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lollapaloozer.

night.

The OREGON STATESMAN, Salem, Oregon, Sunday Morning, November 21, 1937



take a poke at him when he arrives from San Francisco. **Riggi Working Hard** The Brooks onion farmer has been training strenuously for three months at his farm north of Salem. He has professed the aim to be in the best condition possible for his do-or-die return

to the ring. For the semi-final McCarthy tralia, Wn., youngster who lost a close decision to Eddie Norris in a slam-bang 10-rounder here three weeks ago, and Jack Curly, Portland. Curly punched it out to a draw with Norris in Portland recently.

Bout two will feature Young Solly, a local high school boy who has been burning up the am-Jimmy Corners of Portland Cor- Eva Weins, at Dallas. ners has won his last ten iucin Portland recently, and one of house.



(ż) A PICTURE! LOOKIN' THAT .. ER. THAT CURTAIN. 00 SHE WUZ --



by HARRIET HINSDALE

CHAPTER XVII "There," Jim Smith said as he drew back to observe the effect. "Just a little more of this sun-tan powder and you'll do."

Lucy Lee stared at her reflection "Oh, do you really think so? I-I brown, even to her lips.

The make-up man chuckled. "Don't you worry, girlie. You'll thousands in my time!"

"Of course it's all right, Lucy Lee," Pearl broke in. "You have to get used to it, that's all. How do you think I'll screen, Mr. Smith?" He regarded her critically. "You

going to take a test, too?" "They want me to," Pearl lied

bly. "But I'm not at all certain care about it. Perhaps some other closely entwined.

time, when I am more in the mood. With all my stage experience a test

"Well, I don't know. People like down there in Carterton, she was could be different.

Hilliard took tests before they got and not doing anything about either often didn't see him for several contracts," Mr. Smith replied dryly, calamity. Now look at her. Fifteen days. He had fallen into the habit of gathering up his cosmetics and re- pounds slimmer and ten years not getting up until very late and lacing them carefully in the black younger, wearing her clothes like usually he had gone to bed when she tin box. "It's kind of a custom the best of 'em and with a broad A and Pearl came home at night from around the studios, you might say." that Merle Oberon herself wouldn't the theater or wherever they may He was at the door now. "If you be ashamed of." have been. She was afraid Daddy

need any more help with your makeup, Miss Carter, just give me a call. bitious," Lucy Lee agreed. Good luck, and don't be nervous." "I'll say she is," repli mphatically.

A month later and it would have ppeared to a possible observer what goes on between her step-Sardi's or the Brown Derby.

son that no agreement could be -much less old Preston, with prac-reached upon the story. There were tically no sales resistance a-tall

ing, Lucy Lee thought, when and about these things.

But if the picture was strangely slow in starting, other phases of life in this odd new world developed with deah, playing izying swiftness. Everyone was wonderful to her! They called her "Lucy Lee" on first acquaintance and invited her to parties. They talked about their careers and their cts and their love affairs with most amazing frankness. They gave much advice about dress shops, y salons, reducing systems, horse races, and the stock

faltered. the week-end. Lucy Lee had been "All the big studios have voice ex- there several times before and she perts to iron out the rough spots, loved it. There was the delightful make ladies' voices more ladylike house itself, more luxurious than and gentlemen's voices more mascu- any beach cottage she had ever line! I am going to send you to our imagined. There were warm sands, look so queer. Why, even the stuff trainer-a delightful chap. You'll soft breezes, and stretching to the on my mouth is brown!" She like him and he knows his stuff." horizon, the glorious Pacific. While thought herself a hideous object in Pearl always sat through the en- in the background were the tawny Pearl always sat through the en- in the background were the tawny these varying shades of tan and tire lesson, keeping very quiet and Malibu Mountains, rugged yet aclistening attentively. She began to cessible for hiking or riding.

"Yes, I-I reckon it does," she ton's cottage at Malibu Beach, for

imitate the teacher's intonations, It was thrilling to know that in even his figures of speech and the almost every house along the beach screen like a million, take it from turn of certain phrases, in her own dwelt some celebrity. True, seeing me. I ought to know, I've made up conversation. A marked improve- them playing about on the sands ment in her diction and vocabulary they appeared no different from

became increasingly evident. ordinary folk and often she was dis-Don Ames spoke of it one night tinctly disappointed. But that feelwhen they were dining and dancing ing was quickly repressed. What if at the Cocoanut Grove. It was Ne- many of the people she had seen in ville Preston's little party of four pictures usually were much more and at the moment the host and commonplace in real life than on the

Pearl were on the floor, weaving screen? She told herself it wasn't through the crowd in a languorous nice to be critical of them, especially tango which held their lithe bodies when they were so friendly to her.

Tonight as they drove down Wil-"I take off my chapeau to Pearl," shire Boulevard to Santa Monica, is really hardly necessary, is it? Ames remarked as they watched the Lucy Lee's thoughts dwelt on how Except for the photography, I sup-pose."

Kathryn Hepburn and Harriet just a too-fat dame pushing thirty Daddy Carter, for instance. She

too. He said his constitution needed "I'll say she is," replied Ames a tonic. Often at dinner he hardly uttered a word and his hands Wonder if the kid doesn't savvy trembled. Nerves, he said it was. Then there was Clyde. She had

from Mars that Lucy Lee and Pearl mother and Preston, he continued to not had a letter from Clyde in weeks. Carter had become authentic and himself. Is is possible anyone can Perhaps it was that long since she rather important denizens of the film world. They reported to the studio each day, usually in the late morning, which gave them about an hour to put in there before lunching at the studio café or perhaps at Sardi's or the Brown Darhy. other doll out. But migosh, it's easy not know the people and so of course

Work had not yet begun on Ne- enough-the way she pours it on he could not possibly understand wille Preston's picture, for the rea- would put the skids under any man them. There was a great glowing blaze

of driftwood in the living-room fireumerable conferences lasting for "Did you know she's going to take place, when they reached the cot-ars and hours, between writers a screen name?" Lucy Lee remarked. tage, and an attentive Filipino boy

hours and hours, between writers and executives and Neville Preston. But no sconer did the story appear to be "set," as they called it, than something happened to spoil it all. Either the star raised objections about his part or somebody thought the story was too much like some picture another studio was making --unless it was that they said it was not enough like some other picture! It was all very complicated and be-wildering, Lucy Lee thought, when

terrified at the thought of appear-ing in a picture. She knew he would tell her exactly what to do. One only had to follow the director's in-"But Pearl has already told people about her 'stage experience'" Lucy tructions . . . it was really very "Just in an amateur way, my

deah, playing at charity affairs and what have you," retorted Ames in affectedly hollow tones. "But motion "How about you, Pearl ?" Preston continued. "Do you still think you'd like to do extra work as a native pictures? Pooh-pooh and tish-tush. woman in the Algerian sequence? She can't be bothered with anything It means dark make-up, black wig

MICKEY MOUSE



Oil on Troubled Waters

Cape.

BY BRANDON WALSH

WALT DISNEYO





LITTLE ANNIE ROONEY

The Gold-Digger

By JIMMY MURPHY



THIMBLE THEATRE-Starring Popeye

Who Wants to Know?

By SEGAR



"Pearl is awfully clever and am- Carter was drinking guite a little,