Comedy Pictures and Drama Are Offered at Theatres This Week

Elsinore Film Has Six Stars

"Gold Is Where You Find It" Also Remarkable for Technicolor

Most pictures which come to the local theatres boas' two or maybe three stars at the head of their casts, but today's feature at the Elsinore is "Gold Is Where You Find It" which has gone overboard with a roster which includes six outstanding

A Warner Bros.-Cosmopolitan production in lifelike Technicolor, "Gold Is Where You Find It" co-stars Olivia de Havilland and George Brent in the romantic leads. As if this were not enough, they are supported by such outstanding actors as Claude Rains, John Litel, Margaret Lindsay, Barton MacLane, Tim Holt (son of Jack Holt) and Marcia Ralston.

Adapted from Best-Sefler The story is an adaptation from Clements Ripley's best selling novel by the same name which ran serially in Cosmopolitan magazine. An outdoor drama of gold in California, it tells of the famous feud between the hydraulic miners and wheat ranchers which threatened to change the course of the state's

Said by reviewers to be one of the most beautiful and realistic Technicolor pictures ever produced, its scope required a cast of unusual talent. Claude Rains, of "They Won't Forget" fame, plays the part of the lead-ing rancher and father of Olivia: George Brent is a mining engineer who in a large measure responsible for ending the war between ranchers and min-

Capitol Offering Mystery Thriller

'Midnight Intruder' Filmed From Action Story of **Channing Pollock**

"Midnight Intruder," a Universal thriller with r mysteryladen plot, moves to the Capitol theatre today.

This picture, which was filmed from an original stor; by the famous author Channing Pollock and adapted for the screen by Lester Cole, is cheerfully calculated to keep the audience in rapt suspense one minute, and make them rock with laughter the next.

Adventurer Finds Action It is all about the adventures encountered by one Barry Gilbert, an adventurer with gentleman's manners, when he roses as the son of John Reitter, a wealthy publisher. The excitement begins when he meets the wife of the man he is impersonating; the mystery is supplied when he becomes a sleuth and

sets out to solve a murder. Handsome Louis Hayward por trays the role of Barry Gilbert, with Barbara Read as his leading lady. Sheila Bromley, Eric Linden and J. C. Nugent also feature prominently in this picture which was produced by Trem Carr and directed by Arthur

The Call Board

ELSINORE Today-Double bill, George Brent and Olivia DeHavil- * land in "Gold Is Where You Find It" and Frank * Morgan and Robert Young in "Paradise for 3." Thursday-Double bill, Bob Burns in "Radio City Revels" and "Prison Nurse" * with Henry Wilcoxon,

CAPITOL roday-Double bill, "Midnight Intruder" with Louis Hayward and Bob Baker .* in "Border Wolves." fuesday - Double bill, Pat O'Brien and Wayne Morris

"Submarine D-1" and * Kay Francis in "First " Lady."
Thursday—Double bill, "He
Couldn't Say No" with

Frank McHugh and "The " Three Mesquiteers in "Call the Mesquiteers."

STATE Today-Ou the stage, "The Bubbling Over Revue" * with Art Reynolds and his swing band and screen, Anna Neagle and Arthur Tracy in "Back Stage." day-Fredrick March and Carole Lombard in

riday - Stage, four acts eastern circuit vaudeville and screen, Dick Merrill e and Paula Stone in "At-lantic Flight."

HOLLYWOOD -Bob Burns and Martha Raye in "Mountain Music" with John Howard and Terry Walker.

ednesday - Double bill, "Paid to Dance" with Don Terry and Jacqueline Wells "Counsel for Crime" . with Otto Kruger, Douglas *

Montgomery. 'riday-Double bill, "Danger laws of the Prairie" with . Charles Starrett. GRAND



the present openings in which are in the contract of the



Olivia Be Havilland and George Brent who co-star in the technicolog production "Gold Is Where You Find It," which opens today at the Elsinore theatre.



Louis Hayward and Barbara Reed form the romantic poles in "Midnite Intruder," the featured picture today at the Capitol theatre,

BROADWAY NIGHTS

By AXEL STORM

good deal of sense, too. She said

brow, just an ordinary person

who liked to be entertained in

the theater. She'd been to such

shows as "Our Town" and had

been stirred, but she'd been

made unhappy, too. She had

not been made unhappy by

"Save Me the Waltz." It was,

to quote one of her adjectives

directly, a "pleasant" evening.

And she went on to say that

the reason a great many people

went to the theater was for

pleasure, not for pain, and she

really didn't understand why

the play-reviewers didn't inform

the public what a show was

about and not merely what they

Ordinarlly we don't like peo-

Just Pleasant

ple who say, "I go to the the-

ater to be entertained," but in

this case we think we must

string along with Mrs. Roose-

Waltz" and had a pleasa t eve-

ning and were glad we weren't

being hectored by garment work-

ers or curdled by murders or

exhausted by thinking about our

soul. Some other evening we

might be in a murdeous or soul-

ful mood, as the critics seem

to be every evening, but once in

the theater just pleasant,

while it is pleasant to find

Gosh! We were about to for-

get Mrs. Roosevelt's main in-

junction! All right-"Save Me the Waltz" is about a little

family has been exile by a dic-

tator. Most of the family dote

on exile. The king loves cows

omes to return to power-

or Roosevelt did.

thought of it.

NEW YORK-That busy lady, president of the United States, Mrs. Eleanor Roosevelt, has now reading their words along with entered the lists as a dramatic a million other readers, seized critic - in fact, as a critic of her own typewriter and rushed critics-and with such sound and to the rescue of "Save Me the sane remarks that numbers of Waltz." What she s.id made a theater-goers have been moved to applaud her.

Mrs. Roosevelt's provocation she had seen the show twice. was the New York presentation | She said she wasn't a highof "Save Me the Waltz" and its reception by the gentlemen who review plays for the New York papers, if not for the New York public.

There were a number of reasons why Broadway awaited "Save Me the Waltz" with keener expectation than most plays command. First, it was the work of Katharine Dayton, whose play last year, "First Lady," was remembered with joyous appreciation of wit and satire. most of it aimed directly at people in high places. Second, another eminent satirist, George Kaufmann, was reported to have given Miss Dayton advice and suggestions, he was even said to have been her collaborator, a

rumor vehemently denied by both. Third, "Save Me the Waltz" is a Max Gordon production and Mr. Gordon, whose "The Women" appears likely to run on forever, had been singularly absent from the Frosdway scene. Anything that Mr. Gordon finally brought to town, it was felt, was bound to be worth

Sees It Twice "Save Me the Waltz" opened in Washington, where it was liked and where Mrs. Roosevelt was among the eminents who saw it. Not only had Mrs. Roose-velt only kind words for the new work by the author of "First Lady" but she went out of her way to attend "Save Me the Waltz" a second time at its Broadway premiere. She had a protege in the cast, it was explained, but since the protege appears for two minutes in one scene and speaks five lines in and the princess loves bees and the prince loves his plane. But ladies, one supposes that Mrs. Roosevelt did not sit through three long acts so she could clap

The New York critics did not like "Save Me the Waltz." / 2- all the story. It has love in it parently they expected Miss and laughter and some of the Dayton to give them another satire and were disappointed when ing—by Laura Hope Crews, she didn't, although only the Mady Christians, John Emery, et week before they had jumped al-of the season. And we'll week before they had jumped hard on Mr. S. N. Berhman for giving them more of what Mr. Berhman had already given them. Patrol" with Sally Eilers Berhman had already given them.

and John Beal and "Out- lt is difficult to please the boys when they get this cantankerous. Anyway, they didn't like "Save Me the Waltz" and said so in Today-Joe E. Brown in no uncertain terms the rest day.

"Wide Open Faces."

Wednesday—Shirley Temple in "Rebecca of Sunnybrook guifferent," it was old-fash-foned." Whereupon the wife of the

Joe E. Brown Star at Grand

Cavern-Mouthed Comedian Really Funny Cast in Soda Jerker Role

There aren't many people as funny as Joe E. Brown can be when he puts his mind to it. And he really concentrates in his latest picture, Columbia's "Wide Open Faces," which started its local run at the Grand theatre

As a soda jerker, Joe is scream. As an amateur detective, he's just too good to be true. At the beginning of the picture, Joe is the "Maitre D'Squirt" (soda dispenser, to you) at the Willow Springs Drug Store. A notorious gangater in the person of Stanley Fields alights from a bus one day and asks Joe to drive him out to a deserted inn. Joe is just about to do so when G-iien grab

The story of Fields' attempt to get to the old hotel breaks in all the newspapers of the nation, and soon gangsters, hoping to discover the loot they are pos-itive Fields hid in the inn, descend on the small town from every section of the country. Joe, thinking they're' just transients, directs them to the hotel, which has lately been taken over by Betty Martin, a young girl, who inherited the place, and her

Well, a large order of desperate gunmen, each intent on finding the same thing before anyone else does, is apt to bring some fireworks, not to mention some insanely comical situations. Feeling responsible for the mess in which girl hotel-owner finds herself, Joe sets out to correct matters. Of course, for a time he only manages to tangle things more horribly until, toward the end of the picture he proves himself quite a hero.

"Snow White and Dwarfs" on Way

Famed Animated Fairy Tale Booked at Elsinore Opening April 7

Every ardent movie fan who likes to keep pace with the times will look forward expectantly to the opening performance of the RKO Radio's Technicolor picen Dwarfs," which comes on Thursday, April 7, to the Bisi-

This happens to be the first time that a Walt Disney animated film has stepped out of the two-reeler class into full feature length! The story subject is chosen from the worldfamous Grimms' folk tales, and concerns the feud between the wicked queen and Princess "Snow White," the sovereign's jealousy of "Snow White's" superior beauty causing the former to attempt her rival's death by poison.

On "Snow White's" side are the forest birds and animals, as well as the dwarfs of the Diamond Mine, and the net result is a picture as captivating in its environment as in its drama thrills and laughter-arousing

episodes. The audience appeal of "Snow White and the Seven Dwarfs" is universal, designed to captivate the imagination of grownups and children alike.

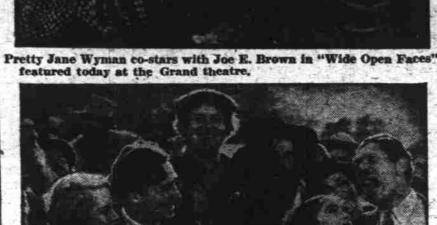
Leona Gilgenbach Is Hurt in Crash

LEBANON - Leona Gilgenbach, daughter of Mr. and Mrs. Pete Gilgenbath, was severely injured in an auto accident on the Santiam highway last Sunday when the car in which she was riding with Jerome Lutz and Mrs. Sandra Hueber overturned and lodged against a tree. Lutz and Mrs. Hueber suffered from shock and bruises. Leona is making a velt. We went to "Save Me the very slow recovery. Lebanon hospital reports Omar

Davis, employe of J. M. Leever of Scio, undergoing major surgery following an accident on the Leever place; Dewey Wallace, paper mill employe, suffering from a fractured foot at the mill; Mary Lee Vaughn, appendectomy. Mrs. Andrew Snyder, Henry Friday and Elder C. E. Bennett

are reported as seriously ill.

HOLLYWOOD 15° kingdom in Europe whose royal Today - Monday - Tuesday Continuous Today 2 to 11 P. M. BOB BURNS MARTHA RAYE ... the queen can't rest easy on her piazza without thinking of the palace. So when opportunity & MUSIC bet you'll like it, just as Elean-



Brown's Funniest Picture

Bob Burns and Martha Raye are supported by a large and talented cast in "Mountain Music," playing at the Hollywood theatre today.

Neagle and Tracy Is

Dancing Spectacle

Both the ingratiating tempo

of Oriental dancing and the

are introduced in the sprightly

the Herbert Wilcox production

which stars Anna Neagle with

showing at the State theatre,

Arthur Tracy and Tilly Losch,

Adapted for the screen by

sents Anna Neagle as an un-

show when she persuades the

management to feature an un-

known street singer on opening

designs on the singer who has

One of the most spectacular

- Record for Mill Years

LEBANON - Barney Michels,

with a record of 35 eyars of con-

tinued service heads the list of

papermill workers as recorded on

a plaque recently placed in the time clock by the mill company

with all names who have worked

ELSINORE

NOW PLAYING

2 SMASH HITS

- HIT NO. 2 -

Wow! It's a How!!

FROM ALP TO ALP

PARADISE

five years or more.

ing sequences of the musical

Barney Michels Holds

Hollywood Starts 'Backstage' Opens 'Mountain Music'

"Snow White and the Sev- Bob Burns and Relatives Musical Comedy Starring Caper in Hill Farce Dealing With Feud

> They'll be comin' 'round the mountain—the whole troop of 'em-Fud, Snazzy, Hod, Squin- lively pace of modern terpsichore cey and all the rest of Bob Burns' famous relatives, in "Mountain Music," a story of musical comedy, "Backstage," love, feuds, shotgun weddings, corn pone and pot likker which opens today at the Hollywood

theatre. It's Burns' first starring pic- Adapted for the screen by ure, together with Martha Laura Whetter, 'Backstage' prewith whom he has been Raye teamed lately with astonishing known chorine who saves the success.

"Cover Girl" Stars The love interest is mainained by John Howard an Ter- night. He has skipped away ry Walker, the latter famous to the continent with a sophisti-'magazine cover girl' for whom cated heiress who has her own Paramount Pictures conducted a search unique in film history. all of London society at his feet. Paramount talent executives had Anna gets her man in the endseen Miss Walker's pertrait on for Anna is a stunning blonde the cover of a national maga- of no mean talent who finally zine and asked Norman Rock- is awarded a starring role. well, noted illustrator who made the portrait but who lost track dancing scenes introduced durof her, who the model was. Barclay gave the film folk Miss Wal- comedy revolves around a speker's name and then the search cialty number by Tilly Losch. for her began.

Vesper Service Is Planned at Trinity

SILVERTON - Special vesper services will be given Sunday night at 8 o'clock rt Trinity church under the direction of Mrs. Tom A. Anderson. Guest singers will be the Four Norsemen. Mrs. H. E. Johnson will sing as a vocal solo, "Calvary" by Rodney. The senior choir will sing a number of selections including familiar hymns. Mrs. Anderson directs the choir. Miss Carmen Gueffroy is the organ-



Convicts of Utah Pen Go Domestic

Will Don Aprons as new Prison Canning Work Gets Under Way

SALT LAKE CITY, March 19. (P)-Convicts at Utah state penitentiary-none of whom could be classified as a "panty waist"— are going domestic.

They're going to don aprons get out paring knives and labor over steam tables. The penitentiary is going into

the canning business. Warden Owen Nebeker said today that a cannery would be constructed in the prison yard this spring. Fruit and vegetables for the canning will come from the penitentiary gardens.

The program has a double-barrelled objective, according to Nebeker: It will provide employment for restless felons and it will stock the prison larder with food for consumption during the winter months.

Most of the cannery will be built from parts of the old prison boiler factory. As materials already on hand will be used, cost of the cannery will be approxi-mately \$500, Nebeker estimates. Twenty convicts, those most

adept at pitting cherries, coring out tomatoes and unstringing string beans, will work in the cannery. When the plant is going full blast, 200 additional prisoners will be gathering and caring for crops in the prison garden. "We hope to be able to can 20,000 gallons of fruit and vege-

tables," says Nebeker. Under state statute, articles made in the prison cannot be sold to the public. But Nebeker has a plan if canning output exceeds prison appetites-he's going to try and drum up a little business with other penitentiaries where cons don't can.

Raising of Money **Order Is Charged**

DALLAS - A man giving the name of Dean E. Maxwell was arrested by Polk County Sheriff r. B. Hooker Saturday afternoon at Guy's Hardware store when he allegedly tried to pass a raised money order. The order was issued at Ta-

coma, March 17, for an original sum of \$1.48 and had been raised to \$17.48. A call to Tacoma was made to verify the original sum. At State Theatre been cut off to hide the maximum amount of the order. The man is being held in Polk county jail here.

Zimmerman Will **Address Chamber**

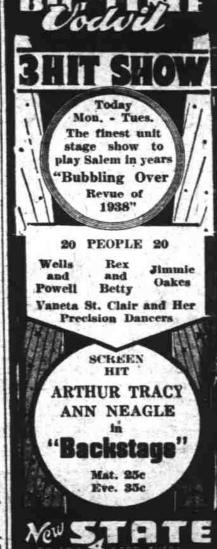
Peter Zimmerman, former senstor from Yambill county, will speak at the chamber of comIn Review



Mel Ody, one of the most versa tile juggiers of the younger generation, who stars in the "Bubbling Over Revue" which begins a three-day engagement today at the State theatre.

merce Monday. He will reply to the recent speech of Franklin T. Griffith on the electric power question. Zimmerman's subject is "Rural Electrification." Zimmerman is a leading advocate of public ownership of light and power plants and lines.

R. W. Hogg of Polk county, active in the seven-county PUD movement, will introduce the speaker.



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tor's amazing coonomy...PROOF that the Chempion Ice-Maker gives you more for your money!

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