### ofe Oregon Statesman

"No Favor Sway Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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#### Plays of "Social Significance"

The recently formed "Institute for Propaganda Analysts" which was incubated on Filene money, calls for more motion pictures developing social values than the run-of-mine side plow; his first major contriproducts which came out of the film capitals. It says in its cur- bution to agriculture. He was

"The motion picture dramatist," the letter says, "secures stock responses by appeals to our interest in sex and sentimentality; violence and excitement; nationalistic symbols; sweetness, optimism and happy endings; wish-fulfillment through reveries and day-dreams; popular prejudices. These appeals and interests are combined in popular stereotypes which can play significant parts in conscious and unconscious propaganda.'

The Institute seems to depart from mere analysis when it recommends:

"To ask that the motion picture should contribute to social enlightenment is to ask no more than that it should do something which has always been done by great novelists and dramatists, it is asking that the industry should do more of what it has already done so well in such films as 'The Life of Emile Zola.' The success of such films proves that public taste is capable of appreclating films of much greater social value than the majority that are produced by the industry."

And then what a glorious opportunity for "propaganda" there would be. One can imagine how anxious the carpenters veloped a machine which cut grain of the "Federal Theatre" would be to lay out the plots for successfully. Says the book from Hollywood. And the pro-nazis and the pro-fascists would like their chance too. The public would be bombarded with films leaded with right or left gospel, and the technicolor work He did not know that for years would be done with missionary zeal for laying on the heavy many men had been toiling to

The garment makers union in New York some time ago or that before his time many futile decided to work up a play "of social significance." When one England and America. He had was prepared it was rather scorned because it wasn't enough never heard of Pitt's work nearly of a tract. The workers were induced to perform it however, 50 years before, nor of Bell and and it has developed into a very creditable performance with Ogle, nor did he know of Manenough art to make it survive along with its coating of "social ning who had already patented significance.'

Most people go to shows for entertainment. There was ate in his own machine. His sole the case of the working woman who went to the library and experience was with his father's asked for a book, "something about kings and queens." Aft- unsuccessful attempt; his prime er she had worked hard all day long she wanted release into a tremendous will driving his imagfictional paradise. Movie audiences can take it tougher than ination on to accomplishment. that, but a full diet of "social significance" would soon cause indigestion.

Some of pictures along these lines have caused protests shioning wood and bending into shape the few iron pieces of the and stirred up antagonisms. Spanish films were barred in machine, His first reaper was built Vaca, Cal., and in Pennsylvania. March of Time's German in six weeks at most." (The reel was pulled off in some cities. Socially significant films blacksmith shop still stands as it are "educational" if they favor your side; they are vile propaganda if they favor the other side in these days of social ten-

There is a place to be sure for the great plays, and if they till the day of the "movies.") carry great messages so much the better. "Dead End" was socially significant, as was "Emile Zola" and "The Good Earth." They won because of their genuine merit, not because of any attempt at propaganda.

#### Corporation as Person?

Attorney General Cummings has appointed Thurman Arnold, professor of law at Yale university, as assistant attorney general to succeed Robert H. Jackson, new solicitor chine cut grain. Judging by the general. Presumably it will be Arnold's job to take up Jack- harvest standards of today, it is son's job of trust-busting. Arnold is author of the new "Folk- certain that it did not perform lore of Capitalism" book which has excited the admiration of perfectly. the new dealers; and the appointment gives him an opportunity to exploit his theories with the national capital as sound- all history a mechanical reaper

Arnold's book, as previously noted in this column, attempts to explode the idea that the corporation is a legal person and as such entitled to protection under the fifth and 14th amendments to the constitution, which protect a "per-thereafter, Cyrus had not the son" in his life liberty and property. Whether he will seek to slightest idea that he was not the apply this conception to busting corporations we do not know. Jackson himself got no farther than making bitter speeches. He busted no trusts, has made only one start, in the Aluminum

The probability is that Arnold is being summoned to Washington as a fresh reenforcement for the brain trust, in his father's interests he returned to Walnut Grove in the which by now is pretty well fagged out. Cohen and Corcoran spring of 1832 and set to work to and Leon Henderson still stick around, but maybe their wares improve his original reaper . . are a bit stale. Arnold, as fresh iconoclast, may be needed to A school principal pompously anwhet the jaded appetite of the chief executive for new political and economic notions. If Arnold tears out to outlaw corperations, in defiance of court decisions over half a century, marked that he would gladly sell he will prove a wilder idea-man than Jackson and Ickes com-

#### Water Board Earnings

On the basis of present gross and net earnings the water board anticipates a residue available for improvements of \$355,250 during the seven-year period through 1944. This is after meeting interest, sinking fund requirements on bond is- during 1833. Cyrus built anothsues and bond maturities. This makes an average of about

The water system has not been entirely reconstructed to wheat of several neighbors. meet the recommendations of the fire underwriters. A line down past the capitol to connect with the Liberty street main is needed; also the Front street larger main needs to be installed, as well as other lines providing higher pressure in the business and industrial districts. These jobs can be done one at a time as money is available.

It is tempting to sell some bonds and take advantage of WPA to push the work ahead; but the amount of bonds already issued is large, \$2,300,000. To issue more would put a heavier load on the system's earnings It is better to have a but bought none. He secured the considerable margin of surplus earnings to act as a cushion aid of his father and a neighbor than to be short of revenues and have to raise rates.

Austin Fliegel, attorney for the liquor commission, admitted that as promoter of temperance the Knox law had failed. Consumption of hard liquors increased 15 per cent last year. It's the mood of the times. A Salem man visited some new houses in Portland recently, and said seven out of the eight he saw had cocktail bars. That's quite a contrast out by the collapse in the panic from the homes of a half century ago which had a family altar and whose habitants never heard of a cocktail bar. Even the old man had to hide his quart bottle under a loose board in the woodshed floor. Now smart alec dames toss off potent highballs and call for a repeater. Alcoholic parents don't give the kiddles of the coming generation body wanted. a very good start.

Confinement in a German concentration camp is one farm of prolonged torture, and that is the punishment being meted out to Pastor Niemoeller, the brave German Lutheran clergyman who dared defy the nazi edicts for the submergence of the church in the regime. The nazis didn't have nerve to order his execution, and he was ordered set free by the police. But the dread Gestapo, Germany's G-men several octaves down, took him in charge and put him into a concentration camp. He is about the only pastor in Germany who shows willingness to undergo persecution to the death for his religious faith. Others lack his courage or else don't think their religion is worth suffering for.

Miss Jeanette Rankin, who spoke on peace at the high school the other night, uttered a real truth when she said you can't get peace by passing a law, but only by a positive public opinion for peace. Too many people have thought they could get peace automatically by adopting the Kellogg pact, or the neutrality act, or the amendment to limit the powers of congress to declare war. Unless people have the will for peace legal barriers may swiftly be swept away. Pressures of public opinion are pretty nearly irresistible no matter what the form of government. Even dictators run when the pressure gets too hot.

resident Roosevelt says that after five years the old ship of state | "However bitter a critic Hus-

General Pershing fooled his doctors. He must be getting out of equip his reaper with a reel be- And this shining river are. danger, -he ordered stew for lunch.

### Bits for Breakfast

By R. J. HENDRICKS

Two questions: when and where did paving begin in Salem? And who was inventor of the reaper? 4 4 4

(Continuing from yesterday:) At 15, Cyrus H. McCormick found that his boyish frame was insufficient to swing a heavy cradle in harvesting; so he made a smaller implement to suit his slight muscles. At 18, he made himself some needed surveying instruments, and at that age he invented a hillmuch employed in his father's blacksmith shop.

\* \* \* Robert McCormick, the father, in the period from 1809 to 1816. made the first of several attempts to build a mechanical reaper. Unfortunately, it failed to cut the grain. The son aided the father during the latter years of his experimenting. Cyrus at least learned in these trials what pitfalls to

The son did not start on his independent experiments until the father had admitted utter failure. This was in May, 1831. Between that time and July the son, conceiving his own new principles, built one on more models, and dewhich the writer is quoting:

\* \* \* "His (Cyrus') mind was fresh. solve the problem of the reaper, certain of the features he was to discover for himself and incorporasset was the power of his own

"He had set to work in the old blacksmith shop, cutting and fadid in 1831. The book has a halfphotograph, of course. Photographs cannot lie: or could not

Jo Anderson the Negro slave, worked with him. In later times, when Jo's productive days were over, the McCormicks provided tenderly for his declining years. In chapter 2 of "The Century of the Reaper," its author says: "The significance of the 183 test of the original reaper is not

"But then, for the first time in cut grain and at the same time included in its being the fundamental elements essential to proper harvesting.

"In 1831 and for several years sole and original discoverer of every one of those cardinal elements. Actually he initiated them all independently and alone. . . .

"After a journey to Kentucky it for half that much. (That was mere chicken feed to what it did turn out to be worth.)

(The reaper had in 1832 har vested six acres of wheat in one afternoon; did better work than in 1831.)

3 3 5 "The experiments continued er, larger reaper, and with it and the 1832 model he cut the Walnut Grove grain as well as the "The reaper was patented

834. He had seen a picture of a reaper patented by Obed Hus-

In addition to work in the blacksmith shop, Cyrus began to operate on his own account a farm his father had given him. Neighboring farmers gave testimonials on the performance of his reaper, to build a furnace and engage in making pig iron. For a while he prospered, but by 1839 the effects of the 1837 panic bore down on his little industry. Cyrus had been making his hillside plows at a profit. Father and son were wiped price of iron. Half their land went to their creditors, the rest was mortgaged, and nothing remained but the reaper patent which no-

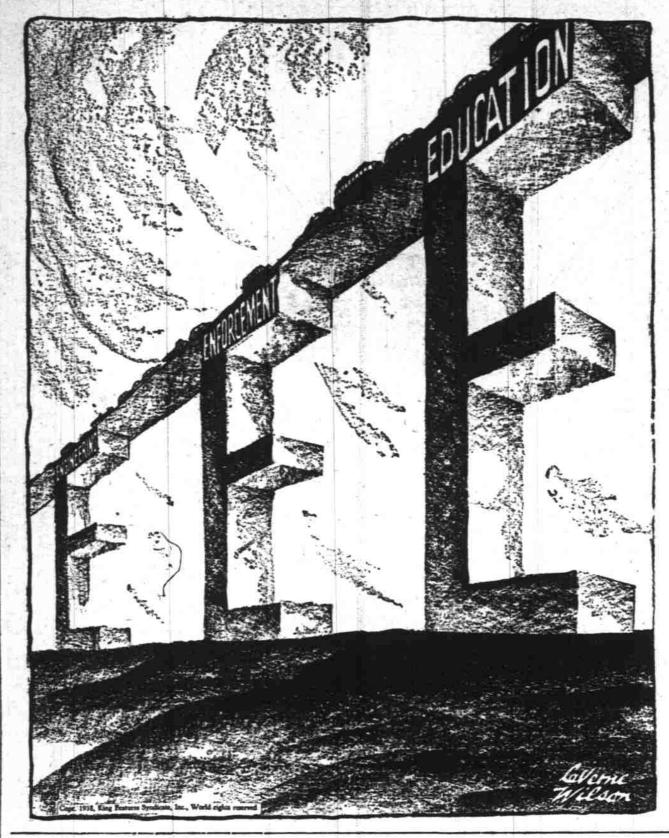
After the pig iron disaster, Cy rus resurrected his old reapers He turned his attention to improvements. In 1840 he made his first real reaper sales. He sold two to farmers who came from considerable distances, in Virginia. He spent the 1841 harvest season in experiments, improving his reaper. In 1842 he sold seven reapers, at \$100 each, and 29 in 1843, and the next year 50 farm-

ers bought machines from him.

Up to then, all the machines were built in the old blacksmith shop on the farm. In 1843 his patent controversy with Obed Hussey began. Hussey had established himself at Baltimore and made and sold reapers. But they were poor machines, compared with McCormick's. Says the book That make up so much of life, being quoted:

is still on the same course. If so, who is it that is jimmying the rudder? sey was, he was an honest old war- Is more glorious by far (Turn to page 5)

### The Three E's of Traffic Safety



### Radio Programs

3:00-Catholic Hour.

4:30-Feg Murray.

5:00-Detective Series. 5:30-NBC Program.

8:45-Xews. 9:00-Everybody Sing.

Family

6:15 to 8:00 — Silent to KOB. 8:00 — Press Radio News. 8:05 — Hotel Edison Orchestra.

8:30-Chez Paree Orchestra.

9:30-Salt Lake Tabernacle.

2:00-Magazine of the Air.

3:15—Strange As It Seems. 3:30—Double Everything. 4:90—Jeanette MacDonald.

4:30-Old Songs of the Church. 5:00-St. Louis Blues. 5:30-Eyes of the World.

5:45—Child Ways Counselor. 6:00—Sunday Evening Hour. 7:00—Zenith Foundation.

7:30-My Secret Ambition. 8:00-Joe Penner.

8:45-Oregon on Parade. 9:00-Enchanted Hour.

8:30-Leon F. Drews, Organist.

9:30 - Ehrannedy, pianist, 10:30 - Clem Kennedy, pianist, 10:15 - Thanks for the Memory.

10:45-Phil Harris Orchestra. 11:00-Larry Kent Orchestra. 11:30-Les Parker Orchestra.

8:30-Hits of Today. 8:45-United Press News.

:00-The Pastor's Call.

11:15-Today's Tunes.

11:30-The Charioteers, MBS.

12:30-Chamber of Commerce.

MBS. 1:15-West and Matey, MBS.

2:00-To Be Announced, MBS.

1:30-Popular Salute. 1:45-Book a Week, MBS.

Frankie.

11:00-Big Sister.

3:30-Newspaper of the Air.

9:15-The Friendly Circle. 9:45-Streamline Swing, MBS, 10:00-Oddities in the News.

K3LM-MONDAY-1370 Kc.

10.15-Carson Robinson Buckeroos,

10:30-Information Service, MBS.

10:45-Voice of Experience, MBS. 11:00-United Press News.

11:45—Between the Bookends, MBS, 12:00—The Value Parade. 12:15—United Press News.

1:00-National Emergency Council,

7:30—Sunrise Sermonette.
7:45—America: Family Robinson.

2.30-Dr. Christian. 3.00-Tapestries in Song.

10:00-Church of the Air.

ton College Glee. 11:30 - Rainbow's End.

KOIN-SUNDAY-940 Kc.: 00-West Coast Church.

8:30-Sunday Comics Breakfast Club.

3:30-Haven MacQuarrie.

KSLM-SUNDAY-1370 Kc. 8:30—Morning Meditations. 9:00—Voice of Prophecy, MBS. 9:30—American Wildlife, MBS. 4:00-Music by Cugat. 4:15-Catholic Truth Hour. 9:45-Coral Strands. 10:00-Lyon & LaSchelle, MBS. 10:15—Romance of the Highways, MBS. 10:30—Sinfonietta, MBS. 11:00-American Lutheran Church.

12:00-Organalities. 12:15-On a Sunday Afternoon, MBS. 12:45—The Lamplighter, MBS. 1:00—Concert Classics. 1:30—The Lutheran Hour. 2:00-Popular Concert. 2:30-Rabbi Edgar Magnin, MBS.

2.45—Summer Prindle, Pianist, MBS. 3:00—Thirty Minutes in Hollywood, 3:30-Reunion of the States, MBS. 4:00-The WOR Forum, MBS. 4:30-Blue Plate Special, MBS. 4:45-Larry Funk's Orchestra, 5:00—Surprise for the Boys, MBS. 5:50—Sammy Kaye's Orchestra, MBS. 6:00—Hawaii Calls from Honolulu,

MBS. 6:30-- The Brown Sisters, MBS. 6:45-United Press News, 7:00 -Hancock Ensemble, MBS, 7:30-O'd Fashioned Revival Hour,

8:30-Louisianna Hayride, MBS. 9:00—Newspaper of the Air, MBS. 9:15—Hollywood Whispers, MBS. 9:30—Salem Mennonite Church. 10:15-Johnny Johnson Orch., MBS. KGW-SUNDAY-620 Kc.

8:05-Silver Flute. 8:30—Sunday Sunrise Program. 9:00—Ray Towers, Troubadour. 9:15-Home Symphony. 9:30-Chicago Round Table. 10:00-Al and Lee Reiser. 10:15—Henry Busse Orchestra. 10:30—Stars of Tolay. 11:00—Your Radio Review. 11:15—Vagabonds. 11.30-Paul Carson, Organist. 12:00-Eddie Swartout's Music. 12:45—Radio Comments. 1:00—Sunday Special. 1:30—Stars of Temerrow.

2:00-Marion Talley. 2:30-Mickey Mouse Theater. :30-Argentine Trio. 3:45-Garden Talk. 4:00-Professor Puzzlewit

4:30-Interesting Neighbors. 5:00-Coffee Hour. 6:00-Manhattan Merry-Go-Round. 7:00 — Carefree Carnival. 7:30 — Hollywood Playhouse. 8:15-Irene Rich. 8:30-Jack Benny. 9:00-Night Editor. 9:15-I Want a Divorce.

9:30-One Man's Family. -10:00-Richfield News Flashes. 10:15-Bridge to Dreamland. 11:00-Whitcomb Hotel Orchestra. 11:50-Rio Del Mar Orchestra. KEX-SUNDAY-1180 Kc. 8:00-The Quiet Hour. 8:30-Yelix Knight, Tenor. 8:45—Bill Stern Sport Scraps. 9:00—Prophetic Hour. 9:30-Radio City Music Hall. 0.30-Command Performance.

1:00-Magic Key of RCA. 2:15-Sunday Song Service. 2:30 -Set venira. 1.00-Family Altar Hour, 1:30-The World Is Yours. 2:00-Metropolitan Opera Auditions. 2:30-Songs of Yesteryear, 2:35-Ricardo and His Violin,

## The Safety Letters from

Statesman Readers

Willamette Valley and Heaven It is springtime in the valley Where the crystal river flows; Where the laurel and the holly And the stately fir tree grows. The crocuses and daffodils Are smiling at the sky, And the songs of lark and robin Make one feel that God is nigh.

Soon the roses will be blooming, and the rhododendrons, too; And the bosom of Willamette Will reflect a deeper blue: The sun will shine in splendor And all nature will rejoice, And me thinks if you w'll listen You may near the Master's voice:

"Oh, be not discouraged children By the raging storms and strife, By the sorrows and the troubles

But remember that God's hea--C. D. CHILDS.

5:00-Studio. 5:30-Charlie Chan.
5:45-Boake Carter.
6:00-Radio Theatre, W. C. Fields in

:30-Pick and Fat, Comedians. 00-Little Show.

10:00—Richard Montgomery Book Chat. 10:30—Calvary Tabernacle Jubiles. 11:15-Charles Runyan, Organist. To 12:00-Weather and Police Reports

8:00-Margot of Castlewood. 8:15-Cabin at Crossroads. 9:00-Major Bowes Capitol Theatre 8:30—Stars of Today. 8:45—Gospel Singer. 9:00—Ray Towers, Troubadour. 9:15-0'Neills. 10:30—Foreign News. 10:45—Poet's Gold. 11:00—Alexander Woolcott and Hamil-10:00-Stars of Today

> 12:15-Ma Perkins. 12:30—Vie and Sade. 12:45—The Guiding Light. 1:00—Refreshment Time. 1:45-Dr. Kate 2.00—Bennett & Wolverton. 2:15—Vagabonds. ::30-Lady of Millions.

1:00-Contented Hour. 7:30-Burns and Allen. 8:00-Amos 'n' Andy.

11:30-La Congà Orchestra. 11:30-Reveries. To 12-Complete Weather Reports. 6:30-Just About Time. 6:45-Family Altar Hour. 7:15—Early Birds. 7:30—Financial Service. 7:45—Viennese Ensemble.

8:15-Popular Waltzes. 8:30-Dr. Brock. 9:00-Time for Thought. 9:15-Three Pals. 9:30-National Farm and Home 10:30-News. 10:45-Home Institute. 11:00-Great Moments in History.

2:15—Latin American Melodies. 2:30—Ronnie Weeks, MBS. 2:45—The Johnson Family, MBS. 3:00—Feminine Fancies, MBS. 12:25—Hints to Housewives. 12:30—News. 3:30-The World Traveler, MBS 3:45-United Press News. 4:00-Fulton Lewis, Jr., MBS. 12:45-Reports. 12:50-Dance Hour. 1:00-Paul Martin's Music. 4:15-Backyard Astronomer, MBS. 4:30 - Swingtime, 4:45 - Radio Campus, MBS. 1:30-Club Matinee. 5:00-Spice of Life. 5:15-Morton Gould's Orchestra, MBS 2:00-Neighbor Nell. :30-Howie Wing, MBS. 5:45—Freshest Thing in Town. 3:00—Dinner Hour Melodies. 6:15—The Phantom Pilot, MBS. 2:35-Radio Rube

6:30-Sports Bullseyes, MBS. 3:30-Press Radio News. 3:35-Rakov's Orchestra. 6:45-United Press News. 7:15-Statesman of the Air-Sports 3:45-Dinner Concert. Roundup, Ron Gemmell. 7:30—The Lone Ranger, MBS. 8:00—Harmony Hall. :00-KEX Orchestra. 4:30-Carol Weymann. 8:15—United Press News. 8:50—Evening Varieties. 8:45—Sammy Watkins Orchestra, MBS.

9:00—Newspaper of the Air, MBS.
9:15—Hits and Encores.
9:20—Key Kyser's Orchestra, MBS.
10:30—Bob Causer's Orchestra, MBS.
11:00—Jan Garber Orchestra, MBS. 8.20—Sports by Bill Mock. 8:45—News. 8:45—News. KOIN-MONDAY-940 Kc. 6:30-Market Reports. 6:35-KOIN Klock, Ivan, Walter and

8:15-This and That with Art Kirkham. 9:00-Mary Margaret MacBride, radio columnist.
9:15—Edwin C, Hill.
9:30—Romance of Helen Trent.
9:45—Our Gal Sunday.
10:00—Betty and Bob.
10:15—Hymns of All Churches.
10:30—Arnold Grimm's Daughter.
45 Followed in Person To 12-Weather and Police Reports.

10:45-Hollywood in Person. 11:30—Music of the Masters.
12:00—News.
12:15—Parm Hour.
1:15—Varjety.
2:00—Home Visits with the Extension Staff, Joan Patterson, specialist in house furnishings.
2:45—Travel's Radio Review.
3:15—Your Health. 11:15—Aust Jenny's Real Life Stories. 11:30—American School of the Air. 12:30—Manhattan Matinge. 12.30—CBS. 12:45—Newlyweds. 1:00—Myrt and Marge. 1:15—Pretty Kitty Kelly.

1:45-Homemakers' Institute with Jeannette Gramer. -KOIN News Service. 2:15—Rhythm and Romance. 2:20—News Through a Woman's Eyes. 2:45—Hilltop House. 3:00—New Horizons. 8:15-9:00-The Business Hour. 3:15-Denr Teacher,

4:15-Jack Shannon, Tenor. 4:30-Eyes of the World. 4:45-Leon F. Drews, Organist.

Poppy."
7:00-Wayne King Orchestra.
7:30-Brave New World. 8:00-Scattergood Baines. 8:15-Lum and Abner.

9:30-Phantom Violin 9:45—Jack Crawford, Organist. 10:00—White Fires. 10:45—Phil Harris Orchestra. 11:45-Serenade in the Night.

KGW-MONDAY-620 Kc. :00-Early Birds. 9:30-Commodore Perry Hotel Orch, 9:45-Your Radio Review, 10:15-Mrs. Wiggs of Cabbage Patch. 10:30-John's Other Wife. 12:00—Philharmonic Symphony Society of New York. 10:45-Just Plain Bill. 11:00-Musical Interlude 11:10-Hollywood News Flashes. 11:15-Norman Cloutier Orchestra. 11:30—How to Be Charming. 11:45—Little Boy Blue. 12:00—Pepper Young's Family.

:15-Story of Mary Marlin. :30-Rush Hughes, Commentator 2:45—Stars of Today. 3:15—Stars of Today. 3:30—Woman's Magazine of the Air. 4:00-Dorothy MacKenzie. 4:15-Curbstone Quiz.

4:30-News. 4:45-Melody and Rhythm. 4:55—Cocktail Hour. 5:00—Melody Puzzles. 5:30—Grand Hotel. 6:00-Beaux Arts Trie, 6:30-Hour of Charm.

8:15-Uncle Ezra's Radio Station. 9:00-Fibber McGee and Molly. 9:30—Vox Pop. 10:00—News Flashes. 10:15—Glenn Shelley, Organist. 10:30—Biltmore Hotel Orchestra.

KEX-MONDAY-1180 Kc.

11:15—U. S. Navy Band. 11:45—U. S. Dept. of Agriculture, 12:00—Lost and Found Items. 12:02-Rochester Civic Orchestra.

2:10-Irma Glen, Organiat. 2:15-Don Winslow. 2:30-Financial and Grain Reports. 2:45—Your Radio Review. 3:00—U. S. Army Band.

4:65—Barry McKinley. 5:00—Eddie Swarthout's Music. 5:30—NBC Program. 5:45—Speed Gibson. 6:10—NBC Program. 6:15 to 8:00-Silent to KOB. 8:00-Land of the Whatsit. 15-Raipbow Grill Orchestra.

9:00-Homicide Squad. 9:30-Wrestling Bouts. 10:30-Stetson Varieties 10:35-Meakin Miniatures. 11:00-News. 11:15-Paul Carson, Organist

KOAC-MONDAY-550 Kc. 9:00-Today's Programs. 9:03-The Homemakers' Hour. 10:00-Weather Forecast. 10:15-Story Hour for Adults. 11:00-School of the Air, 11:30-Music of the Musters.

3:44—The Monitor Views the News. 4:00—Symphonic Half Hour. or Boys and Girls 5:00—On the Campuses, 6:15—News, 6:30—Farm Hour, 7:30—4H Club Meeting,

# On the Record

By DOROTHY THOMPSON

A PARENTS' REVOLT I have been following the re-ports from the Convention of the couraged to think themselves edu-American Association of School cated bodies ill for the future of

A d m inistrators our democracy. at Atlantic City with a great deal of interest. And it has been heartening to find a few harsh words spoken there by teachers, apropos the present system of American ed-

ucation. Accord-Dorothy Thompson ing to the reports, the group who called themselves "Essentialists" were promptly reprimanded by the Teachers' College group, who accused them of drawing support from "political and economic reactionaries" (The words are Professor Dewey's).

But I think it would be well for the Progressivists to pay some close attention to what the Essentialists say. For, unless I read the signs of the times incorrectly, lish language at home, it is ruin-very lucky. ed by a very few weeks in school. They complain that their children ture their imaginations and interest. The idea that there is any satwell, seems completely non-exist-

Just the other day, at my luncheon table the 13-year-old daugher of a friend-a child whom I dearly love-assured me brightly, that she "just couldn't learn Latin." She also said a little ruefully that she never had learned to a printed page take note of it. spell, but that she thought "after all spelling didn't matter much." She was so anxious to express her ideas, she said, that she didn't have time to stop and think how to spell the words. This, of course, is perfectly rid-

clever and gifted little girl. She has a very high intelligence quotient. She can, therefore, learn Latin. And if she can't, she can never learn any other language. She may, in the course of time, if her interests or necessity demand it, "pick up" German or French, or any other modern language. But she is going to find it extremely difficult to discipline her- few days on the two story buildself to the boring process of learn- ing which George C. Will is planing grammar, without which no ning to erect on west side of one can speak or write a language Liberty street, the location of correctly. She told me she wanted the Grease Spot service station at to be a journalist, and I assured present. her very firmly that in that case she would have to learn to spell trivial as that small equipment of Salem, has been engaged as seemed to be. She could hardly ex- piano soloist with the Minneappect an editor or proof-reader to olis Symphony orchestra May 8 do it for her, and, besides, where at Columbia, Missouri. are we going to get proofreaders, if they, too, share Sally's casual-

In the course of the last two years, I have had an opportunity to interview a considerable number of young women for stenographic or secretarial positions. All of them have had high school training, and most of them a year or so of college. The percentage of near-illiteracy is extremely high. Willamette university is in charge And they are not stupid, by na- of state intercollegiate prohibiture. First of all, one notices the tion oratorical contest to be held serious lack of vocabulary. The at Methodist church. expression of the average young American is confined to a few hundred words, outside the range of which the English language is Friday where he will appear in Greek. Now, this seems to me to a lecture to be given at Albany be extrmely important. For the library. whole process of thought is tied to language: we think in words, and the precision of logical processes is intimately connected terday for Portland to attend a with precision, of expression meeting of Oregon retail jewel-Sloppy expression means sloppy ers.

thinking, and sloppy thinking on

Doctor Johnson O'Connor at the Stevens' Institute of Technology in Hoboken has made a special study of vocabulary in common use. He picked 150 common words -words which occur once in 100 . 000 in such widely distributed printed matter as newspapers. He tested thousands of cases. And he found that the average high school graduate knew only 94 of them, and the average college graduate only 123. Seventy per cent of all classes tested could give no definition, or an entirely false one, of "indemnity," "furtively," "dispense," "docile," "contrite." Ninety-four per cent could not define or describe the meaning of the word "subversive."

Senators and Hamilton Fish. please note!

I also observe from sa' experence that young people who earn their livings reading proof canthere is brewing in this country a not read. Let a sentence be parents' revolt against the way dropped out of an article. The that their children are being spoil- sentence before it makes sense, ed in many of the progressive The sentence following it makes schools. I hear it on all sides. Par- sense. But without the omitted ents complain that their children sentence the whole argument are first of all, terribly unmanner- makes no sense at all. !1 you ly. If they have been trained in have a young secretary who will any sort of decent use of the Eng- notice that simple fact, you are

Memory training is noticeably cannot read, write a legible hand, bad. The most ingenious sysor spell. Furthermore, the child- tems have to be worked out in ren show a complete disinclina- simple offices, because human tion to tackle any kind of work beings cannot be counted on to which does not immediately cap- have stored anything whatever in their heads. When I was young, I was told in school that the imisfaction to be found in doing portant thing was not to know a even a dull task methodically and thing, but to know where you could find it. Fortunately my father, who was largely responsible for such education as I got, believed no such thing, and forced me to memorize masses of poetry and literature. Later 1 found that I didn't always have the Encyclopedia Britannica with me in Belgrade or Warsaw, and a printed page, take note of it, and remember it, was one of the few useful things I had ever acquired.

We ought to set our faces against this tendency to mix up such things as educational trainiculous. She is an exceptionally ing with politics and economics. It has reached the pass that if a person believes in a classical ed-(Continued on page 6)

### Ten Years Ago

March 6, 1928 Construction will begin in a

Franklin B. Launer, formerly

Rev. C. S. Haworth, pastor of the South Salem Friends church, will talk on some phase of conditions in Cuba at Kiwanis club luncheon today.

### Twenty Years Ago

Gus Anderson a student of

Dean George Alden of Willamette university will go to Albany

O. A. Hartman of Hartman Brothers jewelry store, left yes-

# Tune to KSLM Todau

For These Outstanding Programs

FEATURING COMMANDER SCOTT

9:30-American Wildlife \*

10:00-Lyon and LaSchelle 10:15—Romance of Highways

1:30—The Lutheran Hour 3:00-30 Minutes in Hollywood WITH GEORGE JESSELL

4:00—The WOR Forum 6:00-Hawaii Calls SHORT WAVE FROM HONOLULU

7:30-Old-Fashioned Revival 9:00-Newspaper of the Air Presented by the

> Mutual Broadcasting System MONDAY

DO NOT MISS HEARING . .

THE MERRYMAKERS BETWEEN THE BOOK-ENDS CARSON ROBINSON BUCKAROOS FULTON LEWIS, JR., WASHINGTO' SPONDENT. THE LONE RANGER KAY KYSER'S ORCHESTRA

JAN GARBER'S ORCHESTRA MBS K-SALEM 1370 KC

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