

Years' Best Attractions Are Offered at Theatres This Weekend

Dick Powell Is Elsinore Star

'Hollywood Hotel' Viewed as top Musical Film for This Season

Catchy songs, magnificent settings, two famous band organizations, a swiftly paced inside story of Hollywood life, a star-studded cast headed by Dick Powell and Louella O. Parsons, are some of the elements which make up what is apparently going to be the smash-hit musical of the season—"Hollywood Hotel," which opened yesterday at the Elsinore theatre, to the delight of all audiences.

Dick Powell in the best role of his career gives an endearing acting performance—sings tunes that will send millions away, whistling 'em.

Opposite him play two of the famous Lane sisters—Lola as a temperamental movie queen who refuses to appear at a premiere for her producer, and Rosemary as a little unknown waitress who is called in to double socially for the star.

A stellar array of laugh-makers are at their rollicking best. Ted Healy as the freelance photographer who becomes Dick Powell's manager and Hugh Herbert as the befuddled father of the movie star give inimitable performances. Alan Mowbray playing the handsome ham leading man does it to any queen's taste. Mabel Todd, Allyn Joslyn and Johnnie Davis all outdo themselves.

Benny Goodman and his famous swing band and Raymond Paige and his orchestra hit the musical high spots.

Movie-goers long familiar with the name of Louella O. Parsons as a movie commentator of America and radio dialers who have heard her emceeing the "Hollywood Hotel" air show from its inception, now have the opportunity to see her on the screen.

Completing Stage For Annual Drama

MT. ANGEL.—Electricians and carpenters have been busy the past week putting the finishing touches on the stage in the Mt. Angel college gym, in preparation for the annual college play.

This year's drama is entitled "The Legion" and will be presented by the students on February 26. Rev. Gabriel Morris will have charge of the direction. The cast of characters will be announced later.

This will be the first time that the college play is to be given in the institution's own hall.

For the past 11 years, since the fire, all entertainments had to be given in the grade school auditorium.

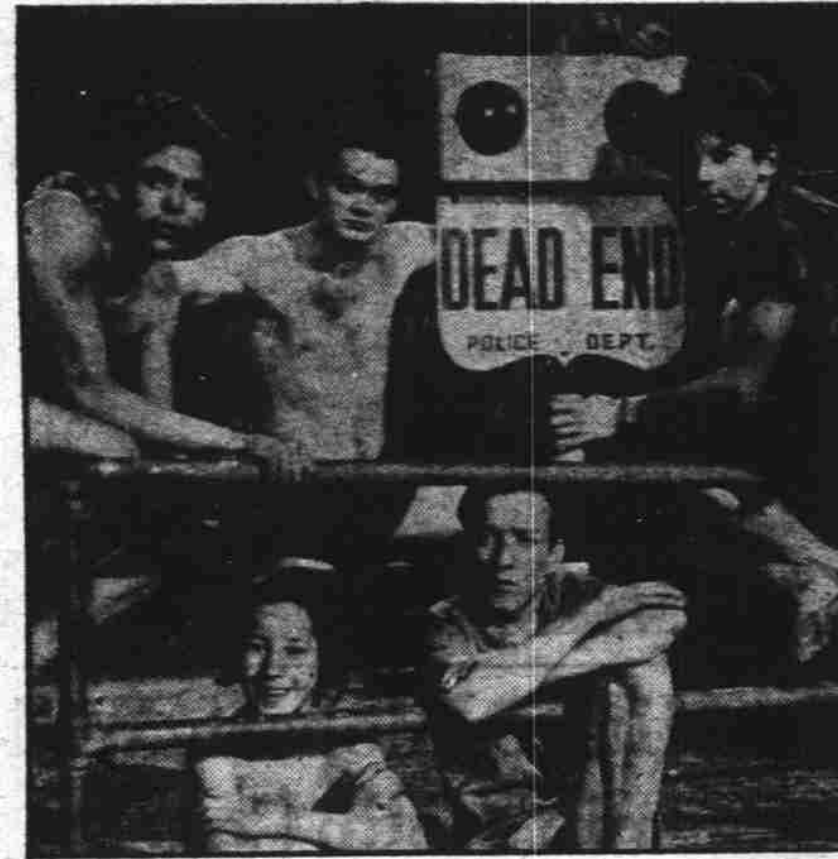
The Call Board

- STATE**
- Today—Sybil Sydney and Joel McCrea in "Dead End" and Frank Hawks in "Mysterious Pilot."
 - Wednesday—Double bill, Neil Hamilton and Anna Nagel in "Bride for Henry" and Bing Crosby, Martha Raye and Bob Burns in "Rhythm on the Range."
 - Friday—Four acts Eastern Circuit, vanderbilt and Gladys George and Warren William in "Madame X."
 - Saturday night preview—George Arliss in "Dr. Syn."
- HOLLYWOOD**
- Today—Frank Capra's "Lost Horizon" with Ronald Colman, Edward Everett Horton and H. B. Warner.
 - Wednesday—Double bill, "Between Two Women" with Franchot Tone, Maureen O'Sullivan and Virginia Bruce, and "The Game That Kills" with Charles Quigley.
 - Friday—"Behind the Mike" with William Gargan and Judith Anderson, and "Three Mesquites" in "The Trigger Trio."
- GRAND**
- Today—James Cagney in "Something to Sing About."
 - Wednesday—Double bill, Richard Arlen and Mary Astor in "No Time to Marry" and Jack Holt in "Trapped by O Men."
 - Saturday—Warner Oland in "Charlie Chan at Monte Carlo."
- ELSINORE**
- Today—"Hollywood Hotel" with Dick Powell and Rosemary Lane, and extra added attractions "Ski Flight" with Otto Lang, famous ski instructor of Mt. Rainier, and Charlie McCarthy comedy.
 - Wednesday—Double bill, Wallace Beery in "The Bad Man of Brimstone" and Sally Eilers in "The Lady Behaves."
- CAPITOL**
- Today—Double bill, John Barrymore in "Bulldog Drummond's Revenge" and Louise Campbell in "Purple Vigilantes."
 - Wednesday—Double bill, "52nd Street" with Ian Hunter, Leo Carillo and Zasu Pitts, and Bill Boyd in "Partners of the Plains."

Singing Sweethearts



Rosemary Lane and Dick Powell are a croonin' love team in "Hollywood Hotel," the new star-studded film musical, which is now playing at the Elsinore theatre.



The Dead End kids from the original New York stage cast as they appear in Samuel Goldwyn's screen version of "Dead End" showing now at the State theatre.



Ronald Colman and John Howard are seen above in a scene from Columbia's "Lost Horizon" produced by Frank Capra playing today at the Hollywood theatre.

Winter Sports Queen Candidates Will Appear at Elsinore on Tuesday Night; Virginia Collins One of Contestants

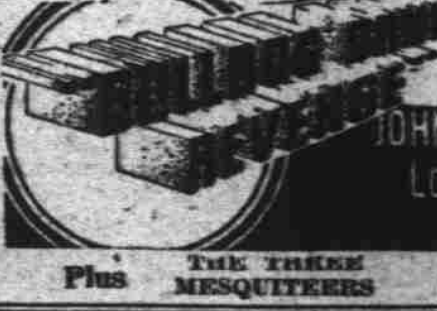
Virginia Collins, charming Salem entry in the race for queen of the Winter Sports carnival at Mt. Hood February 10 to 13, will have an exciting reign if she is among the first six of the 36 candidates when the contest closes February 8. For new plans are being perfected daily to honor the queen and the princesses.

Latest event to be announced is the personal appearance of all candidates at the Elsinore theatre of Salem Tuesday evening, February 1, about 9:15 p. m. The 36 princesses are to be guests of Carl Porter, Elsinore manager, and a special caravan is being arranged to take them from Portland to Salem.

Formal opening of Timberline lodge at Mt. Hood, scheduled for February 5, will be conducted by Queen Rose Whittier and her court of 1937, together with the 1938 princesses, whose queen will not be made known until the evening of February 8.

Sunday, February 13, day of the jumping championships of the Pacific Northwest Ski association, the snow coronation of the queen of 1938 and her five princesses will be held at the jumping hill near Government Camp at 12 noon. Pageantry and pageantry will feature this event, which this year is to be more elaborate than ever before.

Acceptances from noted skiers throughout the United States and Canada to the invitations of the Cascade Ski club for the jumping



James Cagney Star at Grand

'Something to Sing About' Has 5 Sparkling Songs by V. Schertzing

Five sparkling songs, all of them giving promise of being candidates for top honors among the hit tunes of the day, form the musical background of "Something to Sing About," the elaborately staged comedy with music, produced by Victor Schertzing and Zion Myers for Grand National, with James Cagney as the star, is now playing at the Grand theatre.

Sufficiently indicative of the hit potentialities of the song numbers in "Something to Sing About" is the fact that they have been written and composed by so successful a fashioner of hit tunes as Victor Schertzing, who, incidentally, also wrote the story of the picture and directed its filming.

As a composer of song hits Schertzing has an enviable record. His first great hit, "March," has for a number of years ranked as one of the best selling songs in the history of American popular music and is said to have already passed the six million mark in sales. His more recent great hit, "One Night of Love," promises to achieve equal ranking.

Being author, composer, director and producer of "Something to Sing About," Schertzing naturally has a large stake in its success and has placed in it the songs that he considers the best of all his recent compositions. They are the title song, "Something to Sing About," a lifting melody with an infectious fox-trot rhythm; "Out of the Blue," a hauntingly beautiful tune with a tricky rhythm on a basic waltz tempo; "Right or Wrong," a love lyric of the type shangri-la referred to as "orchy"; "Loving You," also a love song, but with more sprightly melodic effects and rhythm; and "Any Old Love," a novelty number with humorous words and a toe-ticking tempo.

"Dead End" Comes To State Theatre

Sybil Sydney and McCrea Featured; Slum Boys Are Good Actors

"Dead End," Samuel Goldwyn's film production based on the Broadway stage hit by Sidney Kingsley, comes to the State theatre today with Sybil Sydney and Joel McCrea in the starring roles.

This powerful drama of a day in the lives of a handful of humans who inhabit a "dead end" city street, where fashionable apartment buildings with the squalid tenements of the waterfront, which set records in its Broadway run and was cheered from coast to coast, reaches even greater heights in the film version.

Sybil is seen as Drina, the slum girl who is battling desperately to raise herself and her small brother Tommy to a better life; McCrea plays Dave, the poor architect who loves, who, in turn, loves Kay, (Wendy Barrie), who has found a way out of the slums into luxury and won't return even for love; Humphrey Bogart is seen as Baby Face Martin, the gangster with a price on his head, who braves death in the slum where he was spawned only to find that his own mother hates him and that Frances (Claire Trevor), his boyhood sweetheart, has taken life the easiest way.

Allen Jenkins is seen as Hunk, "Baby Face's" henchman, and the Dead End kids from the original New York stage cast, Billy Halop, Gabriel Dell, Bobby Jordan, Hunt Hall, Leo Gorcey and Bernard Punkey, reprise their famous characterizations of Tommy, "T. B.," "Angel," "Dippy," "Spit" and Milt.

championships are pouring in daily, and a select group of first-rank ski jumpers is scheduled to perform. Among them are three Olympic stars: Jimmy Hendrickson and Caspar Olmstead of the Anascoota (Mont.) Ski club, and Elmer Fredbo, jumping under the banner of the Seattle Ski club. Of great interest to the public, also are the two headliners, Olaf and Sig Ulland, who will compete together for the first time in America when they meet at Government Camp February 13. Olaf is recognized jumping champion of the world and Sig, his brother, is hot far behind and a worthy competitor.

WOODBURN.—The Woodburn chapter Future Farmers of America will hold an elimination contest to select one member of the group to represent the local chapter in the sectional speaking contest to be held at Oregon State college, Corvallis later in the year. The speeches will be seven minutes in length after which the contestant will answer three minutes of questions put to them by the judges. They will be given 40 points on delivery of speech, 40 points in the questions and 20 points on manuscript. J. Sidney Johnson, local Smith-Hughes instructor, is in charge.

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Sparkling Comedy With Music



John Barrymore and Evelyn Daw are having a serious romantic moment in the sparkling comedy "Something to Sing About" which introduces the red headed dynamo to his public for the first time in a dancing and swinging role at the Grand theatre today.



Ian Hunter and Leo Carillo in "52nd Street" which starts Wednesday on a double bill at the Capitol theatre.

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK, Jan. 29.—The repertory urge is sweeping Broadway like double-features the neighborhood movie houses. Helen Hayes is playing Portia at special matinees during her 2044 tour with "Victoria Regina," and Maurice Evans is getting matinee experience in Henry V while doing Richard II night in the provinces. Alfred Lunt and Lynne Fontaine will revive Ibsen's "The Sea Gull" for matinees in March, while continuing in "Amphytrion 38."

Gertrude Lawrence is looking for a play to alternate with her "Susan and God." The Mercury theatre's company is finding relief from the heavy "Julius Caesar" with the light "The Shoemaker's Apprentice." When a Katharine Cornell returns to the theatre, she'll do two plays alternately, and when "The Star Wagon" goes on the road, Burgess Meredith will also appear in "High Tor."

It's a return to the classic tradition which actors as well as audiences are welcoming. The more talented performers get dreadfully depressed in playing the same role over and over again, and most of them usually set a limit on the number of performances, regardless of the public demand. Katharine Cornell does, likewise Noel Coward. John Gielgud ended his Hamlet run after he'd broken the Barrymore record, although still playing to packed houses. Miss Hayes' venture into Shakespeare is frankly designed to be a diversion for her from the awful repetition of Victoria. Jeanne Eagels' tragic end has always been attributed to her extreme boredom with the role of Sadie Thompson after three years.

Brushing It Up There often is a distinct let-down in the performance of a play after it has been running for a number of months. Smarter directors guard against this by conducting new rehearsals every two or three months. Miss Rachel Crothers took a look-see at "Susan and God" the other evening, and next day drilled the players in this hit for hours.

George Kaufman is another who is constantly looking for rustiness in players that might cause audiences attending six months after the opening, to wonder why

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Drummond Sequel Comes to Capitol

John Barrymore, Howard, Louise Campbell Are Included in Cast

America's fastest-growing film team that of John Barrymore, John Howard, Louise Campbell, Reginald Denny and E. E. Clive. This team, seen together in "Bulldog Drummond Comes Back," returns to the screen in "Bulldog Drummond's Revenge," now playing at the Capitol theatre.

With Barrymore playing the role of the indomitable Colonel Nelson of Scotland Yard, Howard in the role of Captain Drummond, the English gentleman who solves crimes as a hobby, Louise Campbell as Drummond's sweetheart, Denny as the slow-witted Algy who gets into and out of trouble with the greatest of ease, and Clive as the impeccably Tenney, Drummond's fact-totum, the team is made up of most famous actors all of whom are famous actors in their own right.

In "Bulldog Drummond's Revenge" the five some is up against the machinations of a ring of international plotters who pick Howard's wedding night for the time of their evil doing. How Drummond prevents them from making off with a secret formula, and Miss Campbell from breaking her engagement to him because of the exciting life he leads is what makes of "Bulldog Drummond's Revenge" the fast-moving, thrilling and romantic love story it is.

Barrymore, veteran of stage, screen and air, needs no introduction to film-goers. Scion of Broadway's most famous stage family, he has played in hit after hit ever since his entry into the theatrical world in 1903.

Miss Campbell is the beautiful young brunette whose work in the stage success "Three Men on a Horse" won her a film contract. Her first picture was "Wild Money," and she has been in Hollywood ever since.

Indian Magazine Interesting Item For Liberty Folk

LIBERTY—An interesting magazine, "The Time of India," has been received by the Clarence Holders from Miss Edna Holder, missionary in India. The magazine is the 1938 annual edition of the Times of India, printed in Bombay, and very interesting, especially to those who are not familiar with foreign printed matter.

There is some similarity in layout to American magazines, in that it carries advertisements, articles, stories and illustrations. The illustrations are brightly colored and there are some very beautiful art reproductions and pictures, some in sepia and some in color mounted on black art paper.

Articles and stories are very illuminating on the customs and history, old and recent, of the eastern country.

Advertisements run from steel mills and blast furnaces to foods, fortune tellers and cosmetics. A few medicinal remedies and soap are American. The ads do not say so, but the names are the same.

A movie ad reads: "Don't miss Bombay talkie pictures. They have a galaxy of stars, glamorous Devika Rani, chosen favorite of millions of fans in two continents; Ashok Kumar, whose sensational rise to stardom is an event in India's film history; Chandrababha, Kamta Prasad, Renuka Devi, etc., and equally great artists are being groomed for stardom at Bombay talkies studios." There are no ads in the book of any western movies.

Utah Folks to Seattle

RICKEY—Mr. and Mrs. James Varod of Cedar City, Utah, are visiting her brother-in-law and sister, Mr. and Mrs. O. D. Binegar. The Varods have been in business in Utah and are looking for a location in Oregon.

Deals Are Reported in Silverton Property

SILVERTON—George W. Hubbs reports recent real estate deals as including: The Hubbs sold a farm of 86 acres to C. N. Nichols and wife.

The Ida Benson residence on West Hill to Josephine Wenger.

Residences in Northside addition to Roscoe D. Cogswell and to Frank Umbenhower.

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