

# Lipscomb Will Tackle 2 Foes

## Has Triple Cause for Ire and Wants to Take on Owen and Wagner

Jack Lipscomb, former midweight champion of the Pacific Coast, will seek to recoup a disastrous week at the Salem armory Tuesday night by single-handedly engaging two stellar opponents.

Lipscomb, angered first by his arrest in Salem on an assault charge, and then by the loss of his title to George Wagner Thursday night in Eugene, will attempt to throw both Owen and Wagner in one hour.

Lipscomb's challenge came Saturday, after Promoter Herb Owen had a tentative card arranged with Lipscomb listed as a semi-finalist. The Hot Shot went wild, and demanded a main event change against both his conquerors.

"If you think I'm going to be dropped to preliminaries because of a couple of lousy flukes, you're nuts," he told Owen. "Put me in there against that smart-aleck son of yours and the great champion and I'll show you who is still boss around here!"

Not simultaneously Owen decided to give Lipscomb a chance to gain back his recently enjoyed dominance, and made the match. The Hot Shot will meet the grapplers in succession, and Wagner and Owen will flip to see who goes in first.

If Lipscomb throws both men once in the one-hour bout he will have won. If either throws him the match is over and he loses.

In the 45-minute semi-final, Owen has booked Currier Doreans and Pat O'Dowdy, and in the 30-minute opener John Nemanic will tangle with Tough Tommy Ryan.

# Bear Crew Beats OSC two Lengths

SAN FRANCISCO, March 19.—(AP)—The University of California varsity crewmen defeated Oregon State college by two lengths over a half-mile Treasure Island course in San Francisco bay today.

The race opened the intercollegiate season, and was the first official competition for the Treasure Island course, which parallels the site for the 1938 Golden Gate International exposition.

Rain fell throughout the race and because of rough water off Treasure Island the distance was reduced from 2,000 meters to one-half mile. The time was 3:53 minutes.

A race between the Olympic championship eights of 1928 and 1932 was declared a tie.

# Chemawa Boxers In AAU Tourney

## Mail, Sam Shoulderblade, Cobell, Others Have Excellent Chance

CHEMAWA—Six Chemawa Indian scrappers will journey to Portland Tuesday morning, March 23, for the national boxing try-out for the Boston meet.

The fistie prides of the Indian city, who are seeking their berth across the plains to Boston, are Connie Mail 147, Sammy Shoulderblade 125, John Cobell 160, Chuck Owens 126, Henry Champagne 126, Glenn Black 112.

Mail's boxing was a featherweight at the Golden Gloves tournament held in Seattle last November. Connie won nine out of twelve fights this season, losing to Kenny Lindsay at Seattle, Cunningham at Elks club, Eugene. Mail's boxing was at the Portland, Ore. meet, and he is a contender for the title of Portland, Woodhouse of Vancouver, Mullins of Seattle, Cray and Smith of Salem and Miller of Elks club, Eugene.

Sam Shoulderblade, a fast and clever Indian to ever enter a ring at 135 pounds, has strung up five wins against four losses. Two of his wins were knockouts over Goldman of MAC and Dickenson, two by technical knockout. Richardson and Miller of Eugene and one by decision from Jim Welch of OAC. All four of his losing bouts went by decisions to Jim Welch of OAC, Frank Cerney of M.A.C. and two to Moyer, Portland.

Cobell Promising  
John Cobell, the hard slugging 160 pounder, has lost but three out of twelve this season. Among his string of scalps are technical knockouts over Splawn, MAC, Jarvan, MAC, knockouts over Eshman, MAC, Jim Merrill, Helms, McKinney, MAC, Jim Piffer, Elks club, Eugene; Leo Williams, Salem, by decisions; and a technical knockout over Felton, Corvallis. Chuck lost to Bahman, MAC, by a decision.

Earl Fry Scores 59; Held Record

OAKLAND, Calif., March 19.—(AP)—Earl Fry, 18-hole, 15-hole Alameda municipal course Friday in a 59, a dozen strokes under par, to establish what professionals here said they believed was a new competitive record for a Par 71 course.

Fry's sub par card was recorded in a light rain in the second round of play in the Northern California Professional Golf association meet.

# Training Camps

## Over 100 at Luncheon in HS Cafeteria; Hi-Y, Council Sponsor

Expression of Salem's appreciation for their presence here was accorded the more than 100 high school basketball players participating in the state tournament, when they were guests at a luncheon jointly sponsored by the Salem Athletic council and the Hi-Y clubs of Salem high school Saturday noon in the Salem high cafeteria.

The teams that were to compete Saturday night were not present since they were still on "training diet" but they were applauded when their names were read, just as each of the teams present was introduced by the captains. Bill Smith, Salem high student president, presided.

LAKE CHARLES, La., March 19.—(AP)—The Athletics walloped their Philadelphia city rivals, the Phillies, 21 to 18 today in a slug-ging bee in which nine homers were made.

The A's won the game with an eight-run rally in the fifth when Southpaw Bill Hallahan issued six bases on balls coupled with two hits.

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OPENER IS TAKEN BY PRESBYTERIAN

Presbyterian yesterday afternoon grabbed the first leg in a two-out-of-three games playoff for the Pony league championship at the YMCA, by defeating Ford Memorial 22-20 in a hotly contested overtime issue.

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Gleichenst, 11  
Fitzsimmon, 6  
Wilson, 4  
Nash  
Johnson, 1

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# Spring Sports to Bloom at College

## 80 Football Men to Turn out; Coleman Calls Baseball Squad

(Continued from page 7)

tice was scheduled for Monday by Ralph Coleman, new diamond mentor, who looked forward to the strongest pitching staff in recent seasons. Dean Johnson, southpaw fast ball specialist who was out of school last year, is expected to re-enroll to collaborate with Arnold Fenger, Fred Kramer, Otto Houdek and Ralph Takami. Earl Touche, former Oregon Normal school star, may be on hand also.

First pre-conference tests will be against Linfield college April 1 and 2.

Grant Swan, veteran track coach, will concentrate this week with an eye to the Hill Military academy indoor relays in Portland April 1. He has entered men in the Glenn Cunningham mile, the university mile relay and the high jump.

# Hubbard Hi Fixes Baseball Schedule

HUBBARD — The baseball schedule of the games to be played with Hubbard is as follows:

April 1—Gervais at Hubbard.  
April 8—Hubbard at Aumsville.  
April 14—Stayton at Hubbard.  
April 22—Hubbard at Mt. Angel.  
April 29—Open.  
May 6—Hubbard at Turner.  
May 9—Jefferson at Hubbard.  
May 13—Hubbard at Sacred Heart.  
May 20—Scotts Mills at Hubbard.

The Hubbard boys are working hard to make a good showing. The squad is not as large as it might be, but there is plenty of baseball talent.

# Stayton Defeats Christian Church

In an overtime game at Stayton last night, Salem's Court Street Christian quint lost a 31-27 decision to the Stayton Townles. Stayton center, grabbed scoring honors with 12 points. Mull of the Christians trailed him with 11.

Stayton 31 27 C. S. Christian  
5 Friend 5 Friend  
R. Halford 4 Crabtree 4  
R. Halford 12 6 Gosser  
B. Inglis 4 10 Mull  
Hardon 2 6 Wagner  
A. Inglis 3 Titus 2

# Intercity Church Contests Slated

## Eugene Champion Quints Come Monday Night to Play Salem Pair

An intercity church basketball team championship will be played at the YMCA Monday night, with Eugene bringing its two champion quints to oppose local church league teams.

At 7:30 the local Congregational quint, runner-up in the senior church league here, will play the Northwest Christian college team of Eugene, and at 8:30 First Baptist, local senior church league champs, will play Eugene's Owyhee club.

Both local churches have banded together to make the evening a gala occasion, with a supper being planned for all players and spectators following the games.

Entertainment, featured by the Baptist quartet and Glenn Hamilton, the singing cowboy, will be provided.

# Baseball Tourney At Medford, Plan

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# "EXTRA FARE"

By EDNA ROBB WEBSTER

CHAPTER XVII

Jaxie remained on the platform alone, feasting her eyes on the first mountain scenery of her experience. The ascent from the plains into the rolling foothills and then into the colorful splendor of red cliffs, white peaks, blue forests, purple distances and turquoise skies—stretched far below—was like a gradual transition from one world into another. The lush vegetation of the plains had been left in the distance now; even the denser forests had resolved into rugged barren rocks and cliffs, with only sparse dwarf evergreens "hugging the bare shoulders of the rocks like fur coats," thought Jaxie. She made note of the simile for her column.

When Jaxie entered the dressing room with her overnight case, she was astonished to find Marie Bortin already resplendent in a backless evening gown of pale orchid chiffon. Her consternation must have been betrayed by her expression, because Marie looked at her queerly and flushed with embarrassment.

"Don't people dress for dinner on an extra-fare limited?" she demanded.

"Why—yes," Jaxie replied. "That is, I'm going to change to this dark flowered chiffon with short sleeves. Clothes soil so quickly on the train, that I never wear anything very light. Your clothes and your luggage all match so beautifully," she added considerably. "I know your friends in California will appreciate them. Have you relatives there?"

"Oh, yes. I have two uncles and Harry has a cousin. They all live near Los Angeles—on estates," she added impressively. "Then you should save those lovely clothes to wear there, I should think."

"Oh, a girl is only a bride once . . . I made up my mind to have everything as perfect as I could." "It would be more perfect," thought Jaxie, "if your being a bride were not so obvious, it seems to me." Aloud, she asked pleasantly about Marie's husband.

"Oh, Harry's grand, only he thinks I'm too extravagant. I guess he's afraid I won't come down to earth and live on his salary when we get back home."

"And will you?"

"Why, there's nothing else for me to do, is there?"

"I suppose not, unless you have a job of your own," Marie shrugged.

"That's one of the reasons I married Harry, so I wouldn't have to work for a living all my life. That's what men are for, isn't it?"

"I'll wager you will work for your living and sacrifice every ounce of personal independence, because," Jaxie's thoughts murmured, "that may be one of the reasons for the existence of men, but personally that wouldn't be my least prefer my own freedom and ambition—until love comes along

and changes everything for me, as it did for you."

"Well, of course, that is the best reason for most marriages," Marie admitted, "but a good meal ticket is a nice thing to have, too. If you're sure of one of your own you can afford to be independent. What's your line, by the way?"

"Oh—I'm Jaxie Cameron, of the 'Friendly Corner'."

Marie's astonishment was evidenced by widened eyes and open mouth. "Not really! Why, say, I'm glad to meet you. Isn't that elegant, though? I told Harry we would meet grand people on this train. And here I am—right in the same dressing room with a newspaper columnist! Wait until I tell him that!"

Jaxie demurred modestly. "I don't think there is anything about me to impress Harry or anyone else. Being a columnist just happens to be my particular niche in the general scheme of life."

Marie sighed. "And aren't you lucky, though? Now I could be independent like that I shouldn't care so much about obeying some man all my life, either."

Jaxie reflected, while she brushed her hair to a glossy bronze. "I can remember plenty of days of weariness and heart-breaking disappointment that girls like you would not call lucky, Marie Bortin. You have no conception of the price exacted by ambition and success. But you never even ask the price. I suppose it does pay to be useless and simple, if one prefers to lead a narrow, selfish, useless existence."

Her private soliloquy was interrupted by the entrance of Clarice with her shining patent dressing case—Clarice, who affected a supercilious manner she did not feel toward her fellow passengers. Actually she was striving for the composure of the habitual traveler for whom all the incidents and conditions of a transcontinental train are casual experiences. Panic stricken, lest some word or gesture betray her a movie among them, she was not aware that for both her companions this journey was likewise a first experience.

The conversation of the first two girls was renewed by another gushing comment from Marie, by which she hoped also to impress the new occupant of the room.

"Well, you are one famous person on this train, Miss Cameron, and you don't know how glad I am to know it! There may be other celebrities aboard, but what good does it do you to travel with famous people you don't know about?" Her glance met Clarice's in the mirror, and she smiled encouragement.

For all her sophistication, Clarice was just as glib and eager to impress strange companions as was Marie. She returned the friendly overture.

Marie grasped at the opportunity and observed sweetly, "I shouldn't be surprised if you are a celebrity yourself. Any slight contribution to vanity wins a woman's confidence. Clarice stepped down a notch to meet her

first public adoration. "Well, that won't be long now until you will read my name in the headlines and the electric signs. I am Clarice Cole and I have just accepted a contract to work for Mervin Gaines. Consciously she preened before her small audience.

Jaxie's identity she was doubly impressed by this second revelation. She gasped delightedly: "Oh, how thrilling! Ain't this something, now? Why! I am so delighted to know you, Miss Cole! May I present Miss Cameron? She's our favorite columnist for the Star-Tribune in Chicago. Is that where you're from?"

Clarice instantly realized it would do no harm to know personally a peculiar newspaper columnist. Her peculiar thoughts leaped ahead to flattering phrases in the Friendly Corner column of the future: "When I met Miss Cole en route to Hollywood last year . . . charming personality . . . scintillating beauty . . ."

"Really!" she drew in her best imitation of Yola Renee. "This is an unusual pleasure, Miss Cameron. I haven't missed your column a half dozen times in the five years I've been in Chicago." Jaxie had been on the column for three years. "You're frightfully clever, my dear." She turned sweetly to Marie. "But you haven't told me your name?"

Jaxie offered, "My turn at introductions, Miss Cole. This is Marie Bortin, our little bride. Careers of any kind offer small temptation to her, I know."

"Well," Marie confessed, "being a bride's rather exciting, but compared with your girls . . ." She gestured helplessly and turned to Clarice. "Just imagine working for Mervin Gaines! He must be marvelous. Do you know him, yet?"

"Oh, yes, he is traveling right in our car—section three. The very handsome, dark-eyed fellow, you know. The one who took me in to lunch today."

"Not really! Isn't that just too thrilling? Wait until I tell Harry all this news. My aunt's thought!" Her glance swept over Clarice's lustrous golden beauty with envy.

Jaxie also recognized a professional opportunity when it appeared. Not so bad, on the first day out, to meet a potential star and a famous producer. Her little bride, Marie Bortin, who yearned for glimpses of the great and the near-great. She could use this intimate little episode to advantage in her column.

To meet Mervin Gaines under circumstances so conducive to life conversations was also an unexpected break. She appealed to Clarice. "You will introduce me to Mr. Gaines, won't you? I was to meet him in Hollywood, but it will be even nicer to know him before I arrive and meet all the others."

(To be continued)

# POLLY AND HER PALS



# A Foot to an Inch Is the Scale!



# MICKEY MOUSE



# LITTLE ANNIE ROONEY



# TOOTS AND CASPER



# THIMBLE THEATRE—Starring Popeye



# That's Who Wears the Pants!



# By JIMMY MURPHY



# By BRANDON WALSH



# By SEGAR

