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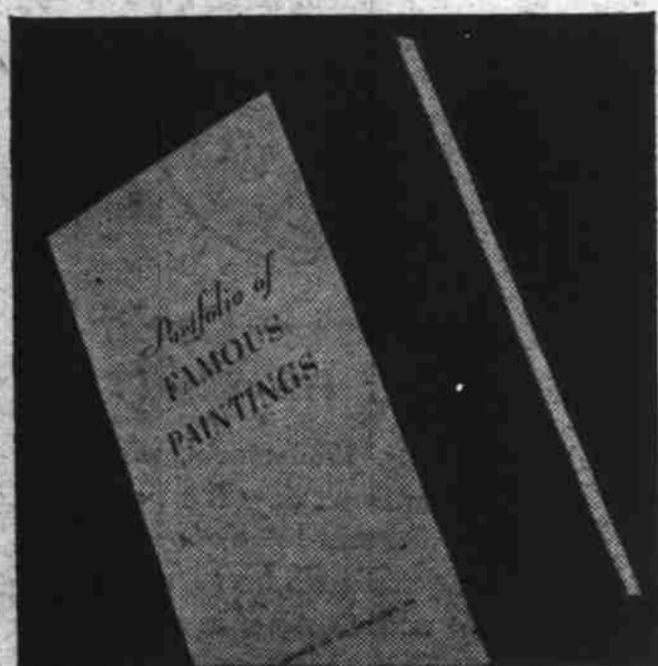
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Gauguin's "Tahitian Women"

TAHITIAN WOMEN by PAUL GAUGUIN (1848-1903) represents the full flowering of this strange artist's exotic talent. At the age of 45 Paul Gauguin lifted himself out of the prosaic atmosphere of a Parisian stockbroker's office, deserted his wife and children, and set sail for the Marquesan Islands. . . . He was a glamorous figure and has attracted the interest of writers as well as the lay public. In Somerset Maugham's "Moon and Sixpence," he appears, thinly disguised, as the hero. In Tahiti he married a Tahitian woman and his paintings record the idyllic life of a primitive, unspoiled people. From them it is immediately apparent that his extraordinary personal vision is both sensitive and powerful and is expressed in rich and singing color. . . . Gauguin also was a writer, his book "Noa-Noa" being distinguished for its beauty of style and imagery.

Prints That Remind You of ORIGINALS

Even if you spent thousands of dollars to visit art galleries and view the originals of these paintings, memories alone would not be so satisfying as the constant reviewing of these beautiful reproductions. The revolutionary multicolor process by which they are printed reproduces so faithfully the colors and feeling of the originals that connoisseurs have gasped at their closeness. You get all the thrill of world-famous paintings in your home, and it costs you almost nothing!

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Here is Art Certificate No. 1. Hereafter you will find these Art Certificates on Page 2 each day. Each Certificate has a different number.

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The Art Portfolio will be given free to those who get the complete collection and who save the Portfolio Certificate which will be sent to you with each week's set of pictures.



Titian's "Duke of Ferrara"

THE DUKE OF FERRARA by TITIAN (1477-1576) is typical of that painter's grand style. Called "the king of painters and the painter of kings," he had the faculty of investing an insignificant person with impressive and majestic features and character. This was often necessary for worthless princes and courtiers gave him many commissions. . . . Besides his heroic portraits of the wealthy, Titian is known for his frankly sensual nudes. . . . In gratitude for a magnificent portrait of himself, Charles V made Titian, Count Palatine. . . . He was actively painting at the ripe age of 99 when an epidemic of plague carried him away.

LIST OF ARTISTS

(Subject to Change)

Homer	Vermeer	Courbet
Eakins	Hals	Daumier
Cassatt	Rembrandt	Monet
Benton	Reubens	Degas
Da Vinci	Turner	Renoir
Titian	Bonington	Cezanne
Michelangelo	Gainsborough	Van Gogh
Raphael	Reynolds	Gauguin
Breughel	Boucher	Matisse
Holbein	Greuze	Picasso
Dürer	Fragonard	Derain
Massys	Watteau	Marc
El Greco	David	Curry
Caravaggio	Delacroix	Wood
Lorrain	Corot	Burchfield
Velasquez	Millet	Hopper

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— OVID

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