The Oregon Statesman

"No Favor Sway Us; No Fear Shall Awe"
From First Statesman, March 28, 1851

CHARLES A. SPRAGUE - - *Editor and Publisher*

THE STATESMAN PUBLISHING CO.
Charles A. Sprague, Pres. - - - Sheldon F. Sackett, Secy.
Member of the Associated Press
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Grange Proposal on Picketing

Interesting is the report from Turner where the Pomona grange met Wednesday. It says that the resolution approving cooperation with other groups for forming a public utility district didn't create at much discussion as one to make unlawful the picketing of places where no labor dispute exists. The former resolution was passed, the latter referred to the committee on resolutions for consideration at the April meeting.

The fact that the picketing resolution was introduced is a straw in the wind showing former reaction to picketing where no strike prevails, examples of which have occurred in Salem in late months. The 1935 state act copying the Norris-LaGuardia act spreads the definition of labor dispute to include situations even where the "proximate relation of employer and employe" does not exist. That provision of the state law will have to be repealed or modified if the grange proposal is put into effect. If the public gets irritated with too much picketing which it regards as unfair that is what will happen.

The course of the proposed resolution will be watched with interest. Without a doubt effort will be made, perhaps by grange higher-ups, to kill the resolution. Messrs. Gill and Tompkins were renominated in the grange, and they maintain a close alliance with organized labor.

Money in State Treasury

State Treasurer Holman prepares a chart every six months showing the amount of casn in the state treasury. There was so much cash on hand in 1937 the line nearly ran off his sheet. The total reached $16,000,000 on the first of May, the most money the state has ever had at one time, probably. As the year closed the total was over $12,000,000 or about a million more than the year before.

The money is of course all tagged. The big bulge in 1937 was in the general fund due to the increase in receipts from income taxes. All the excess goes to reduce the property taxes in 1938, so there is no free money for fresh spending. State highway funds are down several hundred thousand from a year ago. Other funds are up a little.

The greatest improvement has been in the general fund which had a deficiency of over two million dollars in early 1933. A year later it was "in the black," and from then on the graph is upward, with a total over seven and a half millions at the end of 1937.

Credit for the improvement in state fiscal condition should go to Gov. Meier who first held down expenses, to the legislature which held down appropriations, to Gov. Martin who discouraged easy spending, and to Mr. Holman for wise handling of state funds.

Republican Registration

The Oregon Voter quotes law to warn republicans against perjuring themselves if they change registration to vote for Gov. Martin in the democratic primaries. The law allows a person to change his registration on his declaration that he is "in good faith a member of said party" to which he transfers his allegiance.

For a republicanu to change his registration means that he is in good faith a member of the party of Franklin D. Roosevelt and Jim Farley, of Madame Perkins and John L. Lewis, and AAA and NRA, of TVA and the NLRB, of big deficits and the Wagner act and Justice Black. If Gov. Martin prefers that company there is no reason why true republicans should bail him out.

What has happened to put Jim Farley out of the newspapers? A little while ago he was all set to resign and take a job at motor car maker. Also he was credited with ambitions to be governor of New York, which his control of the state machine should be able to promote. Now there is no mention of his leaving the cabinet (perhaps because of the cold wind blowing down business lanes), and Robert Jackson seems to be favored for governor of New York. Credit Jim with political loyalty of the old-fashioned kind. If his boss picks some one else Jim will not protest. And if he leaves the cabinet he will not kick over the stool when he departs.

"Newsdom" a newspaper weekly we know nothing about, has picked Merle Chessman of the Astorian-Budget as "outstanding editor and journalist of the week." Those who know Chessman think he deserves a month, at least, or sixty days. Chessman has performed yeoman service for his community,—is now back in Washington on the Tongue Point base business. And he is that rare specimen among editors, fearless in his editorial denunciation. He doesn't damn the sultan of Turkey; he hits public enemies closer at home; and he pulls no punches. He is one of the ablest working editors in the state.

Pinball machines beat a cat which has but nine lives. Walter Tooze, attorney for the pinballers, is now encouraging cities to license them for "amusement" purposes as "novelty machines." The catch is that the merchant may issue tokens which give the winner privilege of further play. And when the cop gets by the front door the token may be used as a merchandise hickey. Moral reform will have to gird on its sword again.

People credit Episcopal clergy with excellent appetites for meat and drink, as a rule. So when one of that faith engages in a prolonged fast for the good of his soul it occasions some surprise. A Memphis reverend has gone 20 days without food, lost 100 pounds and claims to be subsisting on spiritual food. His fast is sure to do two things: get his name in the paper and his body in the cemetery if he keeps it up. Better be a live Baptist than a dead Episcopalian.

Elbert Bede is back again at the editor's chair, this time as successor to A. C. Gage, deceased. Elbert will carry on the old Hugh Hume tradition very completely. This will get Elbert's legs back in action under the editor's desk and in exchange editorial columns. We're afraid his arms will desert the Salem waitresses however in favor of the Portland horsey set who are the Spectator's favorites.

In the tabulation of federal expenses the lowest portion—6/10 cent out of every $100—goes for the White House. Don't be deceived. That's the most expensive part of the federal establishment under its present tenants. It accounts for most of the other big items.

W. L. Zimmerman Dies, Grants Pass

W. L. Zimmerman, 55, formerly a Salem resident for many years and a 30-year Southern Pacific company employe, died at his Grants Pass home Tuesday following several weeks' siege of illness. He retired from railway service a year ago when his health failed, having been station agent at Cascade Summit at that time. Funeral services were held Thursday afternoon at Grants Pass.

He is survived by his widow, Grace Zimmerman, of Grants Pass; a daughter, Mrs. Joseph Wise of Eugene; a sister, Mrs. J. E. Perkins of Fort Wayne, Ind., and a brother, Fred E. Zimmerman of Salem.

East Oregon Ski Meet Postponed, Snow Scarce

PENDLETON, Jan. 20—(AP)—The Oregon Trail Ski club announced today the first eastern Oregon slalom and downhill ski tournament, scheduled for Jan. 23, had been postponed due to a lack of snow.

Entries had been received from Oregon, Washington and Idaho.

Cabell Leaves to Fight Road Slash

A protest against President Roosevelt's recommendation to congress that federal highway aid to states be reduced in half will be made next week at a hearing of the house roads and highways committee by Henry F. Cabell, chairman of the state highway commission and vice president of the National Association of Highway Officials.

Cabell left for Washington, D. C., yesterday. Others who will protest before the committee are C. H. Purcell, Sacramento, president of the association, and Lacey V. Murrow, Olympia, Wash., president of the Western Association of Highway Officials.

The president recommended that the highway aid to states be cut during the fiscal year beginning July 1.

Bits for Breakfast

By R. J. HENDRICKS

Jefferson has a colorful history and natural advantages that make certain a great future: 1-21-38

(Continuing from yesterday:) The original plat of Jefferson was filed by Jacob Conser and James M. Bates, the owners of the donation land claims that joined there.

Or the survey was made and the plat drawn and filed for them. How may we be sure of this?

Well, the map in the office of the county assessor of Marion county shows that the original Jefferson townsite was on the land claim of Jacob Conser. So does the map in the office of the county surveyor. They are both old maps, and ought to be correct.

But they are not. Again, how may we be certain of this? In the first place, Mrs. Julia A. Vaughn, only child of J. M. Bates, says so—and she has lived on part of the property practically all of the nearly 90 years of her life. She can point out to any interested party a marker that shows the line between the Bates and Conser donation claims—that marker being in sight of and only a few rods from her front door.

But there are records still more enduring. And they are duplicated records, so that ONE fire would not wipe them out. They are the deed records of Marion county.

One of them shows that J. M. Bates and Margaret Bates, man and wife, joint owners of the Bates donation land claim, on January 17, 1870, deeded to "the trustees of the Methodist Episcopal church" of Jefferson a tract of land in the town of Jefferson in size 24 by two and a half chains, the said tract adjoining on the west the land deeded by Jacob Conser to the Jefferson Institute. That was a liberal sized tract—1584 by 165 feet.

That land deeded to that church was in the original town of Jefferson, and it or at least part of it, was used for the church building and the parsonage, and is still so used; at least for the church building, which still stands, as originally built. The land was a gift from Mr. and Mrs. Bates.

Several more such deeds are on the deed record books. One of Feb. 16, 1859, shows the sale by Bates and wife of six acres "in Jefferson" to S. B. Adams. And another from Bates and wife to S. B. Adams of two and a fourth acres in Jefferson; the last named bearing the same date, Feb. 16, 1859.

Also, a deed dated Jan. 5, 1857, of 7396 square feet, "commencing at the northwest corner of the Institute," to E. E. Parrish. That was in the original town of Jefferson. Also—a certain clincher—Bates and wife sold to E. E. Parrish lot 2 in block 4, Jefferson, containing three-quarters of an acre. This deed was dated July 10, 1858. Lot 2, block 4, was in the original town of Jefferson, without a doubt.

But, some will say, all those transactions were made before the original plat of Jefferson was either filed or recorded. The filing date was June 16, 1866, the recording date July 31, 1871.

But that was not at all strange or unusual. In pioneer times, people who platted towns filed their plats when they got good and ready, and recorded them when it pleased them best.

Does any one have a suggestion as to how to find out the exact date when the surveys were made, and the plat prepared, of the original town of Jefferson? Those dates are probably beyond recall, as well as the name of the surveyor and of the person who made the plat.

There are many interesting and outstanding events in the history of Jefferson and vicinity. One finds in a little book titled "Joaquin Miller's Poems," in six volumes, of which volume one, containing introduction and autobiography, some paragraphs connect that genius with the environs of Jefferson.

Miller had told of his birth in a covered wagon pointed west; of his early days in Indiana; of his mother raising and treating flax to the fiber stage and the yarn stage and fashioning the fleeces of her sheep to the spun stage, and then combining the two yarns, of wool and of flax, and weaving it into cloth for use of the family, and for sale to neighbors; of the family getting the Oregon fever; of their final start.

"Yonder in the west lies the East;

Yonder reaches the road to India," later wrote Joaquin Miller.

The final start was made. Wrote Miller in his book above mentioned:

"On the 15th of May, 1852, we, 10 miles above St. Joe to avoid the multitude, . . . crossed the Missouri into the vast wilderness and the extraordinary march was commenced." A great deal must be omitted. Many pages further on, Miller wrote:

"At The Dalles, . . . papa went on to see the officer in command of this military post, . . . to ask about the possibility of crossing the Cascade mountains, . . . at that late season of the year. This kind officer sent a yoke of strong, fat oxen and two soldiers to see us to the summit. His name, we were told, years later, was Grant—Capt. U. S. Grant, afterward president. (That was quite possible. But Grant was not a captain—yet. Not until the next year. "The death of Col. Bliss of the adjutant general's department, on July 5, 1853, promoted Grant to the captaincy of a company at Humboldt Bay, Cal.," reads a historical record.

The Bits man has, accidentally, very recently, come across some interesting information, from two different sources, concerning the place or places to which Grant went when he left Oregon, or rather Fort Vancouver. This matter will have attention of this column within a short time after the completion of the present series.

(Continued tomorrow.)

Who Rules the Air-Waves?

On the Record

By DOROTHY THOMPSON

The Grouse Discovers a White House Holding Company

"If the President is not careful," said The Grouse, "he will be breaking up his own family."

Dorothy Thompson

"What do you mean?"

"'All Holding Companies ought to go,' he says, shaking back his hair and beaming. Just like that! Off with their heads! Off with their intermediate middles! Off with the tail which is only four inches long and wags the whole dog!'"

"Your metaphors are getting mixed, and what has it all got to do with the President's family?"

"I am prepared to maintain over the coffee," said The Grouse, "if you are prepared to listen, that The White House is a Parent Holding Company, representing a peculiarly pyramided structure, containing the most disparate elements, intimately affiliated with the Sixty American Families; a Family Holding Company, furthermore, which according to Mr. Gardiner Means is peculiarly vicious. But it seems to be prospering so I don't know why the President wants to break it up."

* * *

"Whatever are you talking about?"

"I am," said The Grouse, "talking, as always, entirely for my own amusement. But a Holding Company, my child, is a device which Wicked Big Business thought up at the end of the last century as a means of accomplishing many things, one of them being not to let the left hand know what the right hand is doing; another being to distribute the risks; another being to make much out of little.

"Now take the Roosevelt family. Take the President. The President is, in his own words, which are not mine, 'The Head of the Nation.' He is also a gentleman farmer with an interest in two things—agriculture and large scale forestry, both of which are directly interested in the plans and programs of the Department of Agriculture which is an Operating Company of a Presidential Holding Company. As an agriculturist, a forester and a President, his interests partly dovetail and partly compete, which, if I understand the philosophy, is extremely vicious.

* * *

"There's Jimmie. He is a little Operating Company all by himself and a Holding Company inside a Holding Company. The four-inch tail in this case is a ten-thousand dollar a year job as liaison officer between his Parent and the Cabinet, and I could not prove it, but my guess is that, what with this and that, the four-inch tail gives the chief velocity to his insurance business in which, whether he is an officer or not, he has a direct or indirect control.

"Then there are Elliot, and Anna, and Franklin who are brilliant illustrations of the risks-distribution idea. It looks to me suspiciously like an interlocking directorate, between the New Deal and the Economic Royalists, between Imperial Hearst—in whose success Elliot and Anna have an interest; Imperial du Pont—in whom Franklin Junior has an interest; and the White House.

"And, incidentally, Elliot, who heads up Mr. Hearst's radio system, is undoubtedly regarded by Mr. Hearst as a kind of Holding Company for his interests in the Federal Communications Commission; Elliot is also interested, I believe, in a Trade Association, a Richberg type of Holding Company, a Border-line case, where instead of financial control there is the price-conference type of 'community of interests.'

* * *

"As for Eleanor, she is a whole Holding Company in one person, and still affiliated with the top company. In one slim person she combines a Press Syndicate, from time to time a radio program, a school, one time and possibly now some manufacturing interests, an artist-sponsoring project, and a venture in publishing.

"But to continue," said The Grouse, "the Syndicate for which Mrs. Roosevelt writes is a Holding Company.

"So you see that there is pyramided up under the White House roof, interests in agriculture, publishing, radio, insurance, and even, I believe, in baking powder, through Mamma. All the operations enormously facilitated by the fact that they are all under the White House roof. Furthermore each Operating Company files a separate Income Tax return, and thus escapes what it would have to pay if, instead of being a Holding Company, it was a solid trust. And, according to Mr. Lundberg's mathematics, they must represent an enormous amount of ownership"—

"Who is Mr. Lundberg?"

"Mr. Lundberg is the author of Mr. Ickes' Protocol of the Elders of Zion. He estimates your fortune by multiplying your income by twenty."

"But that's nonsensical. That implies that if you have an income of 50,000 dollars a year you have a million dollars in the bank!"

"Sure, it's nonsensical. But who am I to challenge the figures of a book praised and quoted by an official of His Majesty's Government? But if you add up the income of each member of the Roosevelt family and multiply the total by twenty, they'll end in the class of the four-inch tail.

* * *

"Of course," suggested The Grouse, "I often think that the President in his more expansive moods is a 127 millionth of a tail, which, if it does not wag the whole economy, certainly waggles it. To waggle means to wobble something while in motion; to shake—and you can waggle an economy so violently that not only its false teeth but its good ones come out.

* * *

"You see," concluded The Grouse, "the idea back of the assault on Holding Companies is that business ethics are violated by one person or company combining in himself conflicting interests. You can't do one thing and have an interest in something else, because the diversity will lead to conflict and interfere with the purity of your trusteeship.

"Now, that seems a reasonable idea. So, I think the S.E.C. ought to try to segregate each member of the Roosevelt family. That would be a beginning. But then, of course, it consists of personalities who, in themselves, are multiple and diverse and full of conflicts, so each member ought to be cut up. There ought to be a Paragraph 11 to force each within a stated time to separate that part of himself with one interest from that with another. Jimmie, for instance, ought to be cut into at least two pieces. Poor Eleanor would have to be dissected in detail, particularly the press part of her ought to be cut off from the radio part of her—that is a fundamental Presidential theory. Carried to its logical conclusion, you would have limbs all over the White House. It would be a shambles."

Ten Years Ago

January 21, 1928

Sixty-five classes in Americanization are now being conducted in Oregon according to Charles A. Howard, state superintendent of public instruction.

Doris Loveland, Salem junior at Oregon State college, has been named general chairman of Glocoso, the all women's annual fun fest.

Three classes at Salem high school will edit the Clarion for the next six weeks. Eloise White will be editor of seniors, Julia Creech, juniors, and David Eyre, sophomores.

Twenty Years Ago

January 21, 1918

Dr. and Mrs. Frank Snedecor are in Birmingham, Ala., for the winter months.

Mrs. Annie Little Barry of Berkeley, Calif., a special worker for the YWCA war work council, visited in Salem Saturday.

State School Superintendent J. A. Churchill has issued the 1918 Arbor day manual for Oregon schools. The book is illustrated with Oregon scenes.

Star Route Bids Many, Jobs Scarce

"Plenty of disappointments are in store for persons who have submitted bids for mail delivery on star routes, because there are only three routes and only three persons can hope to get the jobs," declares Postmaster H. R. Crawford.

He says an unbelievable number of bids have been received for the three routes, which include the Polk county loop, the Silverton-Scotts Mills-Mt. Angel and Woodburn loop and the Breitenbush route. Bids must be in Washington, D. C., by January 25, with the job in each case to go to lowest bidder who can furnish bond. Delivery under the new bids will start July 1.

Chemical Society To Convene Here

The Oregon section of the American Chemical society will meet in Salem Saturday, with a dinner at the Argo at 6:15 p. m. The principal session will be held at 7:30 p. m. in the science building at Willamette university.

Talks will include "The Function of Hops in Brewing," by D. E. Bullis of the OSC agricultural experiment station, and "Some Applications of the Microscope to Chemistry" by Dr. Francis T. Jones of Pacific university.

Dr. Jones is well qualified in this subject, having taken graduate work under Drs. Charmot and Mason at Cornell.

STORIES OF Master Painters

by HOWARD SIMON

RUBENS (SELF PORTRAIT) 1577-1640

The painter Rubens, on one occasion, engaged in a correspondence with an Englishman about some statuary the painter sought to acquire. Rubens offered his own paintings instead of money, for, as he wrote in explanation, "I am no prince but one who lives by the work of his hands." The reply came saying that the writer agreed in all things but one, and that the statement that he was no prince. He had found Rubens to be both a prince of painters, the Englishman wrote, and a gallant gentleman. It was an opinion that was echoed and reechoed throughout the life of the most productive and robustly splendid of Flemish painters. Though it needed no further and material substantiation, he was knighted by two kings, Philip of Spain and Charles I of England.

He was born in the small town of Siegen in Westphalia in 1577. At the age of 13 he became a page to the Dowager Countess of Lalaing and so was introduced to court, where he was to spend so much of his life as ambassador, peacemaker and painter.

Cool to Art Career

He was not attracted by the life at court and returned to Antwerp where his mother had moved. To her he stated the case for art but it was cooly received. At last after much earnest discussion she yielded and he was apprenticed to a painting master, then to a more accomplished one later, and a third.

Rubens at 23 was tall and fair of complexion, his hair was auburn and his face agreeable, often laughing, open and readable at a glance. He came to Venice. He had barely had time to absorb its magnificence when a fellow lodger in amazement over the work that Rubens had brought with him, went posthaste to fetch the Duke of Mantua whom he knew well, so he too might see these marvels. The duke was equally enchanted, and before he had left, had made Rubens a member of his entourage.

Somehow he met Marie de Medici who was building her palace of the Luxembourg. Two galleries were given over to Rubens. Upon the wall of one he was to paint the detailed saga of her far from extraordinary life, and on the walls of the other the career of her husband, Henry IV. Only her own life story was completed, with a wealth of mythological figures enlivening the dull proceedings. It was so stupendous an enterprise that with all Rubens' ability to work quickly, it took three years to finish. It was never completely paid for. The story goes, in fact, that Marie having come upon evil days, turned to Rubens in her adversity and borrowed money from him. In Paris where Rubens was attending to the installing of the panels of Marie's life, he met the Duke of Buckingham.

Ambassador of Peace

The duke, with ambitions to reconcile the kingdoms of Spain and England, looked upon Rubens as a worthy ambassador of peace. He hoped even that he could dissuade the painter from his career in art and turn him permanently to diplomacy. With this in mind he offered him 100,000 florins as a sort of close-out price for his collection of antique treasures and for what pictures remained in the studio. Rubens sold all that the duke wished to buy, but before he delivered them, the statues had all been cast, and new pictures had been painted by him to replace those the duke had bought.

The painter arrived in England on his mission of peace. King Charles I of England who appreciated Rubens' superb talent, lavished gifts upon him valued at 10,000 crowns.

When Rubens returned to

(Continued on page 15)

Radio Programs

KSLM—FRIDAY—1370 Kc.

7:15—News.
7:30—Sunrise sermonette.
7:45—American Family Robinson.
8:00—The Merrymakers, MBS.
8:30—Today's tunes.
8:45—News.
9:00—The Pastor's Call.
9:15—The Friendly Circle.
9:45—We Are Four, MBS.
10:00—Oddities in the news.
10:15—Carson Robinson Buckeroos, MBS
10:30—Myra Kingsley, astrologer, MBS.
10:45—The Voice of Experience, MBS.
11:00—News.
11:15—STATESMAN OF THE AIR — Home economics talk, Miss Maxine Buren.
11:30—Unemployment compensation.
11:45—Beatrice Fairfax, MBS.
12:00—The value parade.
12:15—News.
12:30—Musical memories.
12:45—Streamline Swing, MBS.
1:00—Better business bureau, MBS.
1:15—Black on white, MBS.
1:30—Popular salute.
1:54—Book-a-Wook, MBS.
2:00—The Johnson Family, MBS.
2:15—Rhumba Rhythm.
2:30—Kats on the keys, MBS.
2:45—Monitor news.
3:00—Feminine Fancies, MBS.
3:15—Unemployment compensation.
3:30—News.
3:45—Raymond Gram Swing, news, MBS.
4:00—Fulton Lewis, Washington, MBS.
4:15—Lawrence Welk's orch., MBS.
4:30—Henry Weber's orch., MBS.
4:45—Radio campus, MBS.
5:00—King's trumpeters, MBS.
5:15—The Charioteers, MBS.
5:30—The Freshest Thing in Town.
5:45—Salon melodies.
6:15—The Phantom Pilot, MBS.
6:30—Sports Bullseyes, MBS.
6:45—News.
7:00—The Broer Family at Home.
7:30—Waltztime.
8:00—Organ recital, MBS.
8:15—Arthur Godfrey sings, MBS.
8:30—News.
8:45—Melodic Musings, MBS.
9:00—Newspaper of the air, MBS.
9:15—Guy Lombardo's orch., MBS.
9:30—HMS Pinafore opera, MBS.
10:00—Lawrence Welk's orch., MBS.
10:15—Ozzie Nelson's orch., MBS.
10:30—Ray Kesting's orch., MBS.
11:00—Kay Kyser's orch., MBS.

KOAC—FRIDAY—550 Kc.

9:00—Today's program.
9:08—The homemakers' hour.
9:05—"Time Out."
10:00—Weather forecast.
10:10—Story hour for adults.
11:00—School of the air.
11:30—Music of the masters.
12:00—News.
12:15—Farm hour.
1:15—Variety.
2:00—Visiting the Horner museum, Mrs. Mary Bowman Hull, assistant curator.
2:45—The American scene.
3:15—Your health.
3:45—The Monitor views the news.
4:00—The symphonic half hour.
4:30—Stories for boys and girls.
5:00—On the campuses.
5:45—Vespers, college student group.
6:15—News.
6:30—Farm hour.
7:30—University of Oregon.
8:15—The business hour.

KEX—FRIDAY—1180 Kc.

6:30—Musical clock.
7:00—Family altar hour.
7:30—Viennese ensemble.
8:00—Norman Sherr.
8:15—Josh Higgins.
8:30—Dr. Brock.
9:00—Time for thought.
9:15—Hints to housewives.
9:20—Lost and found items.
9:22—Edward Gamage.
9:30—National farm and home.
10:30—News.
10:45—Home institute.
11:00—Current events.
11:15—Radio show window.
11:30—Ray Harrington.
11:45—U. S. Dept. of Agriculture.
12:00—Harmonica Hi Hats.
12:15—Beaux Arts trio.
12:30—News.
12:45—Market reports.
12:50—Talk by O. M. Plummer.
1:00—Little concert.
1:30—Club matinee.
2:00—Neighbor Nell.
2:10—Irma Glen, organist.
2:15—Don Winslow.
2:30—Financial and grain reports.
2:35—Rakov's orch.
2:45—Glass Hat Room orch.
3:00—Education in the news.
3:15—Did You Like That?
3:30—Press Radio news.
3:35—Jack Baker, tenor.
3:45—Goin' Places.
4:00—Aviation news.
4:10—Musical interlude.
4:15—Pair of pianos.
4:30—Speed Gibson.
4:45—Silent to KOB.
5:00—Land of the Whatsit.
8:15—Lum and Abner.
8:30—Chez Paree orch.
8:45—News.
9:00—Ambassador hotel orch.
9:15—The Night Watchman.
9:30—Sports by Bill Mock.
9:45—Raymore ballroom orch.
10:00—Rio Del Mar club orch.
10:30—Stetson varieties.
10:35—Biltmore hotel orch.
11:00—News.
11:15—Charles Runyan, organist.
11:30—Clover club orch.
12:00—Weather and police reports.

KGW—FRIDAY—620 Kc.

7:00—Crosscuts.
7:30—Financial service.
7:45—News.
8:00—Margot of Castlewood.
8:15—Cabin at Crossroads.
8:30—Stars of today.
8:45—Gospel singer.
9:00—Happy Jack.
9:15—The O'Neills.
9:30—Clarence Hayes.
9:45—Lotus Gardens orch.
10:00—Carlile and London, pianos.
10:15—Mrs. Wiggs of Cabbage Patch.
10:30—John's Other Wife.
10:45—Just Plain Bill.
11:00—Gracie and Eddie.
11:05—Musical interlude.
11:10—Hollywood news flashes.
11:15—Stars of today.
11:30—How to be charming.
11:45—Edna Fischer, pianist.
12:00—Pepper Young's Family.
12:15—Ma Perkins.
12:30—Vic and Sade.
12:45—The Guiding Light.
1:00—Refreshment time.
1:15—Story of Mary Marlin.
1:30—Gloria Gale.
1:45—Hazel Warner.
2:00—Wife vs. Secretary.
2:15—Curbstone quiz.
2:30—Harry Kogen orch.
3:15—Rhythmaires.
3:30—Woman's magazine of the air.
4:00—Lady of Millions.
4:15—Dick Newton.
4:30—News.
4:45—Easy Aces.
5:00—Piano surprises.
5:15—Musical interlude.
5:20—Cocktail hour.
5:30—Stars of today.
6:00—The World Goes By.
6:15—Vic Arden orch., and guests.
6:30—Tommy Dorsey and orch.
7:00—First Nighter.
7:30—Jimmy Fidler.
7:45—Dorothy Thompson.
8:00—Amos 'n' Andy.
8:15—Uncle Ezra's radio station.
8:30—True stories.
9:00—Circus.
10:00—News flashes.
10:15—Glenn Shelley, organist.
10:30—St. Francis hotel orch.
10:45—Bal Tabarin orch.
11:00—Ambassador hotel orch.
11:30—Uptown ballroom orch.
12:00—Weather reports.

KOIN—FRIDAY—940 Kc.

6:30—KOIN Klock, Ivan, Walter and Frankie.
7:55—Jollytime chat.
8:00—News.
8:15—This and That with Art Kirkham
9:00—Mary Margaret MacBride, radio columnist.
9:15—Edwin C. Hill.
9:30—Romance of Helen Trent.
9:45—Our Gal Sunday.
10:00—Betty and Bob.
10:15—Betty Crocker.
10:30—Arnold Grimm's Daughter.
10:45—Hollywood in person.
11:00—Big Sister.
11:15—Aunt Jenny's real life stories
11:30—American school of the air.
12:00—Studio.
12:15—KOIN news service.
12:30—Studio.
12:35—Ann Leaf, organist.
12:45—The Newlyweds.
1:00—Myrt and Marge.
1:15—Pretty Kitty Kelly.
1:30—For you.
1:45—Homemaker's institute.
2:00—KOIN news service.
2:05—Stage echoes.
2:30—News through a woman's eyes.
2:45—Hilltop House.
3:00—Songtime.
3:15—In-Laws.
3:30—Judy and Jane.
3:45—Newspaper of the air.
4:45—Eyes of the world.
5:00—Hammerstein music hall.
5:45—Charlie Chan.
6:00—Hollywood hotel.
7:00—The songshop.
7:45—Linfield college quartet.
8:00—Scattergood Baines.
8:15—Around the World with Boake Carter.
8:30—Paul Whiteman's orch.
9:00—Little show.
9:15—Sterling Young orch.
9:30—Leon F. Drews, organist.
9:45—Sterling Young orch.
10:00—Five Star Final.
10:15—What Would You Do?
10:45—Phil Harris orch.
11:00—Pasadena orch.
11:30—Henry King orch