# $G^{\text {IVE }}$ your children the priceless heritage of daily association with these 48 F 

 Now available to you through The Oregon Statesmanin collaboration with the

National Committee for Art Appreciation

YOU never had to teach your boy to play baseball, did you? Or your small daughter to love pretty clothes? Try and stop them!
That's because boys live baseball from the day they're able to toddle after their big brothers around the back lot. And girls get clothes-conscious the day they put on their first party dress.
The love for beauty, for color, harmony of line and form as expressed in fine paintings, is as natural to children as the love of sports and clothes. This splendid offer enables you to surround your children with beautywith the finest paintings of the world, selected by outstanding art critics and reproduced with all the fine color and feeling of the originals.
Now, in their formative years, let your children absorb the knowledge of art which will enable them to hold their own in cultured circles in years to come. Start now-by clipping the Art Certificate below!

## The FEELNG of Originals

It is no exaggeration to say that many of these reproductions, actually look like originals from a short distance away. They are printed by a revolutionary multi-color process that makes it possible to retain all the depth of tone and mood which are present in truly great paintings. Until now, even prints which could not reproduce so many
colors have cost several dollars. Now, thanks to a fortune spent in experimentation, these remarkably faithful reproductions are available to you for less than ten cents each.

FREE 1 culutions paizivion


Keep your child's interest in art alive by keeping these Famous Paintings always within Collectors Portfolio. Change the paintings on the walls occasionally, and keep them fresh between-times in the portfolio. Size $111 / 2 \times$ $141 / 2$ inches. Bound in neutral browns. FREE to all who complete the set of 48 Famous Paintings. Save the Portfolio Certificates on the face of esch weekly envelope.

## 12 SIMPLE LESSONS IN ART APPRECIATION FREE!

Children understand easily the things that are made part of their every-day life. Each weekly envelope of four Famous Paintings contains a Lesson in Art Appreciation by
Bernard Myers, Ph.D., well-known writer and lecturer on art. Dr. Myers tells interesting lecturer bits about the paintings and the artists who created them. The lessons are profusely illustrated with other pictures by the artists of the series, and trace in unforgettable fash ion the development of art through the five centuries since the Italian Renaissance. Each lesson refers specifically to the paintings it accompand them fascinating, understandable, and a splendid basis for future conversation with friends who know about Art.

## TEACHERS!

It is your responsibility and your pleasure to make beauty a part of classroom life. This fine series of Famous Paintings offers an exyour students with the best art of all ages Let the children clip coupons for a set for the classroom. Urge them to get sets for their homes. Make this beauty a part of your own life, too-get a set for yourself.
"I learned to undentand great paintings by living with them."
-Ruskin.


Rembrandt's "The Noble Slav", THE NOBLE SLAV by REMBRANDT VAN

 erties which he used to dress up sitters to make
them famous charecters of history or fiction.
Rembrand painted the greatest series of
raits of all tome He was trent

 hhadow and their vengeance ruined him. Then
his dead wifes relatives tried to take away his
son Titus and the legaes she hhd lift him ho he
moved into the olumas, but there he created most $\bigcirc$
JOSEPH MALLARD WILLIAM TURNER
$(1775-1851$ ) is the Dr. Jekyll-Mr. Hyde of paintng. Only after his death did his. Huble eox patinte-
 house as "Admiral Booth" a retired siilor,
hamming and popular On Quen Anne Street',
he was the great painter, but surly, irritable,

 handedy producing 2,000 finished pictures and
1i, 000 water ocolors, kitches and drawing dur-
ing 60 years of painting. Rubens with his many ing 60 years of painting. Rubens with hiss many
assistants eft 3 .ooo. He began at
at 15 , exhibited


