

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe" From First Statesman, March 28, 1851

CHARLES A. SPRAGUE Editor and Publisher

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Power Cost Comparisons

Voters in Polk county and other counties in the proposed seven-county PUD will be interested in comparisons of operating revenues and expenses of City Light, Seattle, which is publicly owned, and Portland General Electric which is privately owned. These figures have been assembled by the office of the Oregon public utility commissioner from official reports. They are:

Table with 2 columns: Item, Amount. Includes Production, Transmission and Transformation, Storage, Distribution, Utilization, Commercial, General, Depreciation, Taxes, Uncollectible (Bad Debts), Total Expenses, Balance for Interest and Amortization, Total Revenues.

PORTLAND GENERAL ELECTRIC COMPANY REVENUES AND EXPENSES PER KILOWATT HOUR SOLD From 1936 Annual Report

Table with 2 columns: Item, Amount. Includes Production, Transmission, Distribution, Utilization, Commercial, New Business, General, Depreciation, Taxes, Uncollectible (Bad Debts), Total Expense, Balance for Interest, Amortization and Dividends, Total Revenues.

K. W. H. Sold, 532,917.479

For lack of space we are unable to publish the full schedule for Mt. States Power company. It shows in brief, total expenses running at 1.8342 cents per kilowatt hour; with balance for interest, dividends, etc. at .7527 cents per kw/h; or an average for revenues of 2.5869 cents per kw/h.

For all the class A, B, and C electric utilities in Oregon the averages are: total expense, 1.7031c per kw/h; balance for interest, dividends, etc., .6689c per kw/h; total revenues 1.7420c per kw/h.

No schedule is given for Tacoma, a municipal plant, which is probably the lowest of any.

The comparison between City Light and Peppo is quite surprising. Not only does Peppo sell its electric energy at 1918c per kw/h less than City Light, but its costs are nearly one-third less than City Light, despite the fact that its taxes amount to .2452c per kw/h while City Light pays only .0959c per kw/h.

This comparison is almost devastating as to the claims of public ownership advocates of large savings to be obtained under public operation. If these figures did not come to us with Commissioner Wallace's own pencilled notation sustaining them, we would think they were false propaganda. The Statesman publishes them for information of the voters over the river; and invites Peter Zimmerman or R. W. Hogg to challenge them if they can find them in error.

Haywire!

There is nothing to equal the myopia of a bureaucrat. This is wild life week, an appropriate time to have speeches about the need to conserve wild life in Oregon woods and streams and fields. But when Frank B. Wire, state game supervisor, declares that "wild life is Oregon's greatest industry" he is just suffering from occupation nearsightedness. He can't see the cattle and the sheep, the timber and the wheat for the mule deer and the antelope.

Wire's immediate peeve is over grazing in the national forests: "Are we going to let a few stockmen rent our forests for pasture and dissipate our assets, or are we going to stand up on our hindlegs and tell them we need more deer and elk?"

Unless the people of Oregon are ready to go back to the hunter's mode of living (which will require killing off or transporting many thousands of the citizens of the state) they will continue to approve of grazing livestock in national forests, but without dissipation of our natural resources.

The truth is that game is increasing in Oregon, particularly deer and elk. There are so many antelopes there is talk of giving an open season on them. The elk herds increased so much limited seasons have been allowed for shooting them. The deer population is larger than it was in early days in Oregon. The most pressing need is restocking the streams with trout for fishing, and sheep in the forest do not compete with trout.

All we can say about Wire's speech is it's all haywire.

The Quarrel in TVA

The TVA quarrel has sunk to a distasteful far. The president added little to his prestige in the method he used of holding a "trial" over the differences between Arthur E. Morgan and his associates. It was quite clear that Lilienthal was the one who was closest to the Roosevelt idea in hostility to the private utilities, and that he would be sustained by the president, short of clear proof of fraud.

The clash was to a considerable degree one of personalities: the cautious engineer type represented by Morgan, and the youthful horseradish type of Lilienthal. Their ideas soon came into collision; and the combination destroyed the effectiveness of the agency.

It will take an impartial investigation to ascertain the merits of the parties to the contention; and one should be ordered by congress. Even then incompatibility is a difficult thing to measure and give damages on. The upshot of the business is this: TVA may no longer be regarded as the seat of the abundant life made manifest. For our part we are far more interested in an investigation of the business side of TVA and its bookkeeping than with the bruises to temperament of the chief performers.

Wednesday's best bit of humor was the news report quoting Councilman Fred Williams as having been persuaded by his friends to run for the city council to "see that forthcoming sewer plans are carried out." Fred, as we recall, was elected four years ago on a "green ticket" for "mountain water"; so we are afraid if Fred lays the sewers they won't drain in the right direction.

Willis Mahoney cites the delay of four months between the auto accident in Linn county and his indictment as proof there is some political skulduggery in the charge. Willis is wrong. He simply doesn't know Linn county. That's good speed for Linn.

Bits for Breakfast

By R. J. HENDRICKS

A Ben Holladay 3-25-38

stage coach in the Horner museum, Corvallis: A good story, though untrue:

A friend calls attention to an article in the Portland Journal of last Sunday, dated at the Oregon State College, Corvallis, March 19. It reads, in full:

"One of the last reminders of the days before modern transportation and paved roads, the only remaining coach of the famous Ben Holladay 'Hivory' of transcontinental stagecoaches, has been placed in the Horner museum here by Ray DeMoss of Corvallis. The old time stagecoach, made sometime prior to 1860, was used as an express and passenger coach in the western country before railroad transportation became a reality. After that it became an excursion coach from Carson City to Lake Tahoe and as such carried scores of world famous persons.

"Its more recent history dates back a number of years when the DeMoss family concert company, realizing its historic value, purchased it and for several years thereafter used it as a vehicle of travel in their musical concert work throughout the United States. Despite its heavy use and its age of at least 80 years, the coach is well preserved except for the tattered edges of the leather curtains and the loss of some of the horsehair stuffing from the cushions.

"While the coach has been listed as a 15 passenger affair, observers have been somewhat at a loss to find where all of the persons were put unless considerable of the outside space was utilized.

"Generally considered as the most famous stage made by the Ben Holladay company, this stage was originally owned by Hank Monk and Dr. Jim Benson. It was driven by Monk, who is said to have been the greatest stage driver America ever produced.

"A story related by Dr. Benson told of a trip Monk made in this stage with a number of passengers bound for San Francisco and a shipment of gold. During the journey the stage was attacked by robbers. Although all of the passengers were killed in the attack, Monk by letting his horses go loose and fighting the hijackers with a revolver in each hand, escaped unhurt and delivered the gold safely in San Francisco. In recognition of Monk's courage and skill and as a method of showing their appreciation, the citizens of San Francisco presented him with a gold watch. The coach went through numerous encounters with robbers and Indians during its service on the western frontier, according to Dr. Benson.

"Monk's passengers in the old stage included Prince Alexander of Russia, afterward czar of Russia, on his famous buffalo hunt; the Prince of Wales, who later became King Edward VII; General Grant, who later became president of the United States; General Hancock, President Ruford B. Hayes, Horace Greeley and many other notables who rode the coach over the scenic route across the Sierras.

"Mark Twain, in his book 'Roughing It,' gives an account of an experience Horace Greeley had with Monk as the driver when he threw aside the lines and drove down a mountain grade with the whip, giving the famous New York editor a thrill he never forgot. Twain also tells in 'Innocents Abroad'.

"The present museum piece was exhibited in 1894 at the midwinter fair in San Francisco. It was to have gone to the Louisiana Purchase exposition in St. Louis in 1894, where the fair management had arranged for a parade in which Mark Twain was to ride. Twain's illness caused the parade to be canceled and so the stage never was sent to St. Louis."

That's a pretty good story, though it needs some corrections. Holladay in the original was incorrectly spelled Holliday throughout. Hijacker was a word not conjured up in the period described. And it would not be the correct word for robbing a stage coach. Hijack is to rob a bootlegger or rum runner; so hijacker, slang word.

Then Ben Holladay never "made" a stagecoach, nor was he connected with a company building them. He bought, controlled and consolidated stage lines, and in this specialty was the American stagecoach king, before entering the railroad field.

The Mark Twain-Horace Greeley story is interesting. It will be told in this column, beginning tomorrow.

(Continued tomorrow.)

Feed, Seed Crops Part of Program

Marion and Polk county farmers cooperating in the farm security program, plan maximum production of feed crops and seed this year as an important part of their plan to cut cash expenditures, reports T. R. Hobart, county rehabilitation supervisor, USDA, 469 Oregon building, Salem.

Farm plans that provide for improved pasture, legume hays, root and silage crops, and some grains to meet most of the livestock feed needs are expected to cut former cash expenditures for these items in half, as well as bring a greater return for the farmer's labor.

Families cooperating in the rehabilitation program in the county now total 195, and the majority are making rapid progress in placing their farms again on a productive basis that not only assures a livelihood but makes possible repayment on their loans.

Wednesday's best bit of humor was the news report quoting Councilman Fred Williams as having been persuaded by his friends to run for the city council to "see that forthcoming sewer plans are carried out." Fred, as we recall, was elected four years ago on a "green ticket" for "mountain water"; so we are afraid if Fred lays the sewers they won't drain in the right direction.

A Step in the Right Direction



On the Record

By DOROTHY THOMPSON

The Reorganization Bill

If the bill for the reorganization of the executive passes in its present form we shall have toward establishing authoritarian government in the United States. Congress will have decreed its own partial abdication, and fixed it so that one-third of that body can do as they please with the rest of the government.

Senator Wheeler proposed an amendment to overcome this. Under his amendment, the president would still have given revision of the bill to the majority. This would have preserved majority rule.

It was generally believed that Senator Wheeler's amendment would pass. But the pressure exerted by the administration and Mr. Farley upon legislators never abates for a moment, whether the pressure of holding or withdrawing support in the oncoming congressional elections, or the pressure of holding or bestowing patronage.

This bill must not pass. If it does, we shall have created a means whereby one man, once elected president, can rule the country with a camellia. If we create those means, sooner or later, they will be used.

Democratic government is on the defensive in every country in the world. It has been overthrown in single state after state. And in not one single country has it been overthrown by violent revolution. The revolutions which have already dethroned the people have all been accomplished by breaking down the democratic process, destroying democratic checks, and thus opening the gates for the agrandissement of the executive power, first over the people's representatives, and, eventually, over the people's lives. This has been the history of every anti-democratic revolution, from Mussolini's coup d'etat in 1922 to the final collapse of every pretense of freedom, in Austria a few days ago.

In my next column I will discuss more in detail the various features of the reorganization bill conceding, as we all must, that there is a genuine need for a reform of the executive branch of the government, and that even the present bill has its points. But as it stands it is simply terrible.

Broadcast to Tell Oregon Attraction

Radio Hour April 11 to Be Sent to Other Lands as Well as US

A story of Oregon's attractions for the traveler will be broadcast to many parts of the world April 11 in a short wave program sponsored by the United States tourist bureau and the American Express company, the travel department of the Oregon state highway commission announced Thursday.

Governor Charles H. Martin, on invitation of Secretary of the Interior Ickes, will extend a three minute personal invitation on behalf of the people of Oregon to listeners in South America and Europe to visit here this year.

Lewis Ames Dies; Former Resident

SILVERTON—Lewis Ames, 84, died at Fullerton on Wednesday night according to word received here. Mr. Ames with his brother, Sam, who survived him, came to Silverton in 1877. They were on their way to California from their birthplace at Mansfield, Ohio. They went to work here for Jake McLaine, and Sam Ames has been here ever since. Lewis went to Fullerton about 25 years ago.

They opened the first water department at Silverton which they later sold to P. L. Brown who in turn sold it to the city. They also owned one of the early sawmills here and started the sash and door factory, now known as the Silverton Planning mill.

Besides his brother Sam at Silverton, his widow, the former Frances Whitlock of Silverton; two children, Elma Ames and Elvin Ames, both of Fullerton, and one granddaughter at Albany survive.

THE DALLEs, March 24—(P)—Fishing regulations for Cellio falls will be established April 7 at a meeting of tribal representatives called by O. L. Babcock, superintendent of the Umatilla Indian agency. The Indians kept intoxicated tribesmen from the dipnet sites last season, the first in several years in which no accidental drownings occurred.

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Older Boys Here To Open Meeting

Tri-County Convention to Get Under Way at YM With Registration

Registration, a signing of homes and the opening banquet meeting are on the schedule this afternoon and evening for the better than 200 delegates from Marion, Polk and Yamhill counties who are expected to attend the 18th annual Older Boys' conference that is being sponsored by the local YMCA here today and tomorrow.

With the junior board and the three high school Hi-Y chapters directing, registration and home assignments are expected to be accomplished in plenty of time for all delegates to attend the 6:30 banquet and subsequent meeting at the First Methodist church.

Today's Program 3:30 to 6 p. m.—Registration and assignment of homes, YMCA. 6:30 p. m.—Banquet, First Methodist church. President, Lytle Pettijohn of Silverton, presiding; invocation, Rev. James Milligan; song leader, Mat Thompson of Monmouth; welcomes, Tom Hill, president of the junior board of directors, Bill Smith, president of the Salem high school student body, Fred Wolf, principal of Salem high, and Mayor V. E. Kahn, Salem; solo, instrumental; three minute talks by boys; remarks, by Hon. Charles H. Martin, governor of Oregon; vocal solo; address, by Dean U. G. Dubach of Oregon; Fred B. Messing, secretary of the Oregon social hygiene society; announcements; and adjournment.

Foreign Mission Program Planned

Program for the spring meeting of the Women's Foreign Missionary society of the Salem district First Methodist Episcopal church to be held at Tillamook Tuesday, April 5, has been completed. Mrs. Louis Magin of Salem, president, will preside and the afternoon address will be given by Dr. Esther Rosier, missionary to India.

The program follows: Morning—Opening at 10 o'clock, devotions conducted by Dr. W. W. Youngson; naming committee, roll call reports of auxiliary officers; "Advancing Memberships," Miss Ruth Whipple, branch membership secretary; "Christian Missions in China and Japan," Mrs. Van Meter, branch corresponding secretary;

Radio Programs

- KSLM—FRIDAY—1370 Kc. 7:15—United Press News. 7:30—Sunrise Sermonette. 7:45—American Family Robinson. 8:00—The Merry-makers, MBS. 8:15—The Friendly Circle. 8:45—United Press News. 9:00—The Pastor's Call. 9:15—The Friendly Circle. 9:45—Streamline Swing, MBS. 10:00—Newsletters. 10:15—Black on White, MBS. 10:30—Morning Magazine. 10:45—Voice of Experience, MBS. 11:00—Competition in the Air—Home Economics Talk, Miss Maxine Burns. 11:15—State of Oregon. 11:30—The Value Parade. 12:15—United Press News. 12:30—Hillbilly Serenade. 12:45—Good Health & Training, MBS. 1:00—Ed Pittenger, MBS. 1:15—Black on White, MBS. 1:30—Popular Salute. 1:45—Book a Week, MBS. 2:00—Moore Program. 2:15—Between the Bookends, MBS. 2:30—Rannie Weeks, MBS. 2:45—Waltz Time, MBS. 3:00—Feminine Favorites, MBS. 3:30—United Press News. 3:45—BBC Orchestra from London, MBS. 4:30—Hits of Today. 4:45—Radio Orchestra, MBS. 5:00—Jazz Varieties. 5:15—Jazz Nocturne, MBS. 5:30—Stereo Charles Runyan, MBS. 5:45—Freshet Thing in Town. 6:00—Dinner Hour Melodies. 6:15—The Family at Home. 6:30—Sports Bulletin, MBS. 6:45—United Press News. 7:00—United Family at Home. 7:30—The Lone Ranger, MBS. 8:00—Harmony Hall. 8:15—Waltz Favorites. 8:30—Melodic Interlude. 8:45—Newspaper of the Air, MBS. 9:00—The Family at Home. 9:15—Kay Kye's Orchestra, MBS. 9:30—The Family at Home, MBS. 9:45—Jan Garber Orchestra, MBS. 10:00—Isahn Jones Orchestra, MBS. 10:15—Bob Miller's Orchestra, MBS. 11:00—Bob Miller's Orchestra, MBS. KOIN—FRIDAY—940 Kc. 8:30—The Family at Home. 8:45—The Family at Home. 9:00—The Family at Home. 9:15—Edwin C. Hill. 9:30—Romance of Helen Trent. 9:45—The Family at Home. 10:00—Betty and Bob. 10:15—Betty Crocker. 10:30—The Family at Home. 10:45—Valiant Lady. 11:00—Big Sister. 11:15—The Family at Home. 11:30—American School of the Air. 12:00—WPA Band. 12:30—Financial Service. 12:45—Current Questions. 1:00—Lincoln Cathedral Choir. 1:15—Myrt and Marge. 1:30—Patty Kitty Kelly. 1:45—Judy and Jane. 2:00—The Family at Home. 2:15—The Family at Home. 2:30—News Through a Woman's Eyes. 2:45—Hilltop House. 3:00—The Family at Home. 3:15—Music for Fun. 3:30—Newspaper of the Air. 3:45—The Family at Home. 4:00—Eyes of the World. 4:15—The Family at Home. 4:30—Ghost of Benjamin Sweet. 4:45—The Family at Home. 5:00—Boake Carter. 5:15—Hollywood Hotel. 5:30—The Family at Home. 5:45—Little Show. 6:00—Scattergood Ballads. 6:15—The Family at Home. 6:30—Paul Whiteman's Orchestra. 6:45—Arthur Godfrey. 7:00—The Family at Home. 7:15—The Family at Home. 7:30—The Family at Home. 7:45—The Family at Home. 8:00—The Family at Home. 8:15—The Family at Home. 8:30—The Family at Home. 8:45—The Family at Home. 9:00—The Family at Home. 9:15—The Family at Home. 9:30—The Family at Home. 9:45—The Family at Home. 10:00—The Family at Home. 10:15—The Family at Home. 10:30—The Family at Home. 10:45—The Family at Home. 11:00—The Family at Home. 11:15—The Family at Home. 11:30—The Family at Home. 11:45—The Family at Home. 12:00—The Family at Home. KEX—FRIDAY—1180 Kc. 6:30—Just About Time. 6:45—Family Altar Hour. 7:15—Musical Clock. 7:30—Financial Service. 7:45—Viennese Ensemble. 8:15—Popular Waltzes. 8:30—The Family at Home. 9:00—Time for Thought. 9:15—Three Pals. 9:30—National Farm and Home. 10:30—The Family at Home. 10:45—Home Institute. 11:00—The Family at Home. 11:15—Radio Show Window. 11:30—Little Boy Blue. 11:45—US Dept. of Agriculture. 12:00—Lost and Found Items. KGW—FRIDAY—820 Kc. 7:00—Musical Clock. 7:15—Trail Blazers. 7:30—The Family at Home. 7:45—Newspaper of the Air. 8:00—Margot of Castledwood. 8:15—Cabin at Crossroads. 8:30—Stars of Today. 8:45—The Family at Home. 9:00—Vaughn De Leath. 9:15—The Family at Home. 9:30—Lutes Garden Orchestra. 9:45—Your Radio Review. 10:00—Stars of Today. 10:15—Mrs. Wiggs of Cabbage Patch. 10:30—John's Benny Wife. 10:45—The Family at Home. 11:00—The Family at Home. 11:15—Argentine Trio. 11:30—The Family at Home. 11:45—How to Be Charming. 12:00—The Family at Home. 12:15—Ma Perkins. 12:30—Vic and Sade. 12:45—The Family at Home. 1:00—Refreshment Time. 1:15—Story of Mary Martin. 1:30—The Family at Home. 1:45—Dr. Kate. 2:00—Martha Meads. 2:15—The Family at Home. 2:30—Happy Jack. 2:45—Three Romances. 2:55—The Family at Home. 3:00—Woman's Magazine of the Air. 4:00—Dorothy MacKenzie. 4:15—The Family at Home. 4:30—Newspaper of the Air. 4:45—Easy Aces. 5:00—The Family at Home. 5:15—Musical Interlude. 5:30—Cocktail Hour. 5:45—The Family at Home. 6:00—Melodic Strings. 6:15—Vic Arden Orchestra and Guests. 6:30—The Family at Home. 7:00—First Nighter. 7:30—Jimmy Fidler. 7:45—The Family at Home. 8:00—Amos 'n' Andy. 8:15—The Family at Home. 8:30—The Family at Home. 8:45—Uncle Ezra's Radio Station. 9:00—The Family at Home. 9:15—The Family at Home. 9:30—The Family at Home. 9:45—The Family at Home. 10:00—The Family at Home. 10:15—The Family at Home. 10:30—The Family at Home. 10:45—The Family at Home. 11:00—The Family at Home. 11:15—The Family at Home. 11:30—The Family at Home. 11:45—The Family at Home. 12:00—The Family at Home. KBOC—FRIDAY—550 Kc. 9:00—Today's Programs. 9:30—The Homesteaders' Hour. 9:45—"Time Out." 10:00—Weather Forecast. 10:15—The Family at Home. 10:30—School of the Air. 10:45—The Family at Home. 11:00—The Family at Home. 11:15—Variety. 11:30—The Family at Home. 11:45—The Family at Home. 12:00—The Family at Home. Mrs. Mary Bowman Hall, assistant curator. 2:45—The American Scene. 3:15—Your Health. 3:45—The Monitor Views the News. 4:00—The Symphonic Hall Hour. 4:30—Stories for Boys and Girls. 5:00—On the Campus. 5:15—The Family at Home. 5:30—The Family at Home. 5:45—The Family at Home. 6:15—News. 6:30—The Family at Home. 6:45—The Family at Home. 7:00—The Family at Home. 7:15—The Family at Home. 7:30—The Family at Home. 7:45—The Family at Home. 8:00—The Family at Home. 8:15—The Family at Home. 8:30—The Family at Home. 8:45—The Family at Home. 9:00—The Family at Home. 9:15—The Family at Home. 9:30—The Family at Home. 9:45—The Family at Home. 10:00—The Family at Home. 10:15—The Family at Home. 10:30—The Family at Home. 10:45—The Family at Home. 11:00—The Family at Home. 11:15—The Family at Home. 11:30—The Family at Home. 11:45—The Family at Home. 12:00—The Family at Home.

First Lady



This unusual expression picture of Mrs. Franklin D. Roosevelt was taken in Los Angeles where she was interviewed on the world situation. Mrs. Roosevelt spoke in opposition to war but declared the American "big navy" program is "intended for defense."

"Courtesies," Mrs. W. S. Burgoyne, Luncheon at 12:30 o'clock. Afternoon session, opening at 1:30 o'clock—Devotions led by Mrs. Walter Cook of Bay City, violin solo, Mrs. Betty Cook, Ne-halem; "Witnessing in India," Dr. Esther Rosier; special music; demonstration, "A Little Pilgrimage Into Mecca and Beyond," Forest Grove society; closing business session.

Stage Terminal, Lunch Shop Sold by Sorenson

SILVERTON—The stage terminal and combined lunch shop was sold by Peter Sorenson to W. J. Wolgamott of Longview, Wash., who will install a first class dry lunch in connection with the stage business. The Sorensons are planning to open a beer parlor and restaurant on Water street.