

Gay Musical Comedies Are Offered at Theatres This Weekend

Astaire, Burns Elsinore Stars

"A Damsel in Distress" Is Lively Comedy; Dance Routines Unusual

Sparkling from start to finish with a merrily romantic story, a group of spectacular dances and captivating Gershwin tunes, Fred Astaire's and Burns and Allen's new starring vehicle for RKO Radio, "A Damsel in Distress," opens today at the Elsinore.

The story is based on one of P. G. Wodehouse's best-known humorous tales of English life, with Astaire in the role of an American dancer who seeks to rescue a titled British girl from her impending marriage with a man she detests. It is complicated in a hilarious fashion by the activities of a half-dozen other principals.

Much of the tangle evolves from the conflicting loyalties of the servants, of whom a stately butler and a romantic young page-boy are the most active, while Astaire's gress agents endeavor to free him from the affair and get him off to Paris to fill a dancing engagement. And the result is a continuous panic for the audience.

Burns and Allen, as the busy publicists, are at their hilarious best, and Miss Fontaine is both lovely and convincing as the distressed damsel. Montague Love, Constance Collier, Ray Noble, Reginald Gardner, young Harry Watson and Jack Carson help to make the film a brilliant piece of screen fare.

The catchy Gershwin songs, Astaire's several spectacular dancing routines, and the picturesque settings, including a huge reproduction of a Tudor castle, are big features of the production.

Jessie Matthews Starred at State

"Gangway" Provides Best Vehicle Ever; Dancer Finds Adventure

Without question, Jessie Matthews has, in "Gangway," her current musical, which opens today at the State theatre, the best story of her career. It's a fanciful, romantic tale, well off the beaten track of screen musical comedy, and whoever wrote the dialogue is positively "tops" at the business.

Jessie is cast as an English "sister" who is mistaken for the notorious jewel-thief, Sparkle. Her adventures take her to America, where she is kidnapped by a mobster, played by Noel Madison, who wants her to pull off a job on the famous Van Tuyl diamonds. How that prince of sentimental tough "mugs," rescues her from the gangster clutches, how Barry Mackay, as the British peer who turned "flatfoot," falls in love with her, thinking her a thief all the time, how Jessie plays Cinderella for a night forms the burden of the story, which is fast-moving, plentifully supplied with brisk gag-lines, and entertaining from beginning to end.

Needless to say, Jessie dances divinely—there is no one quite like her in that line—and sings and acts with her customary exuberance. More than half the scenes have a New York background, and the presence of Pendleton, Madison, and a half-score of other capable Hollywood players give these scenes the proper touch of authenticity. The music, we repeat, by the Hollywood song-hit team of Goodhart, Lerner and Hoffman is all that you would expect from this trio, with the title song, "Gangway," particularly to be recommended, and a

Astaire Fun House Dance



A British amusement park is the brilliant new setting for the fun house dance in "A Damsel in Distress," performed by Fred Astaire, George Burns and Gracie Allen playing today at the Elsinore theatre.



Evelyn Brent and John Barrymore, screen favorites, who are featured in the new mystery picture "Night Club Scandal," which opens today at the Capitol theatre.



Jessie Matthews and Barry Mackay in the Gaumont musical production "Gangway," opening today at the State theatre.

catchy number, "Lord and Lady Whoosis," that everyone will be singing and whistling.

Sturgis President Of Berry Growers

LEBANON—The Berry-Growers' association of Lacombe at the annual election re-elected president, Dan Sturgis; vice-president, E. K. Raines; secretary-treasurer, A. A. Ayers; directors, Ernest Ede and L. N. Harrison.

Mrs. L. T. Ward, president, and the committee on arrangements were Ruth Haek, Ruth Reeves, Alvina Michelson, Blandena Wilson, Olive, Mavia and Violet Gilson.

HOME OWNED
HOLLYWOOD 15c
Continuous 2 to 11 P. M.

JANET GAYNOR
FREDRIC MARCH

A STAR IS BORN
IN TECHNICOLOR

Simone Simon Star at Grand

She Sings; B. Bernie and Winchell Engage in Battle of Wits

At least part of the news about "Love and Hisses" ought to be on page one as an extra. Simone Simon sings! And how the glorious glamor girl sings!

Twentieth Century-Fox's new idea in musical show hits, which opened yesterday at the Grand theatre, is to borrow a phrase from one of its stars, a wowah! And with seven hot-and-hissing Gordon and Revel song hits.

Under the order of new business it brings up that old tussle around between the Rajah of Rib, Walter Winchell, and his "Old Mousetrap," Ben Bernie.

The story tells us that Ben Bernie, the "old maestro," discovers (Simone Simon) a great singer. He asks "old pal" Winchell, America's one-man newspaper, to build her up in his column. Winchell turns the band leader down, as should be expected, so Bernie schemes a plot. Adopting an exotic masquerade, Simone lets Winchell "discover" her, himself, and the columnist showers reams of publicity upon her.

Just before Bernie's new club is to open, with Simone as star, she reveals the plot to Winchell. Dismayed at having been taken in, Winchell plans a four-star vengeance upon his favorite enemy. Revenge by any other name is sweet, but by Winchell it's hilarious.

The climax brings the two feudists together at the opening of Bernie's club, featuring their co-discovery, Simone singing for them both. The ending is happy, even though the truce may be temporary.

"A Star Is Born" Is at Hollywood

Janet Gaynor and Fredric March Stars; Modern Story in Color

All the thrills of a trip to Hollywood are provided local film fans today at the Hollywood theatre in "A Star Is Born," David O. Selznick's glorious technicolor production starring Janet Gaynor and Fredric March.

For this first really modern story to come to the screen in color is so vividly told, so convincingly played and so brilliantly directed by William A. Wellman that you will leave the theatre feeling as if you'd actually paid a visit to filmland.

Janet Gaynor and Fredric March have written-to-order roles and have never turned in performances to match these.

Janet emerges a lovely, new sophisticated personality—with a rare flair for wearing clothes—as Esther Blodgett, the little country girl who comes to Hollywood in search of stardom, faces 100,000 to one odds as an extra, and soars overnight to fame.

And March, as Norman Maine, the hard-drinking screen idol of the moment, who helps Janet get her first break, falls in love with her and marries her, has a grand role which offers him plenty of opportunities for the kind of comedy at which he excels.

ELGINORE Starts Today
ANOTHER TRIPLE HIT SHOW!!

NEW Daring Dance Creations!
Stirring Song Swingsations!
Knockout Laugh Sensations!

Romance and fun in a riot of rhythm!

FRED ASTAIRE
GEORGE BURNS
GRACIE ALLEN

Damsel in Distress

Added Attraction—
EDGAR BERGEN and
CHARLIE MCCARTHY
"AFRICA SPEAKS ENGLISH"

Year's Greatest Comedy



Yesterday they made you "Wake Up and Live," and today you'll die laughing as Walter Winchell and Ben Bernie continue the funniest feud in "his-story" in "Love and Hisses," featured today at the Grand theatre.



The Academy Award is won again by Janet Gaynor on screen as it was in life in "A Star Is Born," with Fredric March as co-star, the featured picture this week-end at the Hollywood theatre.

Notable Pictures Coming Here Soon Reflect Advancement Being Made in Screen Entertainment, Says Porter

"Progress" is the watchword of the motion picture industry. Perhaps this industry, more than any other, realizes the importance of progress and advancement, as can be seen by comparing all phases of this mighty present day organization with that of a few years past.

"The ensuing 11 months of 1933 will see great strides in the making of popular entertainment for the screen, as well as an educational advance," stated Carl A. Porter, manager of the Elsinore and Capitol theatres in Salem who recently attended a trade conference in Portland. "I have tried to bring the ultimate in screen entertainment to our Salem friends in the past few years, and this year looks more than ever like a banner year."

Mr. Porter recently returned from Portland where he contracted for some of the finest pictures of 1933 from the major studios of the world, including such great hits as "Nothing Sacred," starring Carole Lombard and Fredric March; "Hollywood Hotel" with Dick Powell, Benny Goodman and his band, Louella Parsons, Hugh Herbert, Glenda

Barrymore Stars In Capitol's Film

"Night Club Scandal" Has Strong Plot; Audience Shares in Mystery

Add up John Barrymore in one of the most distinctive roles he has ever played, a cast composed entirely of front-rank screen favorites, and an entirely new twist to a mystery plot, and your result is Paramount's new thriller, "Night Club Scandal," which opens today at the Capitol theatre.

This new film is distinctive in its way of treating the murder which is the foundation of the story. Instead of a hazy fumbling through reels of film, "Night Club Scandal" shows the audience the murder at the beginning of the picture, when John Barrymore murders his faithless wife and plants clues to implicate her lover, Harvey Stephens. From then on the audience is on equal terms with, if not ahead of, the police and reporters who work on the solution of the crime. The plot, and counter-plots which are the result of the clue-planting make a story which moves at top speed until the final fade-out.

Barrymore's plot moves steadily as he had planned, much to the grief of Stephens and his sister (Louise Campbell) until Miss Campbell entrusts the aid of reporter Lynne Overman in proving her brother's innocence. Overman uses his influence with Detective Charles Bickford and pries into the past of Barrymore until another murder brings events to a head, and Barrymore is arrested. With the eyes of a group of policemen focused on him, the murderer is able to kill himself by poison, thus outwitting the justice of the law; and another "perfect crime" is a failure.

Brother Is Hired to Fill Teaching Vacancy

HUBBARD—Lester D. Cody who taught at the seventh and eighth grades in the Hubbard school resigned his position recently to accept a similar position in the St. Helens school. Robert E. Cody, a brother of Lester, was hired to fill the position left vacant by his brother. Robert comes to Hubbard from Mager, Oregon.

Tone in "Man Proof"; and the all-color sensation of the screen, "Hurricane."

The latter part of February and first of March will bring further great attractions including Humphry Bogart and the Weaver Bros. in "Swing Your Lady"; "Gold Is Where You Find It" with George Brent and Olivia de Havilland; Bette Davis in "Jezebel"; Errol Flynn and Olivia de Havilland in "The Adventures of Robt Hood"; and a great cast in "Gold Diggers in Paris." Carole Lombard and Ferdinand Gravel in "Food for Scandal"; plus an outstanding array of short subjects including the always popular Edgar Bergen and Charlie McCarthy, Floyd Gibbons' true adventures, the latest March of Time, "Popover" cartoons, the Captain and the Kids cartoons, and many more special short features and novelties.

The Call Board

GRAND
Today—Walter Winchell, Ben Bernie and Simone Simon in "Love and Hisses."
Wednesday—"Thank You, Mr. Moto" with Peter Lorre.
Saturday—Grace Moore, Melvyn Douglas and Stuart Erwin in "I'll Take Romance."

ELGINORE
Today—Double bill, Fred Astaire and Burns and Allen in "Damsel in Distress" and William Hall in "The Spy Ring" plus Ed Bergen and Charlie McCarthy in "Africa Speaks English."
Thursday—Double bill, all color "Ebb Tide" with Ray Milland and Lewis Stone in "You're Only Young Once" and Floyd Gibbons adventure "Playing With Danger."

CAPITOL
Today—Double bill, "Night Club Scandal" with John Barrymore and Bob Baker in "Courage of the West."
Tuesday—Double bill, Marjorie Davies and Robert Montgomery in "Ever Since Eve" and "Love on Toast" with an all star cast.
Thursday—Double bill, "The Patient in Room 18" with Patric Knowles and "The Girl Said No" with Robert Armstrong and Irene Hervey.

STATE
Today—Jessie Matthews, Barry Mackay and Nat Pendleton in "Gangway" and Captain Frank Hawks in "The Mysterious Pilot."
Thursday—Eastern circuit vaudeville and Guy Kibbee and Cora Witherspoon in "The Big Shot."
Saturday midnight preview, "Stella Dallas."

HOLLYWOOD
Today—Janet Gaynor and Fredric March in "A Star Is Born" in technicolor.
Wednesday—Double bill, "All Over Town" with Ole Olsen and Chic Johnson and "Racketeers in Exile" with George Bancroft, Evelyn Venable and Wynne Gibson.
Friday—Double bill, Johnny Mack Brown in "A Lawman It Born" and James Gleason and Zasu Pitts in "Forty Naughty Girls."

Polk Offices Get new Machine Calculators

DALLAS—The Polk county court this week ordered two new machines which will be used in the sheriff's and the assessor's offices as part of the new assessment and collecting system which the county budget committee recommended.



TAX

"TAX" Good Pictures to Make You Folks Happy . . . and We at the Grand have the Pictures Comin' 'tatsa gotta lotta what it Tax"

WALTER WINCHELL, BEN BERNIE IN "LOVE AND HISSES" WITH SIMONE SIMON • "REBECCA OF SUNNYBROOK FARM" WITH SHIRLEY TEMPLE • "IN OLD CHICAGO" WITH TYRONE POWER, ALICE FAYE AND DON AMECHE • "I'LL TAKE ROMANCE" WITH GRACE MOORE • "CHARLIE CHAN AT MONTE CARLO" JANE WITHERS AND STUART ERWIN IN "CHECKERS" • SONJA HENIE AND DON AMECHE IN "HAPPY LANDING" ALICE FAYE, FRED ALLEN, JIMMIE DURANTE IN "SALLY, IRENE AND MARY" • JOE E. BROWN IN "WIDE OPEN SPACES" • "THE BARONESS AND THE BUTLER" WITH WILLIAM POWELL AND ANNABELLA • "JOSETTE" WITH SIMONE SIMON, DON AMECHE AND ROBERT YOUNG • THE RITZ BROTHERS IN "KENTUCKY MOONSHINE" • "WOMEN ARE DANGEROUS" WITH WARNER BAXTER AND MYRNA LOY • IRVING BERLIN'S "ALEXANDER'S RAG TIME BAND" WITH TYRONE POWER, DON AMECHE AND ALICE FAYE • ROBERT LOUIS STEVENSON'S "KIDNAPED" WITH FREDDIE BARTHOLOMEW •

YOWSAH! YOWSAH! THEY'RE YOWSAHS! AND HOWSAH! ! !
No apologies to Benjamin Bernie (He doesn't apologize to us)

THE GRAND

TOPS IN THEATRE ENTERTAINMENT

Jessie MATTHEWS
in
GANGWAY

Nat Pendleton • Barry Mackay • Noel Madison

ADDED!
Continued Play with the Daredevil Demon of the Skyway

FRANK HAWKS
THE MYSTERIOUS PILOT

STATE

HOME OWNED
HOLLYWOOD 15c
Continuous 2 to 11 P. M.

JANET GAYNOR
FREDRIC MARCH

A STAR IS BORN
IN TECHNICOLOR

CAPITOL

Today and Monday
2 Big Features
Breath-taking suspense
... mystery-drama live before you!

NIGHT CLUB SCANDAL

A Paramount Picture with **JOHN BARRYMORE**
LYNNE OVERMAN • CHARLES BICKFORD • LOUISE CAMPBELL
— AND HIT NO. 2 —

COURAGE OF THE WEST
BOB BAKER
Jan. 16, 1933

ELGINORE Starts Today
ANOTHER TRIPLE HIT SHOW!!

NEW Daring Dance Creations!
Stirring Song Swingsations!
Knockout Laugh Sensations!

Romance and fun in a riot of rhythm!

FRED ASTAIRE
GEORGE BURNS
GRACIE ALLEN

Damsel in Distress

Added Attraction—
EDGAR BERGEN and
CHARLIE MCCARTHY
"AFRICA SPEAKS ENGLISH"

Second Hit Feature
FAITH BALDWIN'S
PORTIA ON TRIAL
with
WALTER ABEL
FRIEDA INESCORT
NEIL HAMILTON
HEATHER ANGEL
RUTH DONNELLY