

More Than Half Salem's Population Utilizes City Library

Circulation of 177,205 Shown

Each Patron Takes out 11 Books a Year, Average; Gifts Are Received

The 39,208 volumes in Salem public library provided a circulation of 177,205 in the year 1937, according to the annual report of the librarian, Mildred E. Olson. The distribution of the circulation is as follows:

Adult fiction	71,127
Adult non-fiction	50,008
Magazines	10,630
Total adult	131,765
Juvenile fiction	24,436
Juvenile non-fiction	21,006
Total juvenile	45,442

Fifty-seven per cent of Salem's population are registered as borrowers. The per capita circulation is 4.7 and the circulation per volume 4.5 and per borrower 11.

The total receipts including old balance for the year were \$15,102.57 of which \$12,686 were from the city and \$1,248.67 from fines and rentals.

Total expenditures were \$14,612.29. Salaries amounted to \$8,227.44 and books \$2,513.76; periodicals \$353.84.

The library provided additional services, its club room being used for 255 meetings, and its 34 story hours having an audience of 1,509.

Gifts Are Listed

Among gifts listed for the year were: Miss Frances V. Melton, pictures for music room; Salem Junior Women's club, picture for children's room; Mrs. Ida L. Nier, six-year file of Reader's Digest; Dr. A. B. Gillis, two oil paintings; Mr. and Mrs. Charles P. Pray, piano; as well as numerous gifts of books, records, pictures, magazines and some cash.

The library borrows on call of its patrons from the state library. This demand has grown until last year a total of 5,339 books were borrowed from the state. These are called for and returned by the janitor, E. R. Palmer. The load got too heavy for the basket he used during most of the 10 years he has been working at the library so recently he made a pushcart which he now uses.

Trustees of the library are D. W. Eyre, president; A. A. Lee, vice-president; W. H. Burghardt, secretary; Mrs. J. W. Harrison, Miss Mabel Robertson, Dr. H. H. Olinger, R. J. Hendricks, E. T. Barnes and Mrs. F. H. Spears. Staff members, besides Miss Olson, are Irene Love, acting children's librarian, Ruth K. Stratton, Dorothy Casselous, Helen Deckerbach and Sybil Pickering.

Keizer Garden Club To Meet on Thursday

KEIZER—The Keizer Garden club will hold the regular monthly meeting at the H. W. Irvine home Thursday night. Mrs. Arthur Cummings and Mrs. F. O. Breckinridge will be assistant hostesses with Mrs. Irvine. Dr. Franklin Thompson, of Willamette university, will be the guest speaker. Arthur Cummings will have charge of the question box.

On the Record

By DOROTHY THOMPSON

(Continued from page 4)

and in that he is copying the French plan, which the Reichswehr has long advocated. The Reichswehr, this marvellously efficient dictatorship has at last, under the threat of a coup d'etat, got around to doing what the inefficient, divided, quarrelling and individualistic French did some time ago!

What, if any, changes will occur in economic and cultural policies is not yet indicated. But at first sight it would seem that nothing has been really straightened out or decided by all this drastic reorganization.

It would seem that there has been a tremendous crisis which still leaves Germany severely divided. Hitler has not yet court-martialed generals who were guilty of plotting high treason in Nazi terms.

The totalitarian philosophy would seem to indicate that either the traditional Reichswehr officers should all be removed, a la Stalin, or that Goering, Goebbels and Rosenberg should go in the same way. As it is, the struggle will go on, secretly, of course, while the German people are told, with every means of propaganda, that every day in every way they are getting more and more unified and stronger and stronger.

And denied access to the facts the German people will live on rumor and in fear until the next crisis threatens the very foundations of the Nazi state!

If this be unity, hooray for the relative security of democratic disunion!

The Humanist

(In memory of J. A. Bexell)

From day to day by clean accounting arts
He stepped the standards up on market street;
Year round he carried balm to weary hearts,
And ever smoothed the path for beauty's feet.
He conjured youth, and eagerly youth came,
Sustaining him like troopers round a throne;
Enkindling on their brows a sacred flame,
He led and loved them as his very own.
Espoused to her who glowed with peace and joy—
A pearl of womanhood—his love was crowned
By no soft prattle of a girl or boy,
But breathed deep blessing, gentle and profound.
His radiant years denied that fate is blind:
His children were the dreams of all mankind.

—EDWIN T. REED.

Conducts Major Public Service



Mildred E. Olson, Salem city librarian, whose report for 1937 reveals the major part the library plays in the life of Salem people of all ages.



E. R. Palmer, janitor at the public library, and his pushcart in which he conveys books from the state library to the city library and return. The city library borrowed 5,339 books from the state library last year to augment its collection.

The Safety Valve

Letters from Statesmen Readers

God Will Carry Us Safely Through

To the Editor:

In a time of crisis God will carry His people safely through. The children of Israel came to the Red sea. Destruction by the waters of the Red sea was in front of them. Slaughter by the Egyptians was behind them. Moses prayed to God for His guidance and for His help at this time of crisis for the children of Israel. God divided the waters. God carried the children of Israel safely through the Red sea and led them into the Promised Land.

It is the 3rd day of July, 1863. The high tide of the battle of Gettysburg is at hand. Abraham Lincoln prays to God for His help and for His guidance in this time of national crisis. God gave the victory to the Union army at Gettysburg. The God of our fathers carried our people safely through that national crisis. God saved our nation and gave freedom to all of our people.

Today, we pray to God for His help and for His guidance in solving our national problems. God will carry our American people safely through our Red sea.

Today, each one of us should look to God for His help and for His guidance amidst the storms of our life. He will carry us safely through all the storms of our life. God will carry us safely through.

FRED W. MEARS,
Salem, Oregon.

Among the New Books

Reviews and Literary News Notes

By CAROLINE C. JURGEN

Marion county readers were especially interested in the February "Woman's Home Companion" because of the short article by Cobie De Lespinasse of Hubbard. The article is called "She Budgeted for Happiness," and describes her study under the supervision of the extension division since 1917. The article is accompanied by two photographs showing Mrs. De Lespinasse in parks during her visit to New York.

A new biography just off the Macmillan press (\$2.50), which should have its widest appeal to lawyers, is Roland Wild's and Derek Curtis-Bennett's "KING'S COUNSEL. It is the life of Henry Curtis-Bennett, whom the world knew as one of the greatest defenders of the English criminal bar has ever known. He was also known as a witty after-dinner speaker, a "first-nighter" in the theatre, and a keen follower of sport. What was never known was that during the war, as a rising young barrister, Curtis-Bennett played a thrilling part in the British secret service on a tribunal which cross-examined everyone suspected of espionage. After his sudden death, the authors of this biography have had access to his elaborate notes in which he had entered his first meetings with famous criminals, his views on modern London society, his notes for his brilliant defenses. This information is the material of which the biography is formed.

The defenders of cats should certainly read Frances E. Clarke's "CATS -- AND CATS," (Macmillan, \$2.50). Perhaps it would be

better to say that the destroyers of cats should read this. It would hardly seem necessary for the readers to read it, although they form the group who will likely enjoy it the most. However, it will appeal to all animal lovers, old and not so old. Miss Clarke is director of education for the American Society for the Prevention of Cruelty to Animals.

The book is a collection of cat stories and contains such ones as "A Young Cat's Character," by Eric Brown; "A Lady With Whiskers," by McAllister Coleman; "Cat's Cruise," by Mado de Roche; "Why I Like Cats Better Than Dogs," by Dorothy Canfield Fletcher; "On a Quarrel of Cats," by Sisley Huddleston, besides many other titles equally attractive to the lover of cats.

Spring is just around the corner and garden books are being offered in glowing colors. It is very odd about this armchair gathering. We are supposed to read our garden books in the winter when we can't do active work in the garden, but that isn't the time most of us read them. We wait until work in the garden begins. Among the new ones which will attract the notice of gardeners this spring is J. Horace McFarland and Robert Pyle's HOW TO GROW ROSES. This is the 15th edition of McFarland's rose book, and each one has seemingly been better than the previous one. In this edition, the authors have added new illustrations and thoroughly revised it. The gardener will find concise and practical advice that answers every question about to use roses in the garden, how to

obtain them to best advantage, how to prepare the ground, prune, plant, how to fight pests, and give them summer care. Macmillan published the book for \$1.00.

THE ENEMY GOD. By Oliver LaFarge. Houghton-Mifflin. \$2.50. The story of Myron Begay, a young Navajo who becomes a Christian, believing that he can solve the problem of life by making an imitation white man out of himself. His confusion grows until he finally returns to the Navajo territory. But there he is like a man without a country, for he cannot reunite himself with his people. Eventually his love for a cultivated, unspoiled girl of his own race gives him the touchstone through which he finds himself.

Of course, the book is based on somewhat the same theme as Mr. LaFarge's earlier novel, "Laughing Boy." Some readers like it better. Some of us do not think it quite comes up to the standard set by the earlier book.

While we were on the subject of gardening, we should have mentioned Eleanor Rodhe's HIBBS AND HERB GARDENING (Macmillan, \$3.00). In this new book, Miss Rodhe accords considerable space to the kitchen and salad herbs, which in recent years have been restored to their former pride of place. Whole chapters are devoted to such important herbs as lavender, rosemary, sage, bergamot, thyme and marjoram. We are told both about their lore and their uses. The last chapter of the book contains advice on the lay-out and making of an herb garden and herb recipes. The book contains more than 40 unusual line drawings and illustrations from photographs.

Speaking of herb recipes calls to our mind another book, "Handbook of Food Preparation," by Susan F. West and Louise Sobye. It is published in a washable fabric. The book will appeal chiefly to professors and students of home economics, and to dietitians. Some chapter heads are "Cereals and Starches," "Sugars and Syrups," "Frozen Mixtures," "Beverages," "Planning and Serving Meals."

Admirers of "Under the Lilacs," "Eight Cousins," "Little Women," and the host of other Louisa May Alcott stories will enjoy Katharine Anthony's new biography LOUISA MAY ALCOTT which came off the Knopf press this last week (\$2.00). It is a fine biography and most readable, as is anything Katharine Anthony does. We feel that very likely, however, this biography will, as soon as the big publicity which its publishers are giving it, has died down, be relegated to use in high schools and colleges as an example of good biography. We place it in this class, not because of its style, which is splendid, but because of the subject matter. Miss Anthony has managed to give us a very good picture of Miss Alcott's period, but Louisa as an individual is by no means a Marie Antoinette or a Queen Elizabeth. The story of her life is apt to stand along side of Marie Antoinette's "Promised Land."

A. J. Cronin's THE CITADEL is far from being the curiously library favorite, according to the National Library report. Robert's NORTHWEST PASSAGE still holds second place and Wilkin's AND SO--VICTORIA is third. Even Bromfield's THE RAINS OF CAMBRIDGE is now leading over Mitchell's GONE WITH THE WIND. Ann Bridge's ENCHANTER'S NIGHTSHADE is a new addition to the ten most popular this past month. This is running eighth place. Sixth place is held by Cioele's TURNING WHEELS; seventh by Steinbeck's OF MICE AND MEN. H. M. Evans's TO HAVE AND HAVE NOT holds ninth place while James Hilton's LOST HORIZON has come into tenth place.

In non-fiction, Dale Carnegie's HOW TO WIN FRIENDS AND INFLUENCE PEOPLE holds undisputed first place. Emil Ludwig's THE NILE runs second. New titles on the non-fiction favorite list this month are MADAM CURIE, ASSIGNMENT IN UTOPIA, THIS IS MY STORY, The Curie is author of the first, these three, Eugene Lyons of the second and Eleanor Roosevelt of the third.

The End

Klopfensteins Have Son; Julius Gehring Is Sick

WALDO HILLS -- Mr. and Mrs. Walter Klopfenstein are announcing the birth of a son at the Silverton Hospital Thursday. The Klopfensteins live in the Evergreen district.

Cleo McMorris drove to Toledo, Ore., Thursday to get Mrs. Bertha Jackson, aunt of Mrs. McMorris and the 94 pound son, Wayne Arland, born Wednesday morning at the home in the Evergreen district.

Julius Gehring, ill with pneumonia, is reported as resting easily. Gehring is a prominent poultry raiser of the Evergreen district.

Harold Dickman, pupil at Evergreen school has infection in his right hand resulting from a chapped skin.

The upper room at Evergreen enjoyed a Valentine party followed by refreshments Friday. The primary room will have theirs Monday.

Mill City Power Company Bidding on Salem Plant

MILL CITY—The Mill City Light and Water company has made a bid, offering \$5001.25 for the purchase of the hydro-electric plant, which is owned by the city of Salem water department.

The Portland General Electric company asks for a lease of the plant for five years.

Sage of Salein Speculates

By D. H. TALMADGE

The Counsellor
You see his face, and know he's

His every act doth advertise
That he's both true and just.

You feel he can your problem solve,
To him you meekly go.

He listens, and the facts revolve
Under his mental glow.

Then of the matter gives his view,
Ah, wiser than you'd thought!
Quite in accord he is with you,
And gives you what you'd sought!

This morning I saw two men whom I knew to be long time acquaintances meet on the street. One voiced a hearty "Hello." The other raised a hand rigidly after the Hitler fashion and passed on, expressionless and silent. It did not change to be one of his effusive mornings. Had it been one of his effusive mornings he would have wrinkled his nose slightly and waved one finger of the saluting hand, but he would not have broken his silence.

A radical action is sometimes followed by consequences, at times undesirable. It is well to consider this possibility prior to taking the action. A fine old Salem citizen, who shall be nameless here, has this week bought himself a new pair of spectacles, glasses, you know, so strong he can't see he'll be with in reading distance of ordinary newspaper type from now on for a spell. But the spectacles, due to their increase in power over his former ones, have revealed to him worn spots and grease spots in his clothing, of which he had been in blissful ignorance, requiring an immediate outlay of cash to preserve his self respect. Thus he finds himself in somewhat embarrassed financial circumstances. O well, he'll worry through. But if he had given the matter more consideration he would have deferred the purchase of the new glasses for a few weeks.

Response of an east coast friend, to whom in a letter I had confided the fact that during the past year I had gone over the top of Three Score and Ten hill: "O well, that isn't really a great thing. When you think of how long we are going to live, it is only the least beginning of infancy—just the opening of one's eyes to a lesser sun before a growth to full stature and vision in a supernal radiance. It is well that we grow sturdily, and that you are doing—and age! Only something as petty as prattle about children counting stars." I am herewith passing the statement on to the consideration of thoughtful members of the Three Score and Ten society, many of whom will find comfort in it and all of whom will, I am sure, find it interesting to every town that every village has its leading critic, just as it has its big man and its head cutup. At Claxton Corners, years ago, the leading critic was Finley Mipps, and he added much to the hilarity of the community, the greater part of which hilarity was demonstrated behind his back, which means that it was not demonstrated before his front, should any reader not be familiar with the phrase and its meaning. Finley's criticism was, more properly, petty fault finding. His mother told he had inherited it from his father's mother, who was some kind of a something or other if there ever was one. But I reckon it did not make much difference where he got it, so long as he had it. Finley's mother said she just wanted folks to know that Finley wasn't to blame. Also, I fear, she wished to cast a shaft of pure white light upon her side of the family. She did not fool anybody much. She was some kind of something or other herself if there ever was one. Finley stood in the heat of the stove at Barkley's general store one day and made caustic remarks about Dad Willoby, because Dad had said the river five miles up was friz. Huh! said Finley, friz! Anybody ought to know better than to say friz! Huh! But five minutes thereafter he was regaling the company with a story of a race with John Gidd's bull, an experience of the previous summer. And he'd been killed sure, he declared, if he hadn't of clumb a tree! I reckon a good many critics are like Finley.

Snapshots

David Hoss was up from Portland during the week. Doing all right at KGW. "Happy Landings." Sonja Henle's latest, strictly OK. Cafe talk runs largely to recent developments in the labor situation. Nothing labored in the talk. Several twin stories in the general news of the week. Don Woodman's story in Thursday's Oregonian of the birth Wednesday at Newberg of one baby, followed seven hours later by the birth of its twin in the hospital at McMinnville, the most interesting of the lot. No wild geese reported during the week. Gathered somewhere presumably, trying to decide upon a definite policy. Not much doubt as to the excellence of the "Wells Fargo" picture, which opened at Salem showing Friday. One of the not many pictures one does not care to miss. Ethel Merman in the cast supporting Sonja Henle in the "Happy Landings" film. Always know what Ethel is singing about. Some what like her. Spring poems fluttering in. Good sign. The poets feel it coming. Two acquaintances met and shook hands on Liberty street Thursday. Had not seen each other in three

years. Yet neither had been ill nor out of town. Rumors current were white swifter here and there. Only birds I have heard swifter were White Leghorns. A day of sunshine during the week. Man on Commercial street observed to step high lest he trip on the shadow of a light post.

Mrs. Cameron's Students Plan Recital, Silverton

SILVERTON—An invitational recital will be given Tuesday night at the studio of Gertrude Slade Cameron.

Mrs. Cameron will present Dorothea Scarth, Joyce Giroux, Elaine Hamre, Betty Williams, Betty Towse, Pauline Neal, Zephne Given, Joane McLeanathan, Lois Gunderson, Tommy Anderson and Will Scarth.

Visitors From Blodgett

AIRLIE—Mr. and Mrs. John Thompson of Blodgett recently visited her sister, Mrs. E. M. Turner, before going to California on a vacation trip.

COULD HARDLY BREATHE DUE TO GAS IN STOMACH

Suffered 7 Years With Gas Bloating Attacks—Awful Dizzy Spells—Neuritic Pains—Now Tells How Van-Tage Relieved Her!

Mrs. Clara Parker, of Multnomah, Oregon, (near Portland) has now come forward with her Remarkable Statement, publicizing and endorsing VAN-TAGE, the Amazing Compound of Nature's Roots and Herbs and Other Splendid Ingredients, which is now being introduced



MRS. CLARA PARKER

to the local public at the Fred Meyer Trolley & Remedy Shop, 170 N. Liberty Street, by a Special Van-Tage Representative, direct from the Van-Tage Laboratories. Mrs. Parker is a Long-Time Resident of this State. Read what she says about the relief she got with Van-Tage. Her sincere testimonial follows:

Tortured Night and Day By Gassy Stomach!

"For 7 years I have been suffering with my sour, gassy stomach," said Mrs. Parker, "it has attacks of gas misery night and day, and would bloat so badly that I could hardly get my breath at times. It didn't make much difference what I ate, and even if I ate a light lunch it would still sour in my stomach and form loads of gas. Sometimes this gas moved up against my heart and made it flutter and I would get dizzy spells so bad that I had to hold on to something to keep from falling over. The sluggishness of my organs also caused neuritic pains in my arms and shoulders and kept me in such misery I could hardly stand it."

"My friends finally persuaded me to try Van-Tage. I have taken 5 bottles of this medicine now, and you should see the change that has come over me! Van-Tage started right in clearing the gas bloat and sourness from my stomach, and now it has worked out so much of that awful gas that I can sit down and enjoy my meals for the first time in years. It had such a fine cleansing action on my sluggish organs that even my neuritic pains are wonderfully relieved. I am getting more good out of my food and my strength and energy have picked up until I actually feel like a different person. I want all my friends to know how Van-Tage helped me and I'm glad to be able to give this Great Medicine my public endorsement."

VAN-TAGE contains over 30 ingredients and helps clear poisonous wastes from the system in several ways at once. It acts as a cathartic, laxative, cholagogue and diuretic and thus helps cleanse bowels, brings forth gas and bloat from stomach, helps flush kidneys and stimulates the flow of liver bile. Get this Great Medicine—TODAY!

A Special Van-Tage Representative, direct from The Van-Tage Laboratories, is now at the Fred Meyer Trolley & Remedy Shop, 170 N. Liberty St., Salem, daily meeting crowds of people and introducing and explaining this Remarkable Compound.

Highlights at Salem High

By Gene Huntley

This new column is presented to report the educational and extra-curricular activities of the most modern and up-to-date public school in Oregon—Salem senior high school. The various groups and organizations engaged in different activities add interest and variety to the regular course of study.

Monday during general study period the Hi-Y club presented a one-hour motion picture entitled "Alaskan Wilds." The feature portrayed action and adventure in Alaska as experienced by Amos Burg, well-known northern explorer.

Judging from the large crowds, the "Penny Dances" that are held twice weekly during the noon hour are proving popular with the students. The dances are held in the recreation hall above the machine shop, and records played over an amplifying system provide the music.

The Salem high debate teams which entered the all-state debate tournament at Linfield college demonstrated their oratorical ability by returning with fourth place honors. This is considered very good since the teams were composed of new and inexperienced members. The varsity team consisted of the affirmative, Alan Smith and Chise Anderson; the negative, Beverly McMillan and Zerral Brown. Other teams were made up of Virginia Martin, Loren Hicks, Merila Nelson, Mabelle Fraser, Schuyler Giles, Allan Toole, Louise Hayes, Emogene Russell, Billy Evans and Billy Fillmore. Norborne Berkeley is the coach.

The Salem high band, the Parrish band, and the Leslie band—all under the leadership of Gordon A. Finlay—presented a concert Thursday evening in the high school auditorium.

Salem high has lost one of its most esteemed teachers. U. S. Dotson of the commercial department recently resigned because of ill health. Mr. Dotson, though he has taught for many years, will long be remembered for his jovial and somewhat philosophical ways.

Thursday, an all-school assembly was held to commemorate the birthday of Abraham Lincoln. Dr. Lovell of Willamette university was the special speaker, and his topic was "The Life of Lincoln." The school chorus sang songs of the Civil War period. Gloria Cotter and Elizabeth Steed were soloists.

The annual civics club carnival held in the gymnasium Friday evening met with great success. The atmosphere of a carnival was created by bright flags, confetti, and by the various booths that catered to the crowd. "The Sideline Cafe" sold soft drinks and ice cream. Dancing also formed part of the evening's entertainment. Florence Tell was in general charge of all the committees planning the event.

Polk County Teachers To Meet, Brush College

BRUSH COLLEGE—A joint upper grade conference of Polk county teachers will be held at the Brush College school house Tuesday night, Feb. 15. Brush College, Zena and Lincoln are to be hostesses for the event. A covered dish dinner is to be served at 6:30 p.m.

Overlooks Dimple He was enough in demand to choose his clients now. A gentleman of rank prepared himself for a sitting with much fussing and fuming. "And," he adjured Gainsborough, "I desire you not to

STORIES OF Master Painters

By HOWARD SIMON

"He was a man of lively wit, of personal grace and much charm, a lover of music, and England's poet of portraiture. He was Thomas Gainsborough, born in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father, John Gainsborough, were many and, at least, unusual. He was successively a milliner, a clothier, a crape-maker. He appears also to have cornered the local market in 1727 in Sudbury, Suffolk county, the youngest of nine children. The occupations of his father,