

Many Stars in Clever Comedies Billed at Theatres Today

Goldwyn Show Is at Elsinore

Follies Production Brings Menjou, Kenny Baker, Charlie McCarthy

Presenting a dazzling array of stars and a variety of talent that staggers the imagination, "The Goldwyn Follies," the glorious Technicolor musical extravaganza which marks the first engagement in Goldwyn's 25 years of picture-making to carry the producer's name, begins a four day engagement today at the Elsinore theatre.

Goldwyn invaded every field of entertainment to find stars to augment the screen cast headed by suave Adolphe Menjou, the Ritz Brothers and the beautiful, rising young star, Andrea Leeds.

From radio he took Edgar Bergen and Charlie McCarthy, the comedy sensation of the world; Kenny Baker, Jack Benny's silver-voiced romanticist; irrepressible Phil Baker and his accordion; from grand opera, lovely Helen Jepson and the sensational newcomer, Charles Kullman; from the world of the dance, the beautiful Zorina and George Balanchine's American Ballet of the Metropolitan Opera; and from musical comedy goggle-eyed Bobby Clark to clown with petite Ella Logan.

Then there are the hand-picked Gorgeous Goldwyn Girls as well as Hollywood's 12 loveliest and most talented tap dancers: Jerome Cowan, Nydia Westman, Frank Shields and a hundred more who fit into the pattern of one of Ben Hecht's best stories—a comedy of Hollywood which casts Menjou as a film producer out of touch with his public, and Andrea Leeds as the typical American girl whom he hires as "Miss Humanity" to keep him posted on what the public wants.

"The Goldwyn Follies" boasts the last and perhaps greatest score written by the late George Gershwin, studded with several very singable song hits, including "Love Walked In," "I Was Doing All Right," "I Love to Rhyme," and "Love Is Here to Stay." The lyrics are by Ira Gershwin.

Ritz Brothers Take up Ballet



Nice work if you can get it—the Ritz Brothers caper with Zorina, lovely ballerina in "The Goldwyn Follies," stars studded Technicolor musical which begins a four day run at the Elsinore theatre today.



It's a crime—Glenda Farrell, Frank Shannon, Ralph Sanford, Tommy Jackson and Barton MacLane seem to suspect pretty Rosella Towne of dirty work in a scene from "Blondes at Work," now playing at the Capitol theatre.



Irene Dunne and Randolph Scott are the romantic pair in Paramount's brilliant story of America in the bewailing days when oil was discovered in Pennsylvania, "High, Wide and Handsome," which opens today at the Hollywood theatre.

Carl Porter Encounters Rain, Flood And Movie Stars While on Travels; Books Pictures for Early Showing

Business, pleasure and more excitement than bargained for marked a recent Los Angeles and Hollywood business trip of Manager Carl A. Porter of the local Warner Brothers Elsinore and Capitol theatres.

With more than 30 other Warner Brothers theatre managers, including Tom Olson of Aberdeen and a former Oregon boy, Johnnie Robinson, now man-

aging a theatre for Warners in the south, Mr. Porter was called to Los Angeles for a business conference by Louis J. Halper, Pacific coast zone manager, where the various managers met with Mr. Halper and Carl J. Walker, district manager for the northwest and central California.

Commenting on the trip Porter said: "I thought I had seen rain here in Salem, but these Oregon mists can't hold a bucket to the deluge that greeted us when we arrived in Los Angeles last week." Porter further stated that, while business was somewhat hampered by the record breaking flood, a majority of Californians took it in good spirit, and business went on as usual wherever possible.

Highlights of the trip were daily tours through the famous Warner Brothers studio at Burbank. Three days were consumed in inspecting this ultra-modern motion picture plant. Everything on this "lot" is the last word in sound motion picture making from the smallest "mike" to the

Porter Hob-Nobs With Movie Stars

Kay Francis, Ian Hunter and Director William Keighley, on a set of "Secrets of an Actress," entertained Warner theatre managers including Carl A. Porter, local manager of the Elsinore and Capitol, and Johnnie Robinson, former University of Oregon boy now managing a Warner theatre in San Bernardino, California.

Many Stars in Grand Feature

"Sally, Irene and Mary" Lively Musical; Alice Faye Has Spotlight

The greatest roundup of big name stars of any musical yet, a "who's-who" of the screen's popper-uppers, troffles to town with three sirens of swing in search of social security who find themselves side-tracked by love in "Sally, Irene and Mary." The new 20th Century-Fox rhythm romance with the lift-and-lilt that have made Darryl F. Zanuck shows tops in entertainment, opened yesterday at the Grand theatre.

Alice Faye and Tony Martin sing the tunefullest songs you've ever heard, as only they know how! They top the cast with Fred Allen, star of radio's "Town Hall Tonight" and he is twice as funny, face-to-face.

Complications arise when Fred induces Louise Hovick to back a show for Tony, for whom she has fallen, and his three proteges. At the same time Gregory Ratoff goes for Alice in a big way. When the true state of romantic affairs is learned, the chances of the show fizzle.

Suddenly comes a glimmer of hope. Marjorie inherits an ancient Hudson River side-wheel steam-boat and Fred gets the happy inspiration of turning it into a showboat. Some neat conning brings financial backing, some neat showmanship brings success and some neat romancing brings a happy, uproarious finale.

'Blondes at Work' Comes to Capitol

Glenda Farrell Appears as Torchy Blane Again in Mystery Comedy

"Torchy Blane," famous girl reporter character who has been made famous to the film fans by clever Glenda Farrell, will be seen again today on the screen of the Capitol theatre.

"Blondes at Work" is the title of this fourth adventure in the proposed series of six. Burly Barton MacLane again has the part of Torchy's boy friend, Police Lieutenant Steve McBride. There's a murder mystery and of course, Torchy is in the spot to scoop all the newspapers in town with the jury's verdict. She manages to make her masculine competitors look pretty silly in the process, too. There's a lot of fun and fast action, as well as Torchy's famous hair, in fast-talking, wise-cracking dialogue.

Maybe in the last of the series, Glenda and Barton may enter the state of matrimony but they don't do it this time. As in the previous adventures, Torchy is starting out to get the license, another big newspaper story pops up and she has to go and cover it and leave the detective flat.

With the stars in this picture are a capable company including Tom Kennedy, Rosella Towne, Donald Briggs, Thomas E. Jackson, Kenneth Harlan and Betty Compson.

Sunday School Formed At Providence Baptist Church out From Scio

SCIO—Membership of the recently organized Sunday school at historic Providence Baptist church a short distance south-east of Scio is about 22. The meeting hour is 11 a. m. R. E. Peery, native of the neighborhood, and other church-goers have been instrumental in the movement. Mrs. C. E. Moore and Mrs. L. A. Crane are officers of the organization.

Several other massive units were visited on ensuing days among which were the sets of "Robin Hood," "Jessebel," and "Gold Digger" of 1938 starring Rudy Vallee and Hugh Herbert. While in Hollywood Manager Porter arranged for the early Salem presentation at the Elsinore and Capitol of some of the biggest pictures of the ensuing summer and fall months. Walt Disney's all-color sensational feature length hit, "Snow White and the Seven Dwarfs" leads the list of super-attractions and in close order comes such hits as "Gold is Where You Find It" starring George Brent and Olivia De Havilland; the hilarious "Bringing Up Baby" with Cary Grant and Katharine Hepburn; the long awaited "Girl of the Golden West" starring Nelson Eddy and

Three Sirens of Swing



Three sirens of swing in search of social security, Alice Faye, Joan Davis and Marjorie Weaver find themselves side-tracked by love, laughter and song in "Sally, Irene and Mary," showing today at the Grand theatre.



Allan Jones and Jeanette MacDonald form a new love team in "The Firefly," which is featured today at the State theatre.

BROADWAY NIGHTS

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By AXEL STORM

NEW YORK—Dramatic critics, like book reviewers, make a practice of kindness to fledglings. First plays, like first novels, get the breaks—on the theory, I suppose, of "give the newcomer a chance." Conversely, the tendency is to bear down on the seasoned writer, who has had his first flight and may now be expected to "take it." Higher standards are set for him; he must not only live up to his previous performance but do even better if he is to please.

This system may be all hunky-dory so far as the writers and reviewers are concerned, but it seems hardly fair to the cash customers, who don't particularly give a hoot whether Ernest Hemingway's art is progressing but whether he has written a good book and who are not bothered about Clifford Odets' reaction to the Hollywood influence but would like to know if they should or should not surrender six plunks for two seats to "Golden Boy."

People and Ideas To those potential play-goers, therefore, who may shy away from "Wine of Choice" because word has come down from Sinai that S. N. Behrman's new comedy is just like S. N. Behrman's old comedies, let the message be added that "Wine of Choice" is also a good play. Sure, it is very much like Behrman's other plays. But why the similarity should disappoint those who professed to like "The Second Man," "Brief Moment" and "End of Summer," mystifies me. I found "Wine of Choice," as I did its Behrman predecessors, entertaining and beguiling.

True, this one is all about a group of intelligent, witty, largely wealthy and mainly paragonical upper-crusters on whom the inevitable outsider descends, to play hobs with their habits, friendships, loves and ambitions, and to the extent that nothing much happens to any of these

HOLLYWOOD
TODAY, MONDAY AND TUESDAY
Continuous Today 2 to 11 P. M.
A MIGHTY ADVENTURE ROMANCE OF BOLD MEN, BLACK GOLD and GLORY!

IRENE DUNNE
HIGH, WIDE and HANDSOME
RANDOLPH SCOTT
Added—Color Cartoon News and Travelogue

"The Firefly" now At State Theatre

Jeanette MacDonald Star of Musical; Original Operetta Followed

"The Firefly," Metro-Goldwyn-Mayer's impressive adaptation of Rudolf Friml's memorable operetta, with Jeanette MacDonald in her seventeenth musical triumph, is Hollywood's new offering at the State theatre.

Allan Jones and Warren William as the star's leading men delighted the audience. Seven thrilling musical numbers, five of them from the original Friml operetta, feature the picture. Two others were written by Friml especially for the film. Miss MacDonald dances beautifully and sings "Love Is Like a Firefly," "He Who Loves and Runs Away," and "When a Maid Comes Knocking at Your Heart" in perfect voice.

Allan Jones sings "Woman's Kiss" and "The Donkey Serenade," and they sing in duet, "Giannina Mia" and "Sympathy" with charming effect.

Hake Baby Is Boy

LIBERTY—A son, first child, was born to Mr. and Mrs. Floyd Hake Wednesday night at the Salem Deaconess hospital.

except professional actors in the house.

Here Comes Old 97

If "Wine of Choice" is long on ideas and conversations, "Casey Jones" is short on both but makes up for the lack with the grandest stage set and the swiftest stage gooses of the season. The set is the life-size cab of a locomotive, rocking along just like Old 97, and the noises are all the nostalgic whistles, puffing chicketty-clacks and bang-bangs you can find in the nearest yards. As a matter of fact, they were found in the yards of the New York Central, picked up on a sound-recording device and turned loose on the stage of the Fulton theatre to give "Casey Jones," which is no great shakes as a play, enough distinction to warrant a run as long as Casey's own.

By the way, with "Casey Jones" on the New York stage and Hollywood making "Alexander's Ragtime Band," perhaps we may expect a cycle of plays and movies built around the old favorites.

Hollywood Offers Irene Dunne Film

High, Wide and Handsome Is Period Romance of Old Pennsylvania

A romance flavored by the music of Jerome Kern, set in the colorful period of the middle 1800's in Pennsylvania, is the theme of "High, Wide and Handsome," which comes today to the Hollywood theatre.

In "High, Wide and Handsome," Irene Dunne is a young and light-hearted carnival singer, while Randolph Scott is a forceful young Pennsylvania farmer who has begun drilling for oil on his farm, making the first oil drill in the country. These two, from widely different backgrounds, meet, fall in love, and marry. On their wedding day, oil is discovered in Scott's well, and he plunges into development of his find, finding but little time for his new wife.

Accustomed to an exciting and colorful life with the carnival, Miss Dunne soon finds her new existence a bore, and her husband cruelly preoccupied and indifferent. Unable to reconcile herself to the dulling of the love to which she had dedicated her life, she runs off after a quarrel with Scott, and joins another carnival.

Scott, in the meantime, has been waging a war against railroad interests which threaten the independence of his group of oil drillers; and the huge influence and resources of his rivals have forced him into a position where his life is threatened, as well as his business. Miss Dunne learns of her husband's danger and rushes at once back to his arms. Confident that nothing can shake her love for Scott, she returns to him with aid, and is instrumental in winning his fight.

First Flood Films Come Today, Elsinore Theatre

First films of the \$50,000,000 Los Angeles flood will be shown at the Elsinore theatre starting today, Manager Carl Porter announced. Shots taken from the air reveal the havoc and destruction caused by the inundation of 30,000 square miles. Pictures show the rushing torrents which wrecked steel and stone bridges, a house being swept away, and rescue of refugees.

CAPITOL TODAY and Monday

Two Ace Features

This Snappy, Snoopy Blonde Brings You Another Hot From the Headline Hit!!!

Blondes at Work

with **GLENDA FARRELL**, **BARTON MACLANE**, **TIM MCCOY** in "WEST OF RAINBOW'S END"

Continues Today **25c**

EL SINORE

STARTS TODAY

It's the Hit of the Century!

FROM THE SCREEN • THE WONDER SHOW OF THE SCREEN! • FROM THE RADIO • FROM THE STAGE • FROM THE BALLET • THE OPERA

GOLDWYN FOLLIES

IN TECHNICOLOR

EDGAR BERGEN and CHARLIE MCCARTHY • ADOLPHE MENJOU THE RITZ BROTHERS • ZORINA • ANDREA LEEDS KENNY BAKER and GORGEOUS GOLDWYN GIRLS

Extra Special! Complete Pictures of Los Angeles Flood

Latest March of Time

STATE

Even Greater Than Maytime

Jeanette MacDonald in **The Firefly**

with **ALLAN JONES**, **WARREN WILLIAM**, **BILLY LIBERT**, **BOBBAL**, **Plus Mickey Mouse**

Cartoon "Skydiving Flot"

Mat. **15c** Open 1 P. M.

GRAND

30 Sings Sirens

SALLY, IRENE and MARY

with **ALICE FAYE**, **FRED ALLEN**, **JOAN DAVIS**, **TONY MARTIN**