

The Oregon Statesman

"No Favor Sway Us; No Fear Shall Ave"
From First Statesman, March 28, 1851

CHARLES A. SPRAGUE - Editor and Publisher

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The President at Roanoke

It would be easy to criticize Pres. Roosevelt's address on Roanoke island, at the celebration of the 250th anniversary of the birth of Virginia Dare, to regret his jibes at organizations and individuals who do not agree with him, and to question his sincerity in his declaration of devotion to democracy, in view of his persistent efforts to develop a central government with totalitarian powers.

The Statesman will not do that this time. Instead it will play the other side of the record, and quote with approval some extracts from the president's speech.

"My anchor is democracy—and more democracy. And, my friends I am of the firm belief that the nation, by an overwhelming majority, supports my opposition to the vesting of supreme power in the hands of any class, numerous but select."

Certainly the American people as a whole remain loyal to the conception of a government of, by and for the people, without a "ruling" class; and fearful too of the group at the other end of the social scale which definitely desires to set up the dictatorship of its own class.

"I conceive it to be true that I am just as strongly in favor of the security of property and the maintenance of order as Lord Macaulay, or as the American Lord Macaulays who thunder today. And in this the American people are with me, too."

That indeed is a commendable declaration, and one meeting popular approval. In fact the people spoke first, denouncing sitdown strikes, rioting and disorder. That goes for capitalist thugs as well as for labor-union beat-ups.

"I seek no change in the form of American government. Majority rule must be preserved as the safeguard of both liberty and civilization."

"Under it property can be secure; under it abuses can end; under it order can be maintained—and all of this for the simple, cogent reason that to the average of our citizenship can be brought a life of greater opportunity, of greater security, of greater happiness."

With that statement there will be well-nigh unanimous approbation from all the people "on the right." The criticism to it will come from the leftists who want a change in government and in the economic system, some of whom edge in as the president's advisers.

The president has spoken well in defining his beliefs and his objectives. It is to be hoped his future actions square with his declarations.

Doublecross for CIO?

In Portland the lumber mills shut down when the workers' unions accepted a charter from CIO. The ostensible reason was the picketing of the plants by AFL pickets, and threats of refusal to handle lumber from the mills by carpenters who remain loyal to AFL. Next news came that AFL representatives are enrolling lumber mill workers in a new union, and hope to supply them so the mills can resume operating.

This looks like a grave breach of the Wagner act. If the workers themselves voted CIO, that, according to the law, should be decisive. Only the voluntary shift of the workers without coercion or intimidation from the employers to the AFL affiliation would be legal. For the mills to deal with AFL unions when the CIO group held the majority means to invite trouble.

For one group to boycott products of a mill because its workers belong to another union carries the battle to an absurd point. A more sensible viewpoint was expressed by the secretary of the Hoquiam carpenters' local who said: "We do not want to enter into any controversy or in any way injure industry or business or to combat workers working under union conditions."

Much of the battle between AFL and CIO now is for power, power over workers, fat jobs in swivel chairs, plenty of dues rolling in. That is one reason the fight is so bitter. While the blood-letting is in progress all industry suffers, and workmen too. The boycott and picketing by one group against another group is becoming offensive to the public, like the sitdown strikes.

The Portland lumber mills are apt to get their heads cracked if they doublecross CIO to deal with AFL after the workers have voted for the former. After all the BLRB is credited with favoritism toward the CIO.

Bend in News-Reels

On the screens of theatres all over this country and in others too are flashing this summer Universal news reel pictures taken in the Bend country. A newsreel photographer, Carlton Groat came to Bend in the early season expecting to grind out a few pictures and then go on. Instead he has remained all summer, and produced 15 films.

We let the enthusiastic Bend Bulletin tell the story: "It began with the filming of 'rocks that float and wood that sinks' at East lake. It carried on with revealing shots of the brilliantly reflecting obsidian deposits in the same area. There was the fish fryin' contest at Tumalo lake, the stye show on the lawn of the Pilot Butte Inn, pitching horseshoes (made of Ponderosa pine) on the waters of Elk lake, a bridge game (cards made of the same material) played by bathers in Bend's own Mirror pond. The same setting was used in filming the water-pagant floats and the show boat of the Deschutes.

There was an East lake fishing competition, and there were attractive girls caught by the camera as they took sun baths on the snow slopes of Broken Top. In the Swiss Alps a routine similar to that used on Broken Top is followed. Mr. Groat and his camera happened to be along when college girls studied the life of a forest lookout and learned to read the fire finder installed on the summit of Lava butte. The same camera recorded the accomplishments of a white man who excels the Indian in making spear and arrow heads, filmed the recent lava flows of McMenzie Pass and the Lava butte country, followed Lulu the cow, caddy's mount, on the Bend golf course, and was fast enough to record the action of a boxing, bathing wildcat. Half a dozen short comic shots were taken, too."

The bathing beauties are part of the showmanship that goes with modern promotion. But the scenery which Bend has in rich profusion, is permanent and genuine.

Linn Votes for Court House

Now that the court house issue has been settled by popular vote in Linn county the people should wet down the fires of inter-county jealousy and unite for the development of Linn county. The east end of the county has been moving forward rapidly in the last few years under the stimulus of highway and logging activities. Albany and vicinity have been slower to emerge from the hard bumps of depression times. This new court house ought to help Albany overcome its defeatist attitude and encourage it to look forward and press forward rather than look back. And when the new edifice is built the whole county should take pride in it as the chief public building of the county.

Linn county sets a good example for Marion, where the court house issue will be up for vote on November 2. Our building is a little more comely than the one in Albany; but it is even more overcrowded, and equally risky on account of fire.

The brides and grooms of this year do not have to undergo the hardships of the pioneers of say 1908 or 1910. For instance, they do not have to mix their own mayonnaise.

Eddie Cantor, new president of the AP or Radio Artists (sic), says "the whole idea is to help the little fellow in radio." But no reform for the ultimate consumer.

Bits for Breakfast

By R. J. HENDRICKS

When Senator Nesmith fought in congress for a branch mint at The Dalles, Oregon:

(Concluding from yesterday.)
Circuit Judge Fred W. Witham writes from The Dalles under date of August 13:

"It was my pleasure to receive your letter, and if you will pardon my writing in pencil I will send a partial reply at once. The stenographer is away on his vacation and I have forgotten how to use a typewriter intelligently and do not write easily with a pen. . . . Now, with reference to the mint at The Dalles:

"First, I have seen the case which Jim Nesmith has. . . . Yes, the building of the mint was actually started at The Dalles, and so far as completed is here now."

"I think the bill for its establishment was first introduced by Congressman John R. McBride (though I may be in error in this), and of course supported by Senator Nesmith."

"It was passed by congress and signed by the president. About \$125,000 was actually expended in construction."

"The lower story and vaults were completed but the roof was not done, when, by reason of the output of the mines at Auburn in Baker county and other mining centers decreasing, work was ordered discontinued."

"As far as completed the building is a beautiful structure, similar a good deal in appearance to the old postoffice building in Portland, though of course not so large."

"For many years it stood in its uncompleted condition, but finally it was purchased by the Diamond Flour Mills and is now used as a part of the milling plant."

"I am sure that somewhere I have an article written by Lulu D. Crandall giving a detailed account of the whole venture, and I am going to make a search for it and, if found, will take pleasure in sending it to you."

"The original building stands in the open and looks just the same as when built, with the exception that the roof has been added on."

Thanks to Judge Wilson for his courtesy and his paper. When it arrives, it will have space in this column.

The Dalles is one of the points of high history in the Oregon country.

From the time when the first white man made his way along the Columbia river where it passes through the gorge it has in millenniums past worn in the Cascade mountain range, danger has been encountered there, and romance met.

From the time that the robber tribes along that turbulent portion of the lordly river had taken toll by fair barter or foul force from all passing parties needing help in making the necessary portages to get around the falls, the rapid, the Indians came to regard the needs of travelers as their rights on franchises for levying toll or tariff.

The Lewis and Clark party felt the excitement. So did the Astor party. So did the employees of the Northwesters and of the Hudson's Bay company.

The Jason Lee branch mission on the site of The Dalles had an effect of tempering the force of the rushing current, and minimizing the danger of death or bodily injury to passers by.

That was the point where the savage Cayuses were halted after the Whitman massacre; where the leading chiefs met around resistance from the citizen soldiers; where the McKay's fired the first effective shots in the Cayuse war.

That was the halting place for tens of thousands of the covered wagon immigrants, taking or which boats or changing their routes to the Barlow road or the hard going down the north side.

There U. S. Army and militia forces made headquarters in the Indian wars of 1855-58; in the "war between the white race," and thus stop the covered wagon immigration.

The Dalles was a great trade center in the mining booms of the sixties and seventies, and in the steamboat days that preceded the coming of the iron horse.

The people of The Dalles, the leaders among them, have fortunately been history minded, and have done much to preserve relics and records of the great days of beginnings there.

But vast amount more is yet to be done, and the doing of it will there find encouragement usually heartening, compared with the spirit of many communities of the old Oregon country.

Ask Re-Diversion Of River Channel

McMINNVILLE, Aug. 19.—(P)—Land owners of the Wheatland, Grand Island and Weston sections organized an improvement district to seek federal aid in diverting the Willamette river to its original channel and out of the Grand Island slough.

Levin Gubser, secretary, said 99 per cent of the property holders are behind the project, which would affect about 7,000 acres.

The land owners agree to give the government the needed right of way and pay two cents an acre toward the cost of organization.

Gubser said.

Time to Meter This Flow



On the Record

By DOROTHY THOMPSON

The President and the Budget

The firmness of intention in the president's desire to balance the budget need be doubted by no one. If anything, he has been more cautious in his promises, than in his purpose. He is not seriously concerned with the present size of the national debt, despite the fact that it is expected this week to pass \$37,000,000,000 and reach the highest peak in American history. He believes that a nation the size of ours, with its national income, can easily carry such a debt, and whatever American economists may think, it is significant that most foreign economists, who watch and study the American situation, agree with him.

It is obvious, however, that the continuation of an unbalanced budget in the midst of mounting recovery represents a real menace. It has inflationary tendencies of a serious sort. There has never been, in my belief, any reason to fear a currency inflation, but there is certainly reason to fear a too-extensive credit inflation, if we continue to have an unbalanced budget with production going full tilt.

The president, we are told, is bringing energetic pressure on the department heads to keep below their budget estimates. He has locked up \$400,000,000 of department budget funds in reserve accounts and will refuse to release them except with the approval of the bureau of the budget. And he can be counted on to frown upon

further emergency expenditures. His attitude is a reason for optimism, and it is further supported by the fact that gold deliveries to this country appear to be decreasing, and that long-term bond issues, and income from social security funds are beginning to replace the short-term bank loans. Just the same, the current deficit more of their talent, for spending for the whole year—ending next July 1—was estimated to be, Spring tax collections may take a powerful leap, but they will certainly have to, if we are to come out anywhere near even.

It is unfortunate that administrators have not devoted more of their talent, for educating the public to the real implications of the elastic budget.

In contradiction to the theory that a household, which has to be balanced annually, the present administration has gone on the theory that it is possible, rather, the budget of a great industry, which must balance, not annually, but over the business cycle, in times of depression, when private investment becomes cautious, or nearly stops altogether, it is the business cycle planned, rather, the cycle upward again, by spending its money, and it is justified in radically unbalancing the budget if necessary, in order to do so.

There are many economists who believe that with sufficient budgetary elasticity, the peaks and valleys of depression, rather, the budget of a great industry, which must balance, not annually, but over the business cycle, in times of depression, when private investment becomes cautious, or nearly stops altogether, it is the business cycle planned, rather, the cycle upward again, by spending its money, and it is justified in radically unbalancing the budget if necessary, in order to do so.

But to economist believes that a national budget can indefinitely be kept out of balance without catastrophe. When private production and national income have begun to approximate normal, the government budget must be contracted, and reserves must be laid up against the next deflationary period. This is the logic of an elastic budget, and the people have not been educated to the theory. On the contrary, legislatures are inclined to think that if income is expanding the government ought to be able to expand its expenditures, too. If we could afford billions when the

nation was poor, why not even more when the nation is rich? This was, however, the logic of private capital in 1929—the logic of Mr. Mellon, that there was no room to the boom. Experience educated the public to the fallacy of that theory applied to private investment and expansion, but it hasn't educated it yet to recognize the same fallacy in public investment, expansion and spending.

Furthermore, certain indexes which are essential to our knowledge of where we really stand being knocked out by the relief policy. Normally, the amount of unemployment is a fairly reliable index to the general economic situation of the country. But our unemployment figures are totally unreliable, because the policy of the relief administration has been to define unemployment as a certain inadequacy in income, so that undoubtedly tens of thousands are counted as unemployed who never were employed, and are social cases, useless for measuring the extent of recovery. Unemployment insurance, once it is in operation, will furnish a fairly reliable and automatic index—but we have got to do something meanwhile.

And, meanwhile, there is no let-up in the pressure from groups of all kinds, who have been encouraged to believe that a providential government will augment their incomes by one form of subsidy or another.

Within the last few days the cotton farmers, who are already receiving several sorts of government subsidies—for soil conservation, and by the extension for another year of 3 1/2 per cent interest rates—have asked and demanded a loan for the purpose of holding and increasing the price of cotton, in the face of this year's extraordinary crop. But it is by no means established that the loan is necessary. If growers should receive the present prices for the current crop their gross income would be equal to last year's. The greater quantity

Radio Programs

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|-----------------------------|---|
| KELM—FRIDAY—1800 Kc. | KOAC—FRIDAY—550 Kc. |
| 7:15—Trend and Quartette. | 8:00—As You Like It. |
| 7:30—Suzanne Harmonette. | 9:00—Hour. Lois Avel. |
| 7:45—Morning Varieties. | 10:15—Monitor View. |
| 8:15—News. | 11:30—Famous People. |
| 9:00—The Pastor's Call. | 11:30—Facts and Affairs. |
| 9:15—Symphonic Gems. | 12:00—News. |
| 9:45—Evening Varieties. | 12:15—Game commission. |
| 10:00—Women in the News. | 12:30—Markets, Crops, and Weather. |
| 10:15—Organizations. | 1:00—Symphonic Hour. |
| 10:30—Neighbor Jim. | 1:30—Boys' and Girls' Stories. |
| 10:45—STATESMAN OF THE AIR. | 2:00—Home-Makers, E. L. Stepien. |
| 11:00—News. | 2:30—Markets, Crops and Weather. |
| 11:15—Country Brevities. | |
| 11:30—Value Parade. | |
| 12:15—News. | |
| 12:30—Farmers' Digest. | |
| 12:45—Popular Salute. | |
| 1:00—Afternoon Frolic. | |
| 1:30—Hillbilly Serenade. | |
| 2:00—Tango Time. | |
| 2:15—Monitor News. | |
| 2:30—Swing Time. | |
| 2:45—Vocal Varieties. | |
| 3:00—Salon Melodies. | |
| 3:30—Novelty. | |
| 3:45—Hits of Yesterday. | |
| 4:15—Concert Master. | |
| 4:45—Spice of Life. | |
| 5:45—Friendly Circle. | |
| 6:00—Friendly Melodies. | |
| 6:15—Stringed Harmony. | |
| 6:25—Outdoor Reporter. | |
| 6:45—News. | |
| 7:00—The Galathea. | |
| 7:15—Ferry Breakers. | |
| 7:30—Playboy. | |
| 7:45—Pacific Paradise. | |
| 8:00—Hunting Hall. | |
| 8:15—Oklahoma Outlaw. | |
| 8:45—News. | |
| 9:00—News in Review. | |
| 9:15—Softball Games. | |
| | KELM—FRIDAY—1180 Kc. |
| | 6:30—Musical Clock. |
| | 7:00—Family Altar Hour. |
| | 7:30—Pair of Planes. |
| | 8:00—Hollywood Hi-Hatters. |
| | 8:10—Financial Service. |
| | 8:20—U. S. Marine Band. |
| | 8:30—Dr. Brock. |
| | 9:00—Home Institute. |
| | 9:15—Neighbor Nell. |
| | 9:30—Nation's Farm and Home. |
| | 10:02—Crescenda. |
| | 10:30—News. |
| | 10:45—Women in Headlines. |
| | 11:00—Five Hours Back. |
| | 11:15—Current Events. |
| | 11:30—Radio Show Window. |
| | 11:45—Western Farm and Home. |
| | 12:00—Radio Reports. |
| | 12:30—Talk. |
| | 12:50—Club Melange. |
| | 1:15—Little Concert. |
| | 1:45—Westview Park Orchestra. |
| | 2:15—Marrow Concert. |
| | 2:30—Baseball. |
| | 4:00—Irene Rich. |
| | 4:15—Baseball. |
| | 4:45—News. |
| | 5:00—Musical Echoes. |
| | 5:30—NBC Pre-Recorded. |
| | 6:00—Speaking of Sports. |
| | 6:15—Dinner Hour Melodies. |
| | 6:30—Season Hotel Concert. |
| | 7:00—Musical Interlude. |
| | 7:05—Aviation News. |
| | 7:15—Silent to Talk. |
| | 8:00—News. |
| | 8:15—Night Watchman. |
| | 9:00—Congress Hotel Orchestra. |
| | 9:30—Stevens Hotel Orchestra. |
| | 10:30—Stetson Varieties. |
| | 10:35—Deauville Club Orchestra. |
| | 11:00—News. |
| | 11:15—Organ Concert. |
| | 12:00—Complete Weather, Police Hamilton |
| | KGW—FRIDAY—620 Kc. |
| | 7:00—Just About Time. |
| | 7:30—Keeping Time With Max Dolin. |
| | 8:00—News. |
| | 8:15—Story of Mary Martin. |
| | 8:30—Cadets' Quartet. |
| | 8:45—News of Today. |
| | 9:15—Mrs. Wiggs of Cabbage Patch. |
| | 9:30—John's Other Wife. |
| | 9:45—Just Plain Bill. |
| | 10:30—How to Be Charming. |
| | 10:45—Walter Logan's Musicals. |
| | 11:00—Open Young's Family. |
| | 11:15—Ma Perkins. |

SALEM SAT. AUG. 28

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