

Good Comedy and Musical Hits Scheduled at Theatres Today

Powell Stars, Elsinore Film

"Singing Marine" Offered Today; Six new Songs to Be Introduced

Dick Powell, Warner Bros. handsome singing star, who was last seen here in the gorgeous "Gold Diggers of 1937," a few months ago, will appear again today on the screen of the Elsinore theatre in another immense musical comedy, "The Singing Marine."

This is a yarn about a "leatherneck" from the San Diego barracks, possessed of plenty of good looks and a splendid voice, who is sent to New York by his company-mates to have a try at the amateur hour contest conducted by the famous "Major Rows."

He makes the grade and leaps at once to fame and an enormous salary. But feminine hero-worship—plus all the money he is making—turns Dick's head.

He forgets also his girl friend, Doris Weston, (new singing beauty of the screen), who was a waitress in San Diego.

But when his leave of absence expires, he has to return to his marine company and is assigned to duty in China. There he gets a chance to perform a heroic feat and save a comrade, which restores him in the regard of his fellow-marines and of Doris, too.

There are six tuneful song numbers in "The Singing Marine."

"Public Wedding" Comes to Capitol

Novelty of Nuptials That Occur Inside Whale, Central Theme

Young couples have been married in balloons, in lions' dens and elsewhere, but probably no boy and girl were even before united in the mouth of a stuffed whale. That's the situation you get in "Public Wedding," the Warner Bros. farce-comedy that will have its first local showing today at the Capitol theatre.

The wedding is arranged for publicity purposes when the carnival show to which the boy and girl belong has gone so broke that the matter of the next meal is the most profound problem that faces the troupe's personnel.

They think it's only an imitation wedding—but it isn't; it's real! It brings in thousands of spectators; it sets the troupe back on its feet again.

The boy and girl who take part in the ceremony are William Hopper (son of the late DeWolf Hopper, and now playing his first movie), and Jane Wyman, an attractive little brunette who likewise is having her first leading role.

Other notables in the cast include Dick Purcell, Marie Wilson, Berton Churchill, Raymond Hatton, James Robbins and Veda Ann Borg. The picture was directed by Nick Grinde from an original screen play by Roy Chanslor and Houston Branch.

The Call Board

ELSENORE
Today—Dick Powell in "The Singing Marine."
Wednesday—Double bill, Fred MacMurray in "Exclusive" and "Love in a Bungelow" with Kent Taylor.

CAPITOL
Today—Double bill, "Public Wedding" with an all star cast and Dick Foran in "Empty Holsters."
Wednesday—Double bill, "Last Train from Madrid" with Dorothy Lamour and Tex Ritter in "Riders of the Rockies."

STATE
Today—"Walkie Wedding" with Martha Raye and Bing Crosby.
Wednesday—Double bill, "The King of Gamblers" plus "Hotel Haywire."
Friday—Eastern circuit vaudeville and "The Girl from Scotland Yard."

GRAND
Today—Special return engagement, Will Rogers and Robert Taylor in "Handy Andy."
Wednesday—The Oregon made picture, "Roaring Timber" with Jack Holt.
Saturday—Shirley Temple in "Wee Willie Winkie."

HOLLYWOOD
Today—Bobby Breen in "Rainbow on the River" and Our Gang in "Reunion in Rhythm."
Wednesday—Two features: George Arliss in "Man of Affairs" and "Let Them Live."
Friday—Double bill, Jean Arthur in "Rip Tootin' Rhythm" and "Song of the City" with Dean Jeffries and Margaret Lindsay.

Singing Marine in Love



Dick Powell as a leatherneck who can sing, is the star in "The Singing Marine" and Doris Weston is the leading lady who got her first break on Major Rows' radio program now playing at the Elsinore theatre.



Edwin Hopper, Berton Churchill and Jane Wyman appearing in "Public Wedding" featured at the Capitol theatre today along with a double bill.



Bobby Breen and Marilyn Knowlden appearing in "Rainbow on the River," a romantic drama of old New Orleans and the New York of the seventies, coming to the Hollywood theatre today.

BROADWAY NIGHTS

Copyright, 1937, King Features Syndicate, Inc.

By Clark Kinnaird

NEW YORK, Aug. 7.—The possibility of the west coast, specifically Los Angeles, attaining equal importance with New York in the production of "live drama," and even replacing Broadway as the theatrical Washington, is now hovering on the horizon. The prospect is being taken seriously here, and even to some extent advocated.

The theatre guild has already committed itself to using California as a production base beginning next summer. At least two plays will be cast, staged and tried out there before it is decided whether New York and the rest of the country is to see them.

With the San Francisco premiere of "Amphitryon 28," with Lunt and Fontanne, after their coast-to-coast tour in "Idiot's Delight," the guild discovered first production could be arranged on the Pacific shore for about half the money required in the east and that more time could be taken for rehearsals and tryouts without increasing the costs or hurting the show's chances of success.

A two-week road tryout in the east almost always means a loss for the producer, and he is naturally inclined to rush his production into New York before it has had proper revision or cast changes, whereas it is comparatively easy for a new production to run four weeks profitably in San Francisco and Los Angeles while the necessary tinkering is going on.

Casting Easier in West With Hollywood having a monopoly on experienced acting talent today, it is obviously easier for a producer to remedy casting errors in Pacific coast tryouts. Disinclination of a player to give up profitable movie work to go to New York and gamble on a play's success, has increased the difficulties of managers in getting types for difficult roles in recent seasons. When there is a tryout in Los Angeles, the actor can double between theatre and studio until it has been determined whether the play is to be a success and he or she is the person for the part.

The large percentage of Los Angeles population connected one way or another with show business has kept it one of the most profitable cities in the country for legitimate drama. Nobody wants to see an actor as much as another actor.

Even when the rest of the country, outside of New York, was suffering from the theatrical doldrums, and "Green Pastures" and Katharine Cornell were almost the only touring attractions, Los Angeles and San Francisco continued to be production centers for plays with No. 2 companies of New York successes being formed for runs in the two California metropolises and other coast cities. Due to willingness of picture personalities, with time off, to acquire more experience before live audiences at comparatively small salaries, this often enabled these companies to have better casts than the New York productions.

In years past, Oliver Morosco used to make a practice of giving his plays Pacific coast premieres and then sending them east, and even important musical shows started there. Until last season, however, when the Shuberts produced Tallulah Bankhead's starring vehicle, "Reflected Glory," in San Francisco, no hit had come to New York from the west coast in a number of years.

BACK BY REQUEST! **Will Rogers** off his best in **HANDY ANDY** ROBERT TAYLOR PEGGY WOOD

Rogers Comes Back to Grand

"Handy Andy" Returns due to Popularity; Good Supporting Cast

Will Rogers, as the beloved small-town druggist who proves handiest at mixing fun and romance into one joyous prescription for entertainment, has the grandest time of his screen career taking doses of his own medicine in "Handy Andy," Twentieth Century-Fox comedy brought back yesterday to the Grand theatre in response to popular demand.

Robert Taylor appears in a romantic role opposite Mary Carlisle, a courtship frowned upon by Will's wife, Peggy Wood, whose demand that Will retire from the business he has nurtured and loved and which has brought him prosperity for thirty years precipitates a round of fun and excitement that ends only when the famed comedian has gone on his grandest spree of hilarity.

The story opens with the typical Rogers witticisms flavoring the conflict between the druggist and his socially aspiring wife. Retired against his will, the "fish out of water" becomes a pest around the house, and it is when he decides to play with a vengeance, to follow his wife's wish with diligence and application and become a millionaire playboy, that the fun begins.

From the sleepy small town where he has spent all his life, Will is dragged off by his wife to New Orleans in time for the famous Mardi Gras celebration. It is on this occasion the entire population of this normally calm city take time out to go on an extended spree, and the expatriated Will, persuaded by a local druggist, joins right in the spirit of the fun. The result so shocks his wife that she is only too happy to take him back home and get him back to work.

Hollywood Offers Bobby Breen Play

May Robson Also Featured in "Rainbow on the River" Musical

Set in the colorful background of New Orleans in the gay 70's, "Rainbow on the River," Bobby Breen's new singing vehicle, offers film patrons a lavish musical drama boasting a strong story plot, a fine cast, elaborate settings and a group of songs by the talented nine-year-old star.

May Robson heads the supporting cast of the young songster who skyrocketed to fame in his debut picture, "Let's Sing Again," after having won wide popularity as Eddie Cantor's radio protégé.

Charles Butterworth, Louise Beavers, Alan Mowbray, Benita Hume, Marilyn Knowlden and Henry O'Neill essay important roles. More than a thousand elsewhere players appear in the several spectacular sequences.

Adapted from the well-loved novel, "Toinette's Philip" by Mrs. C. V. Jamison, the screen play presents young Bobby as a winsome waif raised in the southland by a devoted negro, until he is taken away to live in New York with a wealthy Yankee grandmother, May Robson.

Costs of Keeping State Wards High

A tabulation prepared Friday by Budget Director Wallace Wharton showed that it now costs the state \$14.73 a month to care for each of the 2500 patients in the Oregon state hospital, compared with \$12.71 last year. The cost of maintaining the 975 convicts in the state penitentiary has increased from \$19.66 to \$20.65.

The increase was due to rising commodity costs, officials said. Per capita costs of other institutions, on a monthly basis, follow: Eastern Oregon state hospital, \$13.15 and \$12.24; state tuberculosis hospital, \$49.84 and \$48.95; eastern Oregon tuberculosis hospital, \$5.28 and \$4.95; Fairview home for feeble minded, \$14.96 and \$14.24; state school for girls, \$29.06 and \$23.88.

State training school for boys, \$41.69 and \$30.02; state school for the deaf, \$47.32 and \$44.08; state school for the blind, \$41.34 and \$37.70; state blind trades school, \$55.92 and \$51.77.

STATE THEATRE
Today! Doors Open 12:45 P. M.

RAINBOW ON THE RIVER with MAY ROBSON CHARLES BUTTERWORTH ADDED

Fastest, Funniest Comedy



Will Rogers prescribes fun and romance for Robert Taylor and Mary Carlisle in "Handy Andy," his funniest Twentieth Century-Fox picture.



Bob Burns, Bing Crosby, Martha Raye and Shirley Ross are featured in "Walkie Wedding" beginning today for three days at the State theatre.

First Aid Auto Is Proving Its Value

18 Cases Handled in First six Weeks; Gratitude Letter Received

Success in all of 18 cases handled by the new Salem first aid car in the first six weeks of its operation was reported in a recent report by First Aid Officer C. C. Charlton to the fire committee of the city council.

Most serious case handled was the resuscitation of two boys, Vincent and Albin Etzel of Sayton, after a 30 mile trip to Mehama. One other near drowning case was handled by the first aid squad.

Other cases reported: Injuries in automobile accidents, fainting, 2 carbon monoxide poisoning, foot injury, injuries received in fight, electric shock, kidney stones, whooping cough, drunk, pedestrian hit by car, heat exhaustion.

Parents Appreciative The car's trip to Mehama resulted in Mayor V. E. Kuhn receiving a letter of thanks from the parents of the two rescued boys. The letter:

"Dear Mayor V. E. Kuhn of the City of Salem: We don't know how to express our thanks and appreciation for the quick and successful aid the two boys, Mr. Charles Charlton and Paul Phillips, rendered with the first aid car for our two sons, Vincent and Albin. If there is anything we can do

HA Home Owned Theatre HOLLYWOOD
Today, Monday & Tuesday Continuous Today 2 to 11 P. M.

BOBBY BREEN in a drama of Diamond bursting with song!

OUR GANG SPANKY McFARLAND in "Reunion in Rhythm" News and Musical Comedy

Santiam Road in Excellent Shape

Fishing Good; Hazards of Fire Great, Permits Are now Required

G. C. Charlton, district ranger at Detroit, in a letter to the Statesman makes the following report as to roads, fishing conditions and fire hazard in his section of the Willamette forest for the information of tourists and sportsmen.

Roads: North Santiam highway in very good shape to Bend and points east via Detroit. Breitenbush road good to Breitenbush and Olallie lakes and north. Elk lake road in good condition to Beachie saddle above Elk lake, road work extending to connect with Little North Fork road. Scar mountain road open to end from North Santiam highway. French creek, Pamela lake and Marion lake roads open to end of roads.

Fishing: Has been very good in all streams for weeks with water low and clear everywhere with exception of North Santiam river which is occasionally milky below where Whitewater creek enters river. Good catches on flies from Daly, Twin, Parrish, Marion Tumble and Duffy lakes, with popular flies being Gargantuan, Bucktail Gaddis, Bucktail Coachman and Blue Upright.

Fires: Conditions are now critical in this area, and sector is all closed off main highways except under permits which may be obtained from Detroit ranger station and all outlying guard stations. No smoking permitted off main highways, and campers required to carry axe, shovel and water container except while at posted camp grounds.

Pratum Folk Join Gerig Reunion at Homestead

PRATUM—A number of local families attended the Gerig reunion at the old home between here and Fruitland last Sunday.

Mrs. Samuel Gerig of Cornelius is visiting friends and relatives here, accompanied by her daughter Mildred.

Several families from here will attend the wedding of Raymond Brunkow and Elinor White at the Rose City Methodist church at Portland Sunday afternoon.

Woodburn Man Is Called by Death

WOODBURN—(Special)—Sidney Miller, 74, of this city, died Thursday at Portland. Funeral services will be held Monday at 10:30 a.m., from the Ringo chapel here.

Sidney Miller was born November 27, 1863, in Missouri. His wife, Leola, passed on in 1932. A son, Nea Miller of Woodburn, survives.

ELSENORE
NOW PLAYING
A RHYTHMICAL, LYRICAL
MUSICAL SENSATION

JOIN THE **SINGING MARINE** with **DICK POWELL**

DORIS WESTON • LEE DIXON • HUGH HERBERT
JANE DUNN • ALLEN JENKINS
LARRY ADLER • DOCTOR ROCKWELL

Directed by Roy Delisle • Musical numbers created and directed by Rudy Ruckelshaus
Music by Victor Young • A Warner Bros. Musical

ADDED—
"MARCH OF TIME"
CARTOON—NEWS

CAPITOL TODAY MON. - TUE.

BIG DOUBLE BILL!

Strange Things Happen When Two People Are Married by Mistake!

"Public Wedding" with Jane Wyman Wm. Hopper Dick Purcell and Marie Wilson

Directed by Nick Grinde
A Warner Bros. Picture

Smashing Fists vs. Blazing Guns!

Empty HOLSTERS with **DICK FORAN**

and **PATRICIA WATKINS**
Directed by E. Roy Kneass
A First National Picture

"I'm launching an ad in The Statesman Want Ads to find a good used car."

You'll Find Many Used Cars Listed in The Statesman Classified Columns