ope Oregon Statesman

"No Favor Sway Us; No Fear Shall Awe" From First Statesman, March 28, 1851

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Chinese Writing as Art

Oriental architecture and painting seem alien to occiden- tains and beauties and advantages tal tastes. The westerner, accustomed to the solid walls and and resources of the state of their the piercing spires of European and American architecture, nativity or adoption are to pass regards Japanese and Chinese temples and pagodas with their in review, to the end that they multiple sagging roofs, their queer frames as things to be studied but not admired. Oriental painting too is foreign to preclated more. that which holds favor in western lands. The root of these expressions of art in China is given as calligraphy, their writ- the guest speaker at that meeting.

That idea is odd to modern Americans. There was a time when writing here was an art, in the days of the Spencerian system, and when the writing professor came round from town to town and held classes in penmanship for four weeks have spoken in the Liberty disperiods. Recall the beautifully shaded writing on the black- trict for nearly 41 years. The board with the inevitable bird done in shaded strokes? The time before was the last night of typewriter and A. N. Palmer destroyed the "art" in our writ- Liberty school house; not the ing. The Chinese, whose writing looks to us like chicken present one, of course; the old tracks across the paper, is really developed into an art. A re- one. viewer in a recent issue of "Books" notes the connection in art between writing (calligraphy) and painting in China:

'In both China and Japan the art of writing is intimately connected with the art of painting, but is considered as being even more important. Writings and paintings are executed with the self-same implements and both are spoken of as 'ink remains.' In China a beautiful thought expressed in perfect characters is called a 'Written Picture.' It is hung upon the wall of the guest hall and brings to the room what the Chinese call 'light.'

"The art is very, very difficult to master. Strength, delicacy, rhythm, balance, decision, speed, all these are required and a wrist strong as iron yet flexible as a willow branch. It is not to be doubted that, in the writing brush, the Chinese possess a medium for the expression of emotion denied to us poor mortals who indite our thoughts by means of a Koh-i-noor 2B, or a Parker pen. With the writing brush they improvise, as our musicians impro-

In Lin Yutang's book' "My Country and My People," which Pearl Buck calls "the truest, the most profound, the most complete, the most important book yet written about China," calligraphy is regarded as basic in the art of the far

"So fundamental is the place of calligraphy in Chinese art as a study of form and rhythm in the abstract that we may say it has provided the Chinese people with a basic esthetics, and it is through calligraphy that the Chinese have learned their basic notions of line and form.",

So it is that the pagodas with their sagging roof lines find their origin in the top lines of some Chinese written characters. The frame of Chinese temples which always stands out is inspired by the vertical lines of Chinese writing. The curving bridge with balustrade over the small stream is an interpretation of lines in Chinese writing.

The great calligraphists who have thus inspired art expressions in architecture and painting, have derived their artistic inspiration from nature, from plants and animals, as Lin Yutang says, from "the branches of the plum flower, a suggested adjournment, but memdried vine with a few hanging leaves, the springing body of a bers of the opposition parties begleopard, the massive paws of the tiger, the swift legs of the ged that they be allowed questions deer, the sinewy strength of the horse, the bushiness of the for the speaker to answer. The bear, the slimness of the stork, or the ruggedness of the pine chairman held that it was a re-

Cultures possess their own characteristics; and to be understood and appreciated one must know their origins and any questions that might be promeanings. Louis Adamic's "The Return of the Native" re- posed; being, as heretofore intivealed to Americans the fact that the Slovaks and Serbs who mated, rather puffed up with self in this country were known as menial workers in mines and well, the verbal duel opened mills, possess a culture of varied pattern and rich beauty, and it was not over until 2 o'clock centuries old. Knowledge of the art qualities of Chinese writ- in the morning. One of the hecking may enable those of the west to be more sympathetic and lers carried a cane, and used it in appreciative of the art of the orient,

Steak Twenty Centuries old

How would you like to have a steak off a heast 20,000 of losing their driver. But no physical harm came of it—and Mcyears old? No, not from the mummy of a carcass buried in an Kinley and Tongue were elected, Egyptian pyramid or preserved in the dessicating air of a as some of the ladies present will Nevada cave. But a slab from a mammoth refrigerated for 20 perhaps recall. It was Tongue's centuries in Arctic ice?

Such a carcass has been found on Wrangel island in the Arctic ocean by a band of soviet scientists, whose quest was neted in this column many months ago. Press reports from talk about some phase of Oregon Moscow say that even the hair and flesh of this beast whose history. Six hours would hardly species has been extinct from pre-historic times, are preserved intact. It will be transported in ice to Moscow for scientific study.

Previously the only mammoth to be found intact in the years ago. Arctic ice is the Bereskova mammoth, now preserved in Leningrad's museum. Dogs belonging to the discoverers went right after the meat on this beast, until they were driven off. The new find is being protected against ravenous dogs and "a very old part of the earth." He

Ice is of course a prime refrigerant. Stories have been related of the recovery of bodies of persons who lost their lives on glaciers, the moving mass finally dropping them at first shore washed by the ocean

The attention of the world has been directed toward the side." exploration of Shiva temple, the land island in the Grand canyon, where the small animals presumably have been isolated gion which Agassiz describes," for many thousand years. The chain there of course is continwous. With the Wrangell island specimen, the world now has rocks whose strata are leaves the "fresh" corpse of an animal dead these 20,000 years. The written in succeeding centuries." time seems long. Actually it is a brief moment in the span of animal life on this globe, and a far briefer segment of time in the history of the planet as recorded in the rocks.

Boys' Training School

Says the Eugene Register-Guard: Oregon has been penny wise and pound foolish in its policy as to penal institutions. For juveniles, it has provided the Woodburn farm which has long been sadly overcrowded. For other offenders it has provided the penitentiary. It has provided nothing for that very numerous and important class of offenders who are between childhood and maturity."

In the interest of accuracy it should be recorded that the boys' training school plant at Woodburn has a capacity for about 200 boys. Its present population is about 85. The number has been as low as 65.

Why the low population? First, Oregon boys are pretty good boys. They may indulge in mischief, and some of them piped to the then boys' reform get over the border into juvenile crime; but on the whole the school, it could not be used in the boys of Oregon are law-observing.

Another reason for the low population is the good parole system used there. The school has about 600 youth on parole er is "soft" water. all the time. The number of violators who are returned number about 20 per annum. That is a small percentage. Some of ore, the volcanic ash that was course graduate into the penitentiary by committing serious spewed up when this part of the crimes, but the majority are reclaimed to useful citizenship.

When the Woodburn school was built it was planned to summer time, with congress in locate an intermediate institution on the former site, southeast of Salem. The law authorized the changes but the legislature never put up the money. The old site is now used as a pen annex.

Cabinet members have been put in shadow by more colorful individuals with more money to spend or more power to administer: Hugh Johnson, Donald Richberg, Harry Hopkins, Rex Tugwell. Three members are however of "cabinet" size: Cordell Hull, secretary of state, Harold Ickes, feisty secretary of the interior, Henry Wallace, the reptiles disappeared through chapel yesterday morning; he affairs and his program of lowering tariff barriers to restore world stead came the mammals, some ette museum for many years. trade is the real constructive economic effort of the whole administra- of them very large, like elephants,

The doctors have all gone home. They left behind no resolutions war and fascism, Bonneville power or the Scottsboro boys. They of Newberg. so did nothing about colds and constipation.

Bits for Breakfast By R. J. HENDRICKS

Liberty Woman's club 10-24-37 is Oregon history minded: Temple hill at the border of that historic district:

5.5 5 At its meeting of last Thursday, October 21, the Liberty Woman's club started a study of "Oregon." The history, the rivers and mounmay be understood better and ap-

By invitation, the writer was What he had to say, substantially, will follow in this column, be

. . . This will be the first time the McKinley campaign, at the

I trust you will not be unduly alarmed when I tell you the last speech was about six hours long.

5 5 5 It was this way: I was chairman of the congressional committee, and had been canvassing far and near over the First district including all the Sunnyside school houses out this way. Liberty was a populist stronghold then, and it was for that or some other reason saved for the last, I was also assistant superintendent of the Oregon state reform school, just across the hills from here, the lady who was matron being first in command. She came along to Liberty, with one or two of her friends, behind the streamlined bay team, Fanchon and Bridget. The day of automobiles had not dawned

I had by that time become rather self assured: thought in my youthful exuberance that, among other things, I was able to go against the world on the main issues, including the money question; and that was the big sound money versus free silver campaign -McKinley against Bryan. I have concluded since, that I knew and still know nothing about sound money-and believe nobody else in the world knows anything about it.

I finished my speech, in say 40 to 60 minutes, and the chairman publican meeting, and no time had been arranged for a debate. But I volunteered to attempt answers to assurance through experience. giving force to his questionswhich alarmed the ladies in my party. They were frightened at what they thought was a prospect first election to congress, the second election by districts.

So much-too much-by way of introduction. I am asked to introduce this favorite subject. And I must not go beyond 30 or 40 minutes - unless you repeat what happened to me out here 41

This is a very old country. Horner in his latest Oregon History, 1931, pronounced Oregon quoted Agassiz, foremost natural scientist of his time, as saying America was "the first dry land that enveloped all the earth be-

"Oregon, a portion of that resaid Horner, "is so old that we seek its earliest records in the

"Some of the first pages of the 'Oregon stone book,' added Horner, are embossed with sea shells and bones of strange animals. They teach us that the region was once beneath the sea." He might have told of lime stone, formed of salt sea shells,

over in Polk county, as thick as a tall house is high. Lime stone is perhaps as thick in the hills a few miles east of here. We know it is there, because the spring that supplies the state tuberculosis in- ceive consideration by Senator stitution with drinking water is heavy with lime.

5 5 5 When water of that spring was council, Boy Scouts of America, first enclosed with concrete and boilers there. Mill creek water had to be substituted. All water running into the Willamette riv-

Your red hills are full of iron terrestrial sphere was much hotter than Washington, D. C., in

Prof. Thomas Condon in his day told us graphically of the "Two Islands" that are now Oregon which first emerged from the sea, and of the different geological epochs; when huge reptiles, like the brontosaurus 50 feet long flourished in one of them; that Calif., Dr. James Lisle spoke in changes of climats, and in their has been curator of the Willamcamels, etc., the petrified bones Malcolm Gilbert, a member of of which we find in the Willam- C mpany M. Third Oregon infanette valley; notably in the vicinity try, addressed the student body of Newberg. (Continued on Tuesday.)

"I saw him first!"



Radio Programs

3:30—Novelty orch. 4:00—Popular classics. 4:15—Catholic truth hour.

8:30—Sports by Bill Mock. 8:45—News. 9:00—Everybody sing. 10:00—Josef Hornik.

11:30-Sterling Young orch.

9:45-Coral Strands.

10:00—Oddities in the news. 10:15—Carson Robinson Buckeroon

10:13—Carson Robinson Bucke MPS.

10:30—Information service, MBS.

10:45—Neighbor Jim.

11:00—Variety show.

11:45—Four Keyboards, MBS.

12:00—Value parade, MBS.

12:15—News.

12:35—Farmer's Digest.

12:45—Tribute to U. S. navy, MBS.

1:00—National emergancy, MBS.

1:50—Streamline Swing, MBS.

1:30—Popular salute.

1:45—Frank Sartino's orch., MBS.

2:15—Monitor news.

2:30—Johnson Family, MBS.

2:45—Popular variety.

45-Popular variety. 55-Oklahoma Outlaws.

7:30-Swingtime.

11:15-Women in headlines. 11:30-How to be charming.

11:45—Three Cheers.
12:00—Pepper Young's Family.
12:15—Ma Perkins.
12:30—Vic and Sade.
12:45—The O'Nellis.
1:00—Ray Towers, troubsdour.

1:15-Guiding Light. 1:30-Story of Mary Marlin.

2:00-Hollywood news lashes, 2:05-Bonnie Stewart.

4:15-Tom, Dick and Harry, 4:30-News, 4:45-Top Hatters.

2:15—Corbatone quiz.
2:30—Monday Blues Chasers.
2:45—Gloria Gale.
3:15—Woman's magazine of the air.
4:00—Lady of Milands.

37:00-Feminine Fancies, MBS.

3:30—News. 3:45—Radio Campus, MES. 4:06—Henry Weber's orch., MBS.

4:15—In Laws, MBS. 4:30—Memory Chest, MBS. 4:45—This Side of Twenty, MBS. 5:00—Melodic memories, MBS.

5:30-Jack Denny's orch., MBS.

10:30—Calvary tabernacle jubiles. 11:15—Charles Runyan, organist.

12:00-Weather and police reports.

8:15-Richard Montgomery book chat.

4:30—Seein' stars. 5:00—Concert trio. 5:30—Silent to KOB. 8:00—Irene Rich.

KELM-SUNDAY-1370 Kc. 3.30-Morning meditation. -Dr. Courboin, organist, MBS. 9:15—Stringed ensemble. 9:45—Martha and Hal, MES. 10:00—Chamber orch., MBS. 10:30—News. 10:45-Music master 11:00-American Lutheran church. 12:00—String ensemble.
12:15—Popular salute.
12:30—Song shop, MBS.
12:45—Sands of Time, MBS.
1:00—Moods and Melody, MBS.
1:30—Melodic memories.

1:45-Oklahoma Outlaws. ford's orch 2:30-Martha Clark, seprano, MBS, 2:45-Rabbi Magnin, MBS. 3:00-Thirty minutes in Hollywood -Popular variety. -Stan Lomax, MBS.

-Stardust review, MBS. 5:30—Heart songs. 6:00—Organalities. Deep South Choir, MBS.

Today's hits.

Vincent Lopez orch., MBS.

Gospel Broadcasting Assn., 8:30-Hancock ensemble, MBS. Newspaper of the air, MBS. 10:15-Ted Weems' orch., MBS. 10:30-Kay Kyser's orch., MBS. Jimmy Lunceford's orch., MBS.

11:30-Salon music, MBS. KGW-SUNDAY-620 Kc. 8:00-Press Radio news. 8:05-Ward and Muzzy. 8:30—Sunday sunrise program. 9:00—Dreslin and Hufsmith. 9:30—Chicago Round Table.

-Tapestry of melody. 1:00 -Ray Towers, troubadour. 1:15-Radio comments. 1:30-Stars of tomorrow :00 Marion Talley. 3:00-Posey playlets.

8:30-A Tale of Today. 6:00-Manhattan Merry-Go-Round. 6:30-American album of familiar mu sic. Hawthorne House

7:30—Carefree carnival. 5:00—Interesting Neighbors. 8:15—I Want a Divorce. 9:00—Night Editor, 9:15—Tressure Laland, 1:30—One Man's Family, 1:00—News flashes, 1:5—Bridge to D 10:15-Bridge to Dreamland. 11:00-Bal Tabarin orch.

KEX-SUNDAY-1180 Kc. 8:00—The Quiet Hour.
8:30—Novelty orch.
9:00—Prophetic hour.
9:30—Radio city music hall.
10:20—Spelling bec.
11:00—Magic Key to RCA.
12:00—Tempo for youth.

Ten Years Ago

October 24, 1927 Improvement of Willamette river, farm relief legislation and port demand for a 35 foot channel are the three issues to re-Charles L. McNary following his arrival in Washington.

Re-organization of the Cascade

met last night with Charles Wiper elected president of council. Rhea Luper, state engineer, left here today to inspect the Fort Vanney and Gold Hill irrigation districts and the Meadows

drainage district.

Iwenty Years Ago

October 24, 1917 Tomorrow, Liberty day by proclamation of President Wilson, the nation faces the test of determining whether the second liberty loan of 1917 will be suc-

As a farewell to the students upon his departure for San Jose,

on food conservation

4:55—Cocktail hour.
5:30—Stars of today.
5:30—Vanity Fair.
6:00—Glen Gray's orch.
6:15—Paul Carson, organist.
6:30—Hour of charm.
7:30—Burns and Allen. 12:15—Home folks frolic. 1
12:30—Fishface and Figsbottle.
12:45—Christian Science program.
1:00—Family altar hour,
1:30—Beth Chandler.
1:45—NBC program.
2:00—Metropolitan opera auditions.
2:30—Sunshine meladies.
3:00—Health apot dream girl.
3:15—Seng cycle.
3:30—Novelty orch. 8:00-Amos 'n' Andy. 8:15-Unéle Ezra's radio station. 9:00—Fibber McGee and Molly. 9:30—Vox Pop. 10:00—News flashes. 10:15—Glenn Shelley, organist. 10:30—Josef Hornik.

11:00—Ambassador hotel orch.

11:15—Ricardo and his violin.

11:20—Jack Meskin's music.

12:00—Weather reports. HEX-MONDAY-1180 Mc.

6:30 Musical clock. 7:00 Family altar hour. Over the breakfast table 7:45—Viennese ensemble 8:00—Financial service. 8:15-Hollywood Hi Hatters 8:30-Dr. Prock. 9:00-Home institute. 9:15-Bailey Axton. 9:30—The new world.
10:00—Lost and found items.
10:02—Crosscuts.

KOIN-SUNDAY-940 Kc. 10:30-News. 10:45-Grace and Scotty. 8:00-Concert from Batavia. 8:30-West coast church. 11:00-Great moments in history. 9:00—Sunday breakfast club. 9:30—Salt Lake tabernacle. 11:15-Radio show-window 11:30-Western farm and 12:30-News. 10:00-Church of the air. 10:30-Poet's Gold. 12:45-Market reports. 11:00-Lew White Entertains. 12:50—Song cycle.
1:00—Forum luncheon.
1:30—Rochester civic
2:00—Neighbor Nell.

11:15—CPS.
11:45—St. Louis serenade.
12:00—New York Philharmonic orch.
2:00—Silver theatre, "First Love."
2:30—Old songs of the church. 2:15-The Four of Us. 2:25-Financial and grain reports. 3:00—Joe Penner.
3:30—Romantic rhythms.
4:00—Jeannette MacDonald.
4:30—The Laff Parade. 2:39 Originalities. 3:00—U. S. army band. 3:30—Press Radio news. 3:35—Charles Sears. 4:45—Eyes of the world, 5:00—Columbia workshop. 3:45-Ranch boys. 4:00—Stringtime. 4:30—Food magician. 5:30-Studio. 5:45-Fireside quartet. 4:45—Herrick and Johnson. 5:00—Concert Petite. 5:15—Fairchild and Carroll. 5:30—Silent to KOB. 7:10—Sunday evening hour.
7:00—Sunday news review.
7:15—Hollywood showcase.
7:30—News and reviews. 8:00-Land of the Whatsit

8:00-Glen Gray orch. 8:15-Lum and Abner. 8:30—Sports by Bill Mock. 8:45—News. 9:00—Homicide Squad. 9:30—Memory Lane. 8:15—Community chest. 8:30—Leon F. Drews, organist. 8:45—Studio. 9:00-Modern strings. 9:30-Dorothy Dix. 10:00-Wrestling bouts. 10:00—Sterling Young orch.
10:15—Hallywood melody shop.
10:45—Bob Cgosby orch.
11:00—Door to the Moon. 10:30-Stetson varieties. 10:35-Bittmore hotel orch. 11:00-News.

11:15-Paul Carson, organist. 12:00 -Weather and police reports. KOAC-MONDAY-550 Ke. 9:03 The Homemaker's hour. KSLM-MONDAY-1370 Ke. 9:03—The Homemaker's hour.
10:00—Weather forecast.
10:15—Story hour for adults.
10:145—Delbert Moore, violinist.
11:00—School of the air.
12:00—News.
12:15—Noon farm hour.
1:15—Variety.
2:00—Home visits with the extension staff, Eileen Perdue, acting clothing specialist. Sulting Your Color to You. 7:15—News. 7:30—Sunrise sermonette 7:45—American Family Robinson. 7:45—American Family Robinson, 8:00—Organ Recital, MBS. 8:15—Big Freddie Miller, MBS. 8:35—Today's tunes. 8:45—News, 9:00—The Pastor's Call. 9:15—The Friendly Circle.

staff, Effect Perdue, acting cloth ing specialist, "Sulting You Color to You." 2:45—The travel hour, 3:15—Your health, 3:45—The Monitor views the news, 4:00—The symphonic hour, 4:30—Stories for boys and girls, 5:00—On the campuses, 5:46—Vespers, Rev. D. Vincent Gray, 6:15—News. 5:45—Vespers, Rev. D. Vincent Gray. 6:15—News. 9:30—Farm hour. 7:30—4-H club meeting. 8:30—Dean Victor P. Morris, the wor

in review. KOIN-MONDAY-940 Kc. -KOIN Klock, Ivan, Walter and

Frankie. 8:00-KOIN news service. 8:05—Sons of the pioneers.
8:15—This and That with Art Kirkham.
9:00—Mary Margaret MacBrdie, radio columnist. columnist.
9:15—Edwin C. Hill.
9:30—Romance of Helen Trent.
9:45—Our Gal Sunday. 10:00-Betty and Bob. 10:15—Hymns of all churches, 19:50—Arnold Grimm's Daughter, 10:45—Hollywood in person.

6:10-Outdoor reporter.
6:15-Phantom Pilot, MBS.
6:30-Frank Bull's sports talk, MBS. 6:45-News, 7-Vocal varieties, 11:00-Big Sister. 11:15-Aunt Jenny's real life stories. 7:15-STATESMAN OF THE AIR-Ron Gemmell, sports roundup. 11:30-American school of the air. 12:30—Silver serenade.
12:15—Magazine of the air.
12:30—Jenuie Peabody.
12:45—The Newlyweds. 8:00—Harmony hall. 8:15—News. 8:30—Spice of Life. 8:50—Musical waves. 12:45—The Newlyweds.
1:00—Myrt and Marge.
1:15—Pretty Kitty Kelly.
1:45—Homemaker's institute.
2:00—Variety matinee.
2:15—Mary Cullen.
2:30—News through a woman's eyes.
2:45—Children's hour. 9:00—Newspaper of the air, MPS. 9:15—Paul Whiteman's orch., MBS. 9:45—Charles Gaylord's erch., MBS. 10:00-Dick Stabile's orch., MBS, 10:30-Ray Keating's orch., MBS.

11:30-Jimmy Lunceford's orch., M 11:30-Frank Sartino's orch., MBS. 3:00-Western ho 3:30—Newspaper of the air. KGW-MONDAY-620 Kc. 4:30—Eton boys. 4:45—Bookworm. 5:00—Maurice orch. 5:15—Heathman melodies. 7:30-Keeping time. 8:00-Stars of today. 5:15—Reaton. 5:45—News. 6:00—Badio theatre: Spencer Tracy and Far Wray in "Arrowsmith." 8:30—Organ. 8:45—Gospel singer. 9:00—Virginia Lee and Sunbeam. 9:15—Cadet quartet.
10:00—Joe White.
10:15—Mrs. Wiggs of Cabbage Patch.
10:30—John's Other Wife.
10:45—Just Plain Bill.
11:00—Jerry Sears orch.
11:15—Women in headlines.

Fay Wray in 'Arrowsmith.
7:00—Wayne King's orch.
7:30—U. S. department of educa:
8:00—Scattergood Paines.
8:15—Around the world with 8:15—Around the world with Carter,
6:30—Pick and Pat.
9:00—Horace Heidt's orch.
9:30—Musical moments.
9:45—Castillians.
10:00—Five Star Final.
10:15—White Fires.
10:45—Eyes of the world.
11:00—Bob Crosby orch.
11:15—Sol Hoopi orch.
11:45—Serenade in the Night.

Nail Wound Suffered UNION HILL-Douglas Heater of the Heater Logging company near Detroit has been ill, suffer-

ing from running a nail in his

foot and vaccination. He is im-

proving now.

On the Record

By DOROTHY THOMPSON

A Confidence Game nomic-system, the psychological factor is of great importance. Prosperity or depression, whether the curve moves upward or downward depends to a large extent on what course people think it is going to take. For on that basis they take their risks or re-

them. Any system of free enterprise depends for expansion on the willingness of large numbers of people to take risks in the hope of gain. Risk is an element of its nature.

It is also an element of any other economic system. Prosperity under any form of collectivism can, theoretically, be orderunder collectivism, there should turns being socialized one should ards of living for everybody. This inet, with the exception of Mr there are the greatest possible next. risks in the minds and characters of the controllers. Not being gods, nor even sup-

er-men, but perfectly ordinary politicians, themselves running constant risks of cabals from other ordinary but ambitious politicians. they also move this way foundly modified? If so, how? Is and that, improvise and experi- a hearing conducted for the purment, are sometimes wise, and of- pore of ascertaining facts, or is tener-men being men-in err- its object punitive and propaganor. They also guess, and they dist? Who is, at the moment, guess without a thousand fine conducting affairs? The personsigns that in a free economy tell nel of important posts changes them whether they are hot or with kaleidoscopic speed. Yestercold. If they guess right, there day this office was held by a are profits-and in a collectivist man friendly to business-reaeconomy the distribution of those sonable and co-operative. Today profits is also a headache, since it is suddenly in the hands of a one cannot distribute only roads. man on a crusade. Or vice verschools, dams and public monu-ments which can be given to peo-service in the most important poments which can be given to people collectively, but also must distribute shoes and meat and The faces change, and so do the clothes. One cannot presume tempers and policies. One could that everybody wants precisely adjust oneself to any consistent the same things, in the same program, however radical. But & quantities, so one must distrib. not to adventure. Not to sudden ute money. And then the collectivists also have to decide, and ateurishness, uncertainty. quite arbitrarily, whether Jones is more valuable than Smith or Brown. So the Joneses, Smiths and Browns live in constant risk regarding the arbitrary price placed upon their relative val-

And if they-the controllersguess wrong altogether; if they misestimate the effects of their actions-then, in place of profit there is loss, and that loss is also socialized. Everybody shares it. If the mistake is big enough, millions starve. That also has happened in Russia.

Risk-to go on with banalities, which are so banal that many people despise them on the ground that what is axiomatic is uninteresting even if true-risk is life. It is its condition. It is risky to be born, risky to live, and, even with modern embalming, the grave promises no permanent security. Capitalism is risky, collectivism is risky. But of all risky systems, that which on Wednesday at her new home is partly one and partly the oth- in the Parish Gap district. er is the riskiest.

Actually the whole civilized world lives under such a double system, and actually, such a double system has thus far added most to the health, wealth, and happiness of mankind. We pay taxes into a collectivist fund, and put savings, if any, into some form of private stocking. We ufactured automobiles on publicly owned and manufactured roads members and their families.

and stop in public parks and at In any free or semi-free eco- private hot dog stands. In some activities public and private enterprise are inextricably mixed as in railroads, communications, and in most countries, utilities. Public and private economic activity exist separately, in collaboration, in competition, and, even merged, in all the nations of the western world. But the mixture is risky. Because government economic activity operates under quite different conditions than private economic activity, with certain advantages and other handicaps, and for somewhat Derethy Thompson fuse to take different purposes. The risks cannot be eliminated. But they can be enormously mitigated, or they can be enormously enhanced.

Now, in this country, and at the present moment, the risks have been enhanced. And by a simple fact. No one, today, knows what rules he is playing under. or whether today's rules will be tomorrow's. He is not even clear ed and controlled. Theoretically, in his mind what the objective of this government is; in terms. never be any depression. All that is to say, of realism, and acwork and labor being organized tual policy. He does not even under one cover, it should, the- know who his governors really oretically, be possible to keep it are! Is the government the cabconstantly producing at bigher inet? Its members rush out into and higher levels, and the re- the street to buy the newspapers and see what the President's polmove to higher and higher stand- icy is today. No one in the cabis the appeal of collectivism to Cummings, knew of the Presthe orderly and non-predatory ident's plan to reorganize the sumind. But all experience shows- preme court. No one in the caband the world is replete with inet, with the passible exception such experience at present-that of Mr. Hull, knew that the Prescollectivism by no means elim- ident intended to reverse the inates risks. There are risks American isolation policy-until which no body of supermen can he did it. We are governed by control or foresee, since they can- shosts. We read books issued by not yet absolutely control na- responsible government authorture. There are risks which lie ities, but written by somebody cutside the area of their control. else. We listen to speeches, utbut have repercussions upon it. tered in high places but prepared The Soviet Union has existed as by semi-anonymous people and a completely controlled economy privately denounced by official for twenty years, but has not supporters. Pronunciamentos. been impervious to advances or which have world-wide repercusregressions elsewhere in the sions are spoken at one press world during all that time. And conference and modified at the

> Is the government out to remedy egregious abuses in the economic system, or does it believe that these abuses are integral to the economic system and that the system itself must be prositions affecting economic life. shocks. Not to dilettantism, am-

> The artificial enhancement of the sense of risk simply means that the lovers of risk come out on top. It is the conservative business man who becomes afraid to move. The speculators are never afraid. They have trained themselves to live dangerously. And some speculators will have been very happy during the past few days. A few, probably, will shoot thefiselves. Denouncing them won't do any good. Whether they thrive is a matter of climate. War was always the nunting ground of profiteers, and a struggle between public and private enterprise is also a form of

Mrs. Calavan Host For Marion Group

MARION-Mrs. J. L. Calavan was hostess to the Ladies' club

Fifteen members were present and much work was accomplished on the club quilt. Visitors were Mrs. John Fish and her mother, recently from Twin Falls,

The committee for boosting the use of Oregon products asked for further time in which to investigate and secure Oregon labels. It was voted to hold a social drive privately owned and man- dance on Hallowe'en night at the WOW hall for Farmer Union

On the Nose . . . By THORNTON

"At last we've agreed on something! If we have new members they'll either listen to KSLM or buy their own radio."