

Men to Dress To Suit Times

Improved Conditions Will Be Reflected; Styles More Attractive

By PATTERSON GEORGE
 Though a representative number of American men, both young and old, have long since recognized the value of dressing as well as they can, both for social and commercial reasons, the nation as a whole has passed through a long and laborious transformation to gain its present foothold on the top rung of the world's sartorial ladder.

By no means the least of the obstacles to be overcome was the old tradition that America is primarily a nation of hard hitting, bewiskered pioneers whose reputation as fearless frontiersmen would be reduced to ashes were they to forsake their homely "go-to-meetin'" homespun for clean shirts. This passed, of course, with the beginning of the Great American fortunes when money just had to be spent on culture and culture included sortie into the art of dressing.

Obstacles Hit
 Second was the fact that America was too busy making money to spend much time in the choice of a necktie (let that be a job for the women folks), and, thirdly, a purely psychological idea that Englishmen had the edge in being well dressed, anyway, so why do anything about it? Few stopped to realize that Englishmen had that edge only because climatic conditions automatically made dressing an integral part of their lives and because American designers and manufacturers were too occupied with mass and volume production to compete with the hand finished craftsmanship of Britain's slower moving but more thorough tailoring fraternity.

Most of these obstacles, real or imaginary as they might have been, were practically wiped out in the 1929 gold strike when American men took a no uncertain lead in the taste and cost of their wearing apparel. Just as they began asserting their claims to distinction, however, came the depression and again clothes for the average American male became a secondary and financially almost impossible consideration. It costs money to dress well and most men didn't have it, with the result that tailors and manufacturers, wholesalers and retailers went backward to cheaper commodities and to only the essentials.

America "Dresses Up"
 Emerging now into a new and

lasting looking prosperity, America is again sprucing up and this time, if the indications of the last few seasons are any criterion, its position as the world's No. 1 Nation of Well Dressed Men will be permanent and uncontested. Quality is back. Culture and taste are again on the upswing, and business is once more selecting the better dressed men as its favorite. Today no nation under the sun can possibly point out so many clothes-conscious men in all classes as the United States.

Bearing out the situation as a sequence that would naturally follow is the marvelous array of men's wearing apparel which all stores are stocking and the highly specialized manner in which men's clothes are being bought and sold.

Beauty Is Paramount
 Beauty in color and in line is the keynote of the present season. Take a peek at men's suits. Gorgeous is a word seldom to be used for male apparel, yet that is exactly the description that applies to some of the off-shade browns, tans, blues, grays, and the wide variety of combinations. Choose either a single or double breasted model, and in a two or three button spread according to your individual build, and you'll be safe, but be sure you get the modified wide (not raised) shoulders, narrow waist, and a conservative drape to the chest; peak or notch lapels.

Trousers still run to a modified peg and high waist, for few are the men today who do not realize that no trouser can hang well without suspenders. In suit fabrics you have the customary choice of the popular unfinished worsteds, tweeds, homespuns, shetlands, chevots, and mixtures. Wear any of them to business, for little distinction remains today between town and country attire—what with the mass of city workers being suburban commuters, anyway.

Men to Welcome Elastic Leathers

That elastic business is going to be a welcome idea to most men. It's going to make men's shoes smarter and easier to fit and bring many possibilities to the field of men's shoe designs. It is true that men's shoes vary little year after year, but this fall you'll see the development of some interesting new leathers in addition to the elastic leather. One of them is a great new grain effect running across the shoe that folds gently into the foot form and allows perfect walking comfort.

Men will be sticking to straight blacks and darker browns for fall and winter, and their shoes will see a good bit of the striking influence when it comes to sports wear.

Topcoats Come in Two Main Styles

Raglan, Single Breasted, and Semi-Form Fitting Types Are Offered

The chill of fall evenings probably will put a topcoat in your mind early in the season. In this garment you have a choice of two major models—the ever popular and correct loose fitting raglan shoulder which almost invariably comes in a single breasted, and the semi-form fitting model, more tailored in appearance, for those who like to stress town wear clothes. The latter can be either single or double breasted.

It is strictly a matter of personal choice plus, of course, a consideration for your physical make-up. If you are stout, better stick to the single breasted streamline effect. Raglans automatically feature tweeds and home-spuns in fabrics, while the form fitting garments feature unfinished worsteds, a few gabardines and, this year, covert cloth. Shoulders are square but not exaggerated. Lapels are either peaked or notched, and colors run the gamut of beautiful autumn browns, tans, blues and grays. You'll see a large selection of new designs in fabrics, including diamond weaves, herringbones, and overplaid.

Overplaid in Overcoats
 Overcoats likewise feature an outstanding assortment of overplaid designs. Three major models give every man a choice of weight in winter coats. Those who lead strictly an office life and enjoy highly tailored wearing apparel will, of course, select a single or double breasted semi-form fitting model. The man who likes a compromise will select what is now known as the town ulster—a coat which is gaining in popularity every year because it gives warmth and body without too much bulk and weight.

This is merely a three button, double breasted model with the back pulled in slightly by a half belt. The strictly country ulster or great coat is usually four buttons, with both breast and side pockets and with full or half belt. It is in the luxurious colorings and the rich downy weave of the cloths that overcoats are attracting new interest and attention. Checks, plaids, overplaid, and herringbone patterns present a wide and attractive choice.

Dayton Man Stricken

DAYTON—M. R. Cooper owner and manager of the Dayton box factory was taken seriously ill Friday morning. At last report he was gaining satisfactorily.

Men's Hat Modes Are low Crowned

Coming around to accessories we find hats continuing to feature a slightly lower crown and wider brim and with snap brims giving way in slightly more measure to off the face brims.

This does not mean Homburgs. They are in a class by themselves, a strictly traditional model which is good one year after another, especially for men who wear more formal tailored clothes to business and older men.

The other off the face style is merely a flexible felt model, quite often with a welt edge, which turns up slightly at the edge of the brim only. In the main, however, you probably will see a predominance of the jaunty snap brim.

Brown with its many offshoots again will rule hat colors for fall and winter, although gray is never without its large following.

Interior Harmony Need Is Forecast

Novelty and occasional furniture are patterning themselves after the big lines of furniture. Designs to harmonize with the new living room styles are being introduced, so that if you want a bookcase, small table or some other piece of occasional furniture to match up with modern, eighteenth century, French or American designs you'll be able to get just what you want in the correct color finish and wood that will blend well with your larger pieces.

There were some pieces in rare veneers displayed—but chiefly the novelty furniture was made up in new tones of walnut, mahogany, maple and a number of light woods calculated to harmonize with the major furniture styles.

As in every furniture market showing many new things were shown in the novelty furniture lines. Most outstanding were photomural screens to blend with modern or period rooms. Still life models, sailboats silhouetted in the moonlight, cherry blossoms in full bloom—these and many other scenes are depicted on three panel, decorative screens by a new photographic process.

Another novelty group that merits attention is the permanent bridge and card sets. There was one striking bridge set done in fruitwood with chairs upholstered in chartreuse green leather, another presented a zebra-wood and walnut table and chairs upholstered in white leather and an unusual one in mahogany with unusual hoopback chairs.

Shirts in Brown Or Navy Advised

By all means buy your boy colored shirts—navy or brown. What a boon they are to mothers weary of looking at dirt streaked white ones! Then, of course, he'll need sweaters and jackets. Now that shoppers are almost universally used on boys' clothing, sweaters have a way of looking much neater than they formerly did. Besides his winter coat that you'll want to keep nice looking for Sunday wear and special occasions, get him a really good leather jacket that is warmly fleece lined. These marvelous garments will keep him comfortable in even the coldest weather and they, too, will stand all kinds of rough treatment. Go through the pockets regularly and remove all rusty nails, dead bugs, pebbles, marbles, etc., etc.

It's not the style any more for boys to wear cumbersome underwear with long sleeves and legs. If your boy is healthy there's no need for really heavy underwear. The new weaves are so well made that there's plenty of warmth in even the briefest of garments.

Collar-Attached Shirts Preferred

Getting into shirts we find more and more men turning to the comfort of collar attached models. These feature several types of collars, the polo or long pointed button-down collar, the shorter pointed wide spread button-down collar so popular with the duke of Windsor, the long pointed unbuttoned collar, and the higher round edge style which carries no points at all and which is snubbed closely to the neck with a collar pin. All are in good taste.

It is in shirt patterns and fabrics where newness still is running riot. Pronounced checks, plaids, and other more intricate designs diversify the choice. They are good, but they must be used with discrimination and with some thought as to how they harmonize with the rest of your ensemble.

Colorado Woman Guest Of Talbot Relatives

TALBOT — Mrs. N. S. Nave had as her Sunday guest her cousin, Mrs. Lydia Hill of Colorado Springs. Mrs. Hill will return to her home in Colorado Springs this week.

Miss Neva Emmons of Tangent visited friends here last week. The Emmons family were former residents.

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