A New Star, Dramas and Riotous Comedy Featured at Theatres

Elsinore Has "Buccanneer"

1812 Romance; Frederic March in Role of Dashing LaFitte

Fredric March plays the part of the swashbuckling pirate king. Jean Lafitte, the man whose devotion to the United States helped win the war of 1912, in "The Buccaneer," the Cecil B. DeMille epic production which opened last night at the Elsinore theatre.

A New Orleans belle, Margot Grahame, is in love with March but tells him that they can never marry until he gives her respec tibility, something she values above all his riches.

Unknown to Margot, her eloping sister perishes on the "Cor-inthian," and the only survivor is a beautiful Dutch girl, Franciska Gaal, whom March makes maid-of-all-work at the pirate stronghold, not knowing what else to do with her. She is in love with him but he can think of her only as a troublesome child.

When the British, who are about to attack New Orleans, try to buy the aid of March and his crew, the patriotism of the pirate chief rises and he offers himself to the governor of Louisiana instead. At first he is repulsed and his settlement destroyed by the Americans who are misled by a traitorous senator, Ian Keith. General Jackson, responsible for the defense of the city, accepts March's offer and releases the pirates from prison.

After the British have been defeated in the Battle of New Orleans, March is the hero of the day. At the victory ball Margot hails him as a respectable citizen at last, but her joy turns to horror when Franciska suddenly appears in the finery of her sister who has gone down on the "Corinthian." Faced with this evidence, March admits that he is responsible for the crime, even though it was done without his knowledge.

General Jackson stops the crowd from lynching March and gives him an hour to make his escape. He sails into exile for life on his pirate ship, with Franciska, whom he for the first time sees as a beautiful woman, standing at his side.

Capitol Feature Is Human Story

"I Met My Love Again" Is Given Sympathetic Cast of Capable Actors

From a purely romantic novel of the women's magazine serial type Walter Wanger has fashfoned a warmly human picture in "I Met My Love Again," which opens today at the Capitol the-

Fashioned thus of the stuff that long has been standard screen material, and demonstrably successful, the story is enhanced by sympathetic performances, outstandingly by Joan Bennett and Henry Fonda in the

The picture's title expresses the story more clearly than the "Summer Lightning," which graced it when it was published serially. "Ives Towner" and "Julie Weir," residents of a small college town, are en, gaged when "Julie" meets, is fascinated by, and elopes with "Michael Shaw," playboy and superficial writer. The marriage "Michael" is killed and the chastened "Julie," after ten years, returns to the town and the home of her aunt. college professor and research student, refuses to greet her on their old basis but is jarred from his introspective mood when he perceives in the unwelcome attentions of a young girl student in his class, a parallel to the adolescent infatuation of "Julie" for "Michael." He determines to marry "Julie" but succeeds only after difficulties interposed countless and unsuspected quarters are overcome in a hur-

Lockermen to Convene CORVALLIS. March 5 -(AP)-The Frozen Foods Locker association of Oregon, Washington and Oregon State college.

In American Debut



Lovely Franciska Gaal, star of the Hungarian stage and screen, makes her debut on the American screen in Cecil B. DeMille's epic "The Buccaneer," which is showing today at the Elsinore theatre.



oan Bennett and Henry Fonda provide the romantic team in "I Met

BROADWAY NIGHTS

- By AXEL STORM

New York these mild winter ence, a pretty good table d'hote evenings can see just about everything he wants in the way of entertainment in the theater with half, all and anything you can the exception of the big girl- drink, and girls, girls, girls, and-music spectacle of the sort

made famous by Flo Ziegfeld. There are musical shows on Broadway-Ed Wynn, funny as operetta, "Three Waltzes;" the novelty produced by the garment workers, "Pins and Nee-Rather Be Right."

Here is variety in rlen'y, but nothing of the quality of sumptuous beauty that once enticed the tired business man to the Winter Garden and the New Amsterdam Roof and gave birth to the hackneyed phrase, "the bald-headed row." Which is not to say that beauties and bald- a heads cannot be found on Broadway in numbers and in prox-

They are not, however, in the theater, but in those gargantuan combinations of vaude ille, saloons and dance halls which, for want of a better name, we call night clubs. I refer particularly to such night clubs as the International Casino and Billy Rose's Casa Manana which are to "21" or El Morocco, in size at least, drives home our national sin of what the Queen Mary is to a

Here one may dine, dance and look in settings that are the poetry and the excitement of nearest approach yet to Holly-Idaho will meet March 14-15 at wood's conception of New York great sincerity you will find in night life. Four or five bars, no picture made for the box-

Thanks for the Ride

Cary Grant acts the perfect gentleman even if the young lady with him is his ex-wife played by Irene Dunne in "The Awful Truth" showing now at the Hollywood theatre.

NEW YORK-The visitor to dancing on stage for the audidinner for two dollars and a

I recommend our Casinos; a visitor to New York should make . one visit to them compulsory. A ever in "Hooray for What?"; an second, unless he is a glutton for the glorified, is sure to be.

The nicest thing about "Once dles;" and of course Mr. Cohan Is Enough," Frederick Lonsin the good-natured satire, "I'd dale's comedy, is Ina Claire, and one of the nicest things about Ina Claire is her wink. She winks just once in the course of the play, but it's almost worth

being bored the rest of the time. The most exciting moment of the week in our life was neither a play nor a night club but motion picture, "The River." "The River" was not made in Hollywood, but by the United

States government. Actually it was made by Pare Lorentz, who produced a previous picture for the government, "The Plow That Broke the Plains," the story of the dust | bowl and a lesson in conservation of natural resources.

"The River" is likewise a conservation picture in that it ravaging the land for quick profits. But it is much more th. 4 that; it has the beauty of melodrama; plus a quality of

"The River" was not produced for the boxoffice. Although it has been exhibited privately to the president in Hyde Park and to actors and writers in New York's Players' club, and al-though it has likewise been shown in schools, churches and other institutions throughout the country, not until last week would a New York exhibitor touch it, when the Criterion booked it in with a "feature" picture and discovered to the management's surprise, that the great draw was "The River.

Stumps Will Return To Farm at Monmouth

MONMOUTH - Mr. and Mrs. Darrel Stump, former Monmouth resident, now living at Tempe, Arizona, near Phoenix, are planning to return to this community to make their home. According to reports they will raze an old house on the Stump property near the west city limits, and build a new house. Stump will reengage in farming on the Stump farm. They moved to Arizona about 12 years ago in the interest of Mrs. Stump's health which is now much improved. They have 2 sons, Arthur, now attending college; and Clifford in high school.

Grand Offers Orient Story

Shanghai's International Settlement Is Scene of War Thriller

Telling the timely story of darng Americans swept overnight perilous adventure behind the barricades of the Orient's amazing city within a city, "In-ternational Settlement," 26th ternational Settlement," 20th Century-Fox's picture of the hour, opened yesterday at the Grand theatre.

Taking place right in the midst of today's danger zone, the thrill-teeming story on "Interna-tional Settlement" features Dolores Del Rio, George Sanders, June Lang and Dick Baldwin, defying every nation's warning to "Get out of danger!"

Del Rio Glamorous Each has a reason for ignorng the warning and remaining behind the barricades where ref-ugees from the stricken metropolis desperately seek safety. The most beautiful white woman in all China, Dolores Del Rio, is a glamorous figure of mystery whose motive is to live danger-ously. An American soldier of fortune, George Sanders, in the far east as a flying instructor, remains to tempt death. Dick Baldwin is a daring news-

reel cameraman, daring the flying destruction of the bombardment to get his pictures and to find romance with June Lang, beautiful American tourist who proves a champion under fire. Their tangled lives and loves in the battle area, against a

background of all the color and drama that pervades the east today, gives the picture of the hour a hundred big moments. Eugene Forde directed, with Sol M. Wurtzel executive producer, the screen play by Lou Breslow and John Patrick.

Pudding River Flood Survey Meets Approval

WASHINGTON, March 5 -(AP)resolution by Senator McNary for a flood control survey by army engineers on the Pudding river in Oregon received approval of the senate commerce commit-

Today-William Powell and Myrna Loy in "Double

Wedding." Wednesday - Double bill. Frances Farmer and Edward Arnold in "Toast of New York" and George O'Brien in "Wind Jam-

Friday - Stage, four acts Irene Courtney and Wel-

- Jeannette MacDonald * and Allen Jones in "The

HOLLYWOOD Today-"The Awful Truth" with Cary Grant and Irene

Wednesday - Double bill, * Gene Autry in "Springtime in the Rockies" and "The Wrong Road" with Richard Cromwell and Helen Mack. Friday-Double bill, "Sud-

den Bill Doran with Buck * Jones and "Living on * with James Dunn. *

GRAND

Today - Dolores Del Rio, George Sanders and June Lang in "International Settlement."

Wednesday — "Tarzan's Reyenge" with Glenn Morris and Eleanor Holm. Saturday-"Sally, Irene and * Mary" with Alice Faye, . Fred Allen, Jimmy Du-

rante and Tony Martin.

ELSINORE Today - Fredric March in

"The Bucanneer" and * Charlie McCarthy comedy. Thursday-Double bill, Joan Crawford and Spencer Tracy in "Mannequin" and "Born to Be Wild" with all-star cast.

CAPITOL

Today-Double bill, Henry Fonda in "Met My Love Again" and "The Singin' Outlaw" with Bob Baker. uesday-Double bill, Bette Davis and Leslie Howard in "It's Love I'm / fter" and John Litel in "Alcatraz Island."

Thursday - Double bill. Wayne Morris in "The Kid Comes Back" and The Jones Family in "Borrowing Trouble."



NOW PLAYING WILLIAM POWELL LOY

"DOUBLE WEDDING" MICKEY MOUSE CARTOON "MYSTERIOUS PILOT"

Quartet of Comics Who Make a Riot of Laughs



John Beal, William Powell, Myrna Loy, Florence Rice in "Double Wedding," form the hilarious quartette who contribute to the laughs and fun of this comedy romance playing today at the State theatre.



Get out of the danger zone!" warned all governments, but Dolores Del Rio and George Sanders defy the command with other daring Americans in "International Settlement," featured today at the Grand theatre.

The Call Board The Call Board The Awful Truth' The Awful Truth'

Comedy Proven Success in Runs Everywhere; Dunne Is Star

Irene Dunne, the Theodorable screen comedienne, scores might-Eastern circuit vaudeville, ' ily in the year's choicest comedy out on their collective ear. "Corole as Lucy Warriner in Codon Heybuan in "The 13th * lumbia's "The Awful Truth," a scene. which opens today at the Hol-Saturday, midnight preview | lywood theatre. Irene merely scratched the surface of her comedy capabilities in "Theodora Goes Wild." It remained for her hilarious clowning in "The Awful Truth," to reveal the treasure-trove of talent in her inimitable personality.

This gay, madcap story of the Warriners, played by Miss Dunne as Lucy and Cary Grant as Jerry, is so uproariously funny it should make the annual ten best list in a walk. The fun starts when Jerry and Lucy decide to separate with the only bone of contention the custody of Mr. Smith, their wire-hair terrier. Comedy Tempo Fast

The court allows Mr. Smith to Lucy but permits Jerry to visit the dog. Thus many of the film's outstanding comedy scenes arise out of Jerry's visits to



HOLLYWOOD TODAY, MONDAY AND TUESDAY Continuous Today 2 to 11 P. M.

FUNNIEST...SUNNIEST.

Charley Chase in "Calling All Doctors" Musical Revue and News

Albany Sash Co. Runs two Shifts

ALBANY-The Central Sash and Door factory reopened this week with a full force. The majority of the former workmen were put back on their

during the past several months and that the factory will run

Baby Girl Is Born to Arnold Phillipses of Union Hill Territory

UNION HILL-Mr. and Mrs. arnold Phillips are the parents of a girl born March 2. This is their second child and first girl. G. W. Downing of McA!pine, who has been ill for some time past is greatly improved at this

Powell, Myrna Loy Co-Stars

Double Wedding' now at State Theatre Proves **Delectable Comedy**

It was left for the inir itable William Powell and his charming colleague of the screen. Myrna Loy, to immortalize the

trailer in celluloid. This is the combination which co-stars for the seventh time in 'Double Wedding" at the State theatre. The picture is Metro-Goldwyn-Mayer's adrptation of Ferenc Molnar's international stage hit, "Great Love."

They have the support of an anusually able cast, including Florence Rice and John Beal, as the principals in the first wedding, Jessie Ralph, Edgar Kennedy, Sidney Toler, Mary Gordon, Barnett Parker, Katharine Alexander and Priscilla Lawson. It is a hand-picked cast. Richard Thorpe, the director, proves his versatility for it was he who directed the stark picture, "Night Must Fall."

Powell Is Artist The producer was Joseph Mankiewicz, one of Hollywood's youngest executives, who earlier produced "Fury." "The Gorgeous Hussy" and "Love on the Run."

Powell appears as a penniless artist who lives in a trailer. Ar-In addition a night crew is riving in the city Le encounters being run. It is understood that a lovely modiste, manager of a orders have been accumulating fashionable shop, and falls in love with her. Far from being in love with him, she agrees to pose and that marks the end of her resistance. The fellow is irresistible. But in the interim. humorous sequences that have yet come to the films.

Extend Electric Power

Line in 'Green Section

HAZEL GREEN-The Electric ompany has taken over the line to Louis Garberino's home on the Van Cleave road. The line is being extended to Allen Looney's property. East of Pudding B. E. Bower entered the Dea- river, W. G. Davis and Mrs. Alice coness hospital Sunday for a Aspinwall have installed electric

Today

& Mon.

Le Affaire Warriner takes its nost ludicrous turn, however, then Jerry appours





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