

Vikings After Third Victory

In 'No-Name' League Tonight Meeting Oregon City Pioneers There

Out for its third consecutive "No-Name" league victory, the Salem High Viking squad treks to Oregon City tonight to engage Coach Harold Dimick's Pioneer quint.

Successful in their first two league appearances, against Tillamook and McMinnville, the Vikings are anxious to preserve their clean slate. Coach Hauk's team "found" itself against Tillamook, trimming the Cheese-makers 24-19, and downing McMinnville one night later 30-13. The Hauk-men are tied for league leadership with Corvallis, although the Spartans have played and won one more game than have the Vikings.

Coach Dimick's crew has won from McMinnville 37-20, lost to Corvallis by a 25-20 score in both games played, and to Tillamook 28-17.

Other games being played tonight in the league include Eugene at McMinnville and Tillamook at Corvallis.

Detroit, Chicago Want Title Fight

NEW YORK, Jan. 20.—(AP)—Two mid-western cities sent envoys to New York today to bid for next June's heavyweight title fight between Joe Louis and his German challenger, Max Schmeling.

From Detroit, home of the brown bombing champion, came Mayor Richard Reading, Joe Triner, chairman of the Illinois athletic commission, was only a few hours behind his honor.

Both left conferences with Mike Jacobs, head of the 20th Century-Fox Sporting club, who controls both Louis and Schmeling, hoping their city would come up with what promises to be the year's richest fistic plum.

Beyond saying he would consider all offers, Jacobs promised nothing. "The fight's going to the town with the best proposition," he said.

Fraternity's Win Streak Shattered

Kappa Gamma Rho fraternity walloped the Twispis' quint in a Willamette University intramural court fray 34 to 6, while Alpha Psi Delta, previously undefeated, took a 21-19 shellacking from the Stubbies.

Summaries:

Kappa 34	6 Twispis
Main 17	1 D. McNeas
Linschert 1	1 H. Sheldon
Davis 4	4 J. McNeas
Gustafson 2	A. Sheldon
Cheatum 3	Hayes
Substitutes: Kappas, Hall, Cone	8, Kortemeyer 4.
Alpha Psi 19	31 Stubbies
Gearin 4	2 Williams
Bernie 1	5 Miller
Kelley 6	2 Smith
Abbatt 3	3 Bennett
Keuscher 4	6 Haley
Substitutes: Alpha Psi, Shinn 4,	Kyle, Wall; Stubbies, Kelly, Deck-
house, Claborne 10, Gallon Den-	ley 2, Davis 2.

Bear and Redskin Ready for Battle

DALLAS, Tex., Jan. 20.—(AP)—Ecampep, 30 miles apart, at Fort Worth and Dallas, the Washington Redskins and Chicago Bears tuned up today for a re-enactment Sunday of their famous grid struggle of a few weeks ago for the world's pro football title.

Once again favored were the Redskins, an aerial-minded band paced by Slinkin Sam Baugh. His shafts dropped the Bears 28-21, in their titular battle at Chicago.

Buckaroos Defeat West Linn, 32-19

Molalla won the Tuesday night Molalla-West Linn WVI league game at Molalla 32-19. Stears and Schafer each got 12 points for the winners, and Wilson pocketed 14 for the losers.

Summary:

Molalla 32	19 West Linn
Wood 2	14 Wilson
Schafer 12	2 Biles
Stears 12	2 Wagon
Robbins 1	Boursfeldt
Holman 4	1 Bradley
Hampton 4	
Hallback 1	

Hopmen's Game With Chemawa Ends Full Week

INDEPENDENCE—The Hopster quint will meet the fast Chemawa Indians on the local court Friday night in a Willamette Valley league contest.

This will be the third game for the Hopmen this week. On Monday and Tuesday night they met Dallas, taking one 30 to 23 and losing one 28 to 11.

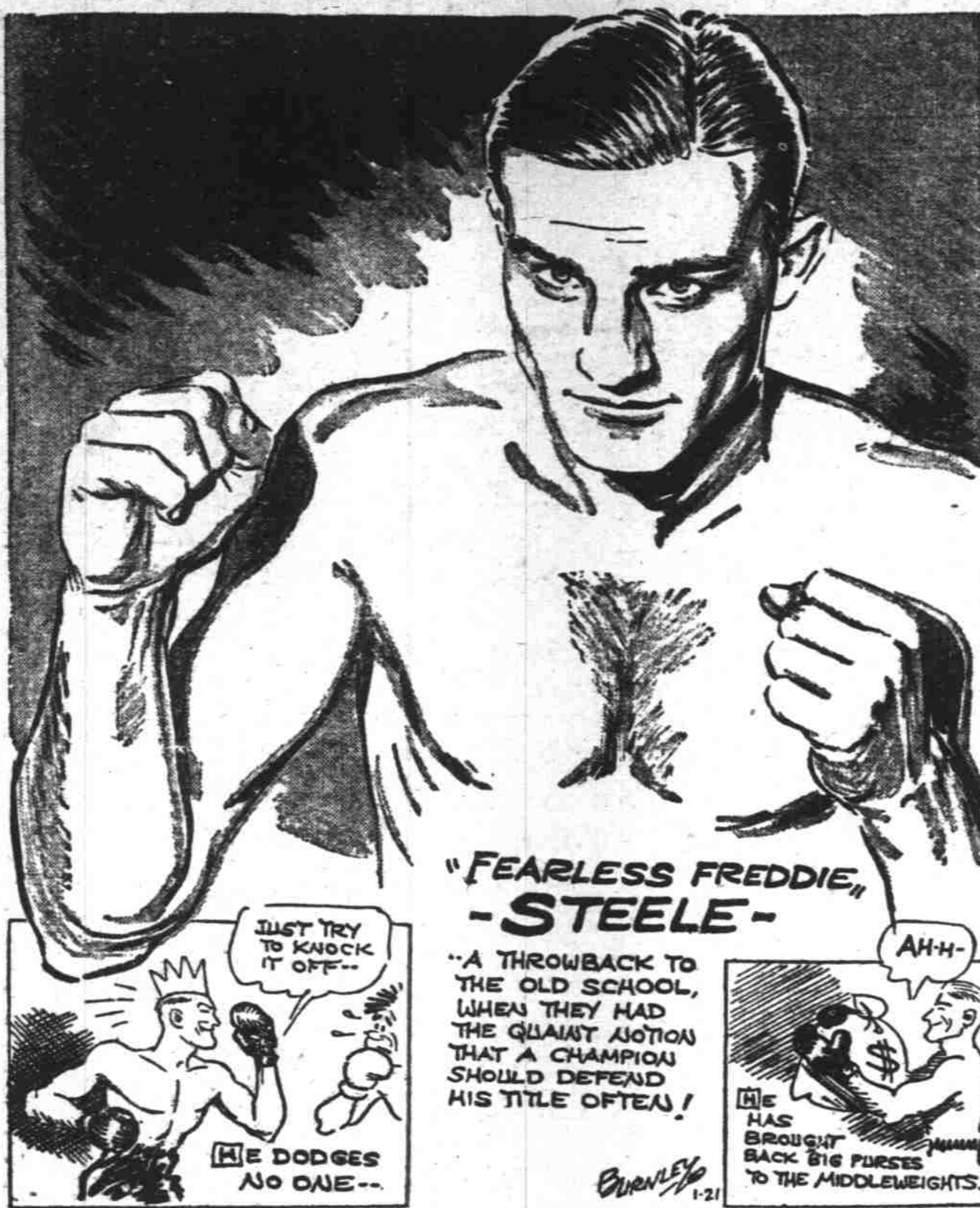
The "B" squad game will start at 7:30. "A" squad at 8:30.

Corvallis Pares Debt \$40,000 in Past Year

CORVALLIS, Jan. 20.—(AP)—Reduction of indebtedness by \$40,000 to a year-end total of \$398,077.75 in 1937 gave Corvallis one of the lowest debt ratios among Oregon cities. Receipts during the year totaled \$1,460,958.11.

A Fighting Champion

By BURNLEY



WHAT'S this? A throwback to the good old days, no less. We are referring to Fearless Freddie Steele, the ruler of all the middleweights, who has committed the modern heresy of becoming a fighting champion.

Fearless Freddie has the old-fashioned notion in his noggin that a champion's duty is to prove his superiority over any and all contenders.

No one is barred when the Steele

sucker lays his crown jewels on the block. In fact Freddie goes around hunting up contenders. Last year the 160-pound dictator was the busiest of all ring champs, defending his title often and engaging in several even-weight bouts.

He refused the title bids of Babe Risko, Frankie Battaglia and Ken Overlin among others—all topnotch middleweights and not set-ups.

Steele was willing and anxious to meet Fred Apostoli indoors for the

title, but Mike Jacobs insisted on that one being a non-championship affair, as he wanted to save the title match for outdoors.

Nevertheless, Freddie wanted to put his title on the line, so he signed with Jacobs to meet the Glen LeSolly-Krieger victor in a championship bout in March.

Freddie, we salute you. You're a real champion—and that's a rarity nowadays.

Health Exam for Scholarship Held

Twenty-three 4H club members at Mt. Angel were examined yesterday by the Marion county department of health for competition in the scholarship being awarded by the Marion County Public Health association. Six awards will be given this year.

All of the members were given tuberculin tests and two were found positive. Seven were vaccinated for smallpox and five diphtheria immunizations were given. Miss Helen Bird was in charge of the clinic and Dr. Vernon A. Douglas gave the examinations.

A clinic was held at the Hubbard high school Wednesday with examinations given to 41 students from the school and 3 pre-school children, 26 from White and 9 from Broadacres. Thirty diphtheria immunizations were given and 22 vaccinated for smallpox. Fifteen hearts were checked and tuberculin tests were also given.

Rierson Is Named Senior President

Art Gallon was reelected president of the junior class at Willamette university for the second semester at the semi-annual elections held yesterday. Miss Suzanne Curtis, vice-president of the YWCA, was elected vice-president of the class; Miss Kathryn Thompson, reporter on the Collegian, is the new secretary and George Abbott, varsity football player, is treasurer.

Vernie Rierson from Camas, Wash., who has been active in campus affairs was the senior's choice for president. Senior class elections were also held yesterday after chapel. Miss Carroll Gardner of Salem will serve as vice-president, Miss Carl Smith, secretary, and Robert Nelson, treasurer.

Feller Sends His Contract Back to Get Minor Change

VAN METEER, Ia., Jan. 20.—(AP)—Bob Feller, 19-year-old pitching ace, said here tonight he has returned unsigned his 1938 contract to the Cleveland Indians for "minor adjustments."

Bob said he was satisfied with the flat salary offer made by the Indians, but added there were some details he wanted changed in arrangements for a bonus.

Bob did not say how much had been offered, but friends said they understood Cleveland suggested a \$17,500 salary and a bonus.

Sport Excursion Topic on Tuesday

A meeting to discuss a proposed winter sports excursion to Crescent lake sometime in February will be held at the Salem cham-

STORIES OF Master Painters

by HOWARD SIMON

(Continued From Page 6)

Antwerp, he was 53. Isabella, his wife had been four years dead, and now he met Helena Fourment, a girl of sixteen, no older than one of his children. But their marriage was a happy one. One of his finest paintings is of himself, an elderly cavalier, beside his young, beautiful bride.

With all the going and coming, the traveling and needless delays at court, the diplomacy and ceremony, he continued to paint his tremendous canvases of warm, living larger-than-life figures and joyously conceived nudes, in beautifully designed compositions flooded with rich, sensuous color. His studies in Antwerp were nothing short of a masterpiece factory, where he landed assistants sketches that they executed upon canvases, and returned to him for his finishing touch that fused their elements and stamped them as the work of Rubens' hand. Thousands of pictures came from the workshop—no man was better able to make use of the talents of others to express his own fertile imagination. He executed himself at least 1200 pictures, and there are fully 4000 that he did with assistance.

His incredible versatility was equaled by his charm, and his charm by the uniformly high regard in which he was held by all who knew him. Nothing but praise was ever given the most glamorous and dazzling of figures in the whole history of art, Peter Paul Rubens.

THE above painter is among 48 great Masters represented whose pictures are offered in reproduction form by this newspaper—48 Masters of Art in original colors.

They are divided into 12 sets of four, one set a week for only 39¢ and a coupon from this newspaper. Each week's set contains a lesson in Art Appreciation and persons who obtain all 12 weekly sets will get a free collector's portfolio.

Clip the first coupon page 2 now.

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SHERIFF'S NOTICE OF SALE NOTICE IS HEREBY GIVEN that I will, on Saturday, February 19, 1938, at 10:00 o'clock in the forenoon of said day, at the west door of the Marion County Court House in Salem, Oregon, sell at public auction in the manner provided by law for the sale of real property on execution, the following described real premises, to-wit:

Lot 2, Block 5, Progress Addition to the City of Salem, Marion County, Oregon.

Said sale will be by virtue of an execution issued out of the Circuit Court of the State of Oregon for Marion County in that suit heretofore pending therein in which City of Salem, a municipal corporation, is plaintiff, and Hazel McMorris, whose true name is now Hazel Bowen, and Roy A. Bowen, her husband, are defendants, the same being Clerk's Register No. 26438.

Dated and first published January 21, 1938.

C. BURK, Sheriff of Marion County, Oregon.

By Kenneth L. Randall, Deputy. J-21-28-F-4-11-18.

SHERIFF'S NOTICE OF SALE NOTICE IS HEREBY GIVEN that I will, on Saturday, February 19, 1938, at 10:00 in the forenoon of said day, at the west door of the Marion County Court House in Salem, Oregon, sell at public auction in the manner provided by law for the sale of real property on execution, the following described real premises, to-wit:

Lot 8, Block 23, Oxford Addition to the City of Salem, Marion County, Oregon.

Said sale will be by virtue of an execution issued out of the Circuit Court of the State of Oregon for Marion County in that suit heretofore pending therein in which City of Salem, a municipal corporation, is plaintiff, and John C. McKenna, unmarried, is defendant, the same being Clerk's Register No. 26589.

Dated and first published January 21, 1938.

C. BURK, Sheriff of Marion County, Oregon.

By Kenneth L. Randall, Deputy. J-21-28-F-4-11-18.

Telephone Co-op To Extend Lines

The Silverton and Victor Point Cooperative Telephone company was granted a franchise by the county court yesterday to construct several new lines along county and market roads.

The routes of new lines include along Victor Point-Doerflinger road, Union Hill grange-Fisher road, market road No. 79 from Joseph Doerflinger, sr. farm on Victor Point road east to Victor Point, from Theodore Fisher farm on Union Hill grange road east to market road No. 79 at Robt corner, from Oak Grove school on that market road north to Drift Creek bridge near Victor Point, from Union Hill cemetery on Union Hill grange road north and west to market road No. 79 and Robt corner.

The franchise was applied for by W. F. Kress, president and J. O. Darby as secretary of the telephone company.

493 Aged People Are Paid \$10,956

Oregon's Social Security Figures Told; Demand now Increasing

Oregon residents numbering 493 received \$10,956.79 in 1937 under the old-age insurance system of the social security act, Ben O. Lipscomb, Salem, manager of the SS board, announced yesterday.

At the same time, Lipscomb said more than 53,000 persons in the nation received lump-sum payments last year totaling \$1,277,516.

In Oregon, the average payment last year was \$22.32, as compared with the national average of \$24.

Lipscomb said these payments were made to two classes of claimants: (1) to the estates or near relatives of workers who died after the old-age insurance program became effective on January 1, 1937 and (2) to persons attaining age 65 since that date.

Both settlements, he explained, are computed at 3 1/2 per cent of wages earned and covered employment between January 1, 1937 and date of death or attainment of age 65.

Recent Sharp Upturn A sharp upturn in volume of claims and also in average payment in recent months is shown by the figures. Lipscomb pointed out that payments to Oregon residents in December were more than half as large as those made in the first 11 months of 1937.

"Claims are becoming larger as the amount of wages upon which we make these settlements increases," Lipscomb said. "We give the same attention to a small claim, however, as we do to a large one and no one who is eligible for a lump-sum payment should hesitate to file his claim because the amount is small."

Allegory Is Again Theme of Service

John Bunyan's allegory, Pilgrim's Progress, a classic in the field of religious literature, is furnishing the material for an interesting series of Sunday night services at the First Presbyterian church.

Gale Herbst is the reader for next Sunday's episode, in which Christian, the Pilgrim, after becoming confused through following the advice of Mr. Worldly Wise Man, again finds the right way, and learns, at the house of the Interpreter, some lessons in spiritual truth which will greatly help him as he continues his journey to the Celestial City.

The special music, introduced between sections of the reading, includes solo, trio, male and mixed quartet numbers, and congregational singing.

Sage of Salem Speculates

By D. H. TALMADGE

The Hamburg I am told of a man called a skeptic, Who's no patience with people who "know" That true faith is the spirit's aseptic.

In short, he says' truth isn't so. He's in error, I reckon, this skeptic. Though it may be he's right in a way, But his attitude's not prophylactic.

This candor compels me to say. It just happens he's so constituted, And he loves to dispute and dissent; I think half of what he's refuted.

The old grump, in his heart, hasn't meant. Simone Simon The gentleman who writes up the movies for the Literary Digest set out to "do" the "Love and Hises" picture for the current issue, and probably he was as much surprised as anybody when he wrote up only the Peters sisters; those three dusky blossoms of pulchritudinousness, and passed the balance of the show by with a few well chosen words. The L. D. writer says they're great, those girls, and I reckon he speaks advisedly, because the combined weight of the trio is near 300 pounds.

Good looking girls, too, and sweet of voice and light of foot. But they are not the big moment in the "Love and Hises" show, which as five or six thousand members of the Salem theatre crowd are delightedly aware is another one of those stories in which Ben Bernie and Walter Winchell match wits and repartee in an effort to attain possession of talent for their amusement enterprises. This time the desired talent is a little French girl (Simone Simon) and it is she who is the big moment, a number of big moments as a matter of fact. We had not known before that she has a singing voice and an artless air for putting it over. We all know more of Simone Simon than we knew before Bernie and Winchell made this picture. I know little of the quality of music she sang. I know only that the voice was clear and true, and that its presentment was absolutely lacking in pretense. Furthermore, the broken English, heretofore a handicap, has been converted to charming advantage. It is evident that some person of authority and intelligence has

come to the 20th Century-Fox camp.

Some time ago (two or three years I should say, but please do not ask me to fix dates or measure time, because the faculty for doing so has departed from me and unless I make a number of marks on a sheet of paper I cannot be relied upon.) And in this case I made no marks. So, you see, it would be purely a matter of guesswork and would have little more value than a guesstimate system conducted on a sheet of paper I cannot be relied upon.

Anyway, at a certain undetermined date a very fine woman in Tennessee advised me to read a book, the title of which is "The Good Companions" and the author, J. B. Priestley, an Englishman. I thought "The Good Companions" a grand story, and I awaited with some trepidation its filming. I might have spared myself the trepidation. When the story was filmed (Gaumont-British) Jessie Matthews was given the lead, and I thought her all right and joined the Matthews club. And I am still an enthusiastic member. But we have had our ups and downs, we Matthews fans. Everybody does, I reckon—moving picture stars or elevator boys. The latest Matthews film story has an American angle; it is not entirely in keeping with Miss Matthews' talents, and I have seen better direction. But I have never seen better dancing. Audiences at the State this week have given a feature cordial reception.

Queer We hear it asserted frequently that people are queer. The asserters do not as a usual thing have reference to themselves, but to others, I reckon it does not mean a great deal. Of course, people are queer, or what is termed queer. Were it otherwise we should not be people, but something more nearly answering to the description of the dumb, driven cattle, mentioned by Mr. Longfellow in one of his popular poems. Within the past few days two citizens have in my hearing referred to the traffic signals. One of these citizens is disposed to growl. He says that only infrequently does he approach a street crossing without being glared at by a red light. The other citizen says that he seldom is confronted at a crossing by other than a green light. The lights change with split-second regularity. So, the lights not being accountable by

any stretch of the imagination, it must be the people. Anyway, it is somewhat ridiculous.

A Matter 'o Matching A few days ago I met on State street a worried man. I knew he was worried the moment I set eyes upon him, because he was carrying the fingers of one hand in a vest pocket and the other hand in its entirety in a trousers pocket. Furthermore, he was contemplating thoughtfully a drop on the tip of his nose. He was, so I learned presently, in great trouble. His wife had that morning given him a sample of ribbon to match at one of the shops, and he had lost the sample. Yes, he had seen the sample, of course. He said it was a sort of reddish like. But when he approached the ribbon counter in one of the shops he was unable to pick with any degree of certainty the shade of ribbon that matched the sample. He said ribbons do not come in colors, but in shades of colors, and most of 'em look alike to him. But, he said, brightening up a little, it's pretty wonderful how those ribbon girls can tell, and without an instant of hesitation, mind yuh, the difference in such shades of red as crushed strawberry and mashed mosquito and spanked baby and—well, somewhat along that line, y' know. You see, he explained hopelessly, even ribbons of the same descriptive name must be matched, because there is frequently just the teeniest-weeniest bit of variation in the shade. The color expert in one factory, he's s'posed, may have an infant that demonstrates a different shade of red than the color expert in another factory. The difference when spanked. It is very confusing. Yes, I was able to see that, but there was nothing I could do about it. It was plainly none of my business. I reckon it was worked out amply. Such little household problems usually are.

Flee, foe, flu, scram! Revised version of old nursery lingo. Like it?

Now is the winter of our discontent.—Line from Shakespeare. And we shall feel sorrowful when it's went.—Lyn' from many of us.

When a man's not much to say, And what he's got ain't worth the anyin', Better call the day a day. And let the coon dogs do the bayin'.

Corvallis Fires Few

CORVALLIS, Jan. 20.—(AP)—Fire loss in 1937 of \$5,545 was one of the lowest in the history of the city.

Wanted in Dallas

4 or 5-Room Modern HOUSE TO RENT LEAVE WORD AT THE REX CAFE

Know the Stories of the WORLD'S GREAT ARTISTS

Imagine having for your intimate friends 48 of the greatest artists of the world! Men like Michelangelo, da Vinci, Rembrandt, El Greco—painters whose greatness has stood the test of centuries, whose works are prized possessions of famous museums. What an inspiration to enjoy daily association with these master minds, these brilliant personalities, to own the pictures that made them great!

The Oregon Statesman

in collaboration with the NATIONAL COMMITTEE FOR ART APPRECIATION offers you

48 FAMOUS PAINTINGS

exquisitely reproduced in full original colors—a private collection of the finest art of five centuries—a de luxe history of art in pictures for your home.

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The NCAA plan offers you 48 Famous Paintings, reproduced by a revolutionary multicolor printing process which retains with remarkable fidelity the true color and feeling of the original. These paintings have been selected by a committee of distinguished art authorities as significant examples of the finest art of the five centuries since the Renaissance. The color surface of each is approximately 11 by 14 inches, an excellent size for framing and convenient for a portfolio collection.

Four Each Week

The series of 48 is divided into twelve groups of four pictures. One set becomes available each week, on presentation of six differently numbered Art Certificates (see page 2 each day) and only 39 cents in cash. (48 cents per day.)

12 Lessons in Art Appreciation FREE

With each week's set of four pictures, you receive free an eight-page lesson in Art Appreciation by Dr. Bernard Myers of the Fine Arts Department of New York University. These lessons are generously illustrated and tell in simple, informal style the stories of the pictures and the artists of the series.

Prints Worth Much More

There are not ordinary prints here. Compare them with expensive prints you have seen. You will agree with art and educational leaders who have exclaimed over their excellence and the beauty of their reproduction. These prints are at this unprecedented price. These prints are worthy of the finest frames.

Handsome Portfolio FREE

A specially designed portfolio, measuring 11 1/2 by 14 1/2 inches, is presented FREE to all those who complete the set of 48 pictures. The portfolio is bound in contrasting red, brown and makes a handsome de luxe volume for your library. Save 1 to 2 Portfolio Certificates which accompany the weekly envelopes. A charge of 15 cents is made if ordered by mail.

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PISSARRO'S MOTHERHOOD (In Group II)

This picture is typical of the "Blue Period" of this modern master who has been called the weathercock of modern art, for every time he changed his style, a thousand imitators changed theirs. He is unquestionably the most influential painter living today. ... Succeeding the "Blue Period" there was a "Rose Period" and subsequently a "Cubistic Period." Though the last was borrowed from the Cubists he is considered "The Father of Cubism." His untamed restlessness is still casting about for new artistic worlds to explore. ... He is a best seller in the world's art market.

Other pictures in Group II: ODALISQUE by Titian; THE BLUE OAK by Derain; BLUE HORSES by Mare.

Another set is Group 3: PEASANT WEDDING by Braughel; ANNE OF CLEVES by Heiborn; VIEW OF TRENT, by Durer; BANKER AND HIS WIFE by Massys.

There are 12 groups in all. Get them all, and have a complete panorama of 5 centuries of great art.

DELAcroix—Group 8

Greatest French painter of early 19th century. Restless and versatile, he painted the masterpieces of Spain, England, put them all in his warm, glowing canvases and his brilliant Journal.

DEGAS

Two Dancers—Group 9

Shy, unsocial, master of pastel. Tired of women, but painted them constantly, especially ballet girls in lovely conventional poses. Friend and mentor of America's Mary Cassatt.

RENOIR

By the Seashore—Group 10

Great Impressionist. Painter of women and of joyous scenes of outdoor life. Stunned while he painted the masterpieces that now command hundreds of thousands of dollars.

VAN GOGH

The Doves—Group 16

Great Modern master of vivid color. Tortured soul, driven by conviction and health to suicide at 37. His brother Theo has his own masterpiece, "The Starry Night," now millions marvel at his work.

CURRY

Line Storm—Group 15

He and Kneass made each other famous. After Chicago New York. Pacific, he covered the States with the electric wire. Returned to Kansas to paint all we'd seen. Outstanding among living American painters.