

Romance and Musical Comedies at Theatres for New Year's

'Tovarich' Film Is at Elsinore

Noted Stage Play Comes to Screen at Last; Colbert Stars

After a run of several years in New York, London, Paris and various other world capitals as a stage play, "Tovarich," a comedy dealing with a Grand Duchess and a Prince who were exiled from their native Russia by the revolution, now comes to the screen. It is showing today at the Elsinore theatre.

Warner Bros. made the picture and endowed it with a splendid cast and many magnificent settings. Claudette Colbert plays the Grand Duchess and Charles Boyer the Prince. Other notable performers in the cast include Basil Rathbone, Anita Louise, Melville Cooper, Isabel Jeans (imported from England for the picture), Morris Carnovsky, Montague Love, Reine Riano and Heather Thatcher.

Anatole Litvak, famous Russian-born director—remembered for his sensational picture of a few years ago, "Be Mine Tonight"—guided the making of "Tovarich."

Although the main characters are Russian, all the action of the picture takes place in Paris, to which city the erstwhile nobles have fled. They have brought with them, in trust, 40 billion francs in gold. They become servants in the home of a rich Frenchman in order to live, and the story revolves around the efforts of various elements to get hold of the fortune, which the Grand Duchess and the Prince will not touch themselves.

There are no revolutionary scenes and no warfare in "Tovarich." It is continuous high comedy. The screen adaptation was made by Casey Robinson from the original French play by Jacques Deval and the English version of the stage success by Robert Sherwood.

Insurgents Claim Teruel Recapture

(Continued from page 1)

Following the insurgent advance were killed and two others wounded when a government shell hit their automobile west of Teruel. The dead was Bradish Gallard Johnson, Jr., Harvard-educated correspondent for the magazine "Spur" and "New Week," and E. R. S. Sheepshears, of Reuters, the British news agency.

Edward J. Neil of the Associated Press was wounded in the left thigh and taken to a hospital in Zamora, the insurgent base 100 miles west of Teruel. Harry Philby of the Times of London suffered a head injury.

The small insurgent garrison which had held out inside Teruel during the 10 days of government occupation was rescued by an insurgent column which entered from the south Friday afternoon at the same time other columns were pouring in from the west and southwest, said insurgent dispatches to Iran.

A heavy artillery barrage supported the attacks. The insurgent broadcast from Salamanca declared the success is total. The enemy, retreating along the Turia (river), has blown up all bridges.

The Call Board

CAPITOL
Today—Double bill, Edward G. Robinson in "The Last Gangster" and Frank Morgan in "Beg, Borrow or Steal."
Wednesday—Double bill, Joe E. Brown in "Fit for a King" and Gary Cooper in "Lives of a Bengal Lancer."

STATE
Today—Sonja Henie and Tyrone Power in "Thin Ice" and Disney "Silly Symphony."
Thursday—Eastern Circuit Vaudeville acts and Conrad Viedt and Vivien Leigh in "Dark Journey."
Saturday morning Kiddies Matinee and Saturday midnight preview show "Big City."

HOLLYWOOD
Today—Constance Bennett and Cary Grant in "Topper" with Roland Young and Billie Burke.
Wednesday—"It's All Yours" with Madeline Carroll and Frances Lederer.
Friday—Double bill, "Sea Bachelors" with Weldon Heyburn and Jean Madden and Buck Jones in "Boss of Lonely Valley."

GRAND
Today—"Danger—Love at Work" with Jack Haley, Ann Sothern, Edward Everett Horton and Mary Boland, also "Sinking of the Panay."
Wednesday—Claire Trevor in "Big Town Girl."
Saturday—Jackie Cooper in "Boy of the Streets."

ELGINORE
Today—Double bill, Claudette Colbert and Charles Boyer in "Tovarich" and Mickey Rooney and Judy Garland in "Thoroughbreds Don't Cry" and Charlie McCarthy comedy.
Thursday—Double bill, Irene Dunn and Randolph Scott in "High Wide and Handsome" and Wallace Ford in "Exiled in Shanghai."

On Top of the Ladder



Charles Boyer and Claudette Colbert who have the stellar roles in "Tovarich," featured today at the Elsinore theatre.



Sonja Henie and Tyrone Power provide romance in "Thin Ice," the featured picture at the State theatre today.



Cary Grant, Constance Bennett and Roland Young stars in "Topper," now playing at the Hollywood theatre.

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK—In the lay mind, a man who had written a best-selling and influential novel like "The Bridge of San Luis Rey" is not a novice.

Yet that is what Thornton Wilder considers himself. As he places the finishing touches on "Our Town," a drama that Jed Harris will produce with Frank Craven as star, he has the idea that he has at last found his forte and has begun practice in the art of writing.

"I feel that my whole life has been an apprenticeship to writing for the theatre," are his exact words. The novelist who also wrote "The Cabala," "The Women of Andros" and "Heaven's My Destination," talks as if he has put novels behind him, like a grown-up child discarding toys. "I should like to think that after this summer in which I learned regular work, in extreme retirement, and found myself completely absorbed in the composition of three plays, I should find myself occupied in the theatre for a good number of years."

Mr. Wilder's "extreme retirement" is continuing, by the way. Producer Harris has had him under lock and key, literally, until revisions in the play are completed, on the theory that he is a canary that sings best when in a cage.

Theatre Draws Novelists He is not the only eminent novelist who regards the drama as a step up in the arts. Nobel Prize-winner Sinclair Lewis is preoccupied with playwrighting now. Edna Ferber is only too glad to lay aside manuscripts of novels to compose a "Dinner at Eight," a "The Royal Family," or a "Stage Door" with George Kaufman. Booth Tarkington dropped everything else for years to concentrate on stage comedies. Somerset Maugham would rather write another "The Constant Wife," than another "Of Human Bondage." J. B. Priestley is all wrapped up in plays, while publishers wait for more novels. Now that a couple of his contributions to Piccadilly Circus boards have clicked, and is waiting impatiently for their Broadway production. John Steinbeck turned his back on fabulous offers from Hollywood and burned the midnight oil to work over the adaptation of one of his novels for the stage. And there is the classic example of George Bernard Shaw, who wasn't interested in writing even a short story once his name had been in the theatre program as author.

That other of the two greatest

Laughs Plenty In Grand Film

"Danger—Love at Work" Has Gang of Comics Who Provoke Mirth

When Ann Sothern, Jack Haley, Mary Boland and Edward Everett Horton gang up for an assault on the world's funnybones it means love in bloom in bedlam! Here it is the day after and everyone who saw Twentieth Century-Fox's "Danger—Love at Work" at the Grand theatre where it opened yesterday, is still laughing at the funniest "comedy picture" of the year.

When the crooning comedian or "Wake Up and Live," Jack Haley, falls asleep in a haystack with the dreamy-eyed de-lovely that is Ann Sothern, her pixilated family goes shopping for a shotgun, and they're not going hunting for ducks!

Daughter Ann is the daffiest debutante who ever came out (of a haystack) and Mary Boland, her mother, would like to see her all togged out in orange blossoms and tulle on the arm of Edward Everett Horton, dynamic founder of "Rogers' Secret of Success" system.

But no! James Edward Grant and Ben Markson, who wrote the screen play, decree otherwise and have Jack, a not-too-astute attorney-at-law on a legal errand to the family, march around the ancestral manse with train-met Ann on his arm. He is acclaimed by all as the fiance-apparent and despite his bewildered protestations he never does convince them that all he wants is their signatures on a legal document and not Ann's on a marriage license.

With no success in sight (except Jack), there's nothing for it but that the young lawyer must meet the family, whose crest is a cuckoo and coat-of-arms a strait-jacket. It's like a trip through a museum of unnatural history.

Simply stated, the story is a hilarious instance of Girl meets Boy, Boy meets Family, Boy loses Mind. She's just crazy to get him to the altar. He's just crazy to get her away from her family. The family's just crazy.

Rain Ceases Here And River Falling

(Continued from Page 1)

height was estimated at 16.5 last night.

While more rain is forecast for Sunday no recurrence of the recent high water is in immediate prospect.

Engineers for state, county and city will be out in the field Monday checking flood damages and directing the job of pressing repairs.

PORTLAND, Jan. 1.—(P)—Northwestern Oregon floods were dropped swiftly today by freezing temperatures in many sections.

Portland had a minimum temperature of 32 degrees.

Flooded homes were uncovered as the rampaging Tualatin river receded.

PORTLAND, Jan. 1.—(P)—Portland's wettest year since '82 rode out on the subsiding flood waters of 1937's snowfall of Jan. 31-Feb. 1—16 inches in 24 hours.

January was one of the coldest months on record. Mean temperatures for October were the highest on record.

The year 1937 claimed other "water records" beginning with the memorable snowfall of Jan. 31-Feb. 1—16 inches in 24 hours. January was one of the coldest months on record. Mean temperatures for October were the highest on record.

The water department placed its first order for new water piping February 11, 1936, and continued purchasing new pipe until late last summer when nearly \$100,000 worth, paid for out of the last bond sale, was bought.

This large order included all materials for the 12th street line and also approximately \$25,000 worth of mains, valves and hydrants for completion for the present program.

After next April the water commission expects to buy and install still more new mains, as its income permits. Estimates of the yearly amount to be available for this purpose during the next four years range between \$29,000 and \$35,000.

Films of Bombing Come to Elsinore

The motion pictures of the Panay bombing incident which were rushed to Washington to be shown to government officials, will be seen at the Elsinore theatre today. Manager Carl Porter announced last night.

Other films of the Panay bombing have already appeared here, but these films taken by Norman Alley of Universal are reported to show the machine-gun attack upon the American gunboat and other details which no other cameraman obtained. Alley was summoned to Washington along with his pictures to tell officials just what happened.

Love in Bloom



Ann Sothern and Jack Haley are the stars in "Danger—Love at Work," showing at the Grand theatre today.



Edward G. Robinson and Rose Stradner in "The Last Gangster," showing on a double bill program at the Capitol theatre today.

Old Court Battle May Be Renewed

(Continued from page 1)

els. Yet there has been no talk of administration reprisals since then.

It will be August before the second active democratic senate foe of the court bill faces a primary test. Sen. Bennett Champ Clark of Missouri goes up for re-election by Missouri democrats August 2. During September other democratic court bill bolters like McCarran of Nevada, Tydings of Maryland, George of Georgia and Longworth of Connecticut will follow.

Political observers attach importance to the fact that the special session saw no revival of charges that the administration was preparing to seek the scalps of bolters in the primaries.

When congress quit last summer, still in turmoil over the court bill fight and appointment of Sen. Hugo L. Black to the supreme court, revival of both matters was widely expected when it recovered. The added incentive to debate of Black's admitted former membership in the Ku Klux Klan followed. Yet both matters were all but ignored in the special session.

With the 1938 primary so close at hand, both the court bill fight and Black's appointment might get an airing in the regular session if anti-court bill senators detect any sign that the administration is moving behind the scenes to sweep party bolters into the political discard.

A policy of strict neutrality at the White House is the primary concern of the administration. It has rarely been broken by any president in any obvious fashion.

Funeral Services for Mary Ellen Miller of Shelburne to Be Monday

SHELBY, N. C.—The funeral of Mrs. Mary Ellen Miller will take place Monday at 10 a.m. instead of Sunday as announced erroneously in Saturday's Statesman.

Mrs. Miller, who died Thursday at her home here at the age of 54 years, will be buried in the Miller cemetery. The services will be from the Catholic church at Shelby.

HOLLYWOOD 15
Today - Monday - Tuesday
Continuous Today 2 to 11 P.M.

The New Laugh Hit by the author of "My Man Godfrey!"

BENNETT
Cary Grant
TOPPER

President Due to Deliver Message

(Continued from page 1)

weeks. This would provide for construction of 18 new warships and would increase the naval appropriation bill \$50,000,000 beyond the current \$516,000,000 figure.

A note of opposition to any attempt to reduce relief expenditures came from the American labor party. In a letter from its New York headquarters, the party urged the president to recommend a bigger appropriations for unemployment relief.

In the wake of the Ickes-Jackson blast against big business and the "60 families," Representative Dies (D-Tex.) announced he would introduce legislation Monday for a congressional investigation of the charges to determine the identity of the "malefactors" accused of causing the recession "for the purpose of ruining the country including themselves."

Trust Companies' Service Outlined

The various services offered by trust companies were explained by Edward Stadter of the Ladd & Bush Trust company in a talk before the Salem Realty board at its Friday luncheon.

In general, trusts are established to insure wise handling of funds left to minor relatives or others not qualified to handle them. Although the establishment of such a trust obviates the making of a will or probating of an estate, it does not avoid inheritance taxation, Stadter pointed out.

Living trusts are most common, but insurance trusts, business insurance trusts designed to prevent disruption of a partnership or corporation through death of a member or principal stockholder, and bond trusteeships are some other forms. Trust companies are now extending their service in the administration of estates, the speaker said.

DANGER LOVE AT WORK
ANN SOTHERN
JACK HALEY
MARY BOLAND
EDWARD EVERETT HORTON
WILLIE HATTON

GRAND

Fun Features At Hollywood

Roach Comedy, "Topper," Is Super-Extravaganza of Rib-Tickling

The Hal Roach-M-G-M super-feature comedy, "Topper," opening today at the Hollywood theatre, streamlines spectacularly into the ultra-modern and futuristic realms of entertainment.

Luxury and richness provide the background for the fast-moving action and hilarious humor of the new picture, based on Thorne Smith's delightful novel of whimsy, wit and satire.

Co-starring Constance Bennett and Cary Grant, with Roland Young as "Topper," and a supporting cast which includes Billie Burke, Alan Mowbray and Eugene Pallette in featured roles, provided Director Norman McLeod with outstanding players to enact the astounding and ribald adventures and the merry mirthquake of episodes.

The luxurious wardrobes shown promise new creations for next season's styles. Samuel Murray Lange, noted stylist, returned to the Roach studios direct from Paris to design and execute the gorgeous gowns for Miss Bennett and Miss Burke, who are already world renowned as lovely ladies of foremost fashions.

Advanced technical fashions introduced are a futuristic automobile roadster and an ultra-modern streamlined railroad coach.

The spectacular sets of "Topper" include scenes in a fashionable resort hotel, a de luxe penthouse, a colonial home, a Wall street bank and a battery of night clubs.

Edward Robinson At Best, Capitol

Prison Drama Gives Star Finest Opportunity; new Star Cast

Edward G. Robinson is at his best in "The Last Gangster," the thrill-packed, heart-rending, wall-punching prison drama which came to the Capitol screen yesterday. Of added interest is the first appearance in this picture of Rose Stradner, the beautiful Viennese actress, who was imported by M-G-M and who, in the role of Robinson's wife proves herself to be an actress of unusual distinction.

Robinson gives everything he has got, and that is plenty, to the role of Joe Krozac, who thinks he can fool the federal government as he has fooled his fellow crooks and even his wife who learns only after she has borne his child that she has never had her husband's love. But in the end he is sent to prison and loses his wife and child to another man. When he comes out of prison it is with revenge in his heart and it is not until a turn of events shows him what kind of man he really is that he gives up his child and walks into a ray of bullets from the gun of an avenging gangster.

Although Robinson is always dominant in the title role, the performances of both Miss Stradner as his wife and James Stewart as the other man, are the kind they gave awards for. Others who stand out in a noteworthy cast are Lionel Stander's grim henchman who eventually turns on him, little Douglas Stuart as the son, John Carradine and Sidney Blackmer. Edward Ludwig has done an

THIN ICE
SONJA HENIE
TYRONE POWER
Country Cousin
New STATE
SALEM'S STATE THEATRE

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effective job of directing, and the spectacular prison scenes and backgrounds are up to the usual M-G-M standard.

'Thin Ice' Starts At State Theatre

Skating Musical Starring Sonja Henie Proves Brilliant Musical

A gay and magnificent musical that skims in shimmering delight along the silvery Alpine slopes, snow-drenched with dazzling spectacle and exciting beauty, heart-warming with riotous fun and young romance, brings a Sonja Henie and Tyrone Power together, as you wanted them to be, thrilling, as you knew they'd be, in the Twentieth Century-Fox picture, "Thin Ice," which opens today at the State theatre.

Sonja has come to a hamlet in the Swiss Alps to accept a position as a skating instructor at a magnificent hotel. Prince Rudolph also arrives with Alan Hale and Maurice Cass, each heading a rival contingent, to settle a neutrality pact. He feigns illness in the hope that the continual bickering between Hale and Cass will lead to a quicker signing of the pact.

Having escaped through the back door of the hotel, Tyrone goes to the village inn and registers as a reporter. Then he goes out to ski and meets Sonja. Their first meeting is only casual, but when villagers see Sonja entering a royal car that night with George Givot, whom they believe to be the Prince, the news quickly spreads that she is being favored by Tyrone.

The agents of the two foreign countries also believe the rumor and attempt to win Sonja to their side, and through her get to Tyrone. She refuses, but when one of them dangles a huge offer before her ne'er-do-well uncle, Raymond Walburn, he accepts.

In the meantime, the romance continues to grow, with Sonja still unmindful of the rumor circulating through the village. The agents discover they have been tricked by Walburn and through sympathy for each other, become fast friends. With these matters complicating the situation, the arrival of the Prime Minister (Sig Ruman) opens the way to a happy conclusion.

ELGINORE
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"Free and Easy"

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