide for increased relief and to take other action he deemed necessary. He was in California when Martin, with virtually no advance warning, departed for the national capital. Meyers undoubtedly felt that the only logical thing to do was to rush home and assert the powers he had at long last acquired. It is not certain that Meyers really cares especially whether the session convenes or not. The fact that Mrs. Belle Reeves, secretary of state, had become governor in the absence of both Martin and Meyers, coupled with the elected governor's speedy return, apparently has checkmated Meyers' scheme, although that may remain for the courts to decide.

But the orchestra leader-politician's gesture may be set down as just another of those stunts, on a par with jumping into a watering trough at Walla Walla, whereby he seeks to insure himself a place in the spotlight.

Spectacular too was John Dore, though differing in method in that he stuck closer to the subject. He was spectacular in his manner of representing clients in court, and three separate attempts to disbar him from law practice were made, all unsuccessful. When he first ran for prosecuting attorney he offered to serve without pay and was accused of attempting to bribe the voters. When he first ran for mayor he promised to "move the city hall out of the labor temple." Thus he was alligned against the part labor was playing in city politics at the time. On taking office he slashed his own salary and those of dozens of city employes. He was defeated for reelection by a labor-business coalition in 1934. After that he was able to reverse his viewpoint and effect an alliance with Dave Beck, and on this tieup he rode into office again in 1936. When the AFL-CIO split occurred, he stayed with Beck against the Harry Bridges faction, and sent police to protect plants picketed by the CIO although he had refused to interfere with AFL pickets.

Public sentiment changed again and Dore was out of step in the recent elections, being further handicapped by the illness which finally proved fatal. If he had lived, he would still be in politics; one of the outstanding examples of the "practical" opportunistic type of politician which the voters in many sections of the United States seem not to resent—possibly because few men of deeper convictions can be persuaded to seek public office, and because those few are handicapped by their scruples when it comes to campaigning.

But there was another side to John Dore. An exhibitionist and a swashbuckler in public life, he was a devoted family man and a lover of literature. Secondary only to the question as to why men of his type reach the top in politics, an interesting study suggests itself in tracing the development of such a public character and attempting to guess what Dore, the man, thought of Dore, the politician.

The Kilowatt-Year

Bonneville power is going to be sold on a "kilowatt-year" basis. The kilowatt-year is a new unit of measure. Administrator J. D. Ross has promised that Bonneville rates will not only be low, they will be simple; and he has set out to educate the public about electrical costs and the measurement of electricity, both of which are mysteries to most people.

A kilowatt, Ross explains, is simply the amount of electrical energy consumed in burning a 1000-watt lamp. It amounts to a horsepower and a third. A kilowatt-hour is the amount of energy consumed by a 1000-watt lamp in an hour, and a kilowatt-year is the amount of energy a 1000-watt lamp would use in a year, burning steadily. That amounts to 8760 kilowatt hours.

But when industries or public utilities buy kilowatt-years of power they will be charged on a basis of steady operation, so that all-day utilization will be encouraged. If it isn't used, it will just be water over the dam, literally—over the Bonneville dam.

No, we don't have to burn the street lights all day, after the manner of the little boy who didn't need glasses but wore grandpa's after he died so they wouldn't go to waste. Ross' idea is that use of electricity for refrigeration, cooking, water heating and such purposes will help to keep the bought-and-paid-for kilowatt year in use.

In the matter of wholesale energy, we've been talking heretofore about costs in mills per kilowatt-hour; when it comes to retail power for ordinary domestic use, it is charged for in cents per kilowatt-hour. The retail cost is eight or nine times the generation cost, as any public power advocate can tell you. The multiplication is based upon distribution and overhead costs.

But here's a sticker. The hydroelectric commission, in estimating costs of the seven-power district voted upon recently, listed purchase of Bonneville power as half of the total annual expense. How can that be? The answer lies partly in the lower cost of power to industrial and other heavy users; and partly in the fact of 25 per cent estimated loss of power in transmission.

Invention of the kilowatt-year suggests that Bonneville power will be so cheap that this larger unit will be necessary in order to announce the rates in ordinary monetary terms.

Saving Precious Sight

For the past 30 years an organization known as the National Society for the Prevention of Blindness has been carrying on its good work, fighting the diseases that cause blindness, the causes of accidents that injure the eyes and the chief reasons of eyestrain.

In the past year the organization has received special help toward its goal, because of the energetic campaign that has been carried on to stamp out syphilis, regarded as one of the most important of all causes of blindness. The society's report notes with approbation the enactment in several states of laws requiring pre-marital medical examinations for both parties and blood tests for expectant mothers, the latter making it possible for precautions to be taken even if syphilis is present, to protect the eyesight of the infant at birth.

We wonder if the Oregon legislature, in rejecting the first mentioned of these measures last session, took into account this extremely important angle of the social disease evil?

The Community Concert organization is conducting its second annual campaign and the response is reported to be "way bigger than last year." When this program was first introduced here many people wouldn't take the word of the sponsors that it would be impossible to buy tickets after the brief selling campaign closed. Now they know. Also the public's eyes were opened when outstanding musicians of renown were brought to Salem for the first time. The Statesman has been asked to give the program a boost but it's hardly necessary.

'Stage Door to Be Willamette Play

Offering to Be on Saturday as Highlight of May Weekend Events

The thirty one characters in Edna Ferber and George Kaufman's "Stage Door" which will be presented by the junior class of Willamette university Saturday night, May 7 at Leslie junior high school as a part of the May weekend festivities are rehearsing night and day to perfect their parts for the production. The play is not based on the recent motion picture by the same name, although some of the characters are the same. "Stage Door" was a production on Broadway in 1937. Margaret Sullivan played the leading role, in the motion picture which was seen this last year. Katherine Hepburn was Terry and Mary Elizabeth Kells of Salem will take the leading role in the junior play.

The plot of this comedy revolves about two stage-struck girls, one of whom finally goes to Hollywood. The dialogue is clever and fast moving takes place in three acts and six scenes. Most of the action takes place in the living room of a boarding house for stage girls. Mrs. Oppen Directing Mrs. Chester Oppen, the director, has been working with members of the cast for over a month and three weeks of rehearsals are still left. Miss Rose Ann Gibson and Miss Martha Herman are assisting Mrs. Oppen in the coaching of the play.

The cast includes the following people: Mary Elizabeth Kells, Terry; Vera Vesper, Kay; Irma Calvert, Jean; Dorothy Wright, Olga; Geraldine Parker, Bernice; Barbara Jones, Mattie; Elizabeth Fitzpatrick, Mary Harper; Margaret Wright, Mary McCune; Margaret Ayers, Madeline; Marjorie Jones, Ann; Betty Wotney, Bobby; Lorna Barham, Louise; Wilma Schneider, Susan; Enid Winckelman, Pat; Margaret McKenzie, Kendall; Rose Ann Gibson, Tony; Martha Herman, Ellen; Beverly Brown, Mrs. Orcutt; Robert Farmer, Frank; Robert Wilson, Jimmy; Carroll Drew, Milhauser; Bud Kohler, Kingsley; Stanley Eland, Burgess; David Stahl, Larry; Al Vesper, Billy; O. Whitman, photographers; Sidney Schlesinger, Gretzel.

Mt. Angel Folks Starting Travels

MT. ANGEL—A number of local people left here Monday for extended visits to distant points. Mrs. Frances Butsch, Miss Louise Butsch and Miss Audrey Eberner left this morning by motor for Wisconsin where they will visit with relatives and friends. Likewise traveling by motor are Valentine Eberle, Miss Hilda and Miss Christine Eberle, who left for North Dakota where Mr. Eberle will be married April 26 to Miss Katherine Mollenbeier.

Father Alcum departed at 4 p. m. via private care for Portland. There he will take ship May 2 for London and thence to Budapest, Hungary. The Mt. Angel band serenaded him Sunday afternoon as a special gesture of farewell. All the various organizations presented him with cash donations to help add to the pleasure and comfort of his trip.

Play Day Slated By Five Schools

VICTOR POINT—Valley View, Silver Cliff, McAlpin and Union Hill schools will join the school here for the third annual "Play day" April 29.

A program and competitive sports are planned with a basket lunch at noon.

Teachers of the schools are Mrs. Daphna Hunt, Miss Sadie Roth, Miss Clara Olson, Mrs. Ethel Gulvin and Mrs. Sara Smith.

May Back Home

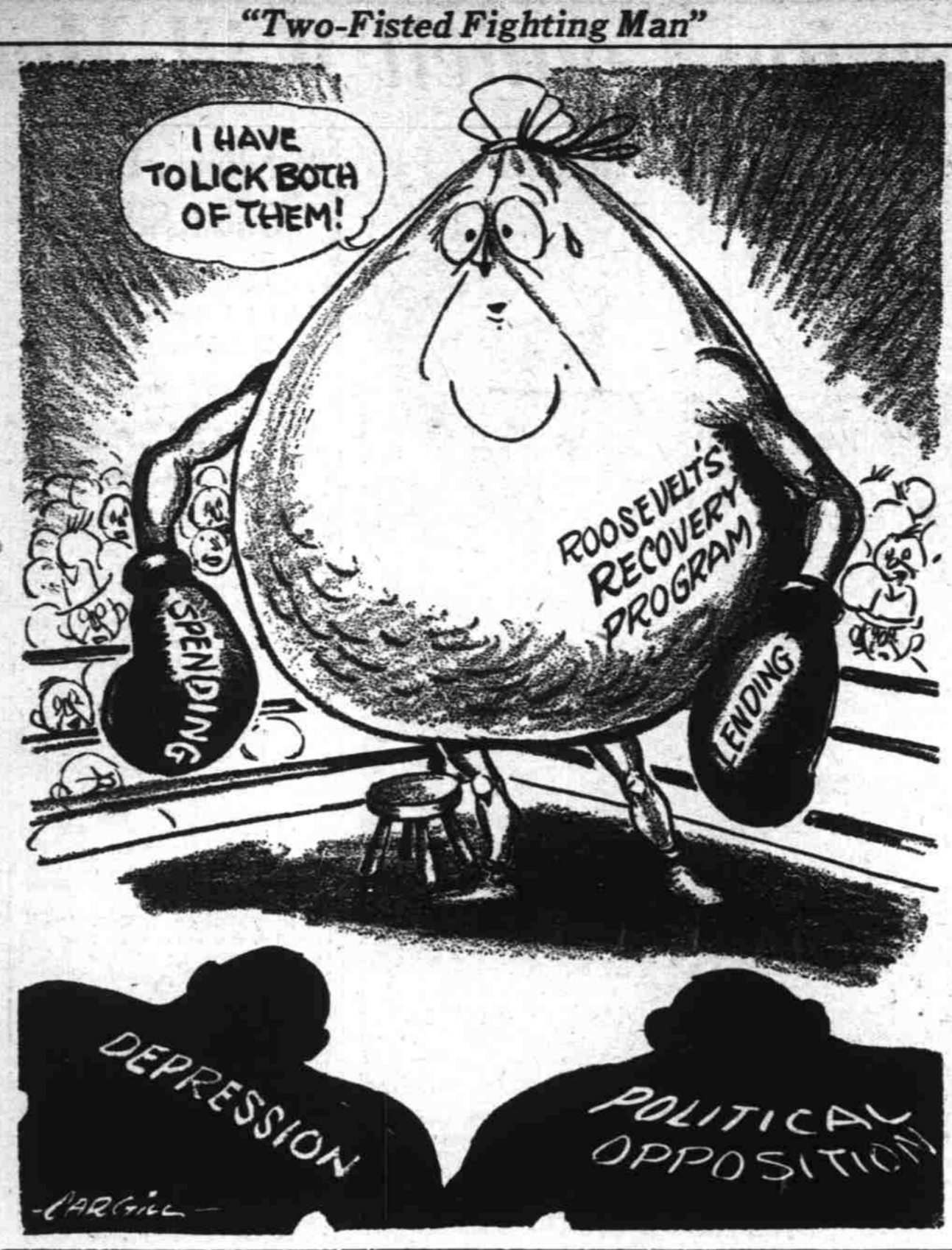
Once the toast of two continents and a theater star of the gay nineties, May Yobe, 73, is back in United States and has just received her naturalization papers, restoring the citizenship she lost when she married Captain Jan Smuta, Boer war hero. This new photo of the former owner of the Luckless Hoop diamond was taken in Boston.

Sunday Schools Present Easter Music, Readings

TURNER—The Sunday school Easter program at the Methodist church, included a welcome by tiny Donald Williams, illustrated song by the juniors, readings by Eunice Bear, Geraldine Edwards, Mrs. George Pemberton, and Lorene Edwards; exercise by primary class, music by choir, orchestra, Misses Helen and Helena Wittzel, Clyde Barker; Mrs. Agnes Bear, pianist; sermon, Rev. Bruce Groseclose.

Mrs. Groseclose presided in the evening when a one-act play "A Message of Hope" was given by members of the Epworth league: Ellison Whitaker, Robert and Virginia Sorenson, Pearl Bower, Frances Clark. Also other program: Reading, Esther Riches; instrumental music, Hedges brothers; vocal duets, Mrs. John Mickey and Rachel Riches, accompanied by Mrs. E. C. Bear; also numbers by the young people's choir.

Special numbers at the Christian church were: Vocal duet, Betty Peets and Jennie Giese; reading, Carol Standley; Easter sermon by the pastor, Rev. Eugene C. Hawkins. Rev. G. E. Williams occupied her pulpit in the evening. The young people of the church sponsored an early morning prayer service and breakfast.



Ten Years Ago

April 21, 1928
Salem Elks inaugural ball will be held Monday night and Frank W. Durbin, Jr., is the new exalted ruler.

W. H. Stevens, was elected by Pomona grange of Marion county as its delegate to state grange meeting of Rainier.

Mrs. La Moine Clark, principal, told history of Arbor Day at special assembly of Leslie junior high school students.

Twenty Years Ago

April 21, 1918
American steamship Lake Moor sailing on her maiden voyage with a naval crew aboard was sunk by enemy submarine in European waters April 11.

Fire of incendiary origin destroyed an estimated 50 cords of wood belonging to State Cottage farm according to Dr. R. E. Lee Steiner, superintendent.

Miss Faye Bolla of Willamette university took first prize of \$50 in oratorical contest of the Intercollegiate Prohibition association of Oregon.

Oleman President of Stayton PTA

STAYTON—F. D. Oleman, principal of the Stayton grade school, was elected president of the Parent-Teacher association at the regular meeting Monday night in the high school auditorium. Mrs. Earl Miller is the retiring president. Other officers elected are Mrs. George Mabel, vice president; Mrs. Hal Cufel, secretary; and Mrs. Howard George, treasurer.

It was decided to attend the annual council meeting of Marion county at Aumsville May 7. The new officers will be installed at this meeting.

A capacity crowd enjoyed the program put on by the Stayton grade school pupils. A style show was staged by the grade school sewing classes under the supervision of their leaders. Also a 4H exhibit, and a musical program by the Schuets family were enjoyed.

Nazi Supporter

Indignant men and women at a London Socialist "Save Spain" demonstration turned on the Hon. Unity Valkyrie Freeman-Mitford and seriously mauled her. The young and charming daughter of Lord Redesdale has been an avowed Nazi sympathizer and has threatened to become a German citizen.

Radio Programs

KOIN—THURSDAY—940 Kc.
6:30—Market Reports.
6:35—Koin-Klock Ivan, Walter and Frankie.
7:45—Eyes of the World.
8:00—News.
8:15—This and That with Art Kirkham.
9:00—Mary Margaret McBride, Radio Columnist.
9:15—Newlyweds.
9:30—Romance of Helen Trent.
10:00—Betty and Bob.
10:15—Hymns of All Churches.
10:30—Arnold Grimsby's Daughter.
11:00—Big Sister.
11:15—Aunt Jeany's Real Life Stories.
12:00—Musical Moods.
12:15—News.
12:30—Helpful Harry.
12:35—US Army Band.
1:00—Myrt and Marge.
1:15—Pretty Kitty Kelly.
1:30—Judy and Jane.
1:45—Current Present.
2:00—Let's Proceed.
2:30—Spiced Ice.
2:45—Hilltop House.
3:00—Hollywood Food Secrets.
3:15—Howard Phillips, Songs.
3:30—Newspaper of the Air.
3:45—Backgrounding the News.
4:00—Marchall Grant, Organist.
4:00—Maurice Orchestra.
4:15—Leon F. Drews, Organist.
4:30—Boaks Carter.
4:30—Major Bowes Amateur Hour.
7:00—Major Bowes Sports.
7:15—Little Show.
7:30—CBS.
8:00—Statergood Balms.
8:15—Hollywood Screenoscops.
8:30—Kate Smith.
8:30—Castilian Gardens.
10:00—Five Star Final.
10:15—CBS.
10:45—Ozzie Nelson Orchestra.
11:15—Henry King Orchestra.
11:45—Blind Chapel.

KEX—THURSDAY—1180 Kc.
6:30—Musical Clock.
6:45—Family Altar Hour.
7:15—Organ Concert.
7:30—Financial Service.
7:45—Violence Ensemble.
8:15—Popular Waltzes.
8:30—Christian Science Waltzes.
8:45—Howard Thompson.
9:00—Time for Thought.
9:15—George Griffin, Tenor.
9:30—National Farm and Home.
10:30—News.
10:45—Home Institute.
11:00—The Vagabonds.
11:15—Let's Talk It Over.
11:30—Dot and Pat.
11:45—US Dept. of Agriculture.
12:02—Melodic Strings.
12:15—Sonobob.
12:25—Songs of Yesterday.
12:30—News.
12:45—Market Reports.
1:30—Club Malinee.
1:45—Dot and Pat.
2:15—Home Institute.
2:30—Financial and Grain Reports.
2:45—Washington Calls.
3:00—Laker's Orchestra.
3:30—News.
3:45—Tune Twisters.
3:45—Dinner Concert.
4:00—Dorothy MacKenzie.
4:15—Leo and Ken.
4:30—Mrs. King.
4:45—Cade's Quartet.
5:00—Beaux Arts Trio.
5:15—Illustrated in American Music.
5:30—Dinner Melodies.
7:00 to 8—Silent to KOB.
8:15—Thursday Show.
8:30—Baseball.
10:00—Yardley.
10:25—Uptown Ballroom Orchestra.
11:00—News.
11:15—Charles Runyan Program.
11:30—Charles Runyan, Organist.
12—Complete Weather and Police Reports.

KOAC—THURSDAY—560 Kc.
9:00—Today's Program.
9:05—Home Makers' Hour.
9:05—"Time Out."
10:00—Weather Forecast.
10:15—Story Hour for Adults.
11:00—School of the Air.
11:00—Today's News.
11:05—Home Makers' Hour.
11:15—Listening to Opera.
11:30—Music of the Masters.
12:00—News.
12:15—Farm Hour.
12:16—Building Program—Oregon Building Congress.
12:30—Market and crop reports; weather forecast.
12:45—OSC Extension Service Farm Flashes.
1:15—Variety.
2:00—The Hobby Exchange.
2:45—Garden Club Program.
3:15—Your Health.
3:30—Monitor Views the News.
4:30—School Life Series—"Vacationing in Oregon"—H. E. Inalov.
5:00—The Campus.
5:45—Yesters—Dr. E. J. Harper.
6:15—News.
6:30—R. E. Brooks, "Rodent Control and Grass Improvement."
6:45—Market and crop reports; weather forecast.
7:00—Mr. W. Oliver—"Protein Supplements and Hog Feeding."
7:15—Dr. S. Fletcher.
7:30—Come to Oregon.
8:15—Taking the Fear Out of Inter-city Feels—"Find Your Job and Do It"—Dr. Howard B. Taylor.

M. A. Haines, Toledo, Dies While Spending Easter with Browns
PIONEER—Mr. and Mrs. M. A. Haines of Toledo came Saturday to spend Easter at the home of Mr. and Mrs. Archie Brown. Mr. Haines became seriously ill Saturday and passed away Monday with leakage of the heart.
Mr. Haines was about 75 years old and leaves his wife and a son in Washington, and a daughter in Portland by his first wife.

Two Girl Babies Make Appearances on Easter
SILVERTON—Mr. and Mrs. Hannan are announcing the birth of a daughter, born Easter Sunday at the Silvertown hospital. Mr. and Mrs. Aron Sykes of Gervais are announcing the birth of a daughter also born Easter Sunday at the Silvertown hospital.

Sage of Salem Speculates

By D. H. TALMADGE

POLITICS
O, let's sing a song of politics,
Of elections gone and those to come,
Of voters that somehow strangely mix

In temporary perpetuum;
Sing to the various candidates,
Eying the cloud where the lightning rests,
Waiting the hour when the jolly old fate
Shall say "Let the bolts be un-suppressed!"
Sing to the day that will surely come
When a smile will adorn each victor's face,
And their friends will cheer ad libitum—
The losers? they'll be around some place.

We can use our own judgment about a song for them. It'll depend a good deal as to how they take it.

TASTE
I reckon it is not entirely classical in its nature, but Buzz Tribb's definition of taste has a certain flavor, a suggestion of gaudiness, which, it seems to me, entitles it to serious consideration.

Buzz says taste is nothing more nor less than knowing what kind of cheese one likes best.
I remembered Buzz's definition of taste while engaged in looking at the most recent variety show—a stage show, and rather well managed, I thought—to be seen in Salem. The average stage show, as it has ever been, is of a nature to turn one's thoughts in the way of finding a reason to account for the fact that your fellow listeners and seers do not always agree with you as to the merits of an act. The best you can expect is a partial concurrence with your opinion, as evidenced by the applause created by the act, although I have known acts, and not long ago, which set an entire audience to applauding its head off, which expression I am using here not because I endorse it, but because it seems in accord with popular favor as an expression indicating unanimous approbation.

There were two acts on this recent bill of varieties that appealed to me. One was a demonstration of the dance in America by an old gentleman with white hair, who stated modestly as an aside and not because he expected anybody to be much interested, that he had last appeared at Tony Pastor's in New York in 1887. I don't know his name. Possibly not many do. Assisted by a plump lady, he began with the dances of George Washington's day and closed with the prevailing rumba and big apple stuff as seen on the floors of public dance places.

Well, it wasn't what is known as a knockout, but it went over pretty well, and it was plain to see that the old gentleman was satisfied, for which I was glad.
The other act that caught my fancy was put on by a young woman and three Pekinese dogs. And right here I'll reveal a secret. When old Mr. Angell was heading the society for the prevention of cruelty to animals (office in Boston) I agreed—not under oath, however, but because I had seen with my own eyes a good deal of cruelty inflicted upon animals in connection with stage performances—to depart from any theatre showing an animal act—to walk up the aisle and at the box office to state my reasons for doing so. Quite a number of folks were doing this at the behest of Mr. Angell—peace to his ashes!—and I reckon it had some effect of a nature beneficial to the animals.

At any rate, animal acts are in no way today what they were years ago. This Pekinese performance, for example. Those good old astonishing things, accompanied by the young woman. And I am sure they enjoyed it quite as fully as did she. Possibly more so. She had further to go, being a human, than the pooches had to get into the spirit of the performance. And I did not arise and walk in and register my indignation. After the show I did, however, tell the young woman in the box office that I thought the dog act was swell. On the down grade, perhaps, but I am not worrying greatly about it.

You have heard, doubtless, the expression "between a hay and grass," which means in a farming country that the grass is not far enough along for grain and the hay is still considerable of a way from cutting. The expression, as I recall having heard it from the lips of farmers in the middle west, is uttered in a minor key and signifies that feed will have to be bought to get the stock through several weeks of spring appetite. This has been a somewhat late spring in this valley, and a typewriter lass, Lisie me the ribbon on her machine was between a sickly gray and black, which is giving a new twist to the old saying. But are typewriter ribbons affected by variations of heat and cold, like the ink on a printing press?

Manager Loring Schmidt admits certain misgivings as to the drawing power of "Lost Horizon" and "The Awful Truth," which he is putting on at the Grand this weekend in a double bill. He may be pleasantly surprised. Both of these features are worthy of several viewings, and the customers will know what they are letting themselves in for, which is not always the case when the quality of a film is yet to be determined.

TYPE AND ERRORS
I suppose that the errors which have occurred in print since that glad day in the middle of the 15th century when John Gutenberg completed the printing of the first book from movable type total a tremendous number. Millions and billions. Yet the first person is yet to be found who is responsible for an error in print, or who, at any rate, admits it.

There are moments when, reflecting somewhat bitterly upon the frequency and in a nature which have characterized the typographical errors in my experience, I have conceived a feeling of dislike for that stubborn Teuton, Herr Gutenberg. Why could he not have dug a can of worms and gone fishing? But no, the minute the chores were done he was back at his inventions, movable type and the printing press.

He should have known that no good would come of it—for him. He died in poverty, practically starved to death. It is rather tough luck to become the victim of an obsession like that. But perhaps he did not think so. Possibly his reward was far greater than we realize.

Anyway, he put his dream through, and the world was enriched beyond measure and the topographical error began its tour of the centuries.
There was a typographical error, or what may pass as such, in this column of The Statesman last Sunday. The Oregon state tuberculosis sanatorium was termed the Oregon state tuberculosis auditorium. Who was to blame? Perhaps, who prepared the copy, perhaps another. It does not matter. But it serves as an instance of what may occur at any time. There is not much to be done about it. One may say he is sorry, as Hank Tibbs did the day his pet dog bit the lady principal of the village school on the leg. The lady principal was but recently come from Chicago, and she should have known better than to cut across the Tibbs back yard when the dog was at home. She was a good teacher, I guess, but the women folks said she was dreadfully affected, whatever that may have been. They said she modeled her gowns from pictures of Sarah Bernhardt.

Hank said he was sorry and was pretty sure the dog was sorry, too, and that might have closed the incident if the lady principal had not said she was glad Mr. Tibbs and the dog were sorry, but she thought she should go to Chicago and have a Pasteur treatment and that Mr. Tibbs should pay the cost of the trip. But the husband of the woman who had taken the lady principal to room and board said to Hank, "Don't be a sucker. That dog bite never even so much as broke the skin. I know because—well, because I found out."
An incident like that makes good gossip material in a small town. And sometimes a typographical error in a newspaper imparts a pleasant zest in life to the hearts of a certain class of readers whose sense of humor depends for its existence upon the discovery of frailty in others.

Blossoms Nearing Beautiful Stage Now at Liberty

LIBERTY—Orchards heretofore did not make a very good showing of bloom on Sunday; even the cherry orchards as a whole were hardly at their best. Prune orchards on the hill still have a grey appearance but are advanced to the stage where a few days of sunshine will bring out the blossoms to a riot of white.
The latter part of the week and probably next Sunday will see the best blossom days in the hills sections.

AN OREGON BANK SERVING OREGON
Modernize Farm And City Property
FHA loans for modernizing city and rural properties are available here at the U. S. National Assn. about convenient terms.
D. W. Eyrz, Manager L. C. Smith, Asst. Mgr.
Salem Branch of the United States National Bank
Head Office, Portland, Oregon
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION