

Popular Stars, Live Comedy and Romance Booked at Theatres

Elsinore Will Show 'Firefly'

Jeannette MacDonald Again Stars in Musical of Improved Type

Each recent year has brought to the screen a finer type of musical picture and 1937 is no exception. "The Firefly," Metro-Goldwyn-Mayer's impressive adaptation of Redell Priml's memorable operetta, with Jeannette MacDonald in her 17th musical triumph, is Hollywood's new offering at the Elsinore theatre.

Allan Jones and Warren William as the star's leading men delight the audience.

"The Firefly" presents a powerful story of dramatic romance, as well as a vehicle for remarkable music. M-G-M has gone the limit in its settings and in the artistry of presentation.

Hunt Stromberg and Robert Z. Leonard produced and directed, respectively.

Lavish scenes in the high Sierras and others made on 30 massive sets present the sweeping drama of old Spain in the period when Napoleon was defeated by Wellington at Vittoria.

Seven thrilling musical numbers, five of them from the original Priml operetta, feature the picture. Two others were written by Priml especially for the film. Miss MacDonald dances beautifully and sings "Love Is Like a Firefly," "He Who Loves and Runs Away" and "When a Maid Comes Knocking at Your Heart" in perfect voice.

Allan Jones sings "A Woman's Kiss" and "The Donkey Serenade" and they sing in duet, "Giannina Mia" and "Sympathy" with charming effect.

"Penitentes" Film At State Theatre

Lashings and Tortures of Fanatical Cult Said to Be Authentic

"The Lash of the Penitentes," opening today at the State theatre, is a picture of startling facts. It is an authentic and amazing story because it actually transpired, in fact it is being practiced today in the United States by a fanatical religious cult the "Penitentes." It is more tragic than a crime wave. The motion picture portrays the tragic romance of a strange love, hate, passion, intrigue and cruel punishment of a beautiful girl, for the sake of the man she loved, as she recklessly ran the gauntlet of shame for him.

The spectacle of the lashings and crucifixions of "Penitentes" are said to be actual scenes photographed for the first time in the history of motion pictures. News stories and camera pictures have been featured in most of the nation's leading magazines and newspapers. Even March of Time featured and dramatized the murder of Carl Taylor, the news reporter, who joined the cult to learn its secrets and tell them to the world.

Due to the heavy bookings on this picture the length of the Salem engagement is limited and the management of the State theatre feels fortunate to get an early showing of the production. Selected short subjects are also included on the bill.

State Thankful, Holiday Passes Without Fatality

PORTLAND, Nov. 27.—(AP)—Thankful of Thanksgiving week motorists and traffic officials today. Not a traffic fatality was recorded here or in any other section of the state.

HOME OWNED HOLLYWOOD 15 TODAY - MON. - TUES. Continuous Today 2 to 11 P. M.

A SMILE ON HER LIPS

and his death warrant in her hands! The stars of "Great Ziegfeld" gloriously re-united!



William Powell and Luise Rainer in "The Emperor's Candlesticks" with Robert Young, Maureen O'Sullivan, Frank Morgan, Henry Stephenson and Andy Clyde Comedy.

Art Certificate No 37

This Certificate entitles you to one week's Set of Four Pictures upon payment of only 39c (46c if by mail).

IMPORTANT - Be sure to order Set No. 1 - If you have that or subsequent sets, order the next numbered Set of Four.

In Amazing Picture



A glamorous young Mexican star who will appear in "The Lash of the Penitentes" opening today at the State theatre, showing through Wednesday.



Allan Jones and Jeannette MacDonald co-starred in a stirring dramatic romance, "The Firefly" featured at the Elsinore theatre today.

"Awful Truth" Now at Grand

Divorce That Went Wrong Is Story; Irene Dunne and C. Grant Stars

Irene Dunne, the Theodorable screen comedienne, scores mightily in the year's choicest comedy role as Lucy Warriner in Columbia's "The Awful Truth," which opened last week at the Grand theatre. Irene merely scratched the surface of her comedy capabilities in "Theodora Goes Wild." It remained for her hilarious clowning in "The Awful Truth" to reveal the treasure-trove of talent in her inimitable personality.

This gay, madcap story of the Warriners, played by Miss Dunne as Lucy and Cary Grant as Jerry, is so uproariously funny it should make the annual ten best list in a walk. The fun starts when Jerry and Lucy decide to separate with the only bone of contention the custody of Mr. Smith, their wire-haired terrier.

The court allows Mr. Smith to Lucy but permits Jerry to visit the dog. Thus many of the film's outstanding comedy scenes arise out of Jerry's visits to Lucy's apartment while she is entertaining impatient suitors.

Le Affaire Warriner takes its most ludicrous turn, however, when Jerry announces his engagement to a flighty young thing with a social register background. Lucy, determined to win Jerry back at all costs, attends the sumptuous engagement party, posing as Jerry's sister, and by actions totally unbecoming a lady, manages to have herself and her "brother" thrown out on their collective ear. "Colossal" was coined for just such a scene.

Irene and Cary, teamed for the first time, are, of course, superb. Ralph Bellamy gives a deliciously hill-billy flavor to his Oklahoma oil tycoon.

The Call Board

- STATE**
- "The Lash of the Penitentes" with actual cult scenes; Walt Disney in "Woodland Cafe" and Estelle Taylor in "Rhythm Round-Up."
 - Thursday—Edward Everett Horton in "Wild Money" and on the stage, acts of Eastern Greater Vaudeville circuit.
 - Saturday—Preview, Anne Shirley and Phillip Holmes in "Chatter Box."
- GRAND**
- Today—Irene Dunne and Cary Grant in "The Awful Truth."
 - Wednesday—Double bill, the Martin Johnsons "Borneo" and Richard Arlen and Fay Wray in "Murder in Greenwich Village."
 - Saturday—Double bill, "Lancer Spy" with Dolores Del Rio, and George Sanders and Smith Ballew in "Roll Along Cowboy."
- HOLLYWOOD**
- Today—William Powell and Luise Rainer in "The Emperor's Candlesticks."
 - Wednesday—Double bill, "As Good as Married" with Doris Nolan and John Boles and "Meet the Boy Friend" with David Carlyle and Carol Hughes.
 - Friday—Double bill, "Find the Witness" with Charles Quigley and Rosalind Keith and Johnny Mack Brown in "Guns in the Dark."
- ELSINORE**
- Today—Jeannette MacDonald and Allan Jones in "The Firefly."
 - Thursday—Double bill, "Alcatraz Island" with John Litel and Stewart Erwin in "Mr. Boggs Steps Out."
- CAPITOL**
- Today—Double bill, Glenda Farrell in "The Adventurous Blonde" and "Renfrew of the Mounted."
 - Wednesday—Double bill, Nino Martini in "Music for Madame" and Bob Steele in "Arizona Gunfighter."
 - Friday—Stage, five acts "Cost-to-Coast" vaudeville and Bill Boyd in "The Texas Trail."

Academy Award Winner



William Powell and Luise Rainer in "The Emperor's Candlesticks" now showing at the Hollywood theatre.



Cary Grant acts the perfect gentleman even if the young lady with him is his ex-wife, played by Irene Dunne in "The Awful Truth" now showing at the Grand theatre.

Luise Rainer and Powell Featured

At Hollywood in Comedy Film, "The Emperor's Candlesticks" now

Proving again the versatility of William Powell and Luise Rainer, the new film at the Hollywood theatre, "The Emperor's Candlesticks," presents these stars in roles of arresting interest.

Powell, the hero of many a suave comedy, best known for his creation of "The Thin Man" series in the Dashiell Hammett stories, now becomes a gay continental spy and gentleman-about-Europe. Luise Rainer, the Academy award winner of 1936 for her role as Anna Held in "The Great Ziegfeld" and more recently hailed for her characterization of the Chinese slave-wife in "The Good Earth," is a vivacious and exotic woman of title and intrigue.

The Metro-Goldwyn-Mayor studio has done what could have been predicted in advance in providing magnificent background for a story of moving action and lavish beauty. The scenes move from Vienna to Warsaw, into Paris, London and Russia, with the speed of a transcontinental express.

The story, from the novel by Baroness Orczy, describes the mad adventures of two exceedingly attractive secret agents, each of whom is suspicious of the other. Danger lies always in their paths and death is never far away, but love sweeps aside these obstacles as love has a way of doing, and they make life very amusing.

Powell and Miss Rainer are masters of restraint. The Viennese star who has been in America only two years, is thoroughly at home in the continental atmosphere of the picture, and Powell, the cosmopolitan always, is delightfully nonchalant wherever destiny takes him.

The distinguished supporting cast features Robert Young, Maureen O'Sullivan, Frank Morgan and Henry Stephenson, all of whom contribute excellent performances.

Mack's Revue Is Held Over

Musical Hit Program at State Is Changed for Sunday's Showing

Due to numerous requests and the fact that many local patrons were unable to obtain seats, the management of the State theatre arranged with Ted Mack to hold his show over.

Mr. Mack assures the public that he will present an entirely new revue, new band numbers, new songs, new costumes; in fact those who saw his popular performance will hardly recognize the same company, except that its new show will have the same entertaining tempo that was applauded so much during the last three days.

This popular entertainment will be presented in conjunction with the feature picture "The Lash of the Penitentes" a story based on actual scenes on the cult that was responsible for the death of Carl Taylor, the news reporter who was murdered because he dared to tell the world what he knew of the Penitentes. It only happens once in a blue moon that the people of Salem and surrounding country will have an opportunity to get such a big program on any one bill at no increase in prices.

'Torchy Blane' Is Capitol's Feature

Glenda Farrell Again in Laugh-Provoking Role; MacLane Featured

That clever young girl reporter Torchy Blane—now depicted for the third time by the gay and laugh-provoking Glenda Farrell—will be seen again today on the screen of the Capitol theatre in "Torchy Blane, the Adventurous Blonde," a Warner Bros. comedy-drama.

Likewise will be seen her likeable but not-so-brilliant boy friend, Detective-Lieutenant Steve McBride, portrayed by that big hit-man of the films, Barton MacLane.

"Torchy Blane, the Adventurous Blonde" is described as even funnier and more exciting than its two predecessors in the series, "Smart Blonde" and "Flyaway."

Baby," in which the same pair of players were the principals.

It is a tale about how a quartet of male reporters, irked by Torchy's scoring of so many "scops" over them, try to get vengeance.

They hire an out-of-work actor to play the part of a corpse and give Torchy a lot of misinformation about a supposed murder. She hustles to her paper and writes a big story about the crime, and the framers chuckle when Torchy's sheet appears on the street.

But the gag boomerangs on the boys, because the fake murder turns out to be an actual murder, which Torchy and Steve solve, and the conspirators are the ones that prove out of luck.

Report of Grand Jury Is Awaited

Grand Jury observers will watch with interest for any reports that may be issued by that body when it reconvenes this week after a six-day adjournment. The jurors will reassemble at the courthouse Monday morning.

One of the chief subjects which the investigating committee is understood to have been delving into—allegedly indecent entertainments—is a probable source of at least one report. Whether or not indictments will be returned in this connection is uncertain.

The present grand jury has been in service since September, 1935, after its membership was formed from citizens whose names were drawn for jury duty in July of that year. It is believed to be the longest-lived grand jury in the county's history.

HEAR WARREN ERWIN

Highland School
Tues., Nov. 30
8:00 p. m.

Townsend Club No. 12

BROADWAY NIGHTS

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By Clark Kinnaird

NEW YORK—In the Kaufman-Hart-Rodgers-Hart satire, "I'd Rather Be Right," George M. Cohan, as "President Roosevelt," sings:

My messages to congress
Are a lot of boola-boola;
I'm not so fond of Bankhead,
But I'd like to meet Tallulah.

Unfortunately for the producer of Miss Bankhead's version of Shakespeare's "Antony and Cleopatra," few show-shoppers share this curiosity. The production closed after five performances on Broadway with its backers \$12,000 and more in the red.

No money was spared upon costumes, settings or cast, and it had the benefit of adaptation of Prof. William Strunk, jr., of Cornell, who master-minded the Shearer-Howard celluloid "Romeo and Juliet," but it remained the same confused tragedy of politics and sex that defeated the efforts of Jane Cowell to revive it a few years ago. Bernard Shaw, who has unanimously agreed that he greater than Shakespeare, can bolster his case with the evidence that his drama of the Egyptian queen has fared rather better on Broadway than Shakespeare's.

Wants South to Win
With La Bankhead at liberty, she is again under consideration for "Come With the Wind," but appears more interested in doing a play in England with her new husband, John Emery. She is quoted as saying, "I don't give a d— who plays the part of Scarlett just as long as they let the south win the Civil war."

The Bankhead fiasco washes up the Shakespearean cycle that has run through three Broadway seasons, except for a novel presentation of "Julius Caesar" concocted by Orson Welles and John Houseman, two young hopefuls whose imaginations ran riot at government expense while the WPA was saving the country. They now

Mrs. J. Finley Is Called, Shelburn

SHELburn—Mrs. Jasper Finley, 50, a pioneer mother, died Thursday evening at her Shelburn home.

Mrs. Finley is survived by one son, Gilbert Finley of Stayton, and two daughters, Mrs. Iva Siper and Mrs. Ora Trollinger. Mrs. Finley lived near Cottage Grove for a number of years but has resided in this community since the death of her husband in 1930.

Burial will be in Miller cemetery beside her husband.

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CAPITOL

TODAY MON. TUES.

TWO SMASH FEATURES

GANGWAY FOR TORCHY! SHE'S GOING TO TOWN!

TORCHY BLANE
The Adventurous Blonde
Glenda Farrell
Barton MacLane

Renfrew of the Mounted
Nino Martini
Bob Steele

STORY BY FRANK BRADDOCK
DIRECTED BY FRANK BRADDOCK
Original Screen Play by Helen Mims and David Bennett
A First National Picture - Presented by WARNER BROS.

ELSINORE

Starts Today

Hail 1937's Loveliest Musical Romance

It took two years to complete!—cast of thousands... mighty scenes of spectacular splendor... glorious love songs that make your heart beat faster!... Never a show like this on stage or screen!

Jeannette MacDonald
and
William Powell

"THE FIREFLY"

Plus-Cartoon News

with ALLEN JONES WARREN WILLIAM Billy Gilbert Douglas Dumbrille

Hear their love burst out in song! "Sympathy," "Giannina Mia," "Love Is Like a Firefly," "The Donkey's Serenade," "When a Maid Comes Knocking at Your Heart"—Others.

NOW PLAYING

Beautiful Young Girls Sacrificed --- To Weird Gods!

Actual Crucifixions—
Wild Rituals by a Frenzied People—
Untold Suffering—the Price She Paid for a Few Hours of Tender Love

"The LASH OF THE PENITENTES"

Held Over
Because All Salem's Raving
ALL NEW SHOW

TED MACK

and his

PRECISION RHYTHM ORCHESTRA

and

REVUE

His New York

ON THE STAGE FEATURING FLORENCE HIN-LOW and LOU WEBB AT THE HARMOND ELECTRIC ORGAN

PLUS

MICKEY MOUSE Cartoon

Due to the Sensational Nature of the Feature
No One Under 16 Years Will Be Admitted Unaccompanied

SALEM'S STATE THEATRE