

A New Star, Dramas and Riotous Comedy Featured at Theatres

Elsinore Has "Buccaneer"

1812 Romance; Frederic March in Role of Dashing LaFitte

Fredric March plays the part of the swashbuckling pirate king, Jean LaFitte, the man whose devotion to the United States helped win the war of 1812. In "The Buccaneer," the Cecil B. DeMille epic production which opened last night at the Elsinore theatre.

A New Orleans belle, Margot Grahame, is in love with March but tells him that they can never marry until he gives her respectability, something she values above all his riches.

Unknown to Margot, her eloping sister perishes on the "Corinthian," and the only survivor is a beautiful Dutch girl, Francisca Gaal, whom March makes maid-of-all-work at the pirate stronghold, not knowing what else to do with her. She is in love with him but he can think of her only as a troublesome child.

When the British, who are about to attack New Orleans, try to buy the aid of March and his crew, the patriotism of the pirate chief rises and he offers himself to the governor of Louisiana instead. At first he is repulsed and his settlement destroyed by the Americans who are misled by a traitorous senator, Ian Keith. General Jackson, responsible for the defense of the city, accepts March's offer and releases the pirates from prison.

After the British have been defeated in the Battle of New Orleans, March is the hero of the day. At the victory ball Margot haunts him as a respectable citizen at last, but her joy turns to horror when Francisca suddenly appears in the finery of her sister who has gone down on the "Corinthian." Faced with this evidence, March admits that he is responsible for the crime, even though it was done without his knowledge.

General Jackson stops the crowd from lynching March and gives him an hour to make his escape. He sails into exile for life on his pirate ship, with Francisca, whom he for the first time sees as a beautiful woman, standing at his side.

In American Debut



Lovely Francisca Gaal, star of the Hungarian stage and screen, makes her debut on the American screen in Cecil B. DeMille's epic "The Buccaneer," which is showing today at the Elsinore theatre.



Joan Bennett and Henry Fonda provide the romantic team in "I Met My Love Again," featured on a double bill today at the Capitol theatre.

Capitol Feature Is Human Story

"I Met My Love Again" Is Given Sympathetic Cast of Capable Actors

From a purely romantic novel of the women's magazine serial type Walter Wanger has fashioned a warmly human picture in "I Met My Love Again," which opens today at the Capitol theatre.

Fashioned thus of the stuff that long has been standard screen material, and demonstrably successful, the story is enhanced by sympathetic performances, outstandingly by Joan Bennett and Henry Fonda in the leads.

The picture's title expresses the story more clearly than the original "Summer Lightning," which graced it when it was published serially. "Ives" and "Julie Weir," residents of a small college town, are engaged when "Julie" meets, is fascinated by, and elopes with "Michael Shaw," playboy and superficial writer. The marriage is unsuccessful. "Michael" is killed and the chastened "Julie," after ten years, returns to the town and the home of her aunt, "Ives," who has become a moody college professor and research student, refuses to greet her on their old basis but is jarred from his introspective mood when he perceives, in the unwelcome attentions of a young girl student in his class, a parallel to the adolescent infatuation of "Julie" for "Michael." He determines to marry "Julie" but succeeds only after difficulties interposed in countless and unsuspected quarters are overcome in a hurried climax.

Lockermen to Convene
CORVALLIS, March 5 (AP)—The Frozen Foods Locker association of Oregon, Washington and Idaho will meet March 14-15 at Oregon State college.

Thanks for the Ride



Charley Chase acts the perfect gentleman even if the young lady with him is his ex-wife played by Irene Dunne in "The Awful Truth" showing now at the Hollywood theatre.

Grand Offers Orient Story

Shanghai's International Settlement Is Scene of War Thriller

Telling the timely story of daring Americans swept overnight into perilous adventure behind the barricades of the Orient's amazing city within a city, "International Settlement," 26th Century-Fox's picture of the hour, opened yesterday at the Grand theatre.

Taking place right in the midst of today's danger zone, the thrill-teeming story on "International Settlement" features Dolores Del Rio, George Sanders, June Lang and Dick Baldwin, defying every nation's warning to "Get out of danger!"

Each has a reason for ignoring the warning and remaining behind the barricades where refugees from the stricken metropolises desperately seek safety. The most beautiful white woman in Asia, Dolores Del Rio, is a glamorous figure of mystery whose motive is to live dangerously. An American soldier of fortune, George Sanders, in the far east as a flying instructor, remains to tempt death.

Dick Baldwin is a daring newsreel cameraman, daring the flying destruction of the bombardment to get his pictures and to find romance with June Lang, beautiful American tourist who proves a champion under fire. These engaged lives and loves in the battle area, against a background of all the color and drama that pervades the east today, gives the picture of the hour a hundred big moments. Eugene Forde directed, with Sol M. Wurtzel executive producer, the screen play by Lou Breslow and John Patrick.

Pudding River Flood Survey Meets Approval

WASHINGTON, March 5 (AP)—A resolution by Senator McNary for a flood control survey by army engineers on the Pudding river in Oregon received approval of the senate commerce committee.

The Call Board

STATE
Today—William Powell and Myrna Loy in "Double Wedding."
Wednesday—Double bill, Frances Farmer and Edward Arnold in "Toast of New York" and George O'Brien in "Wind Jammer."
Friday—Stage, four acts Eastern circuit vaudeville, Irene Courtney and Weldon Heyburn in "The 13th Hour."
Saturday, midnight preview — Jeannette MacDonald and Alvin Jones in "The Firefly."

HOLLYWOOD
Today—"The Awful Truth" with Cary Grant and Irene Dunne.
Wednesday—Double bill, Gene Autry in "Springtime in the Rockies" and "The Wrong Road" with Richard Cromwell and Helen Mack.
Friday—Double bill, "Sudden Bill Doran with Buck Jones and "Living on Love" with James Dunn.

GRAND
Today—Dolores Del Rio, George Sanders and June Lang in "International Settlement."
Wednesday—"Tarzan's Revenge" with Glenn Morris and Eleanor Holm.
Saturday—"Sally, Irene and Mary" with Alice Faye, Fred Allen, Jimmy Durante and Tony Martin.

ELSINORE
Today—Fredric March in "The Buccaneer" and Charlie McCarthy comedy.
Thursday—Double bill, Joan Crawford and Spencer Tracy in "Mannequin" and "Born to Be Wild" with all-star cast.

CAPITOL
Today—Double bill, Henry Fonda in "Met My Love Again" and "The Singin' Outlaw" with Bob Baker.
Tuesday—Double bill, Beate Davis and Leslie Howard in "It's Love I'm After" and John Litel in "Alcatraz Island."
Thursday—Double bill, Wayne Morris in "The Kid Comes Back" and The Jones Family in "Borrowing Trouble."

IN WARTORN CHINA
GRAND
DOLORES DEL RIO

NEW STATE
SALEM'S STAR THEATRE
NOW PLAYING
WILLIAM POWELL MYRNA LOY
"DOUBLE WEDDING"
—Plus—
MICKEY MOUSE CARTOON and "MYSTERIOUS PILOT"

Quartet of Comics Who Make a Riot of Laughs



John Beal, William Powell, Myrna Loy, Florence Rice in "Double Wedding," form the hilarious quartette who contribute to the laughs and fun of this comedy playing today at the State theatre.



"Get out of the danger zone!" warned all governments, but Dolores Del Rio and George Sanders defy the command with other daring Americans in "International Settlement," featured today at the Grand theatre.

Hollywood Offers 'The Awful Truth'

Comedy Proven Success in Runs Everywhere; Dunne Is Star

Irene Dunne, the Theodorable screen comedienne, scores mightily in the year's choicest comedy role as Lucy Warriner in Columbia's "The Awful Truth," which opens today at the Hollywood theatre. Irene merely scratched the surface of her comedy capabilities in "Theodora Goes Wild." It remained for her hilarious clowning in "The Awful Truth," to reveal the treasure-trove of talent in her inimitable personality.

This gay, madcap story of the Warriners, played by Miss Dunne as Lucy and Cary Grant as Jerry, is so uproariously funny it should make the annual best list in a walk. The fun starts when Jerry and Lucy decide to separate with the only bone of contention, the custody of Mr. Smith, their wire-hair terrier.

Comedy Tempo Fast
The court allows Mr. Smith to Lucy but permits Jerry to visit the dog. Thus many of the film's outstanding comedy scenes arise out of Jerry's visits to

ELSINORE
Now Playing
A Mighty Adventure Romance
FRANCISCA GAAL
AKIN TAMIROFF
—ADDED—
CHARLIE MCCARTHY
"All American Drawback"
"POPEYE" CARTOON

HOLLYWOOD 15
TODAY, MONDAY AND TUESDAY
Continuous Today 2 to 11 P. M.
FUNNIEST...SUNNIEST... HONEYEST OF COMEDIES!

DUNNE
GRANT
"The Awful Truth"
—ADDED—
Charley Chase in "Calling All Doctors" Musical Revue and News

Powell, Myrna Loy Co-Stars

'Double Wedding' now at State Theatre Proves Delectable Comedy

It was left for the inimitable William Powell and his charming colleague of the screen, Myrna Loy, to immortalize the trailer in celluloid.

This is the combination which co-stars for the seventh time in "Double Wedding" at the State theatre. The picture is Metro-Goldwyn-Mayer's adaptation of Ferenc Molnar's international stage hit, "Great Love."

They have the support of an unusually able cast, including Florence Rice and John Beal, as the principals in the first wedding, Jessie Ralph, Edgar Kennedy, Sidney Toler, Mary Gordon, Barnett Parker, Katharine Alexander and Frisella Lawson. It is a hand-picked cast. Richard Thorpe, the director, proves his versatility for it was he who directed the stark picture, "Night Must Fall."

Powell is Artistic
The producer was Joseph Mankiewicz, one of Hollywood's youngest executives, who earlier produced "Fury," "The Gorgeous Hussy" and "Love on the Run."

Powell appears as a penniless artist who lives in a trailer. Arriving in the city he encounters a lovely modiste, manager of a fashionable shop, and falls in love with her. Far from being in love with him, she agrees to pose and that marks the end of her resistance. The fellow is irresistible. But in the interim you will see some of the most humorous sequences that have yet come to the films.

Extend Electric Power Line in 'Green Section'

HAZEL GREEN—The Electric company has taken over the line to Louis Garberino's home on the Van Cleve road. The line is being extended to Allen Looney's property. East of Pudding river, W. G. Davis and Mrs. Alice Aspinwall have installed electric fences.

CAPITOL Today & Mon.
TWO SMASH FEATURES
You'll Thrill and Cheer With These Two Young Lovelies...
A Triple-Threat Cow Puncher Rides the Danger Range...
I met my love again
BOB BAKER
"The Singin' Outlaw"
—Added—
Pete Smith
Novelty News

LAST CALL!
A Few Volumes Left
World's Popular Encyclopedias
Still Left
Only **39c** Per Volume
An Education at Your Fingertips
Statesman Publishing Co.
215 S. COMMERCIAL ST.